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MANUSCRIPT

MAPS, CHARTS, AND PLANS,

AND

TOPOGRAPHICAL DRAWINGS

IN THE

BRITISH MUSEUM.

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LONDON:
WOODFALL AND KINDER,
ANGEL COURT, SKINNER STREET.

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CATALOGUE

OF THE

Not wanted Jack Madden

Sudbury 29/—96

Dear Mr. Madden,

In the year 1861 the Trustees of the B. M. caused 500 copies (of which the accompanying vol. is one) of Vol. iii of Manuscripts Maps & Plans, to be printed. The whole was entrusted to the Museum binder, to be put into boards, when an unfortunate fire took

J. Madden Esq

place

PRINTED BY ORDER OF THE TRUSTEES.

LONDON, MDCCCLXI.

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it should be published while, in deliberation, the Fire took place, most unfortunately, in the same conflagration, several Cottonian MSS. nearly destroyed in that which occurred in Dean's Yard, were entirely so in the one I have described.

Pray explain this scrap of paper. I had hoped to see you, & explain all this.

Yours very truly

Rich Sainsy?

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CATALOGUE

OF THE

MANUSCRIPT

MAPS, CHARTS, AND PLANS,

AND OF THE

TOPOGRAPHICAL DRAWINGS

IN THE

BRITISH MUSEUM.

VOLUME III.

PRINTED BY ORDER OF THE TRUSTEES.

LONDON, MDCCCLXI.

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ADVERTISEMENT

TO THE THIRD VOLUME.

The present volume completes the Catalogue, as originally contemplated, of the Maps, Charts, and Topographical Drawings, contained in the Department of Manuscripts, as also in the King's Library and the Print Room. The first two volumes were published in 1844, but various causes contributed to delay the progress of the third volume up to the time of the decease of the late Mr. John Holmes (Senior Assistant and, subsequently, Assistant Keeper of the Department), who had been charged with its preparation for the press. Having been left unfinished at his death in 1854, it was thought desirable to revise the sheets then printed; and many important omissions and errors having been noticed, it became necessary to verify the entire work. The original design, when this Catalogue was first compiled in 1841, was to include every map or drawing of a topographical nature existing in the British Museum up to that date, but at the same time to incorporate, as far as possible, during the progress of the work at press, notices of all such acquisitions as might afterwards be made by purchase or donation. By this means, by far the larger portion of the topographical accessions received up to the year 1850, will actually be found included in these volumes; but such articles as could not be inserted in their proper places, were reserved for a Supplement. In revising the work, it was at first proposed to include these articles in the Additions

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and Corrections now printed, but after considerable progress had been made, it was found that the extent was such, as would not only cause a further delay in the publication of the third volume, but also render it inconveniently large. It was therefore resolved to adhere strictly to the original plan. Every page of the work has been carefully corrected, and all omissions discovered previous to 1841 are described in the Additions made to each volume. The remainder, reserved for the Supplement, when united to the accessions of a similar character acquired since 1850, will form at least one more volume, should the Trustees think proper to continue the publication. It may give some idea of the extent and value of the volumes now completed, as also of the amount of labour bestowed on them, to state that they embrace descriptions of upwards of twenty-two thousand articles. A fuller Explanatory List of the References employed to the various Collections has been drawn up, and, to facilitate further the use of the work, a Geographical Synopsis of the whole has been added, which will show at a glance the distribution of its parts.

F. MADDEN.

British Museum,
March, 1861.

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TO THE BINDER.

THE Explanatory List of References, printed with Vol. III., is intended to *replace* the one prefixed to Vol. I. The Additions and Corrections are to be added to the Volumes to which they severally refer; and the Geographical Synopsis may either be bound at the end of Vol. III., or follow the Explanatory List of References in Vol. I.

SPAIN.

GENERAL MAPS.

A COLORED "Carte générale d'Espagne, avec ses principalles Villes;" drawn about 1650, on a scale of 8 Spanish leagues (17½ to a degree): 2 f. 4 in. × 1 f. 11 in. [♔ LXXI. 10.]

An outline map of Spain; drawn about 1800: 2 f. × 1 f. 8 in. [*Add.* 15,328. *a.*]

A colored chart of the south coast of Portugal and Spain, from Cape St. Vincent to Gibraltar; drawn by a Spanish artist about 1770, on a scale of 7½ miles, (of 60 to a degree,) to an inch: 2 f. 4 in. × 1 f. 9 in. [*Add.* 15,717. 4.]

"Plans d'Italie, d'Espagne et Portugal; à Paris, 1731," containing 36 colored plans of fortified towns in Spain and Portugal, which will be found described in their respective places: each 6½ in. × 5 in. [♔ LXXV. 70.]

"Thesoro Chorographico de las Espannas, por el Señor Diego Cuelbis," being an account of Spain and Portugal; drawn up about the year 1700, and illustrated by small sketches, in pen and ink, of the following places: each sketch about 5½ in. × 3 in. This volume was presented, in 1725, to Edward Harley, second Earl of Oxford, by Ja. Scott, envoy to the courts of Poland and Prussia. [*Harl.* 3822.]

The Pyrenees. f. 3.
St. Sebastian. f. 8. b.
Bilbao. f. 21. b.
Santander. f. 24. b.
Burgos. f. 45. b.
Valladolid. f. 57. b.
Aqueduct of Segovia. f. 81. b.

Toledo. f. 176. b.
Coruña and Ferrol. f. 207.
El Contado de Medelin. f. 227.
Lisbona. f. 249. b.
Mouth of the Tagus. f. 251.
Setubal. f. 309.
Seville. f. 328. b.
Course of the Guadalquivir. f. 342.
Cordova. f. 388. b.
San Lucar de Barrameda. f. 398
Bay of Cadiz and adjoining coast. f. 404.
Bay of Cadiz. f. 407.
Cadiz. f. 407. b.
Straits of Gibraltar. f. 418.
Malaga. f. 426. b.
Heres de la Frontera. f. 431.
Martia. f. 438. b.
Osuna. f. 440. b.
Antequera. f. 443. b.
Loxa. f. 450. b.
Granada. f. 453. b.
Tarragona. f. 573. b.
Barcelona. f. 608. b.

" Remarks and observations made upon several of the sea-ports in France and Spain, during a journey in those countries in the years 1767 and 1768, performed by Major Hugh Debbieg, of the corps of Engineers," dedicated to K. George III. in 1775. A folio volume, illustrated with highly-finished colored plans, which will be found described in their respective places. [♔ MS. 41.]

A collection of small maps of various routes in Spain, drawn (apparently for the purpose of being engraved) about the year 1808, during the occupation of Spain by the French.

[*Add.* 15,327. 32–51.]

32, 33. Perpignan to Barcelona, two copies.
34, 35. Barcelona to the frontiers of Arragon, two copies.
36. Port des Alfaques to Barcelona.
37, 38. Part of Galicia.
39. Tortosa and Lerida to Barcelona.
40. Aranjuez to Villena.
41. Valencia to Monforte.
42. Alicante and Monforte through Murcia to Madrid.
43. Zaragoza to Alcala de Henares.
44–52. Outlines of various routes.

A series of plans of places on the south and east coasts of Spain, forming part of a large work on the coasts and ports of the Mediterranean, compiled by Antonio Borg, pilot of the chief galley of the Order of Jerusalem, and dedicated by him, in 1768, to Emanuel de Rohan, Grand Master of the Order at Malta. [*Add.* 13,958, 1–30.]

The plans are as follows:—

i. La Rada di Cadice; on a scale of $\frac{11}{12}$ of an inch to a league: 10½ in. × 9 in.

ii. Lo Stretto di Gibiltar; on a scale of 4¼ miles to an inch: 1 ft. 2 in. × 10½ in.

iii. La Rada di Tarifa; on the same scale: 11 in. × 10½ in.

iv. Prospettiva di Gibilterra e suoi vicinati, come si ritrova nel dì primo Novembre, l'anno 1779; on a scale of 260 toises to an inch: 1 ft. 7 in. × 11 in.

v. La rada d'Estepona; on a scale of 1¾ inch to a mile: 11 in. × 8½ in.

vi. Il capo delli Mulini; on a scale of 1¼ in. to a mile: 11 in. × 8½ in.

vii. La rada di Malaga; on a scale of 1½ inch to a mile: 11 in. × 8½ in.

viii. La citta e molo di Malaga, 1762; on a scale of 45 geometrical yards to an inch: 1 f. 4½ in. × 11 in.

ix. La rada d'Almeria; on a scale of $\frac{15}{16}$ of an inch to a French league: 11½ in. × 8½ in.

x. La rada di Adra; on the same scale: 11 in. × 9 in.

xi. Il porto di Cartagenova; on a scale of 5½ in. to a mile: 11 in. × 10 in.

xii. La rada di Scombrera; on a scale of 3¼ inches to a French league: 11 in. × 11 in.

xiii. Il capo di Palo, sino l'isola Santa Paula: 11 in. × 11 in.

xiv. Is blank.

xv. La rada di Lugarnovo, nel anno 1773; on a scale of 3½ in. to a league: 1 ft. 9 in. × 1 ft. 4 in.

xvi. La rada d'Alicanti; on a scale of $1\frac{5}{12}$ inch to a mile: 12 in. × 11 in.

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xvii. Ancoraggio d'Alicanti; on a scale of $4\frac{1}{2}$ inches to a French league: 11 in. × 9 in.

xviii. La rada d'Altea: 11 in. × $10\frac{1}{2}$ in.

xix. La rada di Xabia; on a scale of $2\frac{1}{2}$ inches to a mile: 11 in. × $8\frac{1}{2}$ in.

xx. La rada di Altea sino Denia; on a scale of $1\frac{1}{3}$ league to an inch: 11 in. × 9 in.

xxi. La rada di Sofa; on a scale of $1\frac{3}{8}$ inch to a league: 11 in. × 10 in.

xxii. La rada d'Ampulla; on a scale of $1\frac{3}{4}$ inch to a league: 11 in. × 9 in.

xxiii. Il capo di Salo; on a scale of 30 paces to an inch: 1 f. $4\frac{1}{2}$ in. × 11 in.

xxiv. Il porto di Barcelona: 11 in. × 11 in.

xxv. La spiaggia di Mataron; on a scale of $2\frac{1}{4}$ inches to a league: 11 in. × 9 in.

xxvi. La spiaggia di Blanes; on a scale of $3\frac{1}{8}$ inches to a league: 11 in. × 9 in.

xxvii. La rada di San Filiu; on a scale of $1\frac{1}{2}$ inch to a mile: 11 in. × 11 in.

xxviii. L'ancoraggio di Palamos; on a scale of $4\frac{1}{4}$ inches to a mile: 11 in. × 9 in.

xxix. Il golfo di Rosa; on a scale of 1^{1} inch to a league: 11 in. × 11 in.

xxx. Il porto di Catachies; on a scale of 186 geometrical yards to an inch: 11 in. × 11 in.

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SPAIN.

ANDALUCIA, INCLUDING SEVILLE.

A COLORED map of the kingdom of Seville; drawn in 1769, on a scale of one French league, of 2500 toises, to an inch: 4 f. 6 in. × 3 f. 10 in. [♔ LXXII. 5. 1.]

An outline chart of the "Côte d'Espagne, depuis Stipone jusqu'au mont Gibraltar, levé en 1734;" drawn about 1800, on a scale of two inches to a marine league: 1 f. 2 in. × 11 in. [*Add.* 15,327. 4.]

A colored plan of the harbour of [San Lucar? at the mouth of the Guadalquivir]; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8½ in. [*Add.* 3665. art. 5.]

A tinted chart of the bay of Cadiz; drawn about 1680: 1 f. 5 in. × 11 in. [15,737. fol. 27. b.]

"The plane of the town of Cadiz;" drawn by Edmund Dummer, in 1685, on a scale of 150 paces to an inch: 2 f. 3 in. × 1 f. 1 in. [♔ Ms. 40. fol. 72.]

"The view of Cadiz from the road;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 5½ in. [♔ Ms. 40. fol. 72.]

Two colored plans of the harbour of "Calay," (Cadiz); drawn by Capt. John Kempthorne, about 1685: each 1 f. 1 in. × 8½ in. [*Add.* 3665. art. 6.]

A colored chart of the bay and harbour of Cadiz; drawn about 1750: 2 f. 6 in. × 1 f. 8 in. [♔ *Maritime*, v. 39.]

A colored plan of Cadiz and the adjoining country; drawn in 1752, on a scale of 1600 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 72.]

A colored "Plano y Descripcion de la Bahia de Cadiz;" drawn about 1770, on a scale of one maritime mile to $\frac{3}{10}$ inch: 1 f. 4 in. × 10 in. [*Add.* 15,717. 3.]

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A colored "plano de la bahia de Cadiz, que, por orden de Don Estevan Josef de Abaria, precidente de la real casa de contratacion a Yndias, se levantò el año de 1762, con el motivo de la guerra con Ynglaterra y Portugal, y, en el año de 1770 se mandò reconocer, por mandado del capitan general de esta provincia, el Marquez de Banmarke, con asistencia del Coronel de Yngenieros, Don Francisco Posar," with soundings; drawn on a scale of 2300 varas Castellanas to an inch: 1 f. 10 in. × 1 f. 6 in. [*Add.* 15,717. 10.]

A general "plan of the city, bay, and harbour of Cadiz, the Caraccas or dock yard, the island of Leon and country adjacent, from the town of La Rotta to the castle of St. Pédré, taking in the Puenté de Suacé and all the ground relative to the strength of that place. The soundings near Fort Puntal, Fort Louis, and Fort Matagorda, were taken with care, also many of those in the bay which were found to agree with Mons. Bellin's map. Those marked in the channel between the island of Leon and the main, are (excepting at the ferry of St. Pédré) chiefly from information; they are all E. feet, scale an English mile in 1.867 inches;" drawn in 1768, and signed by "Hugh Debbieg," Major R. E.: 2 f. 4 in. × 1 f. 7 in. [♔ LXXII. 12. 1.]

Another copy of the preceding LXXII. 12. 1; drawn on the same scale and size. [♔ LXXII. 12. 2.]

A highly finished colored tracing of the preceding LXXII. 12. 1; drawn on the same scale and size. [♔ Ms. 41. fol. 70.]

A colored plan of Cadiz, with part of the bay, and the passage and road of the Puntal; drawn in 1768, and signed by "Hugh Debbieg," Major R. E., on a scale of 5½ inches to a mile: 2 f. 4 in. × 1 f. 7 in. [♔ LXXII. 13. 1.]

Another copy of the preceding LXXII. 13. 1.; drawn on the same scale and size. [♔ LXXII. 13. 2.]

A highly-finished colored tracing of the preceding LXXII. 13. 1. [♔ Ms. 41. p. 70.]

A colored plan of the city and fortifications of Cadiz; drawn on a large scale, [6 f. 3 in. × 3 f. 4 in.,] with the following separate plans of the adjoining forts. [*Add.* 13,913. *a.*]

i. Castle and island of Sancti Petri, situated at the mouth of the river of the same name, shewing [the part] constructed by order of the Captain General of Andalucia, on account of the present war with England, to secure it against sudden attacks or insults of the enemy; on a scale of 100 yards to 7½ inches.

ii. Fort Mata-Gorda, 1809; on a scale of 25 paces to $2\frac{1}{4}$ inches.

iii. Fort Luis, 1809; on a scale of 78 paces to $2\frac{3}{8}$ inches.

iii. Castillo de Santa Catalina del Puerto, 1809, with the work constructed by the French, in the spring of the year 1810; on a scale of 18 varas to an inch.

iv. Fort Puntales, 1809, with two sections.

GIBRALTAR.

Gibraltar fortificada por mandado de el Rey Nro. S^r. D. Philippe IV. consejo y cuidado de D. Gaspar de Guzman, Conde de Olivares, Duque de Sant Lucar, año 1627," being a description, with plans, of Gibraltar; drawn up by M. Luis Bravo, dedicated to the Count-Duke, then Prime Minister of Spain: the original MS., having the author's signature to the dedication, and the arms of the Count Duke emblazoned on the first leaf. Folio. [*Add.* 15,152.]

It contains the following colored plans: each 1 f. 10 in. × 1 f. 4 in.

i. A general plan of the entrance of the straits; drawn on a scale of $2\frac{7}{8}$ inches to a Castilian league.

ii. Plan of the northern part of the fortifications, with proposed additional works at the entrance; drawn on a scale of 68 feet to an inch.

iii. A plan of the isthmus and fortifications of the town, from the entrance to the wall of S. Benito; drawn on a scale of 260 feet to an inch.

iv. A plan of the central portion of the isthmus and its fortifications, from the southern end of the town to the church of N. Señora de los Remedios; drawn on the same scale.

v. A plan of the isthmus and fortifications, from N. Señora de los Remedios to Europa point; drawn on the same scale.

vi. A bird's eye view of the northern part of the isthmus, with the entrance to the town.

vii. A bird's eye view of the town and fortifications, from the entrance to the wall of S. Benito.

viii. A bird's eye view of the central portion of the isthmus.

ix. "Planta y alçado del fuerte del muelle nuebo de Gibraltar como al pressente està;" drawn on a scale of 24 feet to an inch.

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x. "Planta y alçado del fuerte del muelle nuebo de Gibraltar como deve estar;" drawn on the same scale.

A tinted plan of the bay of Gibraltar; drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 28.]

A small colored plan of the promontory of Gibraltar, and the opposite coast of Africa; drawn by a French artist about 1680: 14 in. × 9 in. Attached is a description in French. [♔ LXXII. 19.]

A prospect or view of Gibraltar, taken by Sir Martin Beckman, his Majesty's chief engineer, March, 1684; drawn in 1701: 3 f. 2 in. × 13 in. [♔ LXXII. 22. *a.*]

A colored "Plann of Gibraltar near the Streight's mouth over against Ceuta in Affrica, by His Majesties cheef Engeneer, Sir Martin Beckman, in the year 1684, in the month of March;" drawn on a scale of 150 yards to an inch: 3 f. 2 in. × 13 in. [♔ LXXII. 22. *b.*]

A colored plan of the bay of Gibraltar; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8½ in. [*Add.* 3665. art. 9.]

"The plane of the town of Gibralter;" drawn by Edmund Dummer, in 1685, on a scale of 150 yards to one inch: 3 f. × 11 in. [♔ Ms. 40. fol. 70.]

A view of Gibraltar from the harbour; drawn by Edmund Dummer, in 1685: 3 f. × 8 in. [♔ Ms. 40. fol. 68.]

A colored plan of the bay and town of Gibraltar; drawn about 1690, on a scale of two inches to a mile: 2 f. 3 in. × 18 in. [♔ LXXII. 21.]

A colored map on vellum, of "the Bay, Townes, and Moles of Gibraltar, with the Straites Mouth, and part of the Barbarie Shore, in the latitude of 36° 40′ N., by Cha. Carlile;" drawn about 1700, on a scale of 1⅛ inch to a mile: 2 f. 1 in. × 1 f. 11 in. [*Add.* 5415. F. 3.]

A colored plan of "the north end of the town and mountain of Gibraltre, shewing the fortifications in red lines, by Talbot Edwards, chief engineer to the garrison, 16th June, 1705," with designs for new fortifications towards the Isthmus; drawn on a scale of about 360 feet to an inch: 18 in. × 12 in. [♔ LXXII. 41.]

A general view of the west front of Gibraltar; drawn in Indian ink, about 1710: 2 f. 10 in. × 18 in. [♔ LXXII. 48. *b.*]

A colored "geometrical plan of the town, mountain, and bay

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of Gibraltar as now fortified, by Colonel T. B.;" drawn about 1710, on a scale of 300 feet to an inch: 6½ f. × 22 in. [♔ LXXII. 24.]

A colored plan of the straights of Gibraltar; drawn by R. K., [Richard Kane? afterwards Brigadier General, and Lieut. Governor of Gibraltar] in March, 1712, on a scale of three leagues to 1¾ inch: 12 in. × 10 in. [♔ LXXII. 26. *b.*]

A colored "plan of the town, mountain, and bay of Gibraltar as now fortifyed, with the designs of such additional works as are judged necessary to be made for the security of them, by R. K., 5th March, N. S., 1712;" drawn on a scale of 300 feèt to an inch: 5 f. 4 in. × 19½ in. [♔ LXXII. 26. *a.*]

A colored plan of the straights of Gibraltar; drawn about 1720, on a scale of four French leagues to 2½ inches: 14 in. × 9½ in. [♔ LXXII. 25. *b.*]

A "plan de la ville, montagne, et golfe de Gibraltar;" drawn in colours, about 1720, on a scale of 550 feet to a mile: 2 f. 4 in. × 10 in. [♔ LXXII. 25. *a.*]

A colored "exact plan of the fortifications of Gibraltar, 1723;" drawn on a scale of 200 feet to an inch: 6 f. 7 in. × 2 f. 3 in. [♔ LXXII. 27.]

A colored "general plan of the town and peninsula of Gibraltar, 1725;" drawn on a scale of 400 feet to an inch: 4 f. 10 in. × 18 in. [♔ LXXII. 28.]

A general report from Gibraltar, by command of the Master General, Lieut. General, and the principal officers of his Majesty's Ordnance; drawn up apparently about 1727, with colored plans and estimates of the following projected improvements. Large Folio. [*Add.* 15,298.]

i. Plan, elevation, and section of a magazine to contain six months' provisions for H. M. navy: 2 f. × 1 f. 4 in.

ii. Draught of part of Gibraltar from the South Bastion to the New Mole, shewing the intended project for a basin for the fleet, with all its wharfs, magazines, and conveniences; drawn on a scale of 200 feet to an inch, with a section on a scale of 40 feet to an inch: 2 f. 3 in. × 1 f. 8 in.

iii. A duplicate of the preceding, with a different section.

iv. The entrance into the Mediterranean Sea; drawn on a scale of 1⅕ league to an inch: 2 f. 2 in. × 1 f. 5 in.

v. A general plan of Gibraltar, shewing "a new projected bason for the fleet," and "projected counter walls to keep the old mole from filling with sand;" drawn on a scale of 200 feet to an inch: 7 f. × 3 f.

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vi. A plan of "the Siege of Gibraltar, began by the Spaniards with an army of 19,000 men, the 11th Feb. 1726 (172$\frac{6}{7}$), and ended the 12th June, 1727, copyed by F. Swaine;" drawn on a scale of 400 feet to an inch: 2 f. 3 in. × 1 f. 7 in.

vii. "A draught of the man in the ingin, and other machines for working under water," inscribed to Sir John Norris, by Mark Tiddeman: 2 f. 4 in. × 1 f. 8 in.

A colored "Plan de la Baye de Gibraltar, dressé sur celuy de M. le Chev^{r}. Renau et divers autres, par M.——, en 1726;" drawn on a scale of 375 toises to an inch: 2 f. × 1 f. 6 in. [*Add.* 15,327. 15.]

A tinted "Plan de la Baye de Gibraltar, dressé sur les memoires du Chevalier Renau;" drawn about 1726, on a scale of 620 toises to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,327. 16.]

A colored plan of the bay of Gibraltar, apparently a copy of Renau; drawn (in 1726?) on a scale of 620 toises to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,327. 17.]

A colored plan of the town and mountain of Gibraltar, shewing the state of the fortifications on April 15th, 1726; drawn on a scale of 650 feet to an inch: 2 f. 2 in. × 18 in. [♔ LXXII. 29.]

A colored "general plan of the town and peninsula of Gibraltar," shewing "the Spaniards attack upon Gibraltar, as it was carried on from the beginning of the siege to the 25th Feb. 172$\frac{6}{7}$;" drawn on a scale of 400 feet to an inch: 4 f. 2 in. × 18 in. [♔ LXXII. 32.]

See Col. Christian Lilly's account of the siege of Gibraltar, Feb.—June, 1727, in Ms. *Add.* 12,427. fol. 33. *b.*, and Col. Guise's Journal of the same siege, in ♔ Ms. 231.

"Gibraltar, 1730. An exact survey of the Spanish approaches in the year 1727;" drawn on a scale of 100 feet to an inch: 6 f. × 4 f. 8 in. [♔ LXXII. 42.]

A colored plan of the bay of Gibraltar, with the soundings marked, shewing the Spanish approaches (in 1727), and the flag of an English vice-admiral of the red on a ship in the bay, (Sir Charles Wager, in the Kent; see his correspondence in ♔ Mss. 57—59.); drawn on a scale of 2150 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [*Add.* 15,497. 1.]

A colored "plan of the line the Spaniards are now carrying on before Gibraltar, July 20th, 1731;" drawn on a scale of 100 feet to an inch: 4 f. 9 in. by 13$\frac{1}{2}$ in. [♔ LXXII. 45.]

A colored plan of the Isthmus of Gibraltar, shewing "the

lines the Spaniards are at present erecting, December, 1731," and the "Spanish approaches in time of the siege (1727), with the several batterys;" drawn on a scale of 15 inches to a mile: 2 f. 2 in. × 1 f. 7 in. [*Add.* 15,497. 4.]

An outline "plan of the line before Gibraltar, 173½," shewing Fort St. Philip and the large entrenchment near it; drawn on a scale of 300 feet to an inch: 17 in. × 9 in. [♔ LXXII. 46. *b.*]

An outline "plan of the lines the Spaniards are making before Gibraltar, Jan. 173½," shewing the part that was finished of the whole line from Fort St. Philip to Fort St. Barbara; drawn on a scale of 400 feet to an inch: 16 in. × 6 in. [♔ LXXII. 46. *c.*]

An outline plan of the north front of the town of Gibraltar; drawn in 1732, without a scale, but 400 feet to an inch: 9 in. by 4½ in. [♔ LXXII. 46. *d.*]

A colored plan of part of the northern portion of the town of Gibraltar, to shew the "new store-house built by Mr. Denn" on the Esplanade; drawn on a scale of 50 feet to an inch: 14 in. by 9 in. [♔ LXX. 46. *a.*]

A series of colored plans, shewing in detail the external defences of Gibraltar, as they existed in 1732, 1733 (Lieut. Gen. Joseph Sabine, Governor): each 1 f. 1 in. × 8½ in. With a table shewing the "state of the Ordonance as it stood mounted and pointed on the severall batterys . . . . . and likewise the dismounted cannon and spare mortars, 1732." [*Add.* 15,647.]

The plans contain as follows:—

i. The Queen's, Princess Anne's, Princess Emilia's, and Princess Caroline's batteries; on a scale of 100 feet to an inch.

ii. Head of the prince's line, the grand battery, and the old mole; 100 feet to an inch.

iii. Sea line or town wall, and town battery; 100 feet to an inch.

iv. South bastion and eight gun battery; 50 feet to an inch.

v. New mole and fort; 100 feet to an inch.

vi. Rosia; 200 feet to an inch.

vii. Europa Point; 200 feet to an inch.

viii. Guard house, new wall, and batteries, built at Little Europa in 1733; 30 feet to an inch.

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ix. The furthermost battery beyond Little Europa, 1733; 50 feet to an inch.

A highly finished colored "view of the north front of the mountain of Gibraltar, taken by Lieut.-Genl. Wm. Skinner, his Majesty's chief engineer of the garrison, in 1740; drawn by William Test, 1779:" 5¼ f. × 20 in. [♔ LXXII. 48. *c.*]

A highly finished colored "view of the south front of the mountain of Gibraltar, taken by Lieut.-General Skinner, his Majesty's chief engineer of the garrison, in 1740;" drawn by W. Test, and signed "W. Skinner, 1779:" 4 f. 8 in. × 20 in. [♔ LXXII. 48. *d.*]

A colored plan of the bay of Gibraltar, with the soundings marked; drawn about 1740, on a scale of one geographical mile to 2⅝ inches: 2 f. 8 in. × 1 f. 11 in. [*Add.* 15,497. 2.]

A plan, in Indian ink, of Gibraltar, with the soundings marked; drawn about 1740, on a scale of 250 fathoms to an inch: 1 f. 6 in. × 1 f. 6 in. [*Add.* 15,497. 5.]

A colored plan of the isthmus of Gibraltar, to shew the Spanish camp and lines; drawn about 1740, without a scale, but about three inches to a mile: 1 f. 4 in. × 1 f. 2 in. [*Add.* 15,497. 3.]

A colored "plan of the north fortifications of Gibraltar, with the Spanish lines before it;" drawn about 1740, on a scale of 200 feet to an inch: 2 f. 9 in. × 2 f. 5 in. [♔ LXXII. 43.]

A colored "general plan of the city and peninsula of Gibraltar, with the Spanish lines, August 1742," signed "James Montresor;" drawn on a scale of 200 feet to an inch: 8 f. 4 in. × 2 f. 4 in. [♔ LXXII. 34.]

A colored "general plan of the city and peninsula of Gibraltar, 1747;" drawn on a scale of 200 feet to an inch: 8 f. 8 in. × 2 f. 5 in. [♔ LXXII. 35.]

A colored "plan of the fortifications and part of the town of Gibraltar, with the Spanish line;" drawn about 1750, without a scale, but 400 feet to an inch: 2 f. 2 in. by 19 in. [♔ LXXII. 44.]

A colored "plan of the isthmus, city, and fortifications of Gibraltar, shewing elevations and sections of the principal public buildings, profiles through the two extremities of the rock, and forts built by the Spaniards; also the soundings and particular heights of the hill laid down on the plan, with several additional designs for better defending and securing the place;" presented to H. R. H. the Duke of Cumberland,

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by James Montresor, chief engineer of Gibraltar, 1751; drawn on a scale of 200 feet to an inch: 8 f. 1 in. × 2 f. 5 in. [♛ LXXII. 36.]

On the four sides of this plan are the following smaller plans, containing sections of the fortifications, with elevations of the various buildings. [A copious "Explanation" also accompanies this plan, forming a small volume in 4to.]

i. A section through the isthmus of Gibraltar to the north of the rock, shewing the whole front of the works towards the attack: 2 f. 5 in. × 8 in.

ii. Elevation of the front of South Port Gate, and part of the Curtine, built with the rest of this front by Charles V. of Spain; on a scale of 20 feet to an inch: 8 in. × 6 in.

iii. Colored elevation of the side of South Port Gate, shewing the flank of the south bastion; on a scale of 20 feet to an inch: 11 in. × 6 in.

iv. Elevation of the north front of Land Port Gate; on a scale of ten feet to an inch: 7 in. × 6 in.

v. Elevation of the Water Port Gate, shewing the Guard and Practique House; on a scale of 20 feet to an inch: 9 in. × 6 in.

vi. Elevation of the main Guard House on the parade; on a scale of 20 feet to an inch: 6 in. × 4 in.

vii. Elevation of the soldiers' barrack near the New Mole, for one regiment; on a scale of 20 feet to an inch: 2 f. 5 in. × 6 in.

viii. Elevation of the pavilion for officers in front of the Grand Barracks near the New Mole; on a scale of 20 feet to an inch: 7 in. by 6 in.

ix. Elevation of the pavilions for officers and barracks for two companies near South Port; on a scale of 20 feet to an inch: 13 in. by 6 in.

x. Elevation of the arsenal for small arms and stores, near South Port; on a scale of 20 feet to an inch: 9 in. × 6 in.

xi. Side and front elevations of the powder magazine for 1200 barrels, near the New Mole; on a scale of 20 feet to an inch: 7 in. by 6 in.

xii. Elevation of the garrison victualling storehouses, with pavilions for the agents; on a scale of 20 feet to an inch: 21 in. × 6 in.

xiii. Elevation of the hospital for the soldiers, with its pavilion for the surgeon and mates; on a scale of 20 feet to an inch: 8 in. by 6 in.

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xiv. Elevation of the navy hospital for 1000 seamen, with pavilions for the surgeons, mates, &c.; on a scale of 20 feet to an inch: 23 in. by 6 in.

xv. Elevation of the White Cloister, formerly a convent, at present storehouses and apartments for the naval officers; on a scale of 20 feet to an inch: 9 in. × 6 in.

xvi. A colored section through Europa Guard House, Moorish Bath, and south part of the rock, on which line a geometrical elevation is raised, shewing the widest breadth of the rock: 2 f. 4 in. × 9 in.

xvii. A colored profil through St. Philip's Fort, at the west extremity of the Spanish line, next the bay; without a scale, but about 35 feet to an inch: 2 f. × 6 in.

xviii. Colored profil through the Levant Fort, (St. Barbara,) at the east extremity of the Spanish line, next the Mediterranean: 2 f. 7 in. × 6 in.

"An account of the new works made by Lord Tyrawly at Gibraltar, with a description of the mines;" written about 1758, and accompanied with triplicate copies of the five following plans, shewing the works undertaken at Gibraltar under the government of James, Lord Tyrawley, in 1756–8. [♔ LXXII. 47. *a.*]

i. A colored "plan of the north front of Gibraltar, shewing the works erected by order of Lord Tyrawley; drawn by Capt. Chas. O'Hara, (afterwards Major General, and Lieut. Governor of Gibraltar,) of the Coldstream regiment, Jan. 1756, on a scale of 70 feet to an inch: 3½ f. × 2½ f. [♔ LXXII. 47. *b.*]

ii. Another copy of the preceding plan; drawn by Capt. O'Hara, in Oct. 1757, on the same scale and size. [♔ LXXII. 47. *c.*]

iii. Another copy of the preceding plan; drawn by Lieut. G. Massey, of the 53d regiment, on the same scale and size. [♔ LXXII. 47. *d.*]

This is Plan I., to illustrate Lord Tyrawley's report.

iv. A colored "plan of the west front of Gibraltar," shewing the embrazures opened by Lord Tyrawley between the north and south bastions; drawn by Capt. Charles O'Hara, Jan. 1756, on a scale of 70 feet to an inch: 4 f. 2 in. × 21 in. [♔ LXXII. 47. *e.*]

v. Another copy of the preceding plan; drawn to the same scale and size. [♔ LXXII. 47. *f.*]

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vi. Another copy of the preceding plan; drawn to the same scale and size. [♔ LXXII. 47. *g.*]

This is Plan II., to illustrate Lord Tyrawly's report.

vii. A colored "plan of Gibraltar, from the South Port to the New Mole," shewing the works that were erected by Lord Tyrawley; drawn by Lieut. Massey, of Col. Whitmore's regiment, on a scale of 70 feet to an inch; with sections of all the batteries, on a scale of 30 feet to an inch: 5 f. × 2½ f. [♔ LXXII. 47. *h.*]

viii. Another copy of the preceding plan; drawn by Lieut. Massey, in 1757, on the same scale and size. [♔ LXXII. 47. *i.*]

ix. Another copy of the preceding plan; drawn by Lieut. Massey, in Sept. 1758, on the same scale and size. [♔ LXXII. 47. *k.*]

This is Plan III., to illustrate Lord Tyrawly's report.

x. A colored "plan of the south part of Gibraltar from the Great Powder Magazine to the Devil's Bowling Green," shewing the works erected by Lord Tyrawley in 1757; drawn by Capt. Charles O'Hara, of the Coldstream regiment, in 1757, on a scale of 70 feet to an inch; with sections on a scale of 20 feet to an inch: 2 f. 10 in. × 1 f. 11 in. [♔ LXXII. 47. *n.*]

xi. Another copy of the preceding plan; drawn by Capt. Charles Rainsford, of the Coldstream regiment, on the same scale: 2 f. 10 in. by 1 f. 9 in. [♔ LXXII. 47. *m.*]

xii. Another copy of the preceding plan; drawn by Capt. Rainsford, on the same scale and size. [♔ LXXII. 47. *l.*]

This is Plan IV., to illustrate Lord Tyrawley's report.

xiii. A colored "plan of the south part of Gibraltar," from the Devil's Bowling Green all round Europa Point, shewing the works erected by Lord Tyrawley; drawn by Lieut. Geo. Massey, of General Whitmore's regiment; drawn on a scale of 70 feet to an inch; with a section of Lady Louisa's battery, on a scale of 20 feet to an inch: 4 f. × 3½ f. [♔ LXXII. 47. *o.*]

xiv. Another copy of the preceding plan; drawn by Lieut. Massey, on the same scale and size. [♔ LXXII. 47. *p.*]

xv. Another copy of the preceding plan; drawn by Lieut. Massey, on the same scale and size. [♔ LXXII. 47. *q.*]

This is Plan V., to illustrate Lord Tyrawley's report.

A collection of reports and other papers presented to the Board of Ordnance by General Skinner, on the fortifications of Gibraltar, including the report made by Col. Green, in 1770. [Ms. *Add.* 10,034.] A folio volume, written apparently about

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1770, and containing the following colored plans of the works and batteries:—

i. Plan of the new works at Gibraltar, performed in 1757, facing the neck of land: 12½ in. × 8 in.

ii. Plan of the works extending from the powder magazine nearly to the new chapel, including the south bastion and eight gun battery: 14½ in. × 8½ in.

iii. Rosia bay: 7 in. × 7 in.

iv. Plan of Nostra Senhora de Europa, and Little Europa Point: 8 in. × 6 in.

The above illustrate the report of 1757, the following relate to the report of Lieut. General Wm. Skinner, chief engineer of England, in 1770, which includes that of Col. Green.

v. Plan of all the works facing the neck of land, from the Queen's Battery to the Old Mole: 18 in. × 15 in.

vi. Plan of the town of Gibraltar, extending from the foot of the Old Mole to the south bastion: 18 in. × 15 in.

vii. Plan of the works from the town nearly to Rosia Bay, including the eight gun battery and New Mole: 18 in. × 15 in.

viii. Plan of the works from Rosia Bay nearly to Europa Point: 18 in. × 15 in.

ix. Plan of the works at Europa Point: 18 in. × 15 in.

"Considerations and report upon the present state and strength of Gibraltar, referring occasionally to the condition it was reported in at the beginning of the year 1770; also describing the powers and properties of the new additional works and alterations executed since that period; and likewise setting forth what works may still be thought necessary to be added or altered, in order to arrive at and maintain a proportional equilibre of strength and defence throughout the whole peninsula, against the attempts of an enemy by sea and land. By Colonel William Green, chief engineer." Addressed to Lord Viscount Townshend, Master General of the Ordnance. Dat. 10 April, 1778. [♔ LXXII. 32. 2. *a.*]

There accompany this report the following seven very highly finished colored plans of Gibraltar.

i. A colored general plan of the peninsula and town of Gibraltar as it was in the year 1735, with slips exhibiting the new works lately added to the sea line wall of the town and those upon Windmill Hill: also projects to strengthen Charles the 5th's line and to enlarge the eight gun battery between the south bastion and the New Mole; drawn by Wm. Test, 1778,

on a scale of 200 feet to an inch: 8½ f. × 2 f. 5 in. [♔ LXXII. 38. 2. *b.*]

ii. A colored "general plan of the fortifications of the town of Gibraltar, exhibiting the manner proposed more effectually to strengthen and secure the sea line wall from the north bastion to the south bastion; as also the manner proposed to improve and defend the approach to the south front of the town, assisted by all that improved commanding and flanking power of defence ordered to be established between the extremities of Charles the 5th's wall and the Moorish intrenchment; likewise the method proposed to improve and strengthen Charles the 5th's wall;" drawn by William Test, on a scale of 200 feet to an inch: 4 f. 10 in. × 3 f. 5 in.; with a separate sheet containing an additional project for the south front: 17½ in. × 13 in. [♔ LXXII. 38. 2. *c.*]

iii. A colored "survey of that part of Gibraltar called the Windmill Hill, exhibiting the running line of intrenchments all round the top edge of the rock, commanding in an eminent and powerful degree all the lower ground of Europa; shewing also the several prepared establishments for batteries constituting the whole of this formidable situation into a fortified post, as projected and executed under the directions of Wm. Green, chief engineer and Lieut.-Col.;" drawn by W. Test, 1778, on a scale of 100 feet to an inch: 3 f. × 21½ in. [♔ LXXII. 38. 2. *d.*]

iv. Colored "elevation of the bastions and curtains which defend the south front of the town of Gibraltar, 1769;" drawn by W. Test, 1778, on a scale of 50 feet to an inch: 2 f. 3 in. × 17 in. [♔ LXXII. 38. 2. *e.*]

v. Colored upper and ground "plans and sections of Montague Bastion at Gibraltar, as it was executed and finished the 7th of Nov. 1774, under the direction of Wm. Green, chief engineer and Lieut.-Col.;" drawn on a scale of ten feet to an inch: 3 f. × 2 f. 3 in. [♔ LXXII. 38. 2. *f.*]

vi. Colored "plan and sections of the new Prince of Orange's demi-bastion, as it was executed and finished the 29th of June, 1773, under the direction of Wm. Green, chief engineer and Lieut.-Col.;" the plan drawn on a scale of 15 feet to an inch; the sections ten feet to an inch: 2 f. 4 in. × 20 in. [♔ LXXII. 38. 2. *g.*]

vii. A colored "plan and sections of the King's bastion, exhibiting its state on the 31st Dec. 1774; drawn on a scale of 15 feet to an inch: on two sheets; the plan 2 f. 4½ in. × 20 in.; the sections 21 in × 14 in. [♔ LXXII. 38. 2. *h.*]

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A colored "plan of the peninsula and city of Gibraltar, exhibiting our new works and batteries erected since the 21st of June, 1779, on account of the investiture of this fortress; also shewing the enemy's works that they have erected behind their lines and forts which run across the isthmus." Dated Gibraltar, 10 Feb. 1780. Signed "W. Green, chief engineer and Colonel;" drawn on a scale of 200 feet to an inch: 8½ f. × 3 f. 2 in. [♔ LXXII. 39.]

A highly finished colored copy of the preceding plan, LXXII. 39; drawn by Lieut. Paterson, Captain Green, assistants to the quarter master general, and by Mr. Chamberlain, on the same scale as the original: 8 f. 4 in. × 2 f. 5 in. [♔ LXXII. 40. 1.]

"Plan des Felsens von Gibraltar nebst der Festung und die von den Spaniern davor gezogenen Linien;" a colored plan, drawn about 1780, by Ws. du Plat, on a scale of 50 Calemberg feet to an inch: 2 f. 9 in. × 20 in. [♔ LXXII. 40. 2.]

A colored "view of the rock of Gibraltar in standing through the streights;" drawn apparently about 1780: 20 in. × 14 in. [♔ LXXII. 48. *k.*]

A colored view of "part of Gibraltar from Rosia Bay, with the Spanish camp during the siege;" drawn about 1780: 20 in. by 14 in. [♔ LXXII. 48. *l.*]

Notes which refer to the whole of the peninsula of Gibraltar, giving the distances of the different batteries. Folio. [♔ LXXII. 48. *p.*]

A colored plan of the bay of (Tarifa?) drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8½ in. [*Add.* 3665. 7.]

A colored plan of the battle of Trafalgar, "presented to Captain Gower by Capt. Dillon, Verdun, Dec. 1805:" 1 f. 3 in. × 10 in. [*Add.* 15,496. 20.]

ARAGON.

A colored map of the "Chemin de la vallée d'Osseau à Çaragousse," and of the "Chemin de la vallée d'Aspe en Bearn à Çaragousse," being the two roads from Oléron to Saragossa; drawn about 1650, on a scale of 1¾ league to an inch, with a written description: 1 f. 5 in. × 1 f. 8 in. [♔ LXXI. 44.]

A colored map of the "deux chemins d'Oléron à Saragosse," being another copy of the preceding; drawn on the same scale: 2 f. × 1 f. 5 in. [♔ LXXI. 45.]

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A colored "Plan de la ville et citadelle de Jaca, levé sur les lieux pendant les mois de 7bre et 8bre 1709;" drawn by —— De Couteville, on a scale of 83 geometrical paces to an inch: 2 f. 1 in. × 1 f. 3 in. [*Add.* 15,327. 14.]

CATALONIA.

A series of five colored charts of the coast of Catalonia; drawn by Roussin, about 1650, on a scale of four miles to an inch: each 2 f. × 1 f. 5 in. [♔ LXXIII. 31.]

i. "Depuis la Serve juscos à Ste Lucie."

ii. "Depuis St. Pol juscos à Port Vendre."

iii. "Depuis Melin juscos à St. Pol."

iv. "Depuis Lespitalet juscos Aubregat."

v. "Depuis Paniscle jucos à Canbri."

A colored outline of part of the coast of Catalonia, "depuis le cap de Begu jusques à Canet;" drawn about 1650, on a scale of 2⅝ miles to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ LXXIII. 32.]

A colored "Carte particulière dans laquelle est compris Gironne, Vich, Urgel, Beluco, Puycerda, Mont Louis, Villefranche, Ripouil, Campredon, Castelfollet, Prademoillo, Colliouvre, St. Elme, Le Port Vendre, le Fort des Bains, Bellegarde, Roses, les Medes et Torreil de Montgry;" drawn about 1715, on a scale of 1⅞ inch to a league: 4 f. 6 in. × 2 f. 9 in. [*Add.* 15,328. *c.*]

A colored plan of the Ville d'Ager; drawn in 1752, on a scale of 72 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 61.]

A colored plan of Castel d'Azen; drawn in 1752, on a scale of 30 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 65.]

A colored view of Alfaques, taken from the sea; drawn about 1680: 1 f. 10 in. × 6 in. [♔ LXXIII. 33. 1.]

A colored plan of the "Port des Alfaques;" drawn about 1680: 1 f. 2 in. × 9 in.: with a written description. [♔ LXXIII. 33. 2.]

A colored plan of Algoire; drawn in 1752, on a scale of 60 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 53.]

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A colored plan of Cap d'Aques; drawn in 1752, on a scale of 144 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 55.]

A colored plan of the attack made by the French upon Barcelona, in 1714; drawn upon a scale of 95 toises to an inch: it is inscribed "fait au camp devant Barcelone, 3 Aoust, 1714," signed by Vauban: 1 f. 6 in. × 1 f. 6 in. [*Add.* 15,327. 6.]

A colored plan of the citadel of Barcelona; drawn about 1720, on a scale of 47½ toises to an inch: 1 f. 7 in. × 1 f. 1 in. [♔ LXXIII. 37.]

A colored "plan de la ville . . . . et forteresse de Barcelone, avec le Chateau de Mont-Juif, dediée à son altesse roiale, Frederic Louis, Prince de la Grande Bretagne et de Galles," subscribed "Charles Jean de Grünberg, noble silesien, fecit l'an 1729;" drawn on a scale of 155 "pas géométriques" to an inch: 1 f. 11 in. × 1 f. 6 in. [♔ LXXIII. 35.]

A colored plan of Barcelona; drawn in 1752, on a scale of 310 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 69.]

A colored plan of "Mont-Juich près Barcelone;" drawn in 1752, on a scale of 55 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 56.]

A colored "plan of the city of Barcelona . . . together with its port and two citadels, taken upon the spot in the year 1767," signed "Hugh Debbieg;" drawn on a scale of four inches to a mile: 1 f. 6 in. × 1 f. [♔ LXXIII. 36. 1.]

Another copy of the preceding, on the same scale and size. [♔ LXXIII. 36. 2.]

Another copy of the preceding, on the same scale and size. [♔ Ms. 41. fol. 39.]

A colored "plano y explicacion del puerto de Barcelona, capital de Cataluña," with soundings; drawn about 1770, on a scale of 7⅗ inches to a mile: 1 f. 3½ in. × 9½ in. [*Add.* 15,717. 12.]

A plan in pen and ink of the fortifications of Barcelona; drawn about 1800: 7 in. × 7 in. [*Add.* 15,327. 5.]

A colored plan of Belaguier; drawn in 1752, on a scale of 200 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 61.]

A colored plan of Cardona; drawn in 1752, on a scale of 35 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 51.]

A colored plan of the fortifications of Cervera: 1 f. 11 in. × 1 f. 4 in. [*Harl.* 7027. 36.]

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A colored plan of Cervere; drawn in 1752, on a scale of 220 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 66.]

A colored plan of Flix; drawn in 1752, on a scale of 160 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 63.]

A bird's-eye view, in pencil, of "Constantin, du costé des Fourches;" drawn about 1750: 1 f. × 8 in. [*Add.* 15,327. 10.]

A plan, in outline, of the fortifications of Constantin; drawn about 1750, on a scale of 18 toises to an inch: 9½ in. × 9 in. [*Add.* 15,327. 11.]

A colored plan of Constanty; drawn in 1752, on a scale of 110 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 52.]

A colored plan of the fortifications of the Fort of Garden: 18 in. × 12 in. [*Harl.* 7027. 35.]

Plan of the "Ville et Forts de Gironne, [Gerona] .... assiégée par l'armée du roy le 24 Decembre, 1710, rendue le 27 Janvier, 1711;" drawn on a scale of 80 toises to an inch: 3 f. 1 in. × 1 f. 1½ in. [*Add.* 15,328. *f.*]

A colored "Plan de la Ville et Forts de Gironne, levé par le S^r. Ducoron, capitaine au regiment d'Ostende, infanterie Wallone, mesuré sur le terrain..... fait à Gironne le 20 Decembre, 1712;" drawn on a scale of 240 feet to an inch: 3 f. 6 in. × 2 f. 6 in. [*Add.* 15,328. *e.*]

A colored "Plan de Gironne, avec une carte très exacte des environs de cette place;" drawn about 1715, on a scale of 95 toises to an inch: 3 f. 3 in. × 2 f. 1 in. [*Add.* 15,328. *d.*]

"Projet de quatre redoutes à faire à Gironne;" drawn in outline, about 1750, on a scale of 30 toises to an inch: 1 f. 5 in. × 10 in. [*Add.* 15,327. 13.]

A colored plan of "Gironne;" drawn in 1752, on a scale of 320 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 47.]

A plan of "Hostalrich et ses environs, avec les fortifications que les ennemis y ont fait en 1711;" drawn on a scale of 230 toises to an inch: 10½ in. × 9 in. [*Add.* 15,327. 18.]

A colored plan of Lerida; drawn in 1752, on a scale of 260 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 67.]

A colored plan of the fortifications of the town and castle of Lerida: 22 in. × 16 in. [*Harl.* 7027. 31.]

A colored plan of the fortifications of Palamos; drawn by a French artist, about 1650, on a scale of 24 toises to an inch: 2 f. 4 in. × 1 f. 8 in. [*Add.* 5415. F. 4.]

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A colored plan of Palamos; drawn in 1752, on a scale of 160 [?] toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 57.]

A plan of the "Environs de Prats del Rey en Catalogne;" drawn about 1730: 1 f. 3½ in. × 10½ in. [*Add.* 15,327. 21.]

A colored plan of Puicerda; drawn in 1752, on a scale of 220 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 59.]

A colored plan of the fortifications of Roses; drawn about 1650, without a scale: 1 f. 9 in. × 1 f. 4 in. [♔ LXXIII. 39.]

A colored plan of the fortifications of Rosas: 24 in. × 17 in. [*Harl.* 7027. 11.]

A "plan du goulfre de Roses;" drawn about 1680: 1 f. 2 in. × 9 in. [*Add.* 15,348. 4.]

A colored plan of Roses; drawn in 1752, on a scale of 195 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 50.]

A colored plan of the "Château de la Trinité," in the gulf of Roses; drawn in 1752, on a scale of 24 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 54.]

A colored plan of the Fort de Salo; drawn in 1752, on a scale of 52 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 68.]

A colored plan of Tarragona; drawn in 1752, on a scale of 370 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 60.]

A colored plan of Tortosa; drawn in 1752, on a scale of 360 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 62.]

A colored plan of the fortifications of Valmoil: 24 in. × 15 in. [*Harl.* 7027. 37.]

A colored plan of Valmoil; drawn in 1752, on a scale of 46 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 48.]

ESTREMADURA.

A colored plan of Olivença; drawn in 1752, on a scale of 126 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 74.]

GALICIA.

A colored "plano del Puerto de Camariñas en Galizia," with soundings; drawn about 1770, on a scale of 2¾ inches to a

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maritime mile (60 to a degree): 1 f. 4 in. × 1 f. [*Add.* 15,717. 8.]

A colored "Plano del puerto de Corcubion en el reyno de Galicia," with the soundings; drawn about 1770, on a scale of $1\frac{5}{6}$ inch to a maritime mile of 60 to a degree: 1 f. 3 in. × 11 in. [*Add.* 15,717. 6.]

A chart of part of Galicia, with the city of "the Groyne," [Coruña] "the haven and towne of Betaunce," "the towne of Pontdemy," and "the towne of Farroll," [drawn apparently with a view to the Earl of Essex's proposed expedition in 1597 to burn the Spanish fleet at the Groyne, as the plan is marked thus, "in this poole the fleete rode, and is adjoyning to the citie of the Groyne"]: 16 in. × 11 in. [*Cott.* Aug. I. ii. 112.]

A colored map of the coast of Galicia, from Ferrol to Coruña; drawn about 1650: 9 in. × 7 in. [♔ LXXIII. 45.]

A colored map of the coast from Ferrol to Coruña; drawn about 1720, on a scale of 560 fathoms to an inch: 3 f. 10 in. × 3 f. 2 in. [♔ LXXIII. 46.]

"Plano del Real Arsenal de Marina del Ferrol, con el proyecto de reducion que se propone, sobre el que S. M. se dignò aprobar en el año de 1751;" a colored plan, drawn on a scale of 110 baras Castellanas to an inch: 2 f. 5 in. × 1 f. 6 in. [*Add.* 15,717. 1.]

A colored "plan of the harbour of Ferrol, in Galicia, including a great part of the adjacent country, as also of the bay and city of Corrugna: the ground sketched upon the spot, and the soundings both of Ferrol and Corrugna were obtained from a Dutch pilot then in Ferrol: the ordinary tides rise about 14 feet." Signed "Hugh Debbieg," Major R. E.; drawn on a scale of $1\frac{1}{4}$ inch to a mile: 2 f. 1 in. × 1 f. 11 in. [♔ LXXIII. 47. 1.]

Another copy of the preceding, on the same scale and size. [♔ LXXIII. 47. 2.]

Another copy of the preceding, on the same scale and size. [♔ Ms. 41. p. 84.]

Colored "Planos de los tres Rias del Ferrol, Junqueras o de Betanzos, y de la Coruña," with the soundings; drawn about 1770, on a scale of about one inch to a mile (60 to a degree). 1 f. 5 in. × 1 f. [*Add.* 15,717. 7.]

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GRANADA.

A colored map of the country round Malaga and Monda; drawn on a scale of three leagues to an inch: 4½ in. × 3½ in. [*Add.* 13,989. fol. 156.]

A view of Malaga, from the sea; drawn by E. Dummer, in 1685: 2 f. 3 in. × 9½ in. [♔ Ms. 40. fol. 68.]

A colored "plano y explicacion del puerto de Malaga," with soundings; drawn about 1770, on a scale of 5⅓ inches to a maritime mile: 1 f. 2 in. × 1 f. [*Add.* 15,717. 11.]

"Mapa ideal de Monda i su terreno;" drawn about 1800, by D. Domingo Velesta: 1 f. × 6 in. [*Add.* 13,989. fol. 157.]

GUIPUSCOA.

A colored plan of Fuenterrabia and the adjoining country, shewing the position of the French army during the siege in 1638: 2 f. 9 in. × 1 f. 10 in. [♔ LXXII. 63.]

A colored "description de la ville et environs de Fontarrabye;" drawn about 1650: 2 f. 1 in. × 1 f. 4 in. [♔ LXXII. 64.]

An outline plan of the "Isle de la Paix pres Fontarabie, 1659:" 1 f. 8 in. × 1 f. 4 in. [*Add.* 15,327. 12.]

A colored plan of "Port du Passage à la côte de Biscaye, avec les sondes prises à basse mer, 1737;" drawn on a scale of 43 toises to an inch: 1 f. 4½ in. × 11 in. [*Add.* 15,327. 20.]

A colored plan or bird's eye view of "le port du Passage à trois lieues de Fontarabie;" drawn about 1650: 1 f. 10 in. × 1 f. 4 in. [♔ LXXII. 66.]

A colored plan of the town and harbour of St. Sebastian, in Biscay, "made by me, Richard Poulter, of Saint Katterns, marryner, June 1585;" drawn on vellum: 12 in. × 7½ in. [*Bibl. Cott.* Aug. I. i. 16.]

A colored plan, on vellum, of the harbour of San Sebastian; drawn about 1700: 1 f. 11 in. × 1 f. 5 in. [*Add.* 15,348. 6.]

A "Plan de St. Sebastien;" drawn about 1740, on a scale of 100 toises to an inch: 1 f. 3 in. × 9 in. [*Add.* 15,327. 22.]

A colored plan of St. Sebastian; drawn in 1752, on a scale of 92 toises to an inch: 6½ in. × 5 in. [♔ LXXV. fol. 70.]

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MADRID.

A colored "Carte Itineraire des environs de Madrid;" drawn about 1800: 9 in. × 6 in. [*Add.* 15,327. 19.]

MURCIA.

A tinted chart of the harbour of Carthagena; drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 30.]

A colored plan and section of the Port of Carthagena; drawn about 1720, on a scale of 308 yards to an inch: 2 f. 9 in. × 1 f. 10 in. [♔ LXXIII. 53.]

A trigonometrical colored "Plan du port de Cartagène, levé le 18 May, 1737;" drawn on a scale of 195 toises to an inch: 1 f. 7 in. × 1 f. 3 in. [*Add.* 15,327. 7.]

An outline "Plan du Port de Cartagène, levé en 1737;" drawn on a scale of 260 toises to an inch: 1 f. 2½ in. × 10½ in. [*Add.* 15,327. 8.]

A colored plan of the port of Carthagena; drawn (in 1737?) on a scale of 26 toises to an inch: 1 f. 2½ in. × 10½ in. [*Add.* 15,327. 9.]

A colored "Plan du Port de Cartagène, levé par M. de Rhez, ingenieur de S. M. C. à Cartagène;" drawn on a scale of 125 toises to an inch: 2 f. 4 in. × 2 f. [*Add.* 13,528. *b.*]

A colored "plano del projecto del arsenal di marina en el puerto de Cartagena," with the soundings; drawn about 1740, on a scale of 5½ inches to 1000 varas of Castile: 2 f. × 1 f. 7 in. [*Add.* 15,496. 19.]

A colored plan of Carthagena: drawn in 1752, on a scale of 155 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 71.]

A colored "plan of the town and harbour of Cartagena, in the province of Murcia in Old Spain, with its dock yard and bason, forts and batteries, as they stood in the month of October, 1767; together with a sketch of the works intended by the Court of Spain for its better security, as they are at present traced upon the spot; the soundings of the harbour, and the bason, and without the harbours mouth, were accurately taken, and are express'd in English feet;" signed "Hugh Debbieg;" drawn on a scale of 1500 French toises (1602 English fathoms) to 10.2 English inches, or one Eng-

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lish mile to 5.602 English inches, or 2000 English yards to 6.360 English inches. N.B. French feet are to English feet as 1000 to 1068, or as 15 to 16.02 precisely: 3 f. × 2 f. 8 in., with a duplicate on the same scale and size. [♔ LXXIII. 54.]

Another copy of the preceding, on the same scale and size. [♔ Ms. 41. p. 50.]

"Plano del Proiecto del Arcenal de Marina en el Puerto de Cartagena;" a colored plan, drawn about 1770, on a scale of 180 varas Castellanas to an inch. [*Add.* 15,717. 2.]

NAVARRE.

A colored map of the "Chemins de Pampelune par St. Jean de Pied de Port et par Espelette;" drawn about 1650, on a scale of $\frac{15}{16}$ league to an inch, with a written description: 2 f. 5 in. × 1 f. 8 in. [♔ LXXI. 41.]

A colored plan of the "Chemin de Pampelune par St. Jean de Pied de Port;" drawn about 1650, without a scale, but $\frac{15}{16}$ league to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ LXXI. 42.]

A sketch in pen and ink of the "route pour aller de la basse en la haute Navarre avec du canon," *i. e.* from St. Jean de Pied de Port to Pampelona; drawn about 1700: 1 f. 2 in. × 9 in. [♔ LXXI. 43.]

A colored plan of Pampeluna; drawn about 1650, on a scale of 55 toises to an inch: 1 f. 11 in. × 1 f. 4 in. [♔ LXXIII. 61.]

A colored plan on vellum of the fortifications of "Pampelonne;" drawn about 1700, on a scale of 55 toises to an inch: 2 f. × 1 f. 5 in. [*Add.* 15,348. 5.]

SALAMANCA.

A colored plan of the battle of the Arapiles, near Salamanca, with the previous movements of the English and French armies, from the Douro to the Toro (in 1812,) "from private information;" drawn on a scale of $2\frac{7}{8}$ inches to a mile: 1 f. 7 in. × 1 f. 1 in. [*Add.* 13,913. *b.*]

SANTANDER.

A colored "plano del puerto de Santander en la costre de Cantabria," with soundings; drawn about 1770, on a scale of

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three inches to a maritime mile (of 60 to a degree): 1 f. 3 in. × 10 in. [*Add.* 15,717. 9.]

A colored plan of Sant Andero and the adjacent country, shewing the landing places and batteries; drawn about 1780: 2 f. × 1 f. [♔ LXXIII. 16.]

VALENCIA.

A sketch of the port of Alicante; drawn about 1660, on a scale of $2\frac{1}{12}$ inches to a league: 1 f. 10 in. × 1 f. 3 in. [♔ LXXIII. 66.]

"A Prospect of the City of Alicant in Spaine," with the harbour, a colored view on paper; drawn probably about 1660: 2 f. 3 in. × 20 in. [*Add.* 5415. F. 2.]

A tinted plan of the harbour of Alicante; drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 29.]

A view of Alicant from the sea; drawn by Edward Dummer in 1685: 2 f. 3 in. × 9½ in. [♔ Ms. 40. fol. 68.]

A colored "Prospect of the Castle of Alicant to the eastward, taken and humbly presented to his Royal Highness, Prince George of Denmark, by Capt. John Hanwey, Engr.:" 1 f. 2½ in. × 10½ in. [♔ LXXIII. 67.]

PORTUGAL.

ALENTEJO.

A COLORED plan of Aronches; drawn in 1752, on a scale of 105 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 77.]

A colored plan of Elvas; drawn in 1752, on a scale of 133 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 78.]

A colored plan of Estremos; drawn in 1752, on a scale of 115 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 80.]

A colored plan of Evora; drawn in 1752, on a scale of 133 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 81.]

A colored plan of Villa Viciosa; drawn in 1752, on a scale of 160 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 75.]

ALGARVE.

A colored plan of the "Mouillage de Lagos, levé géométriquement 25 Juillet, 1737," with observations by H. W. Clements, in 1786; drawn on a scale of 600 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,742. 2.]

A chart of the coast of Cape St. Vincent and Cape Saker, with plans of the works on each; drawn probably about 1590: 1 f. 3 in. × 8 in. [*Cott.* Aug. I. ii. 113.]

A colored view of the land about Cape St. Vincent or the Southward Cape, when you have Mount Cheigo about eight leagues W. B. W.; drawn by Edmund Dummer in 1682: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 12.]

BEIRA.

A colored plan and section of Almaida; drawn in 1752, on a scale of 92 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 73.]

A colored plan and section of Salvatierra; drawn in 1752, on a scale of 95 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 79.]

ENTRE DOURO Y MINHO.

A rough sketch of the river Douro, near Oporto, with projects for the improvement of the harbour; drawn in 1710, by Isaac Lostan: 2 f. 7 in. × 1 f. 9 in., with five sketches and reports, etc. [♔ LXXIV. 71.]

ESTREMADURA.

A colored chart of Lisbon; drawn by Capt. John Kempthorne, about 1685: 1 f. 5 in. × 1 f. 1 in. [*Add.* 3665. art. 4.]

A colored "Draught of Lisbon River, from Bellem Castle to the east gate of the city," with an English fleet at anchor; drawn about 1735, on a scale of 3½ inches to a mile; with views of Bellem Castle, Bellem Church and Convent, the King's Palace, the Palace late Catherine's, Queen Dowager of England, St. Julian's, Budgie, and the Chapel of St. Amaro, just above Franquière Cross: 2 f. 10 in. × 2 f. 3 in. [♔ *Maritime*, v. 55.]

A colored survey, on vellum, of Lisbon Harbour and part of the Tagus, taken in the year 1735; drawn on a scale of one inch to a mile; with two views of landmarks, and 36 small views of the various forts and batteries: 3 f. 5 in. × 2 f. 2 in. [♔ *Maritime*, v. 54.]

A colored "Plano de la barra y ria de Lisboa," with soundings; drawn about 1770, on a scale of 1⅛ inch to a mile (60 to a degree): 1 f. 6 in. × 1 f. 1 in. [*Add.* 15,717. 5.]

A colored plan of Setuval; drawn in 1752, on a scale of 133 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 76.]

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MEDITERRANEAN SEA

AND ITS ISLANDS.

GENERAL MAPS, INCLUDING VOYAGES.

For the charts of the Mediterranean contained in the Portolani, see vol. i. pp. 16—36.

" Christophori Bondelmontii 'Liber insularum Cycladum atque aliarum in circuitu Sparsarum' cum earundem schematibus: præfigitur epistola nuncupatoria ad Cardinalem Jordanum de Ursinis." [Ms. *Arundel*, 93. art. 7.]

C. de' Buondelmonti was a Florentine priest, who wrote about 1420–1422. His name and the date are found by the initial letters of the chapters of his work, which, taken in order of succession, form the following sentence:

" Cristoforus Bondelmonti e Florentia Presbiter nunc misit Cardinali Jordano de Ursinis, M.cccc. Christi."

At the end of the volume is the following inscription:—

" Hoc volumen comparavit Raphael de Marcotellis, [a natural son of Philip the Good, Duke of Burgundy,] Dei gratia Episcopus Rosensis, Abbas Sancti Bavonis juxta Gandavum, et quoad potuit correxit, anno Domini 1485."

On folio 1 is this coat of arms, viz.: Azure, a lion rampant, double queued argent, crowned or: impaling gules, a fess embattled counter-embattled argent: surmounted by a crosier in pale or. The same arms and inscription are in some Mss. which once belonged to this prelate, and which are now in the Earl of Leicester's collection, at Holkham, and also in another volume from his library, given in 1660, by Algernon Peyton, D.D., to St. Peter's Coll. Cambridge.

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The following are the names of the islands of which a pictured map is given: the orthography of the Ms. is preserved, and the modern name is attached in italics.

Corcira. *Corfu.* fol. 132.
Pachiso. *Paxo.* Ibid.
Leucotoa. *Santa Maura.* fol. 132. *b.*
Dulichia, olim Ithaca. *Theaki.* fol. 133.
Cephalonia. fol. 133. *b.*
Jacintus. *Zante.* fol. 134.
Plote Insulæ sive Strophades. fol. 134. *b.*
Peloponesis pars (Coronum et Modonum Civitates). fol. 135.
Citharea. *Cerigo.* fol. 135. *b.*
Sichilum. fol. 136.
Creta, hodie Candia. fol. 136. *b.*
Scarpanto. fol. 137. *b.*
Rodus. *Rhodo.* fol. 138.
Simie. *Le Simie.* fol. 138. *b.*
Calchis. *Carki.* fol. 139.
Piscopia. Ibid.
Caria olim, hodie Nixaros. fol. 139. *b.*
Stimphalea olim, hodie Stamphalea. Ibid.
Terasia. *Santellini.* fol. 140.
Sicandros. *Sicino.* fol. 140. *b.*
Policandros. Ibid.
Polimio. *Polino.* Ibid.
Milo. fol. 141.
Ziphanos. *Siphanto.* fol. 141. *b.*
Serfinus. *Serpho.* fol. 142.
Thermia. Ibid.
Cea. *Zea.* fol. 142. *b.*
Andros. fol. 143.
Caloieros. fol. 143. *b.*
Tina. *Tine.* fol. 143. *b.*
Michonos. *Miconi.* fol. 144.
Deli. *Le Sdile.* fol. 144. *b.*
Caprara. fol. 145.
Paros. fol. 145. *b.*
Antiparon. Ibid.
Panaya. fol. 146.
Naxos. fol. 146. *b.*
Podia. *Stapodia.* Ibid.
Raclea et Checo. *Heraclea et Chiro.* fol. 147.
Nio. Ibid.
Anafios. *Namphio.* fol. 147. *b.*
Amurgo. Ibid.
Chimera et Levata. *Zinera et Levita.* Ibid.
Caloierus. fol. 148.
Choa. *Stan-Co.* fol. 148. *b.*
Calamos. fol. 149.
Erro. *Lero.* Ibid.
Pathmos. *Patino.* fol. 149. *b.*
Dipsis. *Lipso.* Ibid.
Crussio. fol. 150.
Icharea. *Nicaria.* Ibid.
Agatussa et Foracus. *Agathonisi et Farmaco.* fol. 150. *b.*
Samo. fol. 151.
Furni insulæ. *Forni.* Ibid.
Tenosa. *Stenosa.* fol. 151. *b.*
Psaca. *Ipsara.* Ibid.
Chion. *Scio.* fol. 152.
Mitilena. *Metelin.* fol. 154.
Tenodos. fol. 154. *b.*
Gallipoli et Troia civitates. fol. 155.
Marmorea. fol. 155. *b.*
Calomina. *Calolimno.* Ibid.
Conudia. fol. 156.
Constantinopolis. fol. 157.
Lemnos vel Stalinimi. *Stalimene.* fol. 157. *b.*
Embarus. *Imbro.* fol. 158.
Mandraqui. *Samothraki.* Ibid.

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Taxo. *Tasso.* fol. 158. *b.*
Athos mons. *Monte Santo.* fol. 159.
Sanstrati. *Aïstrati.* Ibid.
Limen. *Pelagnisi.* fol. 159. *b.*
Dromos. Ibid.
Macri. *Sarakino.* Ibid.
Schiati et Scopuli. fol. 160.
Sanctus Elias. Ibid.
Schyros. fol. 160. *b.*
Euboa olim Egrippas dicta, nunc nominata Nigropont. fol. 161.
Egina. fol. 161. *b.*

"Liber insularum Arcipelagi editus per presbiterum Christoforum de Bondelmontibus de Florencia, quem misit de civitate Rhodi Romam Domino Jordano Cardinali de Ursinis anno Domini m. ccc. . xx. ." [*Bibl. Cott.* Vesp. A. XIII. art. 1.]

See the Catalogue of the Cottonian Library, p. 435, where, however, the date is erroneously given as 1320. This copy is of a smaller size than the *Arundel* Ms., being in 4to., but it is perhaps of earlier execution. It contains similar representations of the same islands.

"Christophorus de Bondelmontibus. Liber Insularum Archipelagi. Cum fig. Cujus autographum extat in Bibl. Thuana, Lutetiæ: hoc autem exemplar propria manu descripsit Jacobus Palmerius a Grentemensel, nobilis Cadomensis, A. D. Dionysiano, 1642." [Ms. *Sloane*, 3843.]

A small folio, written on paper, and containing representations of the various islands, neatly drawn in pen and ink. The Ms. in De Thou's library was not, as stated in the above extract from Ayscough's Catalogue (p. 365), the autograph of the author, but is a copy written in a cursive French hand of the sixteenth century: it is now in the Bibliothèque du Roi.

"The book of the islands of the Archipelago, by Christopher Bondelmonte of Florence, priest; sent by him to Card. Jordan de Ursinis, at Rome, 1420." [*Bibl. Cott.* Titus, B. VIII. art. 29.]

This is an English translation of the first part of the text of Buondelmonti's work, written probably in the reign of Elizabeth. It is not accompanied with any maps. See the Catalogue of the Cottonian Library, p. 540.

"Insularium illustratum Henrici Martelli Germani;" being an account of the islands of the Mediterranean, and of some others, with colored plans, and a few general maps, (one of which accompanies the short description of the world compiled by P. Pius II. [Eneo Silvio Piccolomini]); drawn up apparently about the year 1470, and somewhat resembling the work of Buondelmonti. The MS. is on vellum, of Italian execution, and the maps are colored on an ultramarine

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ground. It belonged to the Saibante and Canonici collection, which was sold in London in 1821: and it was afterwards in the library of H. R. H. the Duke of Sussex. Folio. [*Add.* 15,760.]

It contains the following pictured maps:

Corphu insula. fol. 3.
Pachisos. fol. 3. *b.*
Leucate olim, nunc Sancta Maura. fol. 4. *b.*
Ithaca, sive Val di Conpar. fol. 5.
Cephalonia insula. fol. 6.
Iacinthus. fol. 7.
Strophades. fol. 8.
Sapientia, Capra, et S. Venetus. fol. 8. *b.*
Citharea olim, nunc Citri dicitur. fol. 9.
Sichilus, nunc Sequilæ. fol. 9. *b.*
Creta olim, nunc Candia. fol. 11.
Carpathos, olim Pallare. fol. 11. *b.*
Rodos. fol. 12. *b.*
Rodi civitas. fol. 13.
Simie. fol. 13. *b.*
Caristus olim, nunc Calchis. fol. 14.
Diluphanos olim, nunc Piscopia. fol. 14. *b.*
Caria olim, nunc Nixari. fol. 15.
Astimphalea olim, nunc Stamphalea. fol. 15. *b.*
Cherasia sive Egasia, nunc Santelini. fol. 16.
Sicandros olim et nunc. fol. 16. *b.*
Policandros olim et nunc. fol. 17.
Polimia olim et nunc. ib.
Melos olim nunc Milo. fol. 17. *b.*
Siphari. fol. 18.
Serpinus olim et nunc. fol. 18. *b.*
Thermia olim et nunc. fol. 19.
Cea olim et nunc. fol. 19. *b.*
Andros. fol. 20.
Caloieros Scopolus. fol. 20. *b.*
Tino. fol. 21.
Michole olim et nunc. fol. 21. *b.*
Delos. fol. 22.
Suda. fol. 22. *b.*
Paros et Antiparos. fol. 23. *b.*
Panalia olim et nunc. fol. 24.
Naxos olim, nunc Nixia. fol. 25.
Podia prima et Podia secunda. fol. 25. *b.*
Raclea et Chero. ib.
Nio olim et nunc. fol. 26.
Anaphios. fol. 26. *b.*
Amurgo seu Amurgopolis. fol. 27.
Chinera et Levata. ib.
Scopolus Caloriorum. fol. 27. *b.*
Choa olim, nunc Lango. fol. 28. *b.*
Calamos olim et nunc. fol. 29.
Heros olim et nunc. fol. 29. *b.*
Patmos olim et nunc. fol. 30.
Dipsi olim et nunc. fol. 30. *b.*
Crusie olim, nunc deserta. fol. 31.
Nicarea olim et nunc. fol. 31. *b.*

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Mandria olim et nunc. ib.
Agatusa. fol. 32.
Samo olim et nunc. fol. 32. *b*.
Quinque desertæ insulæ, quæ "Furni omnes dicuntur." fol. 33.
Tenosa olim et nunc. fol. 33. *b*.
Psara olim et nunc. fol. 34.
Chios. fol. 35.
Chios civitas. fol. 35. *b*.
Lesbos olim, nunc Metelino. fol. 36. *b*.
Tenedos. fol. 37.
Gallipolis. fol. 38.
Marmora olim et nunc. fol. 38. *b*.
Calonimon olim et nunc. fol. 39.
Bizantium. fol. 40.
Lemnos nunc Stalimini. fol. 40. *b*.
Embarus. fol. 41.
Mandrachi. ib.
Taxo olim et nunc. fol. 41. *b*.
Mons Sanctus. fol. 42.
Santratos. fol. 42. *b*.
Limen. ib.
Dromos. fol. 43.
Macri seu Calchis. ib.
Scopoli et Schiati. fol. 43. *b*.
Scopolus Sancti Helie. fol. 44.
Schiros. fol. 44. *b*.
Eubœa olim, nunc Nigroponte. fol. 45.
Ciprus insula. fol. 48.
Sicilia. fol. 50.
Cirnon olim, nunc Corsica. fol. 51. *b*.
Sardonisos olim, nunc Sardinia. fol. 52. *b*.
Regnum Scocie. Albion olim, nunc Anglia. fol. 53. *b*.
Ibernia. fol. 54.
Norvegia, Swecia, Gottia. fol. 55.
Candia. ff. 56. 57.
Terra Sancta. ff. 58. 59.
Taprobana, insula Indiana. fol. 62.
Italia. ff. 63. 64.
[Map of the World, according to the scheme of P. Pius II.] ff. 68. 69.
[Western Coast of Europe, N. West Coast of Africa, and the Mediterranean, West of France.] ff. 70. 71.
[Mediterranean, east of Spain.] ff. 72. 73.
Mare Mauro, sive Major, vel Pontus Euxinus. ff. 74. 75.

"Isulario de Antonio Millo, nel quale si contiene tutte le isolle dil mar Mediteraneo, principiando dalla partte di ponentte dil stretto di Gibiltera la isulla di Gieuiza, seguitando tutte le isulle qual sono nel mar Tireno, et poi principiando tutte le isulle del sino Adriatico, overo mar di Venettia, et le altre isulle dil mar Adriatticho, con tutte quelle dil mar Egieo overo Arcipelago, fino a' linsulla di Cipro lultima dalla partte di levantte; con distanttie, longeze et largeze, con le sue circonfirencie, scogli, seche, portti, capi, lochi dove sono ridutti per vaseli, si grossi come picolli; con li sui ventti come stano,

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et sue dicarie, et nel fine la sua tavolla per ritrovar ogni insulla a' quante cartte si trova per alfabetto ; a onor di ogni virtudiosso spiritto." A.D. 1587. [*Bibl. Cotton.* Julius, E. II.]

The volume is a small folio, on paper, thirteen inches in height, by eight inches in width, and contains maps of the following islands, very neatly drawn in pen and ink, some occupying the entire page, others a half page only: the spelling of the names is preserved.

1. Gieviça.
2. Magiolicha.
3. Minoricha.
4. Sardegna.
5. Corsicha.
6. Elba.
7. Ixchia.
8. Stronbolo and Lipari.
9. Cicilia (occupying two pages).
10. Malta.
11. Vegia.
12. Arbe.
13. Pago.
14. Cherso.
15. Osaro.
16. Lissa.
17. Solta.
18. Braza.
19. Liesena.
20. Agusta.
21. Corçola.
22. Meleda.
23. Zupana, Mezo, Calamata and S. Giacomo.
24. Caprera, Charicha, Serici, S. Doimo and La Madonna.
25. Corfù.
26. Pacxso and Anti-pacxo.
27. Cephalonia and Ithaca.
28. S. Maura.
29. Zante.
30. Sapiencia, Caprera, and Venetico.
31. Cirigo and Cicirigo.
32. Millo, with Argentara and Polimo.
33. Serfo.
34. Sifanto and Chitriani.
35. Fermania.
36. Sira.
37. Zea.
38. Andri.
39. Tino.
40. Micono.
41. Diles.
42. Paros, Antiparos, &c.
43. Nixia, &c.
44. Negroponte.
45. Schiro.
46. Schito and Schopolo.
47. Liodromi and Sarachino.
48. Limno.
49. Stalimne.
50. Samatrachi, Linbro, Mauria and Tenado.
51. Metelino.
52. Sio.
53. Psara.
54. Nicaria.
55. Samo.
56. Patino.
57. Stanpalaa.
58. Nio.
59. Santorini, with Tirasia, Caimini and Apronisi.
60. Amurgo.
61. Calamo.
62. Lamgo, &c.
63. Chargi and Limonia.
64. Rodi.
65. Scarpanto.
66. Candia.
67. Cipro.
68. The Sea of Marmora.

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Isulario de tuto el Mare Meditereno . . . . de Antonio Millo, Armiralgio di Candia. [*Add.* 10,365.]

This is another copy of the preceding work; it is in small folio, 11 in. × 8 in., and contains a similar series of maps of the islands in the Mediterranean, arranged nearly in the same order. Prefixed to this copy is the following treatise, by the same author.

"Arte del Navicar de Antonio Millo, Armiralgio in Candia; nel qual si contian tute quele cose qual si richiede a uno perfetto marinaro, si di la praticha come di la siencia, con tute le sue dicerie."

The volume is dedicated "Al illustrissimo Signor Zuane Benbo, dignissimo provedidor de armada," and on the vellum binding are painted the arms of Bembo, azure, a chevron between three roses or. It was afterwards in the Saibante and Canonici collection.

"Isolario dell' Arcipelego et altri luoghi particolari, di Francesco Lupazolo, nel qual si vede il loro nome antico et moderno, modo di vivere, il numero delli populi, habbito delle donne, et le antichità, si come altre cose particolare fuor dell' Isole, fatto l'anno del S. 1638, in Scio." A folio volume on paper, with a number of rude draughts and sketches in pen and ink. [*Lansdowne*, 792.]

"A voyage into the Mediterranean Seas, containing by way of journal the views and descriptions of such remarkable lands, cities, towns, and arsenals, their several planes and fortifications, with divers perspectives of particular buildings which came within the compass of the said voyage: together with the description of 24 sorts of vessells of common use in those seas, designed in measurable parts, with an artificial shew of their bodies, not before so accurately done; finished in the year 1685, by Edmund Dummer," [afterwards Surveyor of the Navy]. [♔ Ms. 40.]

A large folio volume, illustrated with numerous large colored views and plans, which will be found described under their respective places in this catalogue.

Prefixed is a large colored "chart of the European Seas, with a line inscribed answering the diurnall course of the ship, or the author's motion:" 2 f. 3 in. × 20 in.

"A rutter of certaine Lands and Harbours, boath without and within the straights of Gibralter, as they have binn taken by men of good experience." [*Sloane*, 1040.]

A large folio volume, written about the year 1700, [by Sir Nicholas Miller?] containing not only sailing directions, but

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very numerous views of headlands and plans of harbours on the coasts and in the islands of the Mediterranean, rather rudely executed in pen and ink, in outline, but with the anchorage marked. They do not appear of sufficient value to be severally described.

A series of plans of the coasts and islands of the Mediterranean, compiled and drawn in the years 1768–1770, by Antonio Borg, "Compagno di Piloto sulla Capitana Galera della Sacra Religione Gerusolimitana," and dedicated by him to Emanuele de Rohan and Manoele Pinto, successively Grand Masters of the Order. Folio, 4 volumes. *Presented to the British Museum by Capt. Francis Beaufort, R.N., Hydrographer to the Board of Admiralty.* [*Add.* 13,957—13,960.]

The general contents of the volumes are as follows: a description of the chief plans will be found in their respective places in this catalogue.

Vol. i. "Tutte l'isole del Mediteran dallo stretto sino all' Adriatico, colli loro rispettivi porti, bassifondi, e secche; descritti secondo le più recenti osservazioni, nuovamente corretti ad accresciuti." [*Add.* 13,957.]

Vol. ii. "La Riviera di Cadice, e consequtivamente di tutta la Spagna Mediterranea, Lingado, Provenza ed Itaglia, incluso il Golfo di Venezia, sino a Gurfó, colli loro rispettivi capi," etc. [*Add.* 13,958.]

Vol. iii. "Tutta la costa delli Stati soggeti al Gran Signior nel mar Mediterraneo, cioè dell' Albania, Grecia, Romania, Natolia, Caramania, Soria e l'Egitto, con tutta l'Africa sino Salè in Marocho, colli loro rispettivi capi," etc. [*Add.* 13,959.]

Vol. iv. "Tutte l'isole del mar Adriatico sin tutto Levante cioè del Arcipelago, incluse l'isole Candia, Rodi e Cipri colli loro rispettivi porti," etc. [*Add.* 13,960.]

A colored view of the entrance of the Straight of Gibralter, Cape Spartell being S. W. B. W. 1½ league; drawn by E. Dummer, in 1682: 2 f. 3 in. × 6 in. [Ms. ♔ 40. fol. 12.]

"Views of land on the coasts of Barbary, Straights, &c., with some observations." [*Sloane*, 1515.]

A small volume, measuring 4¾ inches by 2½ inches, containing rude pen and ink sketches of headlands, &c.

A colored chart of the entrance into the Mediterranean Sea; drawn in 1727, on a scale of 7¼ miles to an inch: 1 f. 1 in. × 9 in. [♔ *Maritime*, v. 46.]

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A traced chart, in outline, of the coasts of Spain and the Straits: 10 in. × 10 in. [*Add.* 15,327. 2.]

A traced outline chart of the Straits of Gibraltar and the adjoining coasts of Spain and Africa: 1 f. 2 in. × 8 in. [*Add.* 15,327. 3.]

"Piano del stretto di Gibilterra;" drawn in 1770, by Antonio Borg, on a scale of about four miles to an inch: 1 f. 1 in. × 1 f. 1 in. [*Add.* 13,957. 1.]

Another plan on the same scale and size. [*Add.* 13,959. 104.]

"Bosforo Tracio overo Canalj di Constantinopoli, descritti da Luigi Ferdinando Marsilij, l'anno 1681;" an outline map, on paper: 18 in. × 13 in. [*Add.* 5415. F. 7.]

"Sir Thomas Browne's Journal of a voyage on board the Montague, to Tangier, 1661, with draughts." [*Sloane*, 1910. art. 1.]

This is the journal of a voyage by Thomas Brown, junior, (son of Sir Thomas Browne,) to the Mediterranean, in 1665, in the fleet commanded by Sir Jeremy Smith; it is illustrated with numerous small views in pen and ink, some of which are slightly tinted, of parts of the Spanish and African coasts. The Journal is printed in Sir Thomas Brown's Works, Lond. 1836, vol. i. p. 119.

Journal of a voyage to Smyrna, by John Smith, in the Rial Katern, in 1665, with journals of several short voyages by him in the Mediterranean, containing a few rudely executed views of headlands, etc., in pen and ink. [*Sloane*, 1700. 2.]

"Dr. Edward Brown's Observations on several parts of Turkey, with some draughts, 1669." [*Sloane*, 1905.]

A small octavo volume, containing, at fol. 158, a rough sketch of "the upper towne of Gran," with two or three sketches of small value.

"Charles Wylde's Journal of a Voyage from England unto the Straights, or Mediterranean Sea, being bound to Constantinople with Sir John Finch, Ambassador, and in his Majesty's ship, the Centurion, 167⅔, and back again, with colored draughts." [*Sloane*, 2439.]

The "colored draughts," six in number, are described in their respective places in this catalogue.

Isaac Hunt's "Journal of a Voyage for Tangier and Malligo, on board the Patience, 1679, with draughts and journal to

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Barbary, on board the Africa, with draughts." [*Sloane*, 2034.]

A folio volume, with a rude draught of Gibraltar Bay, and of some headlands.

BALEARIC ISLES.

Two plans, one colored, of Iviça, Majorca, and Minorca, with the adjacent coast of Spain; drawn about 1800: 9 in. × 6¼ in. [*Add.* 15,327. 23. 24.]

MAJORCA.

"Piano dell' isola di Maiorcha;" drawn in 1770, by Antonio Borg, on a scale of two leagues to an inch: 1 f. × 1 f. 1 in. [*Add.* 13,957. 4.]

Plan of the "Isle de Mayorque;" drawn about 1780, on a scale of 1⅔ league to an inch: 1 f. 4 in. × 11½ in. [*Add.* 15,327. 25.]

A colored view of "Mayorca, when you bring the Dragoneres N.N.E. ½ E. about 12 leagues;" drawn by E. Dummer, in 1685: 13 in. × 6 in. [♔ Ms. 40. fol. 66.]

A colored view of "Mayorca, when you have the island Dragonera E.N.E. about two leagues;" drawn by E. Dummer, in 1685: 14 in. × 6 in. [♔ Ms. 40. fol. 66.]

A colored view of "Mayorca, when you make the high land upon the north S.W. nine leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 64.]

A colored view of "Mayorca, the high land of Cape Formentelli bearing W. B. S. ½ S. about eight leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 64.]

"Piano della rada di Maiorcha;" drawn in 1770, by Antonio Borg, on a scale of 3½ inches to a league: 1 f. 1 in. × 11 in. [*Add.* 13,957. 5.]

A colored "Plano y explicacion de la bahia de Palma," with soundings; drawn about 1770, on a scale of 2⅔ inches to a maritime mile: 1 f. 4 in. × 11 in. [*Add.* 15,717. 15.]

"Piano di Porto Pedro in Maiorcha;" drawn in 1770, by Antonio Borg: 1 f. 1 in. × 1 f. [*Add.* 13,957. 6.]

Five plans of Porto Pin, Porto Petra, Cala Longa, Porto di Soller, and Porto di Andrache, in Majorca; drawn in 1770, by Antonio Borg: each 5½ in. × 5½ in. [*Add.* 13,957. 7. 8.]

"Piano della rada di Poiance, in Maiorcha;" drawn in 1770, on a scale of 1¾ inches to a league: 1 f. × 1 f. 1 in. [*Add.* 13,957. 9.]

A plan of the fortifications of "Alcudia, cité dans l'Isle de Mayorque;" drawn about 1780, on a scale of 43 toises to an inch: 1 f. 2 in. × 9 in. [*Add.* 15,327. 26.]

MINORCA.

A colored map of the Island of Minorca; drawn in 1725, on a scale of 4100 feet to an inch: 3 f. 4 in. × 1 f. 8 in. [♔ LXXIV. 6.]

A colored "Map of the Island of Minorca, exactly survey'd;" drawn about 1740, on a scale of ⅝ inch to a mile: 1 f. 6 in. × 1 f. 2 in. [♔ LXXIV. 10.]

A colored "Map of the Island of Minorca, exactly survey'd;" drawn about 1750, on a scale of 5 inches to a mile: 6 f. 3 in. × 3 f. 3 in. [♔ LXXIV. 11.]

A colored "Carte générale de l'Isle Minorque, avec les cales, ports, et plages qui servent au commerce et à la pêche, ensemble les chemins des lieux habités, les montagnes, hauteurs, barrancs, ruisseaux, fontaines, et la nouvelle communication, des chemins des charriots, et de ceux des chevaux, etablis pour le mouvement des troupes et la marche de l'artillerie, passant sur toute la coste de l'Isle long de la mer et la traversant du sud au nord, pour aller dans toutes les cales et plages où sont projetées les batteries, redoutes et retranchements pour la deffense de l'Isle;" drawn about 1760, on a scale of 500 toises to an inch, or five inches to a league: 6 f. 4 in. × 3 f. 2 in. [♔ LXXIV. 12.]

A colored "Carte de l'Isle Minorque;" drawn on the same scale as the preceding, and signed "T°. Cournut:" 4 f. 5 in. × 2 f. 4 in. [♔ LXXIV. 13.]

A colored "Sketch [plan] of the Island of Minorca, 1772;" drawn on the same scale as the preceding: 4 f. 6 in. × 2 f. 2 in. [♔ LXXIV. 14.]

"Piano dell' isola di Minorca;" drawn in 1770, by Antonio Borg, on a scale of 1¾ inch to a league: 1 f. 4 in. × 1 f. 1 in. [*Add.* 13,957. 11.]

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A traced map of the island of Minorca; on a scale of two leagues to an inch: 1 f. 1⅛ in. × 7½ in. [*Add.* 15,327. 27.]

A colored view of Minorca, S. E. B. E., about four leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 64.]

A chart, in pencil, of "Partie de la Côte du Sud-Ouest de l'Isle Minorque où les François devoient descendre dans l'Isle et où elles sont les plus aisés à tenter;" drawn [in 1756?] on a scale of seven inches to a league: 2 f. 9 in. × 9¼ in., with a traced duplicate. [*Add.* 15,327. 28. 29.]

A chart, on vellum, of Port Mahon, in the island of Minorca; drawn on a scale of 6¼ inches to a mile (by John Hack?) dedicated by Sir Edward Spragge to James, Duke of York: 2 f. 4 in. × 1 f. 10 in. [♔ *Maritime*, v. 50.]

A colored "Plan of the harbour and town of Mahon, with the fortifications of St. Philip's Castle, in the Island of Minorca, 1725;" without a scale, but about 580 feet to an inch: 3 f. 1 in. × 1 f. 1 in. [♔ LXXIV. 19.]

A colored "Project for fortifying both sides of the harbour of Port Mahon, in the Island of Minorca, by Brigadier Peter Durand;" drawn about 1765, on a scale of 200 feet to an inch: 4 f. 10 in. × 4 f. 7 in. [♔ LXXIV. 21.]

"Piano di Porto Maone, in Minorcha;" drawn in 1770, by Antonio Borg, on a scale of six inches to a mile: 2 f. 6 in. × 1 f. 4 in. [*Add.* 13,957. 12.]

A colored "Plano del puerto de Mahon y plaza de San Felipe," with soundings; drawn about 1770, on a scale of 384 toises to an inch: 10 in. × 7½ in. [*Add.* 15,717. 29.]

A colored "Plan of St. Phillip's Castle, in the Island of Minorca, 1725;" drawn on a scale of 400 feet to an inch: 2 f. 3 in. × 1 f. 7½ in. [♔ LXXIV. 24.]

A colored "Plan of St. Phillip's Castle, in Minorca, by H. Herbert, 172⅚;" drawn on a scale of 200 feet to an inch: 1 f. 10 in. × 1 f. 8 in. [♔ LXXIV. 25. *a*.]

An east view of St. Phillip's Castle; drawn by H. Herbert, in 1725: 1 f. 6 in. × 5 in. [♔ LXXIV. 25. *b*.]

Another copy of Herbert's plan and view of St. Philip's Castle; on the same scale and size. [♔ LXXIV. 26.]

A colored plan of St. Philip's Castle, copied apparently from Herbert's, and on the same scale. [♔ LXXIV. 27.]

A colored "Plan of the subterraneons of St. Philip's Castle, in Minorca, 1726;" drawn by H. Herbert, on a scale of 200 feet to an inch: 1 f. 10 in. × 1 f. 9 in. [♔ LXXIV. 39. *a*.]

A colored "Plan of the town and castle of St. Phillip, by Thomas Sowers, 1749;" drawn without a scale, but 200 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ LXXIV. 29.]

A "Plan of the town and castle of St. Philip's, at Minorca;" drawn by Thomas Sowers, in 1749, on a scale of 200 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ LXXIV. 28.]

A colored "Plan of the castle and fortifications of St. Phillip's, in Minorca;" drawn about 1750, on a scale of 100 feet to an inch: 3 f. 5 in. × 2 f. 4 in. [♔ LXXIV. 34.]

Another copy, apparently, of the preceding plan; on the same scale and size. [♔ LXXIV. 35.]

A colored plan of St. Philip's Castle, with some projected additions, signed "R. N.;" drawn about 1750, without a scale, but about 95 feet to an inch: 3 f. 4 in. × 2 f. 4 in. [♔ LXXIV. 31.]

A plan of St. Philip's Castle, signed "R. N.;" without a scale, but 200 feet to an inch: 2 f. 5 in. × 1 f. 9 in. [♔ LXXIV. 32.]

A colored "Plan of St. Philip's Castle and Out-Works, with the attacks and defences in case of a siege;" drawn about 1750, by H. Pedley of the Artillery, without a scale, but 100 feet to an inch: 3 f. 5 in. × 2 f. 5 in. [♔ LXXIV. 33.]

A colored "Under ground plan of the castle and fortifications of St. Philip's, in Minorca;" drawn about 1750, without a scale, but 100 feet to an inch: 2 f. 6 in. × 2 f. [♔ LXXIV. 40.]

A colored plan of Fort St. Philippe; drawn in 1752, on a scale of 180 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 82.]

A colored plan du "Fort St. Philippe dans l'Isle de Minorque," shewing the attack of the French in June, 1756; drawn on a scale of 100 toises to an inch: 1 f. 6 in. × 1 f. 1 in., with a traced duplicate. [*Add.* 15,327. 30. 31.]

A colored "Plan of the fortifications of St. Philip's, in the Island of Minorca;" drawn by Francis Egedius Assiotti, 9 May, 1764, on a scale of 100 feet to an inch: 3 f. 4 in. × 2 f. 5 in. [♔ LXXIV. 36.]

"A proposal for removing the town or arraval of St. Philip's,

in the Island of Minorca, it being too near the fortifications;" by Lieut. Col. Patrick Mackellar, chief engineer of Minorca, dated 10th February, 1764: accompanied with the three following colored plans, drawn by Francis Egideus Assiotti. [♔ LXXIV. 41.]

i. "Plan of the town of St. Philip's;" on a scale of 200 feet to an inch: 1 f. 11 in. × 12½ in.

ii. "Plan of the fortifications and town or arraval of St. Philip's, and of the harbour and town of Mahon, shewing the batteries erected by the French in 1756, and the ground which the town of St. Philip's is proposed to be removed to, on account of its being too near the fortifications;" drawn on a scale of 800 feet to an inch: 2 f. 4 in. × 1 f. 8 in.

iii. Plan of a town proposed to be built upon the harbour of Mahon, in place of the town or arraval of St. Philip's proposed to be demolished, it being too near the fortifications;" drawn on a scale of 200 feet to an inch: 1 f. 7 in. × 1 f. 3 in.

A colored "Plan of part of Mahon Harbour, in the island of Minorca, shewing the situation of his Majesty's naval yard and wharfs there," dated "Navy Office, May 1774;" drawn on a scale of 200 feet to an inch: 3 f. 1 in. × 2 f. [♔ LXXIV. 22. 1.]

A "South view of the Navy Hospital in Minorca; drawn in 1726, by H. Herbert: 1 f. 8 in. × 6 in. [♔ LXXIV. 39. *b*.]

A colored "Plan of barracks building at Mahon, by order of Col. Townshend, commander in chief, etc., 1765;" signed "W. Spry, Capt. Lieut. of Engineers," with elevations and sections; drawn on a scale of 25 feet to an inch: 2 f. 10 in. × 1 f. 9 in. [♔ LXXIV. 23. *a*.]

A separate copy, in outline, of the plans in the preceding: 2 f. × 1 f. 6 in. [♔ LXXIV. 23. *b*.]

"Piano di Porto Fornelli in Minorcha;" drawn in 1770, by Antonio Borg: 1 f. 3 in. × 1 f. 1 in. [*Add.* 13,957. 13.]

IVIÇA, FORMENTARA, AND CABRERA.

"Piano dell' isoli d'Evisa e Formentiera;" drawn in 1770 by Antonio Borg, on a scale of 4½ miles to an inch: 1 f. × 1 f. 1 in. [*Add.* 13,957. 2.]

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A colored "Plano y explicacion del puerto de Yvisa," with soundings; drawn about 1770, on a scale of seven inches to a maritime mile: 1 f. 3 in. × 1 f. [*Add.* 15,717. 16.]

"Piano del mogliaggio d'Evisa;" drawn in 1779, by Antonio Borg, on a scale of six inches to a mile: 1 f. × 1 f. 1 in. [*Add.* 13,957. 3.].

A colored view of the west of Iviça, about six leagues off, drawn by E. Dummer in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 66.]

A colored view of the islands of Iviça and Formentera, the N.E point of Iviça bearing W.N.W four leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 66.]

A chart of the harbour in the island of Cabrera; drawn about 1720, on a scale of two inches to a mile: 1 f. 1 in. × 8 in. [♔ *Maritime*, v. 52.]

"Piano del porto di Cabrera;" drawn in 1770, by Antonio Borg, on a scale of 7½ inches to a mile: 1 f. × 1 f. 1 in. [*Add.* 13,957. 10.]

"Piano del porto dell' isola Cabrera;" drawn in 1770, by Antonio Borg: 5½ in. × 5½ in. [*Add.* 13,957. 7]

ISLES ON THE COAST OF PROVENCE.

See vol. ii. pp. 472—479.

MEDITERRANEAN, WEST OF ITALY.

SARDINIA, AND THE SMALL ISLANDS ON ITS COAST.

A colored map of the island of Sardinia; drawn by a French artist, about 1640: 3 f. 6 in. × 2 f. [♔ LXXXIV. 47.]

"Piano del isola Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of two French leagues, or seven Italian miles (75 to a degree), to an inch: 2 f. 2 in. × 1 f. 4½ in. [*Add.* 13,957. 14.]

"Piano di Capo Carbonara in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of 3¾ inches to a French league: 1 f. × 1 f. [*Add.* 13,957. 16.]

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An outline plan of the "Mouillage du cap Carbonnaire en Sardaigne;" drawn about 1800, on a scale of two Italian miles to an inch: 1 f. 6 in. × 1 f. [*Add.* 15,325. 25.]

"Piano del Golfo di Cagliari;" drawn in 1770, by Antonio Borg, on a scale of one mile (60 to a degree) to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,957. 15.]

"Piano dell' Arsenale di Cagliari;" drawn in 1770, by Antonio Borg, on a scale of 50 geometrical paces to an inch: 1 f. 2 in. × 11 in. [*Add.* 13,957. 15*.]

"Piano dell' Isola Russa in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of 550 geometrical paces to an inch: 1 f. × 11 in. [*Add.* 13,957. 28.]

A colored view of the south coast of Sardinia, "Cape Pulo W. B. N. about five leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 16.]

"Piano del Golfo di Palma in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of 3½ miles to an inch: 11 in. × 11 in. [*Add.* 13,957. 27.]

A colored view of the "South Coast of Sardinia and the two rocks, Vacca and Toro, as you fall in with St. Peter's Island, the north-west point being N. E. B. N. about 2½ leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. [40. fol. 14.]

A colored view of the coast of Sardinia, "as you stand in with Toro N. N. W. two miles upon the larboard bow, and Vacca N. two leagues;" drawn by E. Dummer, in 1682: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 14.]

A colored view of the land of Sardinia, "and the islands as you bring Toro N. E. B. N. one league, and Vaca 2½ leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 14.]

"Piano dell' isole S. Pier, S. Antiochio, e Porto Scuso in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of ⅜ inch to a mile: 1 f. × 11 in. [*Add.* 13,957. 26.]

"Piano del golfo di Orestano in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of 1⅓ mile to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,957. 25.]

Tre "Vedute del golfo di Orestano in Sardegnia;" drawn in 1770, by Antonio Borg: each 11 in. × 4 in. [*Add.* 13,957. 24.]

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"Piano dell' isola di Asinara in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of 2¼ inches to a French league: 1 f. × 11 in. [*Add.* 13,957. 22.]

"Veduta dell' isola di Tavolara in Sardegnia"—"Piano del porto dell' isola di Tavolara;" drawn in 1770, by Antonio Borg: each 11 in. × 7 in. [*Add.* 13,957. 18.]

"Piano dell' isola Tavolara in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of three miles (60 to a degree) to an inch: 11 in. × 7 in. [*Add.* 13,957. 19.]

"Piano del Lagugliastro in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of 2½ inches to a mile: 1 f. 4 in. × 11 in. [*Add.* 13,957. 17.]

"Piano di Porto Conti in Sardegnia;" drawn in 1770, by Antonio Borg, on a scale of 2⅜ inches to a mile: 1 f. 1 in. × 11 in. [*Add.* 13,957. 23.]

"Piano delle bocche di Bonifatio, parte settentrionale della Sardegna;" drawn in 1770, by Antonio Borg, on a scale of 1½ inch to a French league: 2 f. 4 in. × 1 f. 7 in. [*Add.* 13,957. 20.]

"Piano dell' isoli Bocinari in Sardegnia;" drawn in 1770, by Antonio Borg: 1 f. × 11 in. [*Add.* 13,957. 21.]

A colored "Plan du canal et port des Isles de la Magdelaine en Sardaigne;" drawn by a French hand, about 1730, on a scale of 1¼ inch to a mile: 1 f. 10 in. × 1 f. 4 in. [*Add.* 15,742. 4.]

CORSICA.

An outline "Carte de l'isle de Corse;" drawn about 1800, on a scale of 11 Italian miles to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,325. 20.]

An outline map of Corsica; traced about 1800, on a scale of about 20 miles to an inch: 1 f. 3 in. × 10 in. [*Add.* 15,325. 21.]

"Piano dell' isola Corsica, rilevato l'anno 1739, 1740;" drawn in 1770, by Antonio Borg, on a scale of ¾ inch to a mile: 2 f. 5 in. × 1 f. 4½ in. [*Add.* 13,957. 29.]

"Piano del golfo d'Aiazzo, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of 1¾ inch to a league: 1 f. 1 in. × 11 in. [*Add.* 13,957. 38.]

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"Veduta e porto della Bastia, in Corsica;" drawn by Antonio Borg, in 1770: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 13,957. 33.]

"Piano del porto di Bonifacio, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of 45 toises to an inch: 2 f. 4 in. × 1 f. 4½ in. [*Add.* 13,957. 30.]

A colored "Plan de la rade de Calvi, en l'Isle de Corse;" drawn about 1730, by a French hand, on a scale of 460 fathoms to an inch: 1 f. 6 in. × 1 f. 1 in. [*Add.* 15,742. 3.]

"Piano della rada e porto di Calvi, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of 5¼ inches to a league: 1 f. × 11 in. [*Add.* 13,957. 36.]

"Piano del golfo di San Fiorenzo, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of two inches to a league: 1 f. × 11 in. [*Add.* 13,957. 34.]

Plan du "golfe de St. Florenz en Corse;" drawn about 1800, on a scale of $\frac{15}{16}$ inch to an Italian mile: 1 f. 5 in. × 1 f. [*Add.* 15,325. 24.]

"Plan de la ville et siege de St. Florent, en l'isle de Corse," (as defended by the Maréchal de Termes against the Spaniards and Genoese, in 1554 ?): 1 f. 11 in. × 1 f. 5 in. [*Add.* 15,325. 22.]

"Piano dell' isola Russa, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of four inches to a league: 1 f. × 11 in. [*Add.* 13,957. 35.]

Plan du "mouillage de l'isle Rousse à l'ouest du golfe de St. Florens en Corse;" drawn about 1800, on a scale of 1⅛ inch to a mile (of 75 to a degree): 1 f. 4½ in. × 11½ in. [*Add.* 15,325. 23.]

"Piano di Porto Piano, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of two inches to a league: 1 f. × 11 in. [*Add.* 13,957. 39.]

"Piano del golfo di Santa Manza, in Corsica;" drawn in 1770, by Antonio Borg: 1 f. × 11 in. [*Add.* 13,957. 31.]

"Piano di Porto Vecchio, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of 85 toises to an inch: 1 f. 3 in. × 11 in. [*Add.* 13,957. 32.]

SMALLER ISLANDS ON THE WEST OF ITALY.

Plan of the islands of Girgona and Capraia; drawn by Antonio Borg, in 1770, on a scale of 1½ mile to an inch: 1 f. 4 in. × 11 in. [*Add.* 13,957. 41.]

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A colored view of "Elba, Cabraia, &c., when you bring Monte Christo three leagues E. B. S.;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 38.]

A colored plan of the island of Elba; drawn in 1766, from an original in the possession of the king of the two Sicilies, on a scale of three Italian miles to an inch: 10 in. × 7½ in. [♔ LXXXIII. 24. 30.]

"Piano dell' isola d'Elba;" drawn in 1770, by Antonio Borg, on a scale of 3⅓ miles (of 20 to a degree) to an inch: 11 in. × 10 in. [*Add.* 13,957. 42.]

A map of Elba; drawn about 1800, on a scale of five millemetres to an inch: 10 in. × 6½ in. [*Add.* 15,325. 26.]

A plan of Porto Ferrajo, in Elba; drawn in 1770, by Antonio Borg, on a scale of 6¼ inches to a French league: 1 f. 4 in. × 11 in. [*Add.* 15,957. 43.]

Plan of Porto Ferraro, in the island of Elba; drawn about 1800: 10 in. × 8 in. [*Add.* 15,742. 15.]

A colored "Pianto di Longone, secondo lo stato primiero fin all' anno 1764;" drawn without a scale, but 60 toises to an inch: 10 in. × 7½ in. [♔ LXXXIII. 24. 31.]

A colored plan of "Longone, secondo lo stato dell' anno 1766;" drawn on a scale of 60 toises to an inch: 10 in. × 7½ in. [♔ LXXXIII. 24. 32.]

"Piano del porto Longone nell' isola d'Elba;" drawn in 1770, by Antonio Borg, on a scale of 4⅜ inches to a mile: 1 f. 2 in. × 11 in. [*Add.* 13,957. 44.]

"Piano dell' Isola Pianosa;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 1 f. 4 in. × 11 in. [*Add.* 13,957. 45.]

"Piano dell' isola di Monte Christi;" drawn in 1770, by Antonio Borg, on a scale of 2⅜ inches to a mile: 1 f. 2 in. × 11 in. [*Add.* 13,957. 46.]

"Piano dell' isola di Giglio;" drawn in 1770, by Antonio Borg, on a scale of 1⅝ inch to a mile: 1 f. 1 in. × 11 in. [*Add.* 13,957. 47.]

"Piano dell' isola Giannuti;" drawn by Antonio Borg, in 1770: 1 f. 1 in. × 11 in. [*Add.* 13,957. 48.]

The island of Pontia; a rude colored drawing, made in 1673, by Charles Wylde: 11 in. × 9 in. [*Sloane*, 2439. fol. 33.]

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"Piano dell' isola Ponza e Sannone;" drawn by Antonio Borg, in 1770, on a scale of $3\frac{5}{8}$ inches to a French league: 1 f. × 11 in. [*Add.* 13,957. 49.]

"Piano del porto di Ponza;" drawn by Antonio Borg, in 1770, on a scale of 40 geometrical yards to an inch: 11 in. × 11 in. [*Add.* 13,957. 50.]

A colored view of Ischia and Cape Amalfi, when you are close under Capri; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 32.]

"Piano dell' isoli d'Ischia e Procita;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{12}$ inch to a French league: 11 in. × 11 in. [*Add.* 13,957. 51.]

"Piano dell' isola Crapi;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{3}{4}$ inches to a French league: 1 f. 1 in. × 11 in. [*Add.* 13,957. 52.]

A colored plan of the island of Ustica, on the north coast of Sicily; copied, in 1766, from the original in the possession of his Sicilian Majesty; drawn on a scale of $3\frac{3}{4}$ inches to an Italian mile: 10 in. × 8 in. [♔ LXXXIII. 24. 25.]

"Piano dell' isola Ustrica;" drawn in 1770, by Antonio Borg, on a scale of $\frac{5}{8}$ inch to a mile: 11 in. × 11 in. [*Add.* 13,957. 56.]

"Piano dell' isoli Fellicur e Alicur;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{5}{8}$ inches to a French league: 1 f. 4 in. × 11 in. [*Add.* 13,957. 55.]

Colored distant views of Stromboli, Lipari, and adjacent isles; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8 in. [*Add.* 3665. 23. *b.*]

"L'Isles de Stromboli, Panaria, le Saline; prise du côte du nord, douze miles de distance en voyant la Stromboletta, 1777;" a colored view: 18 in. × 7 in. [*P. R.* Knight, 5.]

"Piano dell' isoli Salini, Lipari e Vulcano;" drawn in 1770 by Antonio Borg, on a scale of $2\frac{5}{8}$ inches to a French league: 1 f. × 11 in. [*Add.* 13,957. 54.]

A colored view of "Strombolo and the other Vulcano's, when you are about $\frac{1}{2}$ a mile to the west of the lanthorne upon the entrance of the Phare of Messina;" drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 28.]

A colored view of "the Volcano's, when you leave or raise Strom-

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bolo about 12 leagues S. B. E.;" drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 28.]

A large colored view of Strombolo, as it appears by night in bad weather, when you are west about two leagues; drawn by E. Dummer, in 1685: 2 f. 4 in. × 20 in. [♔ Ms. 40. fol. 30.]

"Piano dell' isola Stromboli;" drawn in 1770 by Antonio Borg, on a scale of 2⅝ inches to a French league: 1 f. 2 in. × 11 in. [*Add.* 13,957. 53.]

"Stromboli du côte du nord, quatre miles éloigné, 1777, le 23 Avril;" a colored view: 18 in. × 7 in. [*P. R.* Knight, 6.]

SICILY.

GENERAL MAPS.

A colored map of Sicily; drawn about 1680, by a French artist: 2 f. 2 in. × 1 f. 7 in. [♔ LXXXIV. 11.]

A colored chart of the coast of Sicily, with Malta and part of Italy; drawn by Capt. John Kempthorne, about 1685, on a scale of 6¼ miles to an inch: 1 f. 5 in. × 1 f. 1½ in. [*Add.* 3665. 25.]

A plan of the coast of Sicily, with the adjacent islands; drawn by a French hand, about 1730, on a scale of five leagues to 1⅝ inch: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 15,742. 5.]

"Piano dell' isola di Sicilia;" drawn in 1770, by Antonio Borg, on a scale of 2⅓ French leagues to an inch: 2 f. 6 in. × 2 f. 4 in. [*Add.* 13,957. 57.]

"A collection of plans of all the fortified places in the kingdom of the two Sicilies, exactly drawn from the originals in the possession of his Sicilian Majesty, upon a smaller scale:" presented and inscribed to King George III., by Sir William Hamilton, envoy at Naples, 24 Sept. 1766; containing 38 colored plans, which will be found described in their respective places in this Catalogue. [♔ LXXXIII. 24.]

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SICILY.

I. VALLE DI DEMONA.

A colored distant view of Mount Gibella, or Ætna; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8 in. [*Add.* 3665. 24.]

A colored view of Mount Ætna, or Mount Gibell, when it beareth W. N. W. 16 leagues; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 24.]

A colored view of Mount Ætna, as you see it, sailing into the Phare of Messina, above four miles from the Calabria shore; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 24.]

A colored view of Mount Ætna; drawn by John Cozens: 21 in. × 11½ in. [*P. R.* Cracherode, 394.]

A colored view of Mount Ætna, taken from Taormina; drawn by Ph. Hackert, in 1777: 20⅛ in. × 15⅛ in. [*P. R.* Knight, 40.]

A colored view of Mount Ætna, from a rock of lava near Catania, about 30 miles from the summit; drawn in May, 1777, [by Charles Gore?]: 21 in. × 11½ in. [*P. R.* Knight, 9.]

A colored view of Mount Ætna, from the Sierra, near the convent of Nicolosi, about 18 miles from the summit; taken May 28, 1777; drawn by C. G[ore?], the foreground finished by T. Hearne: 17½ in. × 11 in. [*P. R.* Knight, 39.]

A colored view of Mount Ætna by moonlight, from the Grotta del Capro, about twelve miles from the crater; [drawn by C. Gore?], May 28, 1777: 19 in. × 14½ in. [*P. R.* Knight, 38.]

A view, in Indian ink, of "Mount Etna, or Mongibello; drawn, Jan. 23, 1778, from the gate of the villa that the Prince of Biscari has made upon the lava of 1669," by Henry Swinburne: 2 f. 8 in. × 1 f. 3 in. [*Add.* 15,639. *b.*]

"Piano della prospettiva e porto di Messina in Sicilia;" drawn in 1770, by Antonio Borg, on a scale of 2¾ inches to a mile: 1 f. × 11 in. [*Add.* 13,957. 68.]

A view from Messina, towards the entering into the Phare

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westward; drawn in Indian ink, by E. Dummer, in 1685: 2 f. 3 in. × 8½ in. [♔ Ms. 40. fol. 24.]

A view of Messina as you saile through the Phare; drawn in Indian ink, by E. Dummer, about 1685; 2 f. 3 in. × 11 in. [♔ Ms. 40. fol. 26.]

A colored view of the passage to Messina, between Sicilia and Calabria, taken about a mile or two from the lanthorne on the Phare; drawn about 1685, by E. Dummer: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 28.]

A colored plan of "la Citta e Cittadella di Messina;" drawn in 1766, from the original in the possession of his Sicilian Majesty, on a scale of 200 toises to an inch; with a separate plan of the citadel, on a scale of 95 toises to an inch, and a view of the same: each 10 in. × 8 in. [♔ LXXXIII. 24. 19–21.]

"Piano della rada di Milazzo;" drawn in 1770, by Antonio Borg, on a scale of 3⅞ inches to a mile: 1 f. × 11 in. [*Add.* 13,957. 70.]

A colored plan of the fortifications of Melazzo; drawn about 1650, by a French artist: 1 f. 4 in. × 1 f. 1 in. [♔ LXXXIV. 28. 1.]

A colored plan of "la Citta di Melazzo;" copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of [65 toises?] to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 22.]

A colored view of the citadel of Cefalu, the ancient Cephalœdis, on the north coast of Sicily; drawn in April, 1777, [by C. Gore, and finished by T. Hearne?]: 17½ in. × 11 in. [*P. R.* Knight, 41.]

II. VALLE DI MAZARA.

"Piano della costa di tramontana di Sicilia di Capo Mongerbino sino l'isoli Zafarana;" drawn in 1770, by Antonio Borg: 1 f. × 11 in. [*Add.* 13,957. 71.]

"Piano della costa di tramontana di Sicilia di Capo di Gallo sino il Capo di S. Vito;" drawn in 1770, by Antonio Borg, on a scale of $\frac{11}{12}$ inch to a league: 1 f. × 11 in. [*Add.* 13,957. 73.]

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"Piano del porto e rada di Palermo;" drawn in 1770, by Antonio Borg, on a scale of 2⅛ inches to a league: 1 f. × 11 in. [*Add.* 13,957. 72.]

A colored plan of the fortifications of Palermo; drawn by a French artist, about 1650: 2 f. 6 in. × 1 f. 5 in. [♔ LXXXIV. 35.]

A colored plan of Palermo, copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of 300 toises to an inch; with a colored plan of the castle of Palermo, on a scale of 26 toises to an inch: each 10 in. × 8 in. [♔ LXXXIII. 24. 23. 24.]

A colored view of a Temple, supposed to be of Ceres, without the walls of Segeste, near Palermo; drawn by C. G[ore], in May, 1777: 10½ in. × 7 in. [*P. R.* Knight, 10.]

A colored view of the Temple at Segeste, in Sicily; drawn in May, 1777, [by C. Gore?]: 15 in. × 9 in. [*P. R.* Knight, 8.]

"Temple à Segeste en Sicile, 1777, Ph. Hackert, f.;" a colored drawing: 18 in. × 13½ in. [*P. R.* Knight, 7.]

It has been engraved on a smaller scale by B. A. Dunker. [♔ LXXXIV. 26.]

A colored plan of the harbour of Trapano, with the adjacent isles; drawn about 1685, by Capt. John Kempthorne: 1 f. 1 in. × 8 in. [*Add.* 3665. 26. *b.*]

A colored plan of the harbour of Trapano, in Sicily; drawn about 1730, by a French hand, on a scale of ¾ inch to an Italian mile: 1 f. 2 in. × 11 in. [*Add.* 15,742. 7.]

"Piano del porto e citta di Trapani;" drawn in 1770, by Antonio Borg, on a scale of 1¼ inch to a mile: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,957. 59.]

"Piano del porto di Trapani in Sicilia;" drawn in 1770, by Antonio Borg, on a scale of $\frac{5}{12}$ inch to a mile: 11 in. × 11 in. [*Add.* 13,957. 60.]

A colored plan of "la real Piazza di Trapani," copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of 105 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 27.]

A colored view of the west point of Sicilia, about Trapano and Mazara, Cape Faro about four leagues; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 16.]

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A large general colored view of the ruins of Selinus, or Selinuntum, from the west; [drawn by T. Hearne?]: 2 f. 6 in. × 1 f. [*P. R.* Knight, 20.]

A large colored general view of the ruins of Selinus, or Selinuntum, from the east; columns of the nearest temple 10 feet diameter, capitals 12 feet 10 inches diameter, intercolumniation about a diameter; 8 columns in front and 17 deep, height 5 diameters, diminution from 10 feet to 6 feet; drawn by T. Hearne, in 1780: 2 f. 5 in. × 9½ in. [*P. R.* Knight, 21.]

A copy on two sheets, separately mounted, of the preceding (No. 21). [*P. R.* Knight, 15, 16.]

A large colored general view of the ruins of Selinus, from the south; [drawn by T. Hearne?]: 2 f. 7 in. × 13½ in. [*P. R.* Knight, 19.]

Another copy of the preceding (No. 19). [*P. R.* Knight, 17, 18.]

A large general colored view of the antient port and temples of Selinus, from the south-west corner of the great temple; drawn by T. Hearne: 2 f. 3½ in. × 11½ in. [*P. R.* Knight, 22.]

A colored view of part of the ruins of the great temple at Selinus; drawn by T. Hearne, in May, 1777: 15 in. × 9¼ in. [*P. R.* Knight, 13.]

A colored view of the capital of one of the columns of the ruins of the great temple at Selinus, the capitals 12 feet 10 inches diameter; drawn by Hearne, in May, 1777: 15 in. × 9 in. [*P. R.* Knight, 12.]

An unfinished copy of the preceding (No. 12). [*P. R.* Knight, 11.]

A colored view of part of the ruins at Selinus, showing the shafts of some of the columns: 15 in. × 9½ in. [*P. R.* Knight, 14.]

"Parte della costa di mezzo giorno della isola di Sicilia," from Cape S. Marco to Cape S. Nicolo; drawn in 1770, by Antonio Borg, on a scale of 5 miles to an inch: 1 f. 4 in. × 11 in. [*Add.* 13,957. 62.]

A colored general view of the ruins of Agrigentum, from the road a little below the modern city; drawn in May, 1777, [by

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C. Gore?] and finished by T. Hearne: 17½ in. × 11 in. [*P. R.* Knight, 32.]

An unfinished drawing, in Indian ink, of the remains of the temple of Jupiter Olympius, at Agrigentum; by C. Gore, in May, 1777: 17 in. × 11½ in. [*P. R.* Knight, 25.]

An unfinished drawing, in Indian ink, of the remains of the temple of Jupiter Olympius, at Agrigentum; by C. Gore, in 1777: 17 in. × 10½ in. [*P. R.* Knight, 24.]

A colored view of the temples, said to be of Juno and Concord, with the modern city of Agrigentum; drawn by C. G[ore?], in May, 1777: 16½ in. × 8 in. [*P. R.* Knight, 30.]

A colored view of the temple, said to be of Juno Lucina, at Agrigentum; drawn by C. G[ore?], in May, 1777: 16½ in. × 9 in. [*P. R.* Knight, 31.]

A colored view of the temple of Juno Lucina, at Girgente; drawn in 1777, by Ph. Hackert: 18 in. × 13½ in. [*P. R.* Knight, 28.]

It has been engraved on a smaller scale, by B. A. Dunker. [♔ LXXXIV. 26. *e.*]

A colored view of the temple, said to be of Juno, at Agrigentum; drawn by [C. Gore?], in May, 1777, and finished by T. Hearne, in 1780: 17½ in. × 11 in. [*P. R.* Knight, 29.]

A colored view of the temple, falsely supposed to be that of Concord; drawn by C. G[ore?], in 1777, and finished by T. Hearne: 17 in. × 10 in. [*P. R.* Knight, 26.]

A view, in bistre, of the Temple of Hercules, at Girgenti; drawn by Ph. Hackert, in 1777: 18 in. × 13½ in. [*P. R.* Knight, 27.]

It has been engraved on a smaller scale, by B. A. Dunker. [♔ LXXXIV. 26. *c.*]

A colored view of a sepulchre, supposed to be that of Theron, at Agrigentum; drawn in May, 1777, and finished by T. Hearne: 17½ in. × 10½ in. [*P. R.* Knight, 23.]

"Piano del Molo progettato al carricatore di Girgente;" drawn in 1770, by Antonio Borg, on a scale of 45 "canne Palermitane" to an inch: 1 f. × 11 in. [*Add.* 13,957. 63.]

"Piano della costa di Alichata in Sicilia;" drawn in 1770, by Antonio Borg, on a scale of 2½ inches to a league: 1 f. × 11 in. [*Add.* 13,957. 64.]

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III. VALLE DI NOTO.

"Piano della costa di Capo Passaro in Sicilia;" drawn in 1770, by Antonio Borg, on a scale of 2½ inches to a league: 1 f. × 11 in. [*Add.* 13,957. 65.]

A colored view of the south of Sicilia, when you make the lowland of Cape Passaro, N. E. B. N. about 5 leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 18.]

A colored plan of the fortifications of "Sarragosse, ville de Sicile, jadis appellée Siracuse;" drawn about 1650: 2 f. 10 in. × 1 f. 4 in. [♔ LXXXIV. 37.]

A colored plan of the harbour of Syracuse; drawn by a French hand, about 1730, on a scale of 100 geometrical paces to 1⅝ inch: 8 in. × 6 in. [*Add.* 15,742. 6. *a.*]

"Piano del porto di Siragusa;" drawn in 1770, by Antonio Borg, on a scale of 2¾ inches to a league: 1 f. × 11 in. [*Add.* 13,957. 66.]

A colored plan of the port of Siracusa, copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of 575 toises to an inch, with a plan of the town on a scale of 150 toises to an inch: each 10 in. × 8 in. [♔ LXXXIII. 24. 28. 29.]

A colored view of Syracuse, taken from Epipola, May 19, 1777; drawn by C. G[ore?], finished by T. Hearne: 17½ in. × 11 in. [*P. R.* Knight, 37.]

A tinted sketch of Syracuse, taken from the ruins of Olympeium, with the remains of the temple of Jupiter; drawn by C. G[ore?], May, 1777: 15 in. × 8 in. [*P. R* Knight, iii.]

A large view, in bistre, of the interior of the cave called the Ear of Dionysius, near Syracuse; drawn by Ph. Hackert: 17 in. × 13½ in. [*P. R.* Knight, 33.]

A view, in Indian ink, of the interior of the Ear of Dionysius, at Syracuse; drawn by Ph. Hackert: 18 in. × 11 in. [*P. R.* Knight, 34.]

A colored view of the exterior of the Ear of Dionysius, at Syracuse; drawn by Ph. Hackert, and finished by T. Hearne: 17½ in. × 11 in. [*P. R.* Knight, 35.]

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A view [from the entrance of the Ear of Dionysius?]; drawn by Ph. Hackert: 18½ in. × 14 in. [*P. R.* Knight, 36.]

"Plan relévé de la ville, citadelle, et châteaux d'Auguste, attaqués et pris par l'armée navalle des vaisseaux et galères du Roy, [1675.] 'Henricus Inghels fecit;'" the arms of Jean Baptiste Colbert are at the top of the inscription; drawn on a scale of 37 toises to an inch: 2 f. 3 in. × 1 f. 6 in. [*Add.* 15,325. 19.]

"Piano del porto d'Agusta;" drawn in 1770, by Antonio Borg, on a scale of 2¾ inches to a mile: 1 f. × 11 in. [*Add.* 13,957. 67.]

A colored plan of the harbour of Lagusta or Agusta; drawn by a French hand, about 1730, on a scale of 100 geometrical paces to 1⅝ inch: 8 in. × 7 in. [*Add.* 15,742. 6. *b.*]

A colored plan, or bird's eye view, of Castro Juanne; drawn by a French artist, about 1650: 1 f. 4 in. × 11 in. [♔ LXXXIV. 36.]

MARETIMO, MALTA, ETC.

"Piano dell' isoli Maretimo, Favigniana e Levensso;" drawn in 1770, by Antonio Borg, on a scale of ¾ inch to a mile: 1 f. 2 in. × 11 in. [*Add.* 13,957. 58.]

A colored view of the island Maritimo, about 10 leagues E.S.E., lying upon the west point of Sicilia; drawn by E. Dummer, about 1682: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 16.]

"Piano dell isola Pantellaria;" drawn in 1770, by Antonio Borg, on a scale of 4 miles to an inch: 1 f. × 11 in. [*Add.* 13,957. 61.]

A colored view of the island Pantalaria (that lyeth between Cape Bona, in the kingdom of Tunis, and Sicilia), S. S. W. about 9 leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 18.]

A colored plan of the island of Malta; drawn by a French artist, about 1640: 2 f. × 1 f. 5 in. [♔ LXXXIV. 78.]

"Piano dell' isola del Gozzo di Malta;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{5}{8}$ inch to a mile: 1 f. 4 in. × 11 in. [*Add.* 13,957. 78.]

"Piano dell' isola di Malta, Gozzo, e Comino;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{8}$ inch to an Italian mile, (75 to a degree): 3 f. × 1 f. $4\frac{1}{2}$ in. [*Add.* 13,957. 74.]

A colored "map and plan of Malta, and of all the cities, forts, and new fortifications thereof;" drawn on a scale of 8 Italian miles to an inch, with a plan of the harbour on a scale of 900 geometrical paces to an inch: 1 f. 1 in. × 11 in. [♔ LXXXIV. 85.]

"Piano delle freghi di Malta, di Gozzo;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{5}{8}$ inch to a mile: 1 f. × 11 in. [*Add.* 13,957. 77.]

A colored view of the island of Malta, S. B. W. about 11 leagues, as seen from the topmast head; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 18.]

"Pianta di Malta Nova," that is of the town of Valetta; drawn about 1680, on a scale of 3 canne to an inch: 1 f. 9 in. × 1 f. 3 in. [♔ IV. 102. fol. 27.]

A colored plan of the harbour of Malta; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8 in. [*Add.* 3665. 27.]

"Piano del famoso porto di Malta con le sue fortificationi;" drawn in 1770, by Antonio Borg, on a scale of 200 "canne Maltese" to an inch: 1 f. 4 in. × 11 in. [*Add.* 13,957. 75.]

"Piano del porto di Marsasiroccho, in Malta," on the E.S.E.; drawn in 1770, by Antonio Borg, on a scale of 5 inches to a geometrical mile: 1 f. 4 in. × 11 in. [*Add.* 13,957. 79.]

"Piano del porto di S. Paulo, in Malta," on the N. E.; drawn in 1770, by Antonio Borg, on a scale of $\frac{3}{4}$ mile to an inch: 1 f. 1 in. × 11 in. [*Add.* 13,957. 76.]

"Piano dell' isola Lampedosa;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{6}$ mile to an inch; with a plan of the port of Lampedusa, on a scale of 50 geometrical paces to an inch: 1 f. 3 in. × 11 in. [*Add.* 13,957. 80.]

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ADRIATIC, AND WESTERN COAST OF GREECE.

A colored plan of the "Mare Adriaticum sive suprum, nunc Golfo di Venetia;" dedicated to Marco Molini: 1 f. 3 in. × 6 in. [♔ LXXVIII. 31. *a.* 1.]

A colored plan of the island of Curzola, and part of the adjoining coast of Dalmatia; drawn on a scale of $\frac{5}{6}$ inch to a Venetian mile: 3 f. × 1 f. 3 in. [♔ LXXVIII. 31. *a.* 28.]

"Carte de l'Isle et Canal de Corfou, levée par le S^r^. Verguin en 1735;" drawn on a scale of $1\frac{5}{8}$ inch to a league: 1 f. 4 in. × 11 in. [*Add.* 15,326. 22.]

Plan of the "Mouillage de Corfou, levé par le S^r^. Verguin en 1735;" drawn on a scale of 265 toises to an inch: 1 f. $3\frac{1}{2}$ in. × 11 in. [*Add.* 15,326. 23.]

"Pianta di Corfu," being a plan of the fortifications; drawn about 1660, on a scale of 50 Venetian paces to an inch: 1 f. 9 in. × 1 f. 3 in. [♔ IV. 102. fol. 15.]

A colored "plan of the town and port of Corfu, besieged by the Turks with 35,000 men the 21st August, 1716, and defended by General Schuylent;" drawn by Major Genl. George Morrison, on a scale of 170 toises to an inch: 1 f. 2 in. × $10\frac{1}{2}$ in. [*Add.* 15,536. 9.]

A colored "Plan du Lac et de la Vallée de S^t^. Georges dans l'Isle de Corfou, avec les défrichemens qui y ont été faits, levé par Thomas de Piero Piccolo, Proto de Corfou, dedié à Marco Molino, Provéditeur et capitaine générale de Corfou;" drawn on a scale of 200 Venetian paces, of 5 feet each, to an inch: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,326. 24.]

"Piano dell' Isola di Santa Maura;" drawn in 1770, by Antonio Borg, on a scale of 2 miles to an inch: 11 in. × 10 in. [*Add.* 13,959. 6.]

"Piano del porto di Santa Maura;" drawn in 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. 7.]

The road and harbour of Cefalonia; a rude colored drawing, made in 1673, by Charles Wylde: 17 in. × 11 in. [*Sloane*, 2439. fol. 29. *b.*]

"Piano dell' isola di Ciafolonia e dell' isola Tiachi, o Ciafolonia piccola;" drawn in 1770, by Antonio Borg, on a scale of 1⅛ inch to a French league: 1 f. 4 in. × 11 in. [*Add.* 13,959. 8.]

A colored plan of the town of Asso and its vicinity; drawn on a scale of 44 paces to an inch: 2 f. 4 in. × 1 f. 5 in. [♔ LXXVIII. 31. *a.* 38.]

A sketched chart, in pen and ink, of the islands of Cephalonia and Zante, with the adjacent coast; drawn about 1600: 2 f. × 1 f. 5 in. [♔ CXIII. 121.]

A colored view of the islands Zante and Cephalonia, as they appear when you are entering in between them; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 20.]

A colored view of the islands of Zante and Cephalonia, as they appear when you are shut in between them; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 20.]

"Piano dell' isola di Zante;" drawn in 1770, by Antonio Borg, on a scale of 2⅝ inches to a French league: 1 f. × 11 in. [*Add.* 13,959. 9.]

A colored view of the island of Zante, sailing by the shore about 1½ league from the road of Zant and the south point of the Castle Hill; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 21.]

A colored view of the island of Zante, as it appears in bad weather, when the N. W. point beareth E. B. N. about 7 leagues; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 20.]

A plan of the "Citta del Zanthe;" drawn 15 Dec. 1632, by Nicolò Gentilini, on a scale of 60 paces to an inch: 1 f. 5 in. × 2 f. 11 in. [♔ LXXVIII. 31. *a.* (vol. i. 44).]

A plan of the "Castello del Zante;" drawn about 1630, on a scale of 25 Venetian paces to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. i. 41).]

A plan of the fortifications of the "Castello del Zante;" drawn about 1630: 8½ in. × 8 in. [♔ LXXVIII. 31. *a.* (vol. i. 47. *b*).]

A colored view of the town of Zante, as you lye at an anchor ¾ of a mile from the Mole Church; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 22.]

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A colored view of Zante, as you stand into the road one mile and a half off shore, and the castle N. N. W.; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 22.]

"Piano dell' isola di Stanfadia;" drawn in 1776, by Antonio Borg, on a scale of 3½ inches to a mile (of 60 to a degree): 11 in. × 11 in. [*Add.* 13,959. 12.]

"Piano del golfo di Archadia e dell' isola di Prodano;" drawn in 1770, by Antonio Borg, on a scale of 1 inch to a mile: 1 f. 4 in. × 11 in. [*Add.* 13,959. 13.]

A colored plan of the islands of Cerigo and Servi, and the neighbouring coast of the Morea; drawn by a French hand, about 1730: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,742. 10.]

"Piano dell' isola di Zericho sotto la Republica di Venezia;" drawn in 1770, by Antonio Borg, on a scale of ⅝ inch to a French league: 11 in. × 11 in. [*Add.* 13,959. 20.]

"Plan du Passage de l'Isle Longue, ou Macro Nisi, à la côte oriental de l'Attique, où se trouve le mouillage de la Mandri, levé en 1787, par M. le Marquis de Chabert;" an engraved plan, with additions in Ms.: 1 f. 9 in. × 1 f. 4 in. [*Add.* 15,326. 14.]

"Piano dell' isola Longa e Mandria in Morea;" drawn in 1770, by Antonio Borg, on a scale of 2 miles to an inch: 11 in. × 11 in. [*Add.* 13,959. 25.]

GRECIAN ARCHIPELAGO.

"Piano dell' isola di Andro;" drawn in 1770, by Antonio Borg, on a scale of ⅝ inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 43.]

"Piano del porto Gabriel sopra l'isola d'Andro;" drawn in 1770, by Antonio Borg: 10½ in. × 5½ in. [*Add.* 13,960. 44.]

"Piano del porto d'Andro dalla parte di mezzogiorno dell' isola;" drawn in 1770, by Antonio Borg: 10½ in. × 5½ in. [*Add.* 13,960. 44.]

"Piano dell' isola Argentiera;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 17.]

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"Piano dell' isola di Calamo;" drawn in 1770, by Antonio Borg, on a scale of 1 inch to a mile: 1 f. × 10½ in. [*Add.* 13,960. 78.]

"Piano dell' isola di Caso;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 86.]

"Piano di Cilidronic e Pellerizze;" drawn in 1770, by Antonio Borg, on a scale of ⅝ inch to a mile: 1 f. 4 in. × 10½ in. [*Add.* 13,960. 49.]

"Piano dell' isole Celedroni;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 50.]

"Piano dell' isola di Coloiro;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 45.]

"Piano dell' isole di Gattonizzi;" drawn in 1770, by Antonio Borg, on a scale of 3 inches to a mile: 1 f. 1 in. × 10½ in. [*Add.* 13,960. 73.]

"Piano dell' isola d'Ipsara;" drawn in 1770, by Antonio Borg, on a scale of 1½ inch to a mile: 1 f. × 10 in. [*Add.* 13,960. 67.]

"Piano del porto d'Ipsara;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 68.]

"Piano dell' isola di Lemnos;" drawn in 1770, by Antonio Borg: 1 f. 4 in. × 10½ in. [*Add.* 13,960. 54.]

"Piano del porto di Condia sopra l'isola di Lemnos;" drawn in 1770, by Antonio Borg: 1 f. 2 in. × 10½ in. [*Add.* 13,960. 56.]

"Piano del porto di S. Antonio sopra l'isola di Lemnos;" drawn in 1770, by Antonio Borg, on a scale of 1 mile to an inch: 1 f. 2 in. × 10½ in. [*Add.* 13,960. 55.]

"Plan du Port St. Antoine sur l'Isle de Lemnos, levé par F. Kauffer en 1776;" drawn on a scale of about 400 toises to an inch: 1 f. 1 in. × 10 in. [*Add.* 13,326. 28.]

"Piano del porto di Lero dalla parte di tramontana dell' isola;" drawn in 1770, by Antonio Borg, on a scale of 3 inches to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 77.]

"Piano dell' isola di Lero;" drawn in 1770, by Antonio Borg, on a scale of 1¼ inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 76.]

"Piano dell' isola di Limino Pellerizzi;" drawn in 1770, by

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Antonio Borg, on a scale of $\frac{3}{4}$ inch to a mile: 1 f. × 10½ in. [*Add.* 13,960. 48.]

"Piano dell' isola di Mitelino;" drawn in 1770, by Antonio Borg, on a scale of 3¾ miles to an inch: 1 f. × 10½ in. [*Add.* 13,960. 59.]

"Piano del porto di Sighri sopra l'isola di Mettelino;" drawn in 1770, by Antonio Borg, on a scale of 3 miles to an inch: 1 f. × 10½ in. [*Add.* 13,960. 61.]

"Piano del porto di Oliver, sopra l'isola di Mettellino;" drawn in 1770, by Antonio Borg: 11 in. × 10½ in. [*Add.* 13,960. 62.]

"Piano del porto di Mettelino;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 60.]

"Piano dell' isola di Micoli;" drawn in 1770, by Antonio Borg, on a scale of an inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 34.]

"Piano del porto di Micoli;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 35.]

"Piano dell' isola di Milo;" drawn in 1770, by Antonio Borg, on a scale of $\frac{3}{4}$ mile to an inch: 10½ in. × 10½ in. [*Add.* 13,960. 15.]

The harbour of Milo; a rude colored drawing, made in 1673, by Charles Wylde: 17½ in. × 11 in. [*Sloane*, 2439. fol. 22. *b.*]

A colored plan of the harbour of Melo; drawn by Capt. John Kempthorne, about 1684–1690: 1 f. 1 in. × 8 in. [*Add.* 3665. 29.]

"Piano del porto di Milo;" drawn in 1770, by Antonio Borg, on a scale of 2 Italian miles to an inch: 10½ in. × 10½ in. [*Add.* 13,960. 16.]

"Piano dell' isola di Morgo;" drawn in 1770, by Antonio Borg, on a scale of 1 inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 31.]

"Piano dell' isola di Naccaria;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 69.]

"Piano dell' isola di Nanfia;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 1 f. × 10½ in. [*Add.* 13,960. 28.]

"Piano dell' isola di Naxia;" drawn in 1770, by Antonio Borg,

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on a scale of $\frac{5}{8}$ inch to a mile: 1 f. 2 in. × 10½ in. [*Add.* 13,960. 32.]

"Dissegno della citta di Negroponte et parte del suo canale, con le fortificationi novamente fatte da' Turchi; il tutto formato sopra le relationi e costitutti da' diversi et schiavi fuggitti di quella piazza in armata;" drawn about 1690: 1 f. 6 in. × 1 f. 1 in. [♔ CXIII. 115.]

"Piano del canale e l'isola di Negroponte;" drawn in 1770, by Antonio Borg: 11 in. × 9 in. [*Add.* 13,959. 27.]

"Piano dell' isola di Nio;" drawn in 1770, by Antonio Borg, on a scale of $\frac{3}{4}$ inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 24.]

"Piano del porto di Nio;" drawn in 1770, by Antonio Borg, on a scale of 5 inches to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 25.]

"Piano dell' isola di Nizzaro;" drawn in 1770, by Antonio Borg, on a scale of 1½ inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 80.]

"Piano dell' isoli di Pares e Antipares;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 23.]

"Piano dell' isola di Pares;" drawn in 1770, by Antonio Borg: 1 f. 1 in. × 10½ in. [*Add.* 13,960. 20.]

"Piano del porto di Pares;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 21.]

"Piano del porto di Nausa sopra l'isola di Pares;" drawn in 1770, by Antonio Borg: 10½ in. × 9 in. [*Add.* 13,960. 29.]

A colored chart of the harbour of Trios (in the island of Paros), with a view of Naxos, as seen from it; drawn by a French hand, about 1720, on a scale of 4½ inches to a league: 1 f. 7 in. × 1 f. 2½ in. [♔ *Maritime*, v. 70.]

"Piano dell' ancoraggio di Treo sopra l'isola di Pares;" drawn in 1770, by Antonio Borg: 10½ in. × 5 in. [*Add.* 13,960. 29.]

"Piano dell' isola di Patomos;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 70.]

"Piano dell' isola di S. Giovanni di Pattini;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 74.]

"Piano del porto di S. Giovanni di Pattini;" drawn in 1770, by

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Antonio Borg, on a scale of $\frac{3}{4}$ inch to a mile: 1 f. × $10\frac{1}{2}$ in. [*Add.* 13,960. 75.]

"Piano dell' isola di Piscopi;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to a mile: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 81.]

"Piano del porto di Piscopi, dalla parte di levante;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{8}$ inch to a mile: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 82.]

"Piano dell' isola di Samos et altre isole adiacenti;" drawn in 1770, by Antonio Borg, on a scale of $4\frac{2}{3}$ miles to an inch: 1 f. × $10\frac{1}{2}$ in. [*Add.* 13,960. 72.]

A colored map of the country around the ancient city of Samos; drawn in 1812, by Sir William Gell, on a scale of 6000 feet to an inch: 1 f. $2\frac{1}{2}$ in. × $9\frac{1}{2}$ in. [*P. R.* Dilettanti, vol. iii. 1.]

A copy of Sir William Gell's map of Samos; engraved by J. Walker, on the same scale as the original. [*P. R.* Dilettanti, vol. iii. 2.]

A view of part of the ruined walls of Samos, looking towards Trogylium; drawn in 1812, by Sir William Gell: 1 f. $1\frac{1}{2}$ in. × $9\frac{1}{2}$ in. [*P. R.* Dilettanti, vol. iii. 3.]

View at Samos, looking towards the Aquæduct on the left; mount Mycale and mount Latmus on the right; drawn in 1812, by Sir William Gell: 1 f. 6 in. × 9 in. [*P. R.* Dilettanti, vol. iii. 4.]

A view taken from the ruins of Samos, looking towards mount Mycale; drawn in 1812, by Sir William Gell: 1 f. 6 in. × $9\frac{1}{2}$ in. [*P. R.* Dilettanti, vol. iii. 5.]

A view taken from the ruins of Samos, looking towards mount Mycale, with cape Poseidon on the left, and port Tigani on the right; drawn in 1812, by Sir William Gell: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 6.]

A tinted general view of the Heræum, or temple of Juno, to the east of the ruins of the ancient city of Samos; drawn in 1812, [by Sir William Gell]: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 7.]

A plan of the temple of Juno at Samos; drawn in 1812, by Francis Bedford, with the admeasurements annexed: 1 f. 4 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 8.]

Sections and elevations, with the admeasurements annexed, of the columns of the temple of Juno at Samos; drawn in 1812, by Francis Bedford: 1 f. 2 in. × 9½ in. [*P. R.* Dilettanti, vol. iii. 9–13.]

"Piano del porto di Avantin, sopra l'isola di Samos;" drawn in 1770, by Antonio Borg, on a scale of 3 inches to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 71.]

"Piano dell' isola di Santorin;" drawn in 1770, by Antonio Borg, on a scale of 1⅙ inch to a mile: 1 f. × 10½ in. [*Add.* 13,960. 26.]

"Piano del porto di Santorin;" drawn in 1770, by Antonio Borg, on a scale of 2¼ inches to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 27.]

A plan of the Volcano which rose from the sea in Port Santorin: 1 f. 3 in. × 11½ in. [*Sloane*, 3396. fol. 56.]

Accompanied by a Ms. "Relation de la nouvelle isle sortie du fond de la mer, le 23 May, 1707, dans le port de Santorin, isle de l'Archipel."

A colored plan of the volcano in port Santorin; "fait par Delahaye, live in Grafton Street, at the Woolpack:" 1 f. 5 in. × 1 f. 1 in. [*Add.* 5234. f. 95.]

"Piano dell' isola di Scangero;" drawn in 1770, by Antonio Borg, on a scale of ⅞ inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 47.]

"Piano dell' isola di Scarpanto;" drawn in 1770, by Antonio Borg, on a scale of ⅔ inch to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 85.]

"Piano dell' isole di Scopoli e Schatta;" drawn in 1770, by Antonio Borg, on a scale of 1 mile to an inch: 1 f. 2 in. × 10½ in. [*Add.* 13,960. 51.]

"Piano del porto Palermo sopra l'isola di Scopoli;" drawn in 1770, by Antonio Borg, on a scale of 3¼ inches to a mile: 1 f. × 10½ in. [*Add.* 13,960. 52.]

"Piano del porto di Schiatta;" drawn in 1770, by Antonio Borg, on a scale of 3¾ inches to a mile: 10½ in. × 10½ in. [*Add.* 13,960. 53.]

"Piano dell' isola di S. Giorgi di Schiro;" drawn in 1770, by Antonio Borg, on a scale of 1½ inch to a mile: 1 f. × 10½ in. [*Add.* 13,960. 46.]

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"Piano dell' isola di Scio;" drawn in 1770, by Antonio Borg, on a scale of $\frac{5}{8}$ inch to a mile: 1 f. × $10\frac{1}{2}$ in. [*Add.* 13,960. 63.]

The prospect of Scio; a rude colored drawing, made in 1673, by Charles Wylde: $17\frac{1}{2}$ in. × 11 in. [*Sloane*, 2439. fol. 25. *b*.]

"Piano del porto di Scio;" drawn in 1770, by Antonio Borg, on a scale of $37\frac{1}{2}$ geometrical paces to an inch: 1 f. × $10\frac{1}{2}$ in. [*Add.* 13,960. 64.]

A view of the town of Scio, taken from the heights on the N. W., and looking towards point Argennum; Samos and mount Mycale in the distance; drawn in 1812, by Sir William Gell: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 14.]

A view in the island of Scio, showing Homer's school, and looking towards Icaria and Samos; drawn by Sir William Gell, in 1812: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 15.]

A view of Mimas, taken from the strait of Scio; drawn in 1812, by Sir William Gell: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 16.]

A tinted drawing of Sculpture, "by the Bazar at Scio;" drawn by William Pars, in 1764: $6\frac{1}{2}$ in. × 3 in. [*P. R.* Dilettanti, vol. i. 80.]

Engraved in the "Ionian Antiquities," vol. i. p. iv.

A colored drawing of Sculpture at Scio; drawn by William Pars, in 1764; 3 in. × 2 in. [*P. R.* Dilettanti, vol. i. 79.]

"Piano del porto di Tamisa, hò sia Mastici, sopra l'isola di Scio;" drawn in 1770, by Antonio Borg: 1 f. 1 in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 65.]

"Piano dell' isole di Sdilli e con il suo porto;" drawn in 1770, by Antonio Borg: 1 f. 1 in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 33.]

"Piano dell' isola di Serfo;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to a mile: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 39.]

"Piano del porto di Serfo;" drawn in 1770, by Antonio Borg: 1 f. × $10\frac{1}{2}$ in. [*Add.* 13,960. 40.]

"Piano dell' isola di Sifanto;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{5}{8}$ inch to a mile: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 18.]

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"Piano dell' isola di Sira;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 37.]

"Piano del porto di Sira;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 38.]

"Piano dell' isole di Spalmiatori;" drawn in 1770, by Antonio Borg, on a scale of 8 inches to a mile: 1 f. 1 in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 66.]

"Piano dell' isola di Stampalia;" drawn in 1770, by Antonio Borg, on a scale of 2 miles to an inch: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 29.]

"Piano della costa di mezzogiorno di Stampalia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 30.]

"Piano del porto Panaia sopra l'isola di Stanzia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 3.]

"Piano del golfo di Stancoli e l'isola di Stancio;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 79.]

"Piano dell' isola Tasso, in Romelia;" drawn in 1770, by Antonio Borg: 11 in. × 8 in. [*Add.* 13,959. 33.]

"Piano dell' isole Teneto, Limbro, Stamadraci e Mauria;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 57.]

"Piano del porto di Tenedos dalla parte di levante di dett' isola;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 58.]

A colored "Plan de la ville et du fort de Tenedos, levé par MM. le Comte de Bonneral et Dumas en 1784;" traced from the original in the Dépôt de la Marine; drawn on a scale of $97\frac{1}{2}$ toises to an inch: 1 f. 4 in. × $11\frac{1}{2}$ in. [*Add.* 15,326. 29.]

"Piano dell' isola di Termia;" drawn in 1770, by Antonio Borg, on a scale of 1 mile to an inch: $10\frac{1}{2}$ in. × 8 in. [*Add.* 13,960. 41.]

"Piano del porto di Termia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × 5 in. [*Add.* 13,960. 41.]

"Piano dell' isola di Tino;" drawn in 1770, by Antonio Borg, on a scale of $\frac{2}{3}$ inch to a mile: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 36.]

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"Piano dell' isola di Zia;" drawn in 1770, by Antonio Borg, on a scale of about 2 miles to an inch: 10½ in. × 9 in. [*Add.* 13,960. 42.]

"Piano del porto di Zia;" drawn in 1770, by Antonio Borg: 6 in. × 4 in. [*Add.* 13,960. 42.]

CANDIA.

GENERAL PLANS.

A series of fifty plans of different parts of the coast of Candia, being highly-finished drawings, in pen and ink, executed by Francesco Basilicata, in 1612. They are dedicated by him to some Venetian noble, apparently of the Grimani family; the arms of that family have been tinted upon some of the plans at a later period; probably for Battista Grimani, who was appointed generalissimo at Candia in 1646. A separate description of each plan will be found in its proper place. Folio. [♔ CXIII. 104.]

A general plan of Candia; drawn in 1612, by Francesco Basilicata, on a scale of 8 miles to an inch: 1 f. 6 in. × 1 f. 1 in. [♔ CXIII. 104. 1.]

"Piano dell' isola di Candia;" drawn in 1770, by Antonio Borg, on a scale of 8½ miles to an inch: 2 f. 1 in. × 1 f. 5 in. [*Add.* 13,960. 1.]

"Piano della costa di tramontana in Candia, da Capo S. Giovanni sino il porto di Marabbella;" drawn in 1770, by Antonio Borg: 1 f. 2 in. × 10½ in. [*Add.* 13,960. 7.]

NORTH COAST, PROCEEDING EASTWARD.

Plan of the "Sc°. et Fortezza delle Garabuse;" drawn in 1612, by Francesco Basilicata, on a scale of 90 Venetian paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 2.]

Plan of the "Porto delle Garabuse;" drawn in 1612, by Francesco Basilicata, on a scale of 230 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 4.]

A bird's-eye view, or "Prospettiva delle Garabuse;" drawn about 1630: 1 f. 10 in. × 1 f. 2 in. [♔ IV. 102. fol. 4.]

Plan of the "Fortezze delle Garabuse;" drawn about 1630, on a scale of 10 Venetian paces to an inch: 1 f. 9 in. × 1 f. 2 in. [♔ IV. 102. fol. 5.]

"Piano dell' isola Carabusi nel regno di Candia;" drawn in 1770, by Antonio Borg: 10½ in. × 7½ in. [*Add.* 13,960. 11.]

"Piano del porto di Carabusa nel regno di Candia;" drawn in 1770, by Antonio Borg: 1 f. × 10½ in. [*Add.* 13,960. 12.]

Plan of Castel Chissamo and the adjacent coast; drawn in 1612, by Francesco Basilicata, on a scale of 1100 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 5.]

Plan of the "Spiaggia all' incontro di S. Todoro;" drawn in 1612, by Francesco Basilicata, on a scale of 350 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 7.]

Plan of the "Scoglio e Fortezze di S. Todero;" drawn in 1612, by Francesco Basilicata, on a scale of 85 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 6.]

Plan of the "Citta e fortezza della Canea;" drawn in 1612, by Francesco Basilicata, on a scale of 65 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 7.]

Plan of the "Fortezza della Canea;" drawn about 1630, on a scale of 60 paces to an inch: 1 f. 9 in. × 1 f. 3 in. [♔ IV. 102. fol. 18.]

"Piano del porto di Canea nel regno di Candia;" drawn in 1770, by Antonio Borg: 1 f. × 10½ in. [*Add.* 13,960. 13.]

A view in pencil of the plains before Canea, taken apparently from the ruins of the walls; drawn by an artist employed in 1801–1803, by the Earl of Elgin: 5 f. 1 in. × 1 f. [*P. R.* Elgin, vol. i. 3, 4, 5.]

Plan of the "Golfo e porto della Suda;" drawn in 1612, by Francesco Basilicata, on a scale of 650 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 11.]

Plan of the "Porto della Suda;" drawn about 1630, on a scale of 380 Venetian paces to an inch: 1 f. 9 in. × 1 f. 1 in. [♔ IV. 102. fol. 3.]

A colored plan of the gulf of Suda; drawn about 1630, on a scale of 600 Venetian paces to an inch: 1 f. 2 in. × 9 in. [♔ LXXVIII. 31. *a.* (vol. i. 11).]

"Piano della baia ò sia porto di Suda nel regno di Candia;" drawn in 1770, by Antonio Borg: 1 f. 3 in. × 10½ in. [*Add.* 13,960. 14.]

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Plan of the "Scoglio e fortezza della Suda;" drawn in 1612, by Francesco Basilicata, on a scale of 110 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 9.]

A colored plan of the fortress of Suda, on the north coast of the island of Crete; drawn by an Italian hand, about 1630: 1 f. 1 in. × 9 in. [♔ LXXVIII. 31. *a.* (vol. i. 3).]

Plan of the "Fortezza della Suda;" drawn about 1630, on a scale of 25 Venetian paces to an inch: 1 f. 7 in. × 1 f. 1 in. [♔ IV. 102. fol. 2.]

A plan of "Paleocastro posto sopra il porto della Suda;" drawn in 1612, by Francesco Basilicata, on a scale of 150 Venetian paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 8.]

Plan of the "Porto del Marathi;" drawn in 1612, by Francesco Basilicata, on a scale of 240 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 10.]

A colored plan of Castel Bicorona and Point Trapano; drawn by an Italian hand, about 1630: 1 f. 1 in. × 9 in. [♔ LXXVIII. 31. *a.* (vol. i. 4).]

Plan of the "Spiaggia dell' Armiro di Rettimo;" drawn in 1612, by Francesco Basilicata, on a scale of 1000 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 12.]

Plan of the "Spiaggia di Rettimo;" drawn in 1612, by Francesco Basilicata, on a scale of 760 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 14.]

Plan of the "Citta et Fortezza di Rettimo;" drawn in 1612, by Francesco Basilicata, on a scale of 100 Venetian paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 13.]

Plan of the "Fortezza Vecchia e Fortezza nova di Retimo;" drawn about 1630, on a scale of 40 Venetian paces to an inch: 1 f. 8 in. × 1 f. 2½ in. [♔ IV. 102. fol. 19.]

Plan of the "Riviera del Castel di Milopottamo;" drawn about 1612, by Francesco Basilicata, on a scale of 600 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 15.]

Plan of the "Porto di Ctalli;" drawn about 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 16.]

Plan of the "Piaggia di Fodele;" drawn about 1612, by Francesco Basilicata, on a scale of 210 paces to an inch: 1 f. 2 in. × 9 in. The Grimani arms are tinted. [♔ CXIII. 104. 17.]

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Plan of the "Spiaggia di Santa Pelagia;" drawn about 1612, by Francesco Basilicata, on a scale of 52 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 18.]

Plan of "Castel Temene," belonging to the Conte Querini; drawn about 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 19.]

Plan of "Paleocastro all' incontro la citta di Candia e monte di Chiera Rodhea;" drawn in 1612, by Francesco Basilicata, on a scale of 14 paces to an inch: 1 f. 2 in. × 9 in. The Grimani arms are tinted. [♔ CXIII. 104. 20.]

A plan and bird's-eye view of the "Fortezza di Palio Castro;" drawn about 1630, on a scale of 7 Venetian paces to an inch: each 1 f. 2 in. × 9½ in. [♔ IV. 102. fol. 14.]

Plan of the "Spiaggia della citta di Candia;" drawn in 1612, by Francesco Basilicata, on a scale of 750 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 21.]

Plan of the "Cittá et fortezza di Candia;" drawn in 1612, by Francesco Basilicata, on a scale of 140 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 22.]

Plan of the "Fondamenta del Castel di Candia;" drawn in 1612, by Francesco Basilicata, on a scale of 6 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 23.]

A colored plan of the fortifications of Candia; drawn [for Domenico Molino] in 1628, by Francesco Basilicata, on a scale of 75 Venetian paces to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ LXXVIII. 31. *a*. (vol. i. 7).]

A colored "Profilo della citta di Candia;" drawn about 1630, with the Molino arms at each corner: 3 f. × 6½ in. [♔ LXXVIII. 31. *a*. (vol. i. 16).]

A colored "profilo di Candia nova fabricata dal Turco;" drawn about 1630, with the Molino arms at the corners: 2 f. 3 in. × 6½ in. [♔ LXXVIII. 31. *a*. (vol. i. 45).]

A plan of the fortifications and port of the town of Candia; drawn about 1630, on a scale of 100 Venetian paces to an inch: 1 f. 3 in. × 9½ in. [♔ LXXVIII. 31. *a*. (vol. ii. 6).]

Plan of the "Fortezza di Candia;" drawn about 1630: 1 f. 9 in. × 1 f. 3 in. [♔ IV. 102. fol. 17.]

A colored drawing on vellum, inscribed "Pianta della citta di Candia atacata dall' armi Ottomane, defesa da quelle della serenissima Republica Veneta," showing the siege as it was

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in 1669; drawn on a scale of 100 [paces?] to $\frac{3}{4}$ inch: 2 f. × 1 f. 9 in. [♔ LXXVIII. 31. *a*. (vol. i. 2).]

A colored "Pianta della citta e fortezza di Candia, attachata dall' armi Ottomane sotto la direttion del P°. Visir, e defesa dalla Sere^ma^. Repu^ca^. di Venetia l'anno 1669;" drawn on a scale of about 80 [paces?] to an inch; the arms of Molino[a] are emblazoned: 1 f. 8 in. × 1 f. 6 in. [♔ LXXVIII. 31. *a*. (vol. ii. 16).]

"Piano del porto e città di Candia;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{10}$ inches to a brazzo: 1 f. $4\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 2.]

A colored "Plan intérieur du Labyrinthe de Crête, lévé à la boussole, 14 Dec. 1811," in a mountain about 3 miles from Agio Deka, a village near the site of Gortys, (20 miles inland from Candia); copied apparently from the plan in C. R. Cockerell's Memoir in Walpole's Collection of Travels in various countries of the East, vol. ii., p. 405; drawn on a scale of 50 paces to an inch: 9 in. × 7 in. [*Add.* 15,326. 25.]

Plan of the "Spiaggia di Messovagni;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 25.]

Plan of the "Isola della Standia;" drawn in 1612, by Francesco Basilicata, on a scale of 750 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 24.]

Plan of the "Campagna di Virves;" drawn in 1612, by Francesco Basilicata, on a scale of 650 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 26.]

Plan of the "Porto di Tigani;" drawn in 1612, by Francesco Basilicata, on a scale of 600 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 27.]

Plan of the "Punta di Trapani;" drawn in 1612, by Francesco Basilicata, on a scale of 65 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 28.]

Plan of the "Spiaggia di Maglia;" drawn in 1612, by Francesco Basilicata, on a scale of 500 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 29.]

[a] Alessandro Molino commanded one of the divisions of the Venetian fleet before Candia in 1667.

Plan of the "Campagna di Milato;" drawn in 1612, by Francesco Basilicata, on a scale of 800 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 30.]

"Piano del capo S. Giovanni, nel regno di Candia;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 4.]

"Piano delli porti di Mirabello, Colochiti e Spinalonga, nel regno di Candia;" drawn in 1770, by Antonio Borg: 10½ in. × 10½ in. [*Add.* 13,960. 6.]

Plan of the "Scoglio et fortezza di Spinalonga," in the gulf of Mirabello; drawn in 1612, by Francesco Basilicata, on a scale of 34 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 32.]

Plan of the "Porto di Spinalonga;" drawn in 1612, by Francesco Basilicata, on a scale of 470 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 31.]

Plan of the "Porto di Spinalonga;" drawn about 1630, on a scale of 160 Venetian paces to an inch: 1 f. 9 in. × 1 f. 3 in. [♔ IV. 102. fol. 21.]

A colored plan of the fortifications of Spinalonga; drawn about 1630, on a scale of 18 Venetian paces to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. i. 40).]

Plan of the "Fortezza di Spinalonga, in Candia;" drawn about 1630, on a scale of 40 Venetian paces to an inch: 1 f. 7½ in. × 1 f. 2 in. [♔ IV. 102. fol. 1.]

"Piano di Spinalonga, nel regno di Candia;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 11 in. × 10½ in. [*Add.* 13,960. 5.]

Plan of the "Ponta di Fognà;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 33.]

Plan of the "Castel di Mirabello;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 34.]

Plan of the "Piaggia d'Istrona;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 35.]

Plan of the "Spiaggia di Pachiamo;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 36.]

Plan of the "Castel di Settia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 37.]

Plan of the "Sito del Paleo castro posto nel territorio di Settia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 38.]

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"Piano di Paglia Castro, nel regno di Candia;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{12}$ inch to a mile: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 8.]

SOUTH COAST OF CANDIA, PROCEEDING WESTWARD.

Plan of the "Spiaggia di Xacro;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. With the Grimani arms colored. [♔ CXIII. 104. 39.]

Plan of the "Redotto di Sta. Lucia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 40.]

Plan of the "Spiaggia et Castel di Gerapetra;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 41.]

"Piano della Spiaggia di Giropietra, nel regno di Candia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 9.]

Plan of the "Spiaggia di Mirto;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 42.]

Plan of the "Valle di Vianes;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 45.]

Plan of the "Redotto detto Aspes;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 43.]

Plan of "La Madonna di Narni;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 44.]

Plan of the "Spiaggia di Zuzzuro e la Spiaggia di Dermato;" drawn by Francesco Basilicata: 1 f. 2 in. × 9 in. With the Grimani arms colored. [♔ CXIII. 104. 46.]

Plan of the "Porto di Calus Limniones;" drawn in 1612, by Francesco Basilicata, on a scale of 82 paces to an inch: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 47.]

"Piano di Calalimiuni, nel regno di Candia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. × $10\frac{1}{2}$ in. [*Add.* 13,960. 10.]

Plan of Matala; drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 48.]

Plan of the "Spiaggia et Castel di Priotissa:" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♔ CXIII. 104. 49.]

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Plan of the "Sito del Castel della Sfachia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♛ CXIII. 104. 50.]

Plan of the "Monti Sfachioti;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [♛ CXIII. 104. 51.]

Plan of the "Castel del Selino;" drawn in 1612, by Francesco Basilicata, on a scale of 110 paces to an inch: 1 f. 2 in. × 9 in. [♛ CXIII. 104. 3.]

ISLANDS ON THE SOUTH COAST OF ASIA MINOR.

"Piano dell' Isola di Castel Russ, in Caramania;" drawn in 1770, by Antonio Borg: 1 f. 1 in. × 11 in. [*Add.* 13,959. 56.]

"Plan des Mouillages du Chateau Rouge M. C. T. presenté en hommage d'estime à M. Barbier du Boccage par Spencer Smith, 20 Mai, 1802;" 1 f. 2 in. × 11 in. [*Add.* 15,326. 30.]

A sketch of a "Plan de Rhodes," after Coronelli: 8 in. × 6 in. [*Add.* 15,326. 26.]

"Piano dell' isola di Rodi;" drawn in 1770, by Antonio Borg, on a scale of 3 miles to an inch: 2 f. 5 in. × 1 f. 7 in. [*Add.* 13,960. 83.]

Sketch of a plan of the town of Rhodes, after Coronelli: 8 in. × 6 in. [*Add.* 15,326. 27.]

"Piano del porto di Rodi, la città e la fortificazione;" drawn on a scale of 1½ inch to a mile: 1 f. 4 in. × 10½ in. [*Add.* 13,960. 84.]

A colored view of the port of Rhodes; drawn in 1812, by J. P. Gandy Dering: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 17.]

A tinted view [of the front of the tomb?] at Lindus; drawn in 1812, by Sir William Gell: 1 f. 6 in. × 8 in. [*P. R.* Dilettanti, vol. iii. 18.]

A plan of the sepulchre at Lindus in Rhodes, with an elevation, plan, and section of the front: the admeasurements are annexed; drawn in 1812, by Francis Bedford, from measurements taken by Sir William Gell: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 19, 20.]

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"Piano dell' isola di Cipro;" drawn in 1770, by Antonio Borg, on a scale of 8 miles to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,960. 87.]

"Piano del porto di Famagosta, nel regno di Cipri;" drawn in 1770, by Antonio Borg, on a scale of 70 geometrical paces to an inch: 10½ in. × 10½ in. [*Add.* 13,960. 88.]

"Piano della Spiaggia di Lernica, nel regno di Cipro;" drawn in 1770, by Antonio Borg, on a scale of 4 miles to an inch: 10½ in. × 10½ in. [*Add.* 13,960. 89.]

A colored plan of the fortifications of Famagusta, in Cyprus; drawn by a French artist, about 1650: 1 f. 4 in. × 11½ in. [♔ CXIV. 79.]

ISLANDS ON THE NORTH COAST OF AFRICA.

A colored plan of "l'isle de Tabarque, Cap Negre, Bastion de France," et l'isle de Galite: drawn about 1650: 1 f. 11 in. × 1 f. 4 in. [♔ CXVII. 67.]

A plan or bird's-eye view of the island of Tabarca; drawn about 1700: 11 in. × 8 in. [♔ CXVII. 68.]

"Piano dell' isola Tabarcha, in Barbaria;" drawn in 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. 86.]

"Piano dell' isola Galita;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 11 in. × 11 in. [*Add.* 13,959. 85.]

A plan of the Zafarine Islands; drawn about 1800: 1 f. 3 in. × 9 in. [*Add.* 15,742. 16.]

"Plano de las Yslas Chafarinas," with soundings; drawn about 1770, on a scale of about 500 brazos Castellanas to an inch: 1 f. 3 in. × 8 in. [*Add.* 15,717. 30.]

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GREECE.

GENERAL MAPS.

A collection of 83 drawings, chiefly colored, of views and antiquities in Greece and Asia Minor; executed by William Pars, [afterwards R. A.,] during the journey in which, as draughtsman, he accompanied Dr. Richard Chandler and Nicholas Revett, who, in the years 1764–1767, were sent by the Society of Dilettanti to certain parts of the East, with instructions "to procure exact descriptions of the ruins of such monuments of antiquity as are yet to be seen in those parts."[a]

These drawings were presented to the British Museum in June, 1800, by the Society of Dilettanti, and will be found described in their respective places in this Catalogue. Engravings after some of them have been published in Stuart's "Antiquities of Athens," 4 Vols., Folio. London, 1762–1816; and in the "Ionian Antiquities," 3 Volumes, Folio, published, at the expense of the Society of Dilettanti, at London, in 1769, 1797, and 1840. [*P. R.* Dilettanti, vol. i.]

[a] They embarked on the 9th June, 1764, for Constantinople, and were put on shore at the Dardanelles on the 25th August. Having visited the Sigæan Promontory, the ruins of Troas, with the islands of Tenedos and Scio, they arrived at Smyrna on the 11th of September. On the 20th August, 1765, they sailed from Smyrna, and arrived at Athens on the 31st of the same month, touching at Sunium and Ægina in their way. They stayed at Athens till the 11th June, 1766, visiting Marathon, Eleusis, Salamis, Megara, and other places in the neighbourhood. Leaving Athens, they proceeded by the little island of Calauria to Trœzene, Epidaurus, Argos, and Corinth. From this they visited Delphi, Patræ, Elis, and Zante, whence they sailed on the 31st August, and arrived in England, 2nd November, 1766. This sketch of the journey will give as nearly as is possible the dates of the several drawings made by Mr. Pars.

A collection of 126 architectural drawings of the remains of ancient temples and other buildings in Greece and Asia Minor; made by Nicholas Revett, chiefly in 1764–1767, when he accompanied Dr. Richard Chandler in the journey mentioned above; but partly in 1751-1755, when he accompanied James Stuart, in conjunction with whom he afterwards published "The Antiquities of Athens," in which work many of the drawings are engraved. They were presented to the British Museum, by the Society of Dilettanti, in June 1800. [*P. R.* Dilettanti, vol. ii.]

A collection of 188 drawings, chiefly very highly finished outlines; the greater part of them executed by Sebastiano Ittar, who was employed in 1800–1803, under the superintendence of Don Tita Lusieri and Signor Balestra, by the Earl of Elgin, to undertake the architectural part of the scheme which his lordship proposed; one Feodor Ivanovitsch, more generally known by the name of Theodore, a Calmouk, who had distinguished himself during several years at Rome. Those drawings which are not by Ittar appear to be the work of a French artist, and, for the most part, represent views and antiquities in the Troad. All will be found described in their respective places. Folio. [*P. R.* Elgin, vols. i. ii. iii. v.]

A collection of 87 sketches and plans, by Sebastiano Ittar; being the "rough drafts" of the preceding drawings. Folio. [*P. R.* Elgin, vol. iv.]

A collection of 41 views and plans of antiquities in Greece and the islands of the Grecian Archipelago; drawn, partly by Sir William Gell, partly by Francis Bedford, and partly by John P. Gandy Dering, forming the mission sent by the Society of the Dilettanti to Greece and Asia Minor in 1811 and 1812. These drawings still remain in the possession of the Society of Dilettanti, but will be found described in their respective places in this Catalogue. [Dilettanti, vol. iii.]

"Achaia Vetus et nova, cum observationibus Geo. Wheleri, armigeri Angli;" being a colored copy of the engraved map of Attica and North-Eastern Greece, in Sir George Wheler's Travels, published in London in 1682; [see also ♔ II. 81.]: 2 f. 2 in. × 1 f. 7½ in. [*Add.* 15,326. 4.]

An unfinished outline map of Greece, without names; drawn about 1800: 1 f. 1 in. × 8½ in. [*Add.* 15,326. 5.]

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A colored map of the Morea; drawn about 1800, without a scale, but about 7 inches to a degree: 1 f. 7 in. × 1 f. 2 in. [*Add.* 15,326. 6.]

"Carte des côtes occidentales de la Grèce, depuis le golfe de Tarente jusqu'à l'entrée de l'Archipel, dressée par le S^r. Verguin en 1735;" drawn on a scale of 8 leagues to an inch: 1 f. 5 in. × 11 in. [*Add.* 15,326. 7.]

A colored view of the Morea, "as it appears from the road of Zantee;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 32.]

LACONIA.

A colored plan of Sparta and the adjacent country; drawn [by Sebastiano Ittar], on a scale of 705 feet to an inch: 1 f. 3½ in. × 1 f. 2 in. [*P. R.* Elgin, ii. 27.]

A colored plan of the ruins of the theatre of [Sparta]; drawn [by Sebastiano Ittar], on a scale of 120 feet to an inch; with a view of the "costruzione della parte esterna del Teatro:" 1 f. 6 in. × 1 f. 4½ in. [*P. R.* Elgin, ii. 26.]

Colored plans and views of the "vestigij d'un Odeo, in Sparta, opera Romana," and of the "vestigij d'un sepolcro d' opera Greca, in Sparta:" 1 f. 5½ in. × 1 f. 4½ in. [*P. R.* Elgin, ii. 30.]

A colored plan of the "vestigij di antichi edificij di costruzione Romana esistenti in Sparta;" drawn [by Sebastiano Ittar], on a scale of 35 feet to an inch: 1 f. 6 in. × 1 f. 4 in. [*P. R.* Elgin, ii. 28.]

MESSENIA.

A plan of the gulph of Calamate; drawn about 1730, on a scale of 5 miles to an inch: 11 in. × 9 in. [*Add.* 15,742. 9.]

ARCADIA.

A colored "pianta di ciò che esiste della città di Mantinea;" drawn [by Sebastiano Ittar], on a scale of 460 feet to an inch, with plans, sections, and details of the Theatre and walls: 2 f. 2 in. × 1 f. 5 in. [*P. R.* Elgin, ii. 25.]

A colored distant north-west view of the temple of Apollo Epicurius, on mount Cotylion, near Phigalia, (now Paulizza,) and of the surrounding country; drawn by John Foster, in 1812: 10 in. × 8 in. [*P. R.* Trustees, vol. iii. 26.]

A colored near view of the temple of Apollo Epicurius, seen from the north-east: drawn by John Foster, in 1812: 10 in. × 8 in. [*P. R.* Trustees, vol. iii. 27.]

A plan and section of the temple of Apollo Epicurius, with the principal admeasurements annexed: 1 f. 2 in. × 9 in. [*P. R.* Trustees, vol. iii. 28.]

Twenty-six tinted drawings of the sculpture of the temple of Apollo Epicurius; drawn by Henry Corbould. [*P. R.* Trustees, vol. iii. 1–26.]

These and the three preceding articles are engraved in the "Description of the Ancient Marbles in the British Museum," part iv., 4to. London, 1820.

ELIS.

A colored "Plan d' Olimpie;" drawn on a scale of 210 feet to an inch: 8 in. × 4 in. [*Add.* 15,326. 19.]

SICYONIA.

A colored "pianta di ciò che resta della città di Sigione;" drawn [by Sebastiano Ittar], on a scale of 733 feet to an inch; with separate plans of the Stadium, the Theatre, the ruins of a temple near the Theatre, and of a building of Roman construction: 2 f. 2 in. × 1 f. 4 in. [*P. R.* Elgin, ii. 7.]

ARGOLIS.

A colored view of the "Vestigii del Teatro e del Odeo d'Argo;" drawn on a scale of 45 feet to an inch; with a plan of the Acropolis of Argos, on a scale of 96 feet to an inch, and a view of the "costruzione delle antiche mura dell' Acropoli d'Argo;" [drawn by Sebastiano Ittar:] 2 f. 2 in. × 1 f. 5 in. [*P. R.* Elgin, ii. 21.]

A colored "pianta del Acropoli di Micene;" drawn [by Sebastiano Ittar], on a scale of 63 feet to an inch: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, ii. 13.]

A view of the "porta principale del Acropoli della città di Micene," showing the lions; drawn at Malta in 1802, by Sebastiano Ittar: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, ii. 14.]

A colored drawing of the lions at the gate of Mycenæ; drawn by the late John Hawkins, Esq., of Bignor Park: [see Mr. Hawkins' measurements in Sir William Gell's "Itinerary of Greece," 1810. 4to, p. 151:] 1 f. 7 in. × 1 f. 1 in. [*P.R.* Dilettanti.]

A view of the "piccola porta della Acropoli di Micene," with a back view and section of the principal gate; with the admeasurements annexed: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, ii. 15.]

A colored plan or "ignografia della tomba di Agamenone in Micene" [otherwise called the Treasury of Atreus]; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. 3 in. × 1 f. 9 in. [*P. R.* Elgin, ii. 16.]

A colored section or "ortografia interna della tomba di Agamenone:" drawn by Sebastiano Ittar, on a scale of 5 feet to an inch: 2 f. 3 in. × 1 f. 9 in. [*P. R.* Elgin, ii. 20.]

A colored view of the "porta della tomba di Agamenone, come ritrovasi al presente;" drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 1 f. 9 in. × 1 f. 5 in. [*P. R.* Elgin, ii. 17.]

An elevation of the "porta del sepolcro di Agamenone ristaurata, con i fragmenti di marmo ritrovati nello scavo fattovi;" drawn [by Sebastiano Ittar], on a scale of 2½ feet to an inch: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, ii. 18.]

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"Detagli della tomba di Agamenone;" drawn by Sebastiano Ittar, on a scale of $\frac{1}{10}$th of the originals: 1 f. 8 in. × 1 f. 5 in. [*P. R.* Elgin, ii. 19.]

A plan of the "Acropoli di Tirinta;" on a scale of 40 feet to an inch; with a "veduta d'una parte delle mura del Acropoli della parte del est;" drawn by Sebastiano Ittar: 1 f. 6 in. × 1 f. 4½ in. [*P. R.* Elgin, ii. 22.]

A sketch in pencil of the ruins of the "muraglie della cittadella di Tirinta:" 1 f. × 8 in. [*P. R.* Elgin, ii. 24.]

A colored plan of the coast about Napoli di Romania; drawn about 1800, on a scale of 1000 toises to an inch: 2 f. 8 in. × 1 f. 11 in. [*Add.* 15,324. i.]

A plan of "Partie du Golfe de Naples de Romanie, levée géométriquement en 1734;" drawn on a scale of ¾ league to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,326. 16.]

A colored plan of the bay of Napoli di Romania; drawn by a French artist, on a scale of ⅛ of a league (of 25 to a degree) to an inch: 1 f. 11 in. × 1 f. 6 in. [*Add.* 15,326. 17.]

Sketches, with the admeasurements annexed, of details of the temple of Esculapius at Epidaurus: drawn by Nicolas Revett: 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 93.]

A colored plan and section of the "Teatro vicino ad Epidaura nel luogo ove era il tempio di Esculapio;" drawn by Sebastiano Ittar, on a scale of 32½ feet to an inch, with details on a scale of $\frac{1}{13}$th of the original: 2 f. 2 in. × 1 f. 5 in. [*P. R.* Elgin, vol. ii. 23.]

A colored "plan de Nemée;" drawn about 1800, on a scale of 210 toises to an inch: 8 in. × 5 in. [*Add.* 15,326. 18.]

A colored view of "a temple between Argos and Corinth," being that of Jupiter at Nemæa; drawn by William Pars, in 1766: 1 f. 6 in. × 10½ in. [*P. R.* Dilettanti, vol. i. 9.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xv.

A colored view of the ruins of the temple at Nemæa; drawn in 1812, by J. P. Gandy Dering: 1 f. 3 in. × 9½ in. [*P. R.* Dilettanti, vol. iii. 21.]

A plan of the temple of Jupiter Nemæus, restored, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 19.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xvi.

A plan of the "resti del tempio di Giove Nemeo;" drawn [by Sebastiano Ittar], on a scale of $6\frac{2}{3}$ feet to an inch: 2 f. 2 in. × 1 f. 5 in. [*P. R.* Elgin, vol. ii. 10.]

An elevation of the "resti del tempio di Giove Nemeo;" drawn [by Sebastiano Ittar], on a scale of $6\frac{2}{3}$ feet to an inch: 2 f. 2 in. × 1 f. 5 in. [*P. R.* Elgin, vol. ii. 11.]

A restored elevation of the front of the temple of Jupiter Nemæus, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 1 f. 1 in. [*P. R.* Dilettanti, vol. ii. 20.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xvii.

Elevation and section, with the admeasurements annexed, of a column and the frieze, or order at large, of the exterior portico of the temple of Jupiter Nemæus; drawn by Nicholas Revett: 1 f. 4 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 21.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xviii.

Plans of details of the "Tempio di Giove Nemeo:" drawn [by Sebastiano Ittar], on a scale of $7\frac{1}{2}$ inches to an inch: 1 f. 6 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 9.]

Plans of details of the "Tempio di Giove Nemeo;" drawn [by Sebastiano Ittar], on a scale of $8\frac{1}{2}$ inches to an inch: 1 f. 6 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 12.]

CORINTHIA.

A colored view, showing the front and side of the ruins of the great temple at Corinth; drawn in 1812, by J. P. Gandy Dering: 1 f. 6 in. × $9\frac{1}{2}$ in. [*P. R.* Dilettanti, vol. iii. 22.]

A view of the front of the ruins of the great temple at Corinth; drawn, in pencil, in 1812, by J. P. Gandy Dering: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 23.]

"Ortografia d'una delle faccie esteriori d'un tempio" [in Corinto] "Ignografia de' resti d'un tempio in Corinto;" drawn by Sebastiano Ittar, at Malta, in 1803, on a scale of 5 feet to an inch: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 2.]

Elevation and section, with admeasurements, of the capital of one of the Doric columns of the great temple at Corinth; drawn by Francis Bedford, in 1812: 1 f. 2 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 24.]

Elevation and section, with admeasurements, of the capital of one of the Doric columns [of the great temple?] at Corinth: drawn by J. P. Gandy Dering, in 1812: 1 f. 1 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 25.]

Elevation and section of a pedestal at Corinth, and details of the fragments of the temple of Neptune Isthmius; drawn [by Sebastiano Ittar], on a scale of $1\frac{1}{8}$ foot to an inch: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 4.]

"Detagli de' resti d'un tempio in Corinto;" drawn by Sebastiano Ittar, at Malta, in 1803, on a scale of $2\frac{3}{4}$ inches to a foot: 1 f. 8 in. × 1 f. $4\frac{1}{2}$ in. [*P. R.* Elgin, vol. ii. 1.]

A colored "pianta del luogo ove celebravansi i giuochi Istimici;" drawn [by Sebastiano Ittar], on a scale of 170 feet to an inch: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 8.]

A colored plan and section of the "Anfiteatro in Corinto;" drawn [by Sebastiano Ittar], on a scale of 40 feet to an inch: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 5.]

Plan of the "resti d'un bagno di costruzione Romana in Corinto;" plan of the "resti d'un edificio di costruzione Romana in Corinto;" drawn [by Sebastiano Ittar], on a scale of 17 feet to an inch: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 3.]

A colored "pianta del Taglio fatto nel Istimo di Corinto;" drawn [by Sebastiano Ittar], on a scale of 375 feet to an inch: 1 f. 8 in. × 1 f. 5 in. [*P. R.* Elgin, vol. ii. 6.]

ATTICA.

A map of part of the coast near Eleusis [?]; drawn by J. P. Gandy Dering: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 26.]

A view of Eleusis, taken from the Mole; drawn in 1812, by Sir William Gell: 1 f. 5 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 27.]

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Engraved in the "Unedited Antiquities of Attica," ch. i. pl. iv.

A general view of Eleusis, taken from the Thriasian Plain; drawn by Sir William Gell, in 1812: 1 f. 4 in. × 9 in. [*P. R.* Dilettanti, vol. iii. 28.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. v.

A view of the Thriasian plain and part of the village of Eleusis, taken from the hill above the temple: drawn by Sir William Gell: 1 f. 4 in. × 9 in. [*P. R.* Dilettanti, vol. iii. 29.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. vi.

A view of the church of the Panagia at Eleusis, looking towards the Acropolis; drawn in 1812, by Sir William Gell: 1 f. 1 in. × 8 in. [*P. R.* Dilettanti, vol. iii. 30.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. vii.

A view of the church of Hagios Zaccharias, chiefly built with ancient fragments, at Eleusis; drawn by Sir William Gell, in 1812: 10½ in. × 8 in. [*P. R.* Dilettanti, vol. iii. 31.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. viii.

A colored plan of the "città di Eleusi;" drawn [by Sebastiano Ittar], on a scale of 300 feet to an inch: 1 f. 4 in. × 10 in. [*P. R.* Elgin, vol. ii. 32.]

A plan of the temple of Ceres and Proserpine at Eleusis, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 1 in. × 1 f. [*P. R.* Dilettanti, vol. ii. 12.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xix.

A colored "plan des ruines du temple de Cérès à Eleusis, levé en 1781, par Foucherot, ingenieur des ponts et chaussées," colored to show the existing ruins, with a conjectural restoration; drawn on a scale of 80 feet to an inch: 6⅛ in. × 6 in. [*Add.* 15,326. 15.]

A plan and elevation of the "resti d'un tempio di Cerere in Eleusis;" drawn [by Sebastiano Ittar], on a scale of 5¼ feet to an inch: 1 f. 5 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 31.]

An elevation of part of the order at large, with the position of the steps, and shaft of the columns belonging to the temple

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of Ceres and Proserpine, at Eleusis, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 13.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xx.

Eight sketches, with the admeasurements annexed, of details of the temple of Ceres at Eleusis; drawn by Nicholas Revett: each 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 81–84.]

An elevation, with the admeasurements, of the flank of the capital belonging to the antæ at large, of the gateway of the inner vestibule of the great temple at Eleusis; drawn by Francis Bedford, in 1812: 1 f. × 8 in. [*P. R.* Dilettanti, vol. iii. 32.]

Plans, elevations, and sections of details of the "tempio di Cerere in Eleusi;" drawn by Sebastiano Ittar, on a scale of $\frac{1}{8}$th of the originals: 1 f. 5 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 33.]

A colored plan of the "vestigij del segreto tempio di Cerere in Eleusi;" drawn by Sebastiano Ittar, on a scale of 350 feet to an inch: 1 f. 5 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 29.]

Plans and sections of details of the "segreto tempio di Cerere in Eleusi;" drawn by Sebastiano Ittar, on a scale of 1 f. 1½ in. to an inch: 1 f. 5 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 34.]

A plan of the order at large and lacunaria, near the statue of Ceres, at Eleusis; these ruins are about 200 feet distant from the north side of the peribolus of the great temple, and probably belonged to the Propylæa mentioned by Pausanias; drawn by Nicholas Revett, with the admeasurements annexed: 1 f. 4 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 14.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xxi.

A drawing, by Sir William Gell, of a piece of drapery, at Eleusis, being part of the side of a statue, and of a small female figure in terra cotta, found in a tomb at Eleusis: 8 in. × 7½ in. [*P. R.* Dilettanti, vol. iii. 34.]

A panoramic view of Athens and the surrounding country, taken apparently from mount Corydallus; drawn in 1811, or 1812, by Sir William Gell: 2 f. 9 in. × 5 in. [*P. R.* Dilettanti, vol. iii. 35.]

A distant view of Athens and the surrounding country, taken apparently from mount Anchesmus, or Lycabettus, showing the Saronic gulf, the islands of Ægina and Salamis, and part of the shores of the Peloponnesus; drawn in 1811 or 1812, by Sir William Gell: 1 f. 6 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 36.]

A plan of Athens and its neighbourhood; drawn [by Sebastiano Ittar]: 1 f. 10 in. × 1 f. 6 in. [*P. R.* Elgin, vol. i. 48.]

"Vue d'une partie de la ville d'Athènes, d'une porte et d'un édifice bâti par l'Empéreur Adrien, et d'une partie des environs de la même ville;" showing the eastern extremity of the city, with the ruins of the temple of Jupiter Olympius and the arch of Adrian, the banks of the Ilissus and mount Hymettus, as they appeared in 1683; copied from a drawing made by Jacques Carrey: 1 f. 7 in. × 1 f. [*P. R.* Carrey, 43.]

"Vue d'une porte et d'un édifice antique à Athènes, bastis par l'Empéreur Hadrien, avec une partie de la ville d'Athènes;" being a view of the same ruins taken from a spot near the south-eastern angle of the peribolus of the temple, in 1683; copied from a drawing made by Jacques Carrey: 1 f. 5 in. × 11 in. [*P. R.* Carrey, 44.]

A colored general view of the "columns of Adrian (the Olympium) and Acropolis, at Athens;" taken from the spot on the southern bank of the Ilissus, on the south-east side of the Acropolis, where once stood the Ionic temple dedicated to Triptolemus; drawn by William Pars, in 1765–6: 2 f. × 1 f. 4 in. [*P. R.* Dilettanti, vol. i. 1.]

Engraved in Stuart's Athens, vol. iii. ch. ii. pl. 1.

An unfinished colored view of the "arch of Adrian and temple of Jupiter Olympius, looking towards the Acropolis at Athens;" taken from a spot near the south-east corner of the temple; drawn by William Pars, in 1765–6: 2 f. 3 in. × 1 f. 8 in. [*P. R.* Dilettanti, vol. i. 2.]

A colored general view of the temples in the Acropolis at Athens, taken apparently from the north-east point of the ramparts; drawn in 1675–6, by William Pars: 1 f. 10 in. × 1 f. 1 in. [*P. R.* Dilettanti, vol. i. 4.]

Engraved in Stuart's Athens, vol. ii. ch. ii. pl. 1.

A colored view of the "entrance of the Acropolis at Athens;" taken from the rampart; drawn by William Pars, in 1765–6: 1 f. 6 in. × 1 f. 1 in. [*P. R.* Dilettanti, vol. i. 3.]

Engraved in Stuart's Athens, vol. ii. ch. v. pl. 1.

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"Ignografia de' Propilei," being a highly finished ground plan; drawn [by Sebastiano Ittar]: 2 f. 5 in. × 1 f. 10 in. [*P. R.* Elgin, vol. i. 43.]

A highly finished elevation of the front of the Propylæa; drawn [by Sebastiano Ittar]: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 45.]

A highly finished longitudinal section of the Propylæa; drawn [by Sebastiano Ittar]: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 44.]

Four drawings of architectural details, with the admeasurements annexed, of the Propylæa; by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 15–18].

Engraved, in outline only, in Stuart's Athens, vol. ii. ch. v. plates vi. viii. vii. xi.

Four drawings of the sculptures on the Ionic temple, on the right of the Propylæa, called by some the temple of Apteral Victory, by others the temple of Aglauros; drawn by William Pars, in 1765–6. [*P. R.* Dilettanti, vol. i. 18, 19, 20, 21.]

Engraved in Stuart's Athens, vol. ii. ch. v. plates xii. and xiii.

Four drawings of the sculpture on the same temple, executed by Theodore the Calmouk, in 1801. [*P. R.* Elgin, vol. v. 25–28.

A colored view of the "temple of Minerva, in the Acropolis at Athens," showing the eastern pediment; drawn by William Pars, in 1765–6: 1 f. 10 in. × 1 f. 2½ in. [*P. R.* Dilettanti, vol. i. 5.]

Engraved in Stuart's Athens, vol. ii. ch. i. pl. i.

"Icnografia del tempio di Minerva nella rocca di Atene;" drawn [by Sebastiano Ittar], on a scale of 7½ feet to an inch: 3 f. 4 in. × 2 f. 2 in. [*P. R.* Elgin, vol. iii. 2.]

"Prospetto dinanzi del tempio di Minerva nella rocca," being a restoration of the architecture of one of the fronts of the Parthenon; drawn [by Sebastiano Ittar], on a scale of 4 feet to an inch, with admeasurements annexed: 2 f. 6 in. × 1 f. 10 in. [*P. R.* Elgin, vol. iii. 5.]

"Prospetto del lato del est del tempio di Minerva," being a large and highly finished restoration of the east front of the Parthenon; drawn by Sebastiano Ittar, the sculpture on the tympanum of the pediment and the metopes inserted by

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Theodore the Calmouk. [See "Memorandum on the subject of the Earl of Elgin's Pursuits in Greece," p. 5.]: 4 f. × 2 f. 2 in. [*P. R.* Elgin, vol. iii. 4.]

A large and highly finished restoration of one of the sides of the Parthenon; drawn by Sebastiano Ittar, the metopes inserted by Theodore the Calmouk: 4 f. × 2 f. 2 in. [*P. R.* Elgin, vol. iii. 3.]

"Ortografia interna del portico dinanzi del tempio di Minerva," being a section to show the elevation of the front of the cella; drawn by Sebastiano Ittar, on a scale of 4 feet to an inch, the sculpture of the frieze inserted by Theodore the Calmouk: 2 f. 6 in. × 1 f. 10 in. [*P. R.* Elgin, vol. iii. 7.]

Drawings on a large scale ($\frac{1}{7}$ of the original,) of architectural details, and of a metope (one of those now preserved in the museum at Athens) of the "tempio di Minerva," with the admeasurements annexed; [by Sebastiano Ittar:] 2 f. 6 in. × 1 f. 10 in. [*P. R.* Elgin, vol. iii. 6.]

"Detagli del tempio di Minerva," being an elevation and plan of the capital of the column at the south eastern angle, and of a capital of one of the columns of the Pronaos, and an elevation of the capital of one of the pilasters of the cella; drawn [by Sebastiano Ittar], on a scale of $\frac{1}{7}$ of the originals, with the admeasurements annexed: 2 f. 6 in. × 1 f. 10 in. *P. R.* Elgin, vol. iii. 9.]

"Temple de Minerve à Athènes bâti par Adrien, dessiné par ordre de M. Nointel, Ambassadeur à la Porte avant que ce temple ne fut renversé par une bombe des Venitiens." Thirty-five drawings in chalk and pencil of the sculptures of the Parthenon, being fac-simile copies of the drawings which were made in 1683, by Jacques Carrey, for Charles François Olier, Marquis de Nointel, ambassador from Louis XIV. to Constantinople. These drawings show the sculptures as they existed previous to the siege of Athens by the Venetians, under Francesco Morosini, in 1687, when the central portion of the Parthenon was destroyed by the explosion of a bomb which fired a powder magazine established in the temple by the Turks. [*P. R.* Carrey, 1–35.]

These copies were obtained from the Bibliothèque du Roi at Paris, at the expense of the Trustees of the British Museum. The two pediments were engraved, from other copies, in 1809, in Barry's works, vol. ii. p. 162, and, in 1816, in Stuart's Athens, vol. iv. ch. iv. plates i. to v.

A drawing of the figures on part of the western pediment of

the Parthenon; by William Pars, at Athens, in 1765-6: 1 f. 8 in. × 10 in. [*P. R.* Dilettanti, vol. i. 52.]

Engraved in Stuart's Athens, vol. ii. ch. i. pl. ix.

Highly finished tinted drawings of seven of the metopes of the Parthenon; executed by William Pars, at Athens, in 1765-6. [*P. R.* Dilettanti, vol. i. 22. 53–58.]

Engraved, on the same scale, in Stuart's Athens, vol. ii., ch. i. pl. xii. fig. 2. Ib. pl. xi. fig. 1. Ib. pl. xii. fig. 1. Ib. pl. xi. fig. 2. Ib. pl. x. fig. 2. Vol. iv. ch. iv. pl. xxxiv. fig. 1. Vol. ii. ch. i. pl. x. fig. 1.

Fifty-four drawings of the sculptures of the Parthenon; executed by Theodore the Calmouk, in 1801. [*P. R.* Elgin, vol. v. 2, 3. 29–80.]

"Ignografia del tempio di Eritteo," being a colored plan; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 42.]

A highly finished elevation of the western end of the Erectheium; drawn [by Sebastiano Ittar]: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 40.]

"Ortografia esterna del tempio di Eritteo dal lato rivolto al nord", being a highly finished elevation; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 41.]

"Ortografia esterna del tempio di Eritteo del lato rivolto ab est," a similar restoration; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 38.]

"Porta del tempio di Eritteo nel lato del nord," being a highly finished restoration in outline; drawn [by Sebastiano Ittar], on a scale of 1 inch to a foot, or $\frac{1}{12}$th of the original: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 36.]

"Tempio di Eritteo," being two highly finished drawings in outline, with admeasurements, of details; drawn [by Sebastiano Ittar], on a scale of 3 inches to a foot: 2 f. × 1 f. 7 in. [*P. R.* Elgin, vol. i. 37. 39.]

A large and highly finished colored plan of the ruins of the Dionysiac Theatre, or Theatre of Bacchus, at the foot of the Acropolis, near the south eastern angle; drawn [by Sebastiano Ittar], on a scale of 15 feet to an inch: 3 f. 3 in. × 2 f. 2 in. [*P. R.* Elgin, vol. iii. 10.]

A highly finished colored view of a restoration of the choragic monument of Thrasyllus, at the foot of the Acropolis, at the termination of the Dionysiac Theatre: 2 f. × 1 f. 4 in. [*P. R.* Elgin, vol. i. 32.]

An unfinished restoration, in outline, of the choragic monument of Thrasyllus; drawn [by Sebastiano Ittar], on a scale of 2¼ feet to an inch: 2 f. × 1 f. 4 in. [*P. R.* Elgin, vol. i. 34.]

"Monumento di Transillo," being highly finished colored drawings of details, with the admeasurements annexed; [by Sebastiano Ittar,] on a scale of 3 inches to a foot: 2 f. × 1 f. 4 in. [*P. R.* Elgin, vol. i. 33.]

"Monumento trionfale volgarmente detto la Lanterna di Demostene," being a highly finished restoration, in outline, of the choragic monument of Lysicrates, to the east of the Acropolis. [See "Memorandum on the Earl of Elgin's Pursuits in Greece," p. 31]; drawn [by Sebastiano Ittar], on a scale of $\frac{1}{14}$th of the original: 2 f. 5 in. × 1 f. 5 in. [*P. R.* Elgin, vol. i. 35.]

Eleven drawings of the sculpture on the choragic monument of Lysicrates; executed by Theodore the Calmouk, in 1801. [*P. R.* Elgin, vol. v. 4–14.]

Six tinted drawings of the sculpture on the monument of Philopappus, in the Museiom to the south-west of the Acropolis, at Athens; drawn by William Pars, in 1765–6. [*P. R.* Dilettanti, vol. i. 11, 12. 14–17.]

Engraved in Stuart's Athens, vol. iii. ch. v. plates x. xi. viii. ix.

"Piano del Trigonio e tutto ciò che esiste su il Pnix," to the west of the Acropolis, being a large and highly finished plan; drawn [by Sebastiano Ittar], on a scale of 35 feet to an inch: 2 f. 11 in. × 1 f. 10 in. [*P. R.* Elgin, vol. iii. 8.]

Thirty-two sketches, in pencil, of the metopes on the temple of Theseus; drawn, partly in pencil, by William Pars, in 1764, 5. [*P. R.* Dilettanti, vol. i. 23. 51.]

Twelve of these sketches, viz.:—Nos. 23, 25, 26, 27, 29, 33, 34, 35, 37, 43, 44, 49, are engraved in Stuart, vol. iii., ch. i., plates xi. to xiv., as figures, 12, 7, 2, 14, 11, 3, 8, 15, 5, (this engraving reverses the original,) 16, 10, 9, respectively.

Four drawings of the sculpture on the frieze of the posticum of the temple of Theseus, representing the battle of the Centaurs and Lapithæ; by William Pars, in 1764–5. [*P. R.* Dilettanti, vol. i. 59 to 62.]

Engraved in Stuart's Athens, vol. iii. ch. i. plates xxiv. xxi. xxiii. xxii.

Ten drawings of the sculpture on the temple of Theseus; executed by Theodore the Calmouk, in 1801. [*P. R.* Elgin, vol. v. 15–24.]

Sketch in pen and ink, of "a measure, with inscriptions, on the temple of Theseus, at Athens;" drawn by Nicholas Revett: 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 79.]

"Ruines d'un édifice antique à Athènes," being a view of the Corinthian stoa or portico, to the north of the Acropolis, and now forming part of the church of the Megáli Panaghia, taken by some for the temple of Olympian Jupiter, by others for the Pantheon of Hadrian, but believed to be the Pœcile; copied from a drawing made, by Jacques Carrey, in 1683: 10 in. × 7 in. [*P. R.* Carrey, 40.]

A drawing, in chalk, of a fragment of sculpture from the frieze of a Doric building, with singularly decorated triglyphs, inserted in the wall of the *Catholicon*, or metropolitan church of Athens: (see the head of chap. i., vol. i., of Stuart's Athens,) copied from a drawing made, by Jacques Carrey, in 1683: 8 in. × 3 in. [*P. R.* Carrey, 41.]

"Bas reliefs représentés à Athènes autour d'un petit temple rond chez les capucins à la principale église Grecque: les croix y sont entaillées," being an ancient frieze representing a zodiacal procession, inserted, in two portions, in the wall of the church of Panaghía Gorgópiko: four large crosses, inclosed in circles, having been cut in the sculpture: copied from drawings in chalk, made in 1683, by Jacques Carrey. [*P. R.* Carrey. 42.]

Drawings in pencil, of the same frieze, "in the Metropolitan Church;" executed by William Pars, in 1764–5, on a somewhat larger scale, and in a more highly finished manner than the preceding. [*P. R.* Dilettanti, vol. i. 82, 83.]

Two drawings of an ancient marble chair at the Metochi of Cirianè, at Athens, near the Vescovato, or residence of the bishop, at the church of Panaghía Gorgópiko. [See Stuart's Athens, vol. iii. p. 19.] [*P. R.* Dilettanti, vol. ii. 85, 86.]

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"Torre de' Venti," being a highly finished restored elevation of the octagonal tower, built by Andronicus Cyrrhestes, to the north of the cave of Aglauros; drawn by Sebastiano Ittar, on a scale of 2¼ feet to an inch: 2 f. 3 in. × 1 f. 10 in. [*P. R.* Elgin, vol. i. 1.]

Four drawings of some of the figures on the octagonal tower of Andronicus Cyrrhestes; copied from the drawings made by Jacques Carrey, in 1683. [*P. R.* Carrey, 36–39.]

Elevation, section, and plan, with admeasurements, of a Doric column from "near the Phalerus;" drawn by Francis Bedford in 1811–12: 1 f. 2 in. × 9½ in. [*P. R.* Dilettanti, vol. iii. 37.]

"Esquisse du Port Pirée de la main du Commodore Sidney Smith, presentée à M. Barbié du Boccage. . . . de la part . . . de Spencer Smith; Paris, 20 May, 1802:" 1 f. 3 in. × 9 in. [*Add.* 15,326. 20.]

A colored view of the "cave of Archidamus," or Archedemus of Pheræ, on the southern slope of mount Hymettus, a little above the village of Bari, or Vary; drawn by William Pars, in 1765–6: 1 f. 8½ in. × 1 f. [*P. R.* Dilettanti, vol. i. 6.]

A colored "view of the church of ΑΓΙΟ ΓΙΩΡΓΙΟ, near Bala, in Attica," and of the colossal lion near the church, at the north-eastern foot of mount Hymettus; drawn in 1811–12, by Francis Bedford: 9½ in. × 6½ in. [*P. R.* Dilettanti, vol. iii. 38.]

A colored plan of the promontory of Sunium; drawn [by Sebastiano Ittar], on a scale of 120 feet to an inch: 1 f. 5 in. × 1 f. [*P. R.* Elgin, vol. ii. 36.]

A colored view of the ruins of the "temple at Sunium;" drawn by William Pars, in 1766: 1 f. 7 in. × 10 in. [*P. R.* Dilettanti, vol. i. 8]

Engraved in the "Antiquities of Ionia," vol. ii. pl. ix.

A view, in pencil, of the ruins of the temple of Minerva Sunias: 1 f. 7 in. × 1 f. 2 in. [*P. R.* Elgin, vol. ii. 37.]

"A plan of the temple of Minerva at Sunium," and half elevation of a capital of one of the columns, with the admeasurements annexed: drawn by Nicholas Revett: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 7.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. x.; and in the "Unedited Antiquities of Attica," ch. viii. pl. 6.

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"Iconografia del tempio di Minerva Suniade;" drawn by Sebastiano Ittar, on a scale of 3 feet to an inch, with the admeasurements annexed: 3 f. 4 in. × 2 f. 2 in. [*P. R.* Elgin, vol. iii. 11.]

A plan of the temple of Minerva Sunias [?], with the admeasurements annexed: 1 f. 6 in. × 1 f. [*P. R.* Elgin, vol. i. 53.]

A highly finished "elevation of the front of the temple of Minerva at Sunium," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 1 f. [*P. R.* Dilettanti, vol. ii. 8.]

An unfinished restoration, in outline, of one of the fronts of a hexastyle Doric temple [apparently that of Minerva Sunias]; drawn [by Sebastiano Ittar?], on a scale of 4 [feet?] to an inch: 1 f. 4 in. × 1 f. [*P. R.* Elgin, vol. i. 31.]

A "section through the Portico of the temple of Minerva at Sunium, with the front of the Pronaos," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 1 f. [*P. R.* Dilettanti, vol. ii. 9.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xii.

"Sezzione del portico del tempio di Minerva," [at Sunium]; drawn [by Sebastiano Ittar], on a scale of $5\frac{1}{3}$ feet to an inch: 1 f. 5 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 38.]

"Resti del tempio di Minerva Sunia," being an elevation of the side; drawn [by Sebastiano Ittar], on a scale of $4\frac{1}{10}$ feet to an inch: 2 f. 2 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 35.]

Elevation of "the capital and entablature of the temple of Minerva at Sunium," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 10.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xiii.

Elevation of the capital of the antæ, and section through the entablature in the front of the Pronaos, etc., of the temple of Minerva at Sunium; drawn by Nicholas Revett: 1 f. 4 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 11.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xiv.

Two drawings of details of the temple of Minerva Sunias; [by Sebastiano Ittar], on a scale of $1\frac{1}{2}$ inch and $1\frac{1}{4}$ inch to a foot: each 1 f. 5 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 40. 42.]

Eleven sketches, or working drawings, with the admeasurements annexed, of plans and details of the temple of Minerva at Sunium; by Nicholas Revett. [*P. R.* Dilettanti, vol. ii. 87–92.]

A colored plan, elevation, and details of the ruins of a temple [the Propylæa] near that of Minerva Sunias; drawn [by Sebastiano Ittar,] the details on a scale of $\frac{1}{8}$th of the originals: 1 f. 5 in. × 1 f. 4 in. [*P. R.* Elgin, vol. ii. 39.]

A plan, with the admeasurements annexed, of the Propylæa at Sunium; drawn by Francis Bedford, in 1812: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 39.]

Engraved in the "Unedited Antiquities of Attica," ch. viii. pl. 1.

An elevation of the Propylæa at Sunium, with the admeasurements annexed; drawn by Francis Bedford, in 1812: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. iii. 40.]

A plan of the plain of Marathon: drawn on a scale of $\frac{15}{16}$ mile to an inch: 1 f. 7 in. × 1 f. 2 in. [*P. R.* Elgin, vol. ii. 41.]

A section of part of the temple of Nemesis at Rhamnus, supposed to be made by a plane passing through the flank walls of the cella, beyond the return of the antæ, with the admeasurements annexed; drawn in 1812, by J. P. Gandy Dering: 1 f. 2½ in. × 10 in. [*P. R.* Dilettanti, vol. iii. 41.]

Engraved in the "Unedited Antiquities of Attica," ch. vi. pl. v.

PHOCIS.

A colored view of "the Castalian Spring;" drawn by William Pars, in 1766: 1 f. 4 in. × 1 f. 1 in. [*P. R.* Dilettanti, vol. i. 7.]

LOCRIS.

A traced "carte des Thermopyles, 1781;" drawn on a scale of a league to a mile: 8½ in. × 6½ in. [*Add.* 15,326. 10.]

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A traced map of Thermopylæ; copied from that in Stuart, [by the Abbé Barthélemy, in March, 1782?] with a French translation of Stuart's remarks: 1 f. 1 in. × 10½ in. [*Add.* 15,326. 11.]

A small traced map of Thermopylæ: 6½ in. × 5½ in. [*Add.* 15,326. 9.]

ALBANIA, MONTENEGRO, DALMATIA, AND ISTRIA.

(EASTERN COAST OF THE ADRIATIC.)

A colored chart of the "golfe de la Previsa sur les côtes d'Albanie;" drawn about 1800: 7½ in. × 6½ in. [*Add.* 15,326. 8.]

A colored plan of Antyvary; drawn about 1650: 2 f. 1 in. × 1 f. 6 in. [*Add.* 11,564. 115.]

"Teatro della guerra fra l'armi Ottomane e de' ribelli dell' Impero detti Montenegrini, 1769, descritto dal P. Ludovico Obradovich;" a colored plan representing the coast about Cattaro and the province of Montenegro; drawn on a scale of 4¾ miles to an inch: 1 f. 7½ in. × 1 f. 2½ in. [*Add.* 15,326. 1.]

A colored plan of the gulf of Cattaro; drawn about 1630: 2 f. 5 in. × 1 f. 8 in. [♔ LXXVIII. 31. *a.* (vol. i. 27).]

A colored "carte maritime des bouches de Cattaro, levée par Scurich;" drawn on a scale of 1⅛ mile (of 60 to a degree) to an inch: 2 f. 2 in. × 1 f. 4 in. [*Add.* 15,496. 24.]

"Les environs maritimes de Raguse, dressés par Scurich;" a colored plan; drawn on a scale of 3 miles (60 to a degree) to 7¼ inches: 3 f. × 1 f. 4 in. [*Add.* 15,495, *c.*]

A colored plan, or bird's eye view, of the isthmus of Sabioncelo and the island of Corzola; drawn about 1630, on a scale of 1½ Venetian mile to an inch: 3 f. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. i. 28).]

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A view of an attack by the Venetians [in 1647?] upon the fortress of Clissa, whilst in the possession of the Turks; the arms of Molino are drawn in several places: 2 f. 6 in. × 1 f. 2 in. [♔ LXXVIII. 31. *a*. (vol. ii. 4).]

A colored plan of Trau and part of the isola Bua; drawn about 1630, on a scale of 40 Venetian paces to an inch: 1 f. 10 in. × 1 f. 7 in. [♔ LXXVIII. 31. *a*. (vol. i. 6).]

A plan of the fortress of Trau; dedicated by Giovanni Vitelli to Filippo Molino, Conte and Capitano of Trau, 1 April, 1620, with the arms of Molino; drawn on a scale of 45 paces to an inch: 1 f. 4 in. × 1 f. [♔ LXXVIII. 31. *a*. (vol. ii. 20).]

A colored plan of the fortifications of Trau; drawn about 1630, on a scale of 20 Venetian paces to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ LXXVIII. 31. *a*. (vol. i. 26).]

A colored plan of the coast and islands of Dalmatia, from Sebenigo northward to Pago; drawn about 1630, on a scale of 2½ miles to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ LXXVIII. 31. *a*. (vol. i. 30).]

A plan of the fort of "St. Nicolò di Zebenico;" drawn about 1630, on a scale of 12 Venetian paces to an inch: 1 f. × 8 in. [♔ LXXVIII. 31. *a*. (vol. i. 12. *b*).]

A colored plan of Zara; drawn about 1630, for one of the Molino family, whose arms are emblazoned on it, on a scale of 52 Venetian paces to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ LXXVIII. 31. *a*. (vol. i. 5).]

A colored plan of the fortifications of Zara; drawn about 1630, by Gerolimo Benaglio; drawn on a scale of 50 Venetian paces to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ LXXVIII. 31. *a*. (vol. i. 15).]

A plan of the fortress of Zara; drawn about 1630, by Gerolimo Benaglio, on a scale of 20 Venetian paces to an inch: 1 f. 8 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a*. (vol. ii. 5).]

A colored plan of Zara, showing the attack upon it, in 1813, by the English; drawn on a scale of $1\frac{1}{12}$ inch to a geographical mile: 10 in. × 9 in. [*Add.* 15,496. 23.]

A plan of the bay of Pola; drawn about 1630, by the Chevalier A. De Ville, on a scale of 155 paces to an inch, with plans and sections of fort Giuliano and fort S. Andrea, on a larger scale: 1 f. 10 in. × 1 f. 4½ in. [♔ LXXVIII. 31. *a*. (vol. ii. 11.).]

A colored plan of the "porto et cita di Pol;" drawn (after a plan of Sig^{r}. Tencini?) about 1630, on a scale of 130 Venetian paces to an inch: 1 f. 5 in. × 1 f. [♔ LXXVIII. 31. *a*. (vol. i. 35).]

A plan or bird's-eye view of Moschenizza: drawn about 1630: 1 f. 3 in. × 11 in. [♔ LXXVIII. 31. *a*. (vol. i. 42).]

A plan or bird's-eye view of Zemino, 20 miles S.W. of Fiume; drawn about 1630: 1 f. 3½ in. × 10½ in. [♔ LXXVIII. 31. *a*. (vol. ii. 17).]

A bird's-eye view of Antignana; drawn about 1630: 11 in. × 8½ in. [♔ LXXVIII. 31. *a*. (vol. i. 17. *a*.).]

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I T A L Y.

GENERAL MAPS.

" La toutalle description en abrégé de tout le pais d'Ytalie, contenant la situation, longueur et largeur, ensemble les seigneuries, contrées, et provinces principales qui y sont, avecques l'extimation en particulier de ce qu'on tire communément, tous les ans, desdites seigneuries d'Ytalie." A volume written about 1480, in small folio, on vellum; prefixed is a colored map of Italy: 1 f. 8 in. × 10 in. [*Eg.* 619.]

A colored " carta generale dell' Italia," reduced from the large map of Cassini; drawn about 1800, on a scale of 25 miles (of 60 to a degree) to an inch: 2 f. 1 in. × 2 f. [*Add.* 15,324. *a.*]

A colored map of the course of the Adige; drawn about 1750: 3 f. 4 in. × 1 f. [*Add.* 15,324. *d.*]

KINGDOM OF NAPLES.

For the Islands on the Coast of Naples see pp. 48, 49.

A colored view on leaving the coast of Naples, " when you make Monte Christo, bearing N.E. ½ N. about 5 leagues, and Elba N.N.E. ½ N. about 8 leagues;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 38.]

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"A collection of plans of all the fortified places in the kingdom of the Two Sicilies, exactly drawn from the originals in the possession of his Sicilian Majesty, upon a smaller scale;" presented and inscribed to King George III., by Sir William Hamilton, envoy at Naples, 24 Sept. 1766; containing 38 colored plans, each 10 in. × 8 in., which will be found described in their respective places in this catalogue. [♔ LXXXIII. 24.]

CALABRIA *ULTRA*.

A colored "pianta dello Stretto Mamertino," with the soundings marked; drawn in 1766, on a scale of 1000 canne Siciliane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 18.]

A colored plan of "Reggio, nella Calabria ultra;" drawn in 1766, on a scale of 55 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 17.]

A colored view of the coast of Naples, "as you see the land about Cape Boneface upon Calabria, after your departure from Strombolo, lying S.B.E. about 12 leagues;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 32.]

TERRA D'OTRANTO.

A colored plan of the harbour and fortress of Brandici (Brindisi); drawn about 1630: 1 f. 9 in. × 1 f. 3 in. [♔ LXXVIII. 31. *a*. (vol. i. 19).]

A colored "pianta della città di Brindisi, nella provincia di Lecce;" drawn in 1766, on a scale of 62 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 12.]

"Pianta de la Forteza de Brandici;" a colored plan, drawn about 1630: 1 f. 10 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a*. (vol. i. 37).]

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A colored "pianta della citta di Otranto, cap. della terra d'Otranto;" drawn in 1766, on a scale of 95 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 13.]

A colored pianta della citta di Gallipoli, nella terra d'Otranto;" drawn in 1766, on a scale of 135 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 14.]

A colored "pianta del territorio di Taranto;" drawn in 1766, on a scale of 1100 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 15.]

A colored "pianta della citta di Taranto, nella terra d'Otranto;" drawn in 1766, on a scale of 82 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 16.]

TERRA DI BARI.

A colored "pianta della città di Bari;" drawn in 1766, on a scale of 122 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 11.]

A colored "pianta del castello e città di Barletta, nella terra di Bari;" drawn in 1766, on a scale of 47 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 9.]

A colored "pianta della città di Trane, nella provincia di Bari;" drawn in 1766, on a scale of 35 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 10.]

PRINCIPATO *CITRA*.

A colored view of the coast of Naples, "when you have the island Capri about 4 leagues N.N.W.;" drawn by Edmund Dummer, about 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 32.]

A colored plan of Monte Falcone; drawn about 1630: 11 in. × 8 in. [♔ LXXVIII. 31. *a*. (vol. i. 25. *a*.).]

A sketch, in pen and ink, of a plan of "the great temple at Pæstum, by young Wm. Wilkins, 1805;" drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6,759. fol. 87.]

TERRA DI LAVORO.

A sketch in chalk of a view of the ruins of the Baths of Nero, at Baiæ; drawn by Richard Wilson: 1 f. 4½ in. × 11 in. [*P. R.* English Drawings.]

"Pianta della piazza di Capua, nella provincia di Terra di Lavoro;" a colored plan, drawn in 1766, on a scale of 68 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 2.]

"Pianta della real piazza di Gaeta, nella provincia di Terra di Lavoro;" drawn in 1766, on a scale of 80 toises to an inch: 1 f. 4 in. × 11 in. [♔ LXXXIII. 24. 1.]

A colored view of Monte Cassino, taken on the road from Naples, July 1777; [drawn by C. Gore, the foreground by Th. Hearne?] 17½ in. × 11 in. [*P. R.* Knight, iv.]

A colored plan of the bay of Naples; drawn by a French artist, in 1640: 1 f. 4 in. × 1 f. [♔ LXXXIII. 53.]

A colored view of the bay of Naples, "when you have the point of Old Naples, N.N.W. about a league;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 38.]

A colored plan of the bay of Naples; drawn by Capt. John Kempthorne, about 1688: 1 f. 1 in. × 8 in. [*Add.* 3,665. 20.]

A colored view in the bay of Naples; drawn by Francis Towne, in 1781: 1 f. 7 in. × 10 in. [*P. R.* Towne, vol. iii. 5.]

A colored plan of the fortifications of Naples, with the adjacent coast; drawn by a French artist, about 1650, accompanied with a description, and a short account of the harbours in the kingdom of Naples: 2 f. 4 in. × 1 f. 5 in. [♔ LXXXIII. 54.]

The view of the city of Naples from the road; the "Lanthorne upon the Mole bearing N.W.B.N. about a mile;" drawn in Indian ink, by Edmund Dummer, about 1685: 3 f. × 9½ in. [♔ Ms. 40. fol. 33.]

A view of the arsenal of Naples and the adjoining buildings, with a plan of the arsenal; drawn in Indian ink, by Edmund Dummer, in 1685: 2 f. 3 in. × 19½ in. [♔ Ms. 40. fol. 36.]

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A colored view of part of Naples; drawn by Francis Towne, in March, 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. iii. 2.]

A colored view at Naples, "coming down from Capa de Monta; drawn on the spot, by Francis Towne, March, 1781:" 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. iii. 1.]

A colored view, in distemper, of "the attack on the castle of St. Elmo on the land side, by the marines from H. M.'s squadron, united with 500 Russians, a few Portuguese artillery-men, and a detachment of Cardinal Ruffo's irregular Calabrese army of royalists, on the 9th June, 1799:" 1 f. 9 in. × 1 f. 3 in. [♔ LXXXIII. 60. *i.*]

A colored view, in distemper, "of H. M.'s squadron, under the command of Rear-Admiral Lord Nelson, in line of battle in the bay of Naples, when his Sicilian Majesty's standard was hoisted on board the Foudroyant, on H. M.'s arrival on board from Palermo, on the 10th June, 1799:" 2 f. × 1 f. 3 in. [♔ LXXXIII. 60. *h.*]

A colored view, in distemper, of "Naples, from the quarter deck of the Foudroyant, on the 12th June, 1799, when the castle of St. Elmo surrendered to Capt. Troubridge of the Culloden, and his Sicilian Majesty had the satisfaction of seeing, from the Foudroyant, his flag displayed again on the castle of St. Elmo, as on the castle del Ovo, the castle Nuovo, and the castle of the Carmine:" 2 f. × 1 f. 3 in. [♔ LXXXIII. 60. *g.*]

A colored view of the "Grotto of Posilipio," near Naples; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. iii. 12.]

A colored chart of the bay of Puzzuolo, with the soundings; drawn by Capt. John Kempthorne, about 1688: 1 f. 1 in. × 8 in. [*Add.* 3,665. 21.]

"Tempio di Giove e Sirápis in Pozzuoli;" being a colored view, in distemper, of the ruins: 1 f. 7 in. × 1 f. [♔ LXXXIII. 78. *c.*]

Mount Vesuvius, viewed from the Mole at Naples; drawn in Indian ink, by E. Dummer, about 1685: 3 f. × 9½ in. [♔ Ms. 40. fol. 33.]

A colored view, in distemper, of the "Molo di Napoli, con principio della terribile eruzione accaduta la sera de 15 Giug°. 1794:" 1 f. 8 in. × 1 f. 1 in. [♔ LXXXIII. 61. *i.*]

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"Molo di Napoli, con terribile eruzione del Vesuvio mandata fuori la sera de 15 del mese di Giugno, 1794; ad ore 2 di notte," a similar view, taken some hours after the preceding, and showing the progress of the lava: 1 f. 7 in. × 1 f. 1 in. [LXXXIII. 61. *k*.]

CAPITANATA.

A colored plan of "Manfredonia, nella provincia di Capitanata;" drawn in 1766, on a scale of 58 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 8.]

A colored "pianta della città e castello di Vieste; nella Capitanata à piè del monte Gargano;" drawn in 1766, on a scale of 60 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 7.]

ABRUZZO *CITRA*.

A colored "pianta della città di Ortona, nella provincia d'Abruzzo citra;" drawn in 1766, on a scale of 70 canne Napolitane to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 6.]

A colored "pianta della real piazza di Pescara, in Abruzzo citra, città forte;" drawn in 1766, on a scale of 52 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 5.]

ABRUZZO *ULTRA*.

A colored "Pianta della città dell' Aquila, cap. di Abruzzo ultra;" drawn in 1766, on a scale of 150 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 3.]

A colored "pianta del castello dell' Aquila;" drawn in 1766, on a scale of 27 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 4.]

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A general view, in chalk, of the lake of Albano, [rather of Celano or Fucino,] with Avezzano, Paterno, Alba, etc.; drawn by Richard Wilson, R. A.: 1 f. 8 in. × 1 f. 2 in. [*P. R.* Knight, 4.]

A sketch, in chalk, of a view of the "Uscito of the Emissario [of the lake of Celano,] 3 miles from the lake, which Uscito empties itself into the Liris, now Gariglione, at Capestrello;" drawn by Richard Wilson: 1 f. 4 in. × 10½ in. [*P. R.* Knight, 5.]

A view, in chalk, of "the immediate entrance into the Cuniculo which descends to the Emissario;" drawn by Richard Wilson, R.A.: 10 in. × 10 in. [*P. R.* Knight, 6.]

A view, in chalk, of "the first entrance towards the Cuniculo, near a quarter of a mile up the mountain, and above a mile distant from the lake;" drawn by Richard Wilson, R.A.: 10 in. × 10 in. [*P. R.* Knight, 7.]

ROMAN STATES, OR STATES OF THE CHURCH.

A collection of about one hundred maps and plans of places and buildings in the States of the Church; drawn about 1644–60, during the pontificates of Innocent X. and Alexander VII., by various architects, some of whom appear to have been officially employed. Folio. [♔ LXXV. 68.]

"Schizzi e abbozzi di tutte le fortezze, terre, città, castelli e porti, che sono in tutta la piaggia del mar Adriatico di tutto il stato ecclesiastico, fatte esaminando di sopra li medesimi luoghi nella visita ch'io fecci dell' anno 1677, per ordine della Santità di Papa Innocenzio XI.;" being 59 views and plans, very neatly drawn and tinted, by an artist whose name does not appear: each 1 f. 5 in. × 10½ in. [*Add.* 15,758.]

CAMPAGNA DI ROMA.

GENERAL PLANS.

A colored plan or bird's-eye view of the road from Rome, through Tivoli, Vicovaro, Cantalupo, and Riofreddo, to the borders of Abruzzo Ultra; drawn about 1650: 7 f. × 1 f. 1 in. [♔ LXXV. 68. 29.]

A colored plan of the roads from Rome, through Tivoli, to Cantalupo, Arsoli, Gerane, and Pisciano; it is endorsed, "Pianta delle Castelle di Tivoli con sue strade;" drawn about 1650: 4 f. × 1 f. 7 in. [♔ LXXV. 68. fol. 23.]

"Strado dalla porta del Popolo sino a Viterbo;" being a colored plan of the north road from Rome; drawn about 1650: 7 f. × 7 in. [♔ LXXV. 68. 22. *a*.]

"Strada dalla porta di S. Sebastiano sino a Albano e Cisterna," being a colored plan of the south road from Rome; drawn about 1650: 7 f. × 8 in. [♔ LXXV. 68. 22. *b*.]

A colored plan of the roads from Rome to Viterbo; drawn about 1650: 1 f. 10 in. × 1 f. 2 in. [♔ LXXV. 68. 21.]

"Pianta delle strade fuori di porta Maggiore," to the south-east, leading to Frascati, Palestrina, and Anagni; drawn about 1650: 1 f. 9 in. × 1 f. 4 in. [♔ LXXV. 68. 25.]

A colored plan of the roads leading from the "porta di S. Gio Laterano;" 1 f. 5 in. × 1 f. 1 in. [♔ LXXV. 68. 26.]

"Pianta della strada for di pont Molle, per la porta per andare a Fiano, fata l'anno 1645:" 3 f. 5 in. × 1 f. 3 in. [♔ LXXV. 68. 27.]

COURSE OF THE TIBER.

A colored plan of the Tiber from ponte Molle, through Rome, to porta Portese; drawn about 1655, by Domenico Castelli: 4 f. 4 in. × 1 f. 7 in. [♔ LXXV. 68. 20.]

A colored plan of the course of the Tiber through Rome; drawn about 1650, by Pietro Ferrerio, architetto Romano: 3 f. × 1 f. 9 in. [♔ LXXV. 68. 17.]

"Pianta del Tevere sotto S. Pavolo, dove è l'isola detta la Saetta," a colored plan, drawn about 1655, for the Cardinal Landgrave of Hesse, to shew a proposed improvement of the navigation, by Domenico Castelli: 2 f. 3 in. × 1 f. 10 in. [♔ LXXV. 68. 18.]

"Pianta del Tevere da Roma sino Todi, con luoghi convicini;" drawn about 1650: 1 f. 10 in. × 1 f. 6 in. [♔ LXXV. 68. 19.]

A colored plan of "il Fiumicino," or canal from near the mouth of the Tiber to the sea; drawn about 1650, on a scale of 55 canne Romane to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ LXXV. 68. 21.]

PLACES IN THE CAMPAGNA.

A colored view of the lake of Albano; taken 12 July, 1781, by Francis Towne: 2 f. 2 in. × 1 f. 1 in. [*P. R.* Towne, vol. iii. 11.]

Ten sketches of the lake of Albano; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6750, ff. 39–50. *b.*]

A colored view of "Laricea, the morning sun breaking over the church and buildings;" drawn 11 July, 1781, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. iii. 14.]

A colored view of castel Gandolfo; drawn by John Cozens: 1 f. 9 in. × 1 f. 2½ in. [*P. R.* Cracherode, 395.]

A colored view of Frascati hill; drawn by Francis Towne, in 1781: 10½ in. × 8 in. [*P. R.* Towne, vol. i. 12.]

A colored view of monte Porzia, from the park of the Villa Dragona at Frascati; drawn by Francis Towne, in 1781: 1 f. 8 in. × 1 f. 3 in. [*P. R.* Towne, vol. i. 25.]

A tinted view of the lake of Nemi; drawn by Francis Towne, in 1781: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Towne, vol. iii. 4.]

"Pianta della terra di Nettuno." . . . "fatta da me Domenico Castelli, di ordine di Monsignore Homodei, sopra intendente generale dell' armi de Nro. Sig.;" drawn about 1650, on a scale of 6 canne to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ LXXV. 68. 58.]

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A colored plan or bird's-eye view of Nettuno, with the porto di Astura and the porto di Annzia; drawn about 1650: 3 f. 4 in. × 1 f. 4 in. [♔ LXXV. 68. 60.]

A colored view of Nettuno; drawn about 1650: 1 f. 4 in. × 1 f. [♔ LXXV. 68. fol. 63.]

A colored plan of the fort of Nettuno; drawn about 1650, on a scale of 38 Roman palmi to an inch, with elevations of the four sides: 1 f. 10 in. × 1 f. 7 in. [♔ LXXV. 68. 61.]

A tinted view, taken from the sea, of the fortress of Nettuno; drawn in 1677: 1 f. 5 in. × 10½ in. [*Add.* 15,758. 59.]

Elevation, section, and two plans of the torre di S. Michele, near Ostia; drawn in 1677, on a scale of 21 palmi to an inch: each 1 f. 5 in. × 10½ in. [*Add.* 15,758. 57. 58.]

"Parte del territorio di Roma con S. Paolo e S. Passera;" a colored plan, drawn about 1650: 1 f. 4 in. × 1 f. 9 in. [♔ LXXV. 68. 31.]

A colored view of Rocca del Papa, with part of the convent; the outline drawn on the spot, by Francis Towne, 1781: 1 f. 8 in. × 1 f. 4 in. [*P. R.* Towne, vol. iii. 13.]

Two colored distant views of Tivoli; drawn in 1781, by Francis Towne: each 1 f. 4 in. × 10 in. [*P. R.* Towne, vol. ii. 15. 16.]

Two colored general views of Tivoli; drawn by Francis Towne, in 1781: each 1 f. 8 in. × 1 f. 3 in. [*P. R.* Towne, vol. ii. 31. iii. 9.]

A tinted view of Tivoli, from above the great cascade; drawn by a Flemish artist, about 1660: 6 in. × 4½ in. [*Sloane*, 5214. 161.]

A colored view at Tivoli, taken above the fall of the Anio; drawn on the spot, by Francis Towne, in 1781: 1 f. 8 in. × 1 f. [*P. R.* Towne, vol. iii. 16.]

A colored view of Tivoli, taken from below the falls; drawn by Francis Towne, 15 May, 1781: 1 f. 8 in. × 1 f. 3½ in. [*P. R.* Towne, vol. iii. 6.]

A colored view of the Sybil's temple at Tivoli; drawn by Francis Towne, in 1781: 1 f. 8 in. × 1 f. 3 in. [*P. R.* Towne, vol. iii. 7.]

A colored view of the villa of Mæcenas at Tivoli; drawn by Francis Towne, in 1781: 1 f. 8 in. × 1 f. 3 in. [*P. R.* Towne, vol. iii. 8.]

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A colored view of the tomb of Plautus, near Tivoli; drawn in 1781, by Francis Towne: 9½ in. × 8 in. [*P. R.* Towne, vol. ii. 13.]

ROME.

GENERAL PLANS.

"Pianta di Roma Vecchia," a colored plan; drawn about 1650, on a scale of 35 canne Romane to an inch: 2 f. 5 in. × 1 f. 7 in. [♔ LXXV. 68. 16.]

A general plan, or bird's-eye view, of Rome, within the walls, shewing the principal buildings and churches; drawn about 1650–60: 3 f. 9 in. × 1 f. 9 in. [*Add.* 15,967.]

A colored plan of part of Rome, drawn to shew the sewers and water-courses from the Piazza Navona and the Palazzo Panfilio, the Piazza della Trinità de' Monti and the Piazza della Ritonda, to the Tiber; drawn about 1650, by Gio. Pietro Moraldo, architetto: 2 f. 10 in. × 1 f. 5 in. [♔ LXXV. 68. 15.]

"Porta Angelica e Croce di Monte Mario, fosso della Baldouina e della Sposata;" a colored plan to shew the drainage of monte Mario and the district north of the Vatican, between monte Mario and the Tiber; drawn about 1650, by Pietro Ferrerio, architetto: 1 f. 6 in. × 1 f. 4 in. [♔ LXXV. 68. 30.]

A colored plan of part of Rome, between the ponte Sesto, the porta Settignana or Settimiana, and the road to the porta S. Pancrazio, embracing the monte Gianicolo; drawn to shew the course of the Acqua Paola or Sabatina [brought from the Lago di Bracciano by Trajan] to the Tiber; drawn about 1650, on a scale of 110 canne Romane to an inch: 2 f. 4 in. × 1 f. 3 in. [♔ LXXX. 72. 1.]

A plan of the buildings and grounds adjoining the church of S. Pietro in Montorio (or Gianicolo), wherein is the Fontana Paolina; drawn about 1650: 2 f. 3 in. × 1 f. 3 in. [♔ LXXX. 72. 2.]

A colored plan of the Acqua Marana, passing through the south-east of Rome, and between the monte Celio and the monte Aventino, to the Tiber; drawn about 1650: 2 f. 6 in. × 1 f. 7 in. [♔ LXXV. 68. 32.]

"Pianta del Fosso della Trauicella," under the Strada di S. Sebastiano; drawn about 1650: 1 f. 4 in. × 10 in. [♛ LXXV. 68. 34.]

REMAINS OF ANCIENT BUILDINGS.

A colored view of the Palatine mount, taken in the Campo Vaccino, on the steps of the temple of Antoninus; drawn by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 4.]

A colored view on the Palatine mount, looking towards mount Aventine; drawn Feb. 8, 1781, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 1.]

A colored view of the interior of the ruins on part of the Palatine mount; drawn 9 Feb., 1781, by Francis Towne; 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 2.]

A colored view taken on the Palatine mount, looking towards the tomb of Cestius; drawn by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 13.]

Two colored views taken from mount Palatine; drawn in 1781, by Francis Towne: each 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 19. 32.]

A colored general view of the Palatine mount, looking towards the baths of Caracalla; drawn 3 Jan., 1781, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 29.]

A colored view of the ruins of the Claudian aqueduct, taken near the arch of Constantine, looking towards the Palatine mount; drawn by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 3.]

A colored view of the arch of Septimius Severus; drawn by Francis Towne: 2 f. 4 in. × 1 f. 1 in. [*P. R.* Towne, vol. iii. 10.]

Three colored views of the baths of Caracalla; drawn in January, 1781, by Francis Towne: each 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 6. 7. 9.]

A colored view of the baths of Titus; drawn by Francis Towne, in 1781: 1 f. 1 in. × 11½ in. [*P. R.* Towne, vol. i. 10.]

A colored view of part of the baths of Titus; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 5.]

A colored general view of the Colosseo, with the baths of Titus and arch of Constantine, taken from the Palatine mount, 1781; drawn by Francis Towne: 1 f. 7 in. × 1 f. 3 in. [*P. R.* Towne, vol. ii. 28.]

A colored view of the amphitheatre of Vespasian at Rome, as seen in the approach from the arch of Titus, 1774; drawn by J. Paine: 1 f. 8 in. × 1 f. 2 in. [*P. R.* Paine.]

A colored view, taken "inside of the Coloseo," taken from the Emperor's seat, looking towards the Palatine mount and the Sepulchre of Caius Cestius; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 17.]

A colored view of part of the inside of the Colosseo, looking towards the Palatine mount and the arch of Constantine; drawn 18 Nov., 1780, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 18.]

A colored view "inside the Coloseo;" drawn 16 Oct., 1780, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 11.]

Three colored views of the interior of one of the galleries of the Colosseo; drawn by Francis Towne: each 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 26. 27. 30.]

A colored view of the interior of part of the lower colonnade of the Colosseo; drawn by Francis Towne, in 1780: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 22.]

A colored view of the Tarpeian rock; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 4 in. [*P. R.* Towne, vol. i. 16.]

"Disegno delle tre principalle colonne antiche che si vedono in Roma, cioè, Trajana, Antonina, e Liberiana ò di S. Maria Maggiore, nuovamente date in luce dalle stampe di Matteo Gregorio Rotti, Romano, in piazza Navona. . . . anno 1680;" apparently the original drawing, shewing elevations of the three columns, with sections and plans, at different stages, of the Trajan and Antonine columns: 2 f. 2 in. × 1 f. 5 in. [Dep^{t}. of Antiquities, Misc. Draw.]

A half elevation and section of Trajan's column; drawn about 1680, [by Sir Christopher Wren? after Bartoli]: 3 f. 7 in. × 9 in. [*Add.* 5238. 80.]

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Thirty-three tinted drawings of part of the sculpture on the column of Trajan, being the original drawings of the first 33 plates which were engraved, on a smaller scale, by Pietro Santi Bartoli, and published by Giov. Giacomo de' Rossi: each drawing about 1 f. 9 in. × 10 in. [*P. R.* Bartoli.]

A colored view of the old wall of Rome, at the back of the Villa Medici; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 8.]

A colored view of part of the ancient Roman wall between Porta Salara and Porta Pinciana, with St. Peter's in the distance and the villa of Count Peruchi on the right hand; drawn 3 Oct., 1780, by Francis Towne: 11 in. × 8 in. [*P. R.* Towne, vol. ii. 6.]

A sketch in pen and ink of the Pons Fabricius; drawn about 1570, by Matthew Brill: 1 f. 1 in. × 7½ in. [*Add.* 5214. 91.]

A colored view of the ruins of the temple of Concord; drawn by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 17.]

A colored view in the Forum at Rome, shewing the ruins of the temple of Jupiter Stator; drawn by Francis Towne, in 1781: 2 f. × 1 f. 1 in. [*P. R.* Towne, vol. iii. 15.]

A colored view of the temple of Minerva; drawn by Francis Towne, in 1781: 1 f. 3 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 19.]

A plan, in Indian ink, of the temple of Peace at Rome, "as supposed to be restored;" drawn in 1774, by J. Paine; 1 f. 8 in. × 1 f. 2½ in. [*P. R.* Paine.]

Two colored sections, transverse and longitudinal, of the temple of Peace at Rome; drawn in 1774, by J. Paine, on a scale of 18 feet to an inch: each 1 f. 3 in. × 9½ in. [*P. R.* Paine.]

A plan, in pen and ink, of the temple of Peace at Rome; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 88.]

A colored view of the temple of Romulus; drawn by Francis Towne: 1 f. 2 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 21.]

A colored view of the temple of Vesta; drawn by Francis Towne, 27 June, 1781: 1 f. 3 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 18.]

Five plans, elevation, and section of the new "collegio di Siena;" drawn on a scale of 22 [palmi?] to an inch. [♔ LXXXI. 61. *b.* 11–15.]

Six plans of the palazzo Ruccellai, between the strada del Corso, the strada de' Condotti, and the strada de' Borgognoni; drawn on a scale of 16 [palmi?] to an inch: each 1 f. 9 in. × 1 f. 4 in. [♔ LXXXI. 61. *b.* 16–21.]

Four colored plans of the different stages of the houses facing the piazza di S. Barbara and the strada de' Giupponari, near the palazzo Barberini; drawn about 1650: each 1 f. 7 in. × 1 f. 2 in. [♔ LXXV. 68. 10–13.]

"Scenografia da vagghegiarsi sovra le quattro icnografie," being an elevation of the intended alterations of the houses mentioned in the preceding; drawn about 1650: 1 f. 7 in. × 10 in. [♔ LXXV. 68. 14.]

Elevation, in Indian ink, of the house designed and built by Raffaelle Sanzio for himself, near the Pantheon at Rome; drawn from mensuration in 1774, by J. Paine, on a scale of 4¼ feet to an inch: 1 f. 10 in. × 1 f. 4 in. [*P. R.* Paine.]

A colored plan of the Fontana Paolina, near the church of S. Pietro in Montorio, built by Giovanni Fontana, in 1612, for Paul V. to receive the water brought by Trajan for the use of the Trastevere, from the Lago Sabato, now called Bracciano; drawn [by Carlo Fontana?] about 1690, on a scale of 20 [palmi?] to an inch: 1 f. 7 in. × 1 f. 6 in. [♔ LXXX. 72. 3.]

"Strade diverse e fuori della porta di S. Pancratio," shewing the buildings and gardens occupying the sites of the third and fourth bastions north of the gate, and adjoining the villa Lanti and the villa Corsini; drawn about 1650: 6 f. × 1 f. 7 in. [♔ LXXV. 68. fol. 28.]

A colored plan, with raised elevation, of the "ponte fuori di porta Maggiore;" drawn about 1650: 1 f. 4 in. × 10 in. [♔ LXXV. 68. fol. 35.]

Two colored views, taken in the gardens of the villa Barberini; drawn by Francis Towne, in 1781: each 1 f. 2 in. × 10½ in. [*P. R.* Towne, vol. i. 22, 23.]

A colored view, taken near the entrance of the villa Lodovisi; drawn 7 Dec., 1780, by Francis Towne: 1 f. 7 in. × 1 f. 3 in. [*P. R.* Towne, vol. ii. 25.]

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A colored view near the Arco Scuro, looking into the villa Borghese; drawn by Francis Towne, in 1780: 1 f. 1 in. × 1 f. [*P. R.* Towne, vol. ii. 24.]

A colored view, taken near the Arco Scuro, looking towards the villa Medici; drawn by Francis Towne, 15 Nov., 1780: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. ii. 21.]

Three colored views, taken near the Arco Scuro; drawn in 1780 and 1781, by Francis Towne. [*P. R.* Towne, vol. i. 11., vol. ii. 20. 23.]

Six plans, in pen and ink, of the basilica Sessoriana or church of S. Croce in Hierusalemme, of the church of S. Clemente, of the basilica of S. Paolo, of the basilica of S. Giovanni Laterano, of the basilica of St. Peter's in the Vatican, of the basilica Liberiana or church of S. Maria Maggiore; drawn after Ciampini, etc., by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6759. ff. 110. 117–121.]

A colored view of St. Maria Nuova, with the temple of the Sun and Moon, taken from the Colosseum: 1 f. 1 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 15.]

A colored plan of the church of S. Maria in Cappella, Trastevere, with the adjoining buildings in the strada del Canale; drawn about 1650, on a scale of 26 Roman palmi to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ LXXV. 68. fol. 36.]

Another plan of the same church and buildings; drawn about 1650, on a scale of 40 Roman palmi to an inch: 1 f. 5 in. × 9 in. [♔ LXXV. 68. fol. 35.]

View of the "facciata vecchia di S. Maria in Trastevere:" 1 f. 1½ in. × 9½ in. [♔ LXXV. 68. fol. 37.]

"Disegno della facciata nuova di S. Maria Trastevere da farsi;" drawn about 1650: 1 f. 2 in. × 9½ in. [♔ LXXV. 68. fol. 38.]

A colored view of St. Peter's, taken above the Arco Scuro; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 14.]

A plan of the church of St. Peter's in the Vatican, shewing the sewers and water-courses; drawn about 1650, on a scale of 90 canne Romane to an inch: 1 f. 3 in. × 10 in. [♔ LXXV. 68. fol. 1.]

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A sketch of the plan of St. Peter's at Rome, shewing the positions of the monuments of the different Popes; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6744. fol. 52.]

A plan of the foundation of the south Campanile of St. Peter's; drawn about 1650: 1 f. 6 in. × 1 f. 3 in. [♔ LXXV. 68. fol. 3.]

A plan of the portico of St. Peter's; drawn about 1650: 2 f. 3 in. × 1 f. 7 in. [♔ LXXV. 68. fol. 4.]

A colored plan of the portico and piazza of St. Peter's, of the colonnade and of the adjoining streets, being apparently a design for improving the approaches; drawn about 1650, on a scale of 125 [palmi ?] to an inch: 2 f. 4 in. × 1 f. 4 in. [♔ LXXXI. 61. *b.* 9.]

Plan of the pavement of St. Peter's, with the admeasurements annexed: 4 f. 6 in. × 1 f. 7 in. [♔ LXXV. 68. fol. 6.]

A collection of one hundred and ninety-five colored plans, elevations, and sections of the Pontifical Palace in the Vatican, distinguishing all the portions allotted to the various departments and officers of the Papal court; drawn on a large scale, about the latter part of the XVIIth century, forming 3 volumes in folio. [♔ LXXXI. 61. *c.*]

Seven colored plans, general and particular, of part of the palace of the Vatican, as proposed to be fitted up for conclaves; drawn apparently during the earlier part of the XVIIth century, with estimates and descriptions. [♔ LXXXI. 61. *b.* 2–8.]

Plan of that part of the Pontifical Palace in the Vatican, fitted up for the Cardinals forming the conclave after the death of Innocent X. in 1655, when Alexander VII. [Fabio Chigi] was elected Pope; drawn on a scale of 40 [canne ?] to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ LXXV. 68. fol. 7.]

"Pianta della condotta del ritorno dell' acqua chi è nel Cortile del Belvedere, concessa da Gregorio XV. alli PP. Eremiti della Madonna Santissima delle Gratie à porta Angelica;" a colored plan, drawn 13 Sept., 1701, on a scale of 40 Roman palmi to an inch: 3 f. 1 in. × 2 f. 3 in. [♔ LXXXI. 61. *b.* 10.]

A colored view of the temple of Bacchus, two miles from Rome; drawn in 1780, by Francis Towne: 1 f. 1 in. × 9 in. [*P. R.* Towne, vol. ii. 8.]

A colored view of the temple of Bacchus in the distance; drawn by Francis Towne, in 1780: 1 f. 1 in. × 9 in. [*P. R.* Towne, vol. ii. 7.]

A colored view, taken two miles from Rome, going out at Porta Salara; drawn 30 Oct., 1780, by Francis Towne: 11 in. × 8½ in. [*P. R.* Towne, vol. ii. 9.]

A colored view of a sepulchre by the roadside, going from Rome to Ponte Lamentana; drawn in 1780, by Francis Towne: 1 f. 1 in. × 11 in. [*P. R.* Towne, vol. ii. 14.]

A colored view, two miles from Rome, going out at the Porta Pia; drawn 26 Oct., 1780, by Francis Towne: 1 f. 4 in. × 8½ in. [*P. R.* Towne, vol. ii. 5.]

A colored view, taken from Martinelli vineyard, two miles from Rome, going out of the Porta Pia; drawn 2 Nov., 1780, by Francis Towne: 11 in. × 8½ in. [*P. R.* Towne, vol. ii. 10

A colored view of Ponte Molle; drawn in 1781, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R.* Towne, vol. i. 20.]

Two colored views on the banks of the Tyber, near Ponte Molle; drawn in 1780, by Francis Towne: one 11 in. × 8½ in., the other 1 f. 4 in. × 8½ in. [*P. R.* Towne, vol. ii. 3, 4.]

Two colored views taken on the banks of the Tyber, near Rome; drawn by Francis Towne: one 1 f. 6 in. × 1 f. 1 in., the other 1 f. 10 in. × 8½ in. [*P. R.* Towne, vol. i. 54., ii. 12.]

PATRIMONIO DI S. PIETRO.

Two plans of the "Lago Sabatio, detto di Bracciano," and of the adjoining country, shewing the streams connected with it; drawn [by Carlo Fontana?] about 1695: each 1 f. 5 in. × 1 f. [♔ LXXV. 72. 4, 5.]

A colored plan of the "principali sottrastioni fatte fare dall' ecc^{ma}. casa Orsini, per costituire in maggior altezza l'acqua

del lago di Bracciano, per l'introduttione dell' acqua nova dentro il condotto antico originata dal medesimo lago," with sections, and an explanation of the works; dat. 25 April, 1693: 3 f. 6 in. × 1 f. 4 in. [♔ LXXV. 72. 10.]

A bird's-eye view or plan of Anguillara and part of the lago di Bracciano, shewing the course of the Emissario; drawn [by Carlo Fontana?] about 1695: 1 f. 5 in. × 1 f. [♔ LXXV. 72. 6.]

A plan and section, shewing the construction of part of the Emissario; drawn [by Carlo Fontana?] about 1690: 1 f. 5 in. × 1 f. [♔ LXXV. 72. 7.]

A colored bird's-eye view of the "acquedotto reale dell' antica acqua Alseatina, laquale hora si chiama della Fiora," shewing its course to the lago di Bracciano; accompanied with a description and an estimate, intitled "A dì 29 Aprile, 1692. Scandaglio della spesa a rinovar l'acquedotto:" 3 f. × 1 f. 2 in. [♔ LXXV. 72. 9.]

A bird's-eye view of the course of the acqua della Fiora to the lago di Bracciano; drawn [by Carlo Fontana?] about 1695: 1 f. 5 in. × 1 f. [♔ LXXV. 72. 8.]

A plan of the "assedio di Castro con la militia Ecclesiastica;" being apparently the siege of Castro by the troops of Innocent X., under Francesco Antonelli, in 1649: 2 f. 8 in. × 1 f. 10 in. [♔ LXXV. 68. 81.]

A colored plan of Civita Vecchia and its harbour; drawn about 1650, on a scale of 25 canne Romane to an inch: 1 f. 4 in. × 1 f. 6 in. [♔ LXXV. 68. 56.]

A colored plan of the fortifications of Civita Vecchia; drawn by a French artist, about 1650: 1 f. 4 in. × 11 in. [♔ LXXX. 76.]

An unfinished plan of Civita Vecchia, indorsed as "Pianta di Corneto;" drawn about 1650, on a scale of 26 canne to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ LXXV. 68. 88.]

A colored plan of the harbour and fortifications of Civita Vecchia, shewing a project for a new breakwater before the entrance of the harbour; drawn by "Domenico Castellij, architetto," 4th April, 1652: 1 f. 10 in. × 1 f. 5 in. [♔ LXXV. 68. 55.]

A colored plan and "profili dell' antimurale" of the harbour of Civita Vecchia; drawn about 1652, on a scale of 120 palmi to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ LXXV. 68. fol. 43.]

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A collection of fifty-five maps, plans, and views, chiefly of Civita Vecchia and the country near it, shewing also the improvements proposed to be made in the fortifications and harbour, with sketches of the various kinds of Papal galleys, etc.; drawn by the Cavaliere Carlo Fontana, about 1696. Folio. [♔ LXXX. 75.]

A colored plan of Civita Vecchia; drawn by a French artist, about 1700, on a scale of 130 cannes to an inch: 1 f. 5 in. × 1 f. [♔ LXXX. 77.]

ORVIETAN.

Sketch, in pen and ink, of a plan of the cathedral of Orvieto; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 138.]

Sketch, in pen and ink, of tracery in the great west window of the cathedral of Orvieto; drawn by the Rev. Thomas Kerrich: 7½ in. × 5 in. [*Add.* 6743. fol. 17.]

A colored plan of the "territorio di castel Viscardo e territorio di Viceno;" drawn about 1650: 2 f. 6 in. × 1 f. 5 in. [♔ LXXV. 68. 82.]

UMBRIA, OR DUCHY OF SPOLETO.

A colored plan of one of the roads from Rieti; drawn about 1650: 7 f. 3 in. × 4½ in. [♔ LXXV. 68. 94.]

A colored plan of the roads from Foligno to Fano and Sinigaglia; drawn about 1650: 1 f. 9 in. × 1 f. 3 in. [♔ LXXV. 68. 65.]

A colored view of the "cascade of Terney;" drawn on the spot by Francis Towne, in 1781: 2 f. 9 in. × 1 f. 9 in. [*P. R.* Towne, vol. iii. 17.]

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PERUGINO.

"Pianta del monte di Perugia," and an "alzato," or bird's-eye view of the same; drawn about 1650, by Francesco Giotti, Perugino, on a scale of 118 canne Romane to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ LXXV. 68. 72.]

"Pianta della fortezza di Perugia," a colored plan; drawn about 1650, on a scale of 43 feet (of Perugia) to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ LXXV. 68. 71.]

MARCH OF ANCONA.

Two tinted general views of Ancona, one taken from the land, the other from the sea; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 31, 32.]

A tinted bird's-eye view or plan of the port of Ancona, intitled "Primo disegno, ove si dimostra il rivelino et il bisogno che hà di risarcirsi la riva del porto;" drawn about 1659: 2 f. 6 in. × 11 in. [♔ LXXV. 68. 46.]

"Pianta del porto d'Ancona," a colored plan shewing the soundings; drawn in May, 1659, on a scale of 4⅔ canne Romane to an inch, with a duplicate, in outline, "con la quale si dimostra il bisogno che hà d'essere nettato:" each 1 f. 10 in. × 1 f. 5 in. [♔ LXXV. 68. 40, 41.]

"Pianta di capo di monte d'Ancona," a colored general plan; drawn about 1650, on a scale of 22 canne Anconitane to an inch: 1 f. 10 in. × 1 f. 1 in. [♔ LXXV. 68. 39.]

A colored plan of the fortifications of Ancona; drawn by a French artist, about 1650: 1 f. 9 in. × 1 f. 2 in. [♔ LXXX. 52.]

A colored elevation of "la muraglia della città d'Ancona, che circonda il porto," shewing "li luoghi dove minacciano ruvina per causa dell' impeto del mare, li quali hanno necessità d'essere risarciti quanto possa, acciò con la tardanza non s'incorra in spese maggiori," inscribed "secondo disegno;" drawn about 1659: 7 f. × 11 in. [♔ LXXV. 68. 42.]

"Pianta del nuovo recinto da farsi del corritore del rivelino d'Ancona;"—"Pianta del corritore del rivellino d'Ancona, che vuol ruvinare;" two colored plans; drawn about 1659, on a scale of 4 feet of Ancona to an inch: each 1 f. 6 in. × 1 f. 2 in. [♔ LXXV. 68. 44, 45.]

Eleven colored sketches and plans of parts of the ruined walls of the harbour of Ancona, and of schemes for their restoration; drawn about 1659. [♔ LXXV. 68. 48–50. 52, 53.]

Two tinted views of the fort of Ascoli, and the country round it; drawn in 1677: each 1 f. 4 in. × 10½ in. [*Add.* 15,757. 2, 3.]

"Pianta di rocca pia d'Ascoli, nella quale si mostra l'alzato, acciò sia meglio intesa;" drawn about 1650, on a scale of 5¼ canne Romane to an inch: 2 f. 4 in. × 1 f. 4 in. [♔ LXXV. 68. 79.]

A plan of the "forte di Ascoli;" drawn in 1677, on a scale of 23 palmi to an inch: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 1.]

A tinted view of S. Benedetto; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 4.]

A colored plan of the territory of Cingoli, between the rivers Potenza and Moscione; drawn about 1650, on a scale of 110 canne to an inch: 2 f. 6 in. × 2 f. [♔ LXXV. 68. 73.]

"Veduta del porto e della città di Cività Nova;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 19.]

A plan of the fort at Cività Nova; drawn in 1677, on a scale of 14 paces to an inch: 1 f. 4 in. × 1 f. 2 in. [*Add.* 15,757. 20.]

A tinted view of Sante Elpidio; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 17.]

A plan of the fort at Sante Elpidio; drawn in 1677, on a scale of 45 passi to an inch: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 18.]

A tinted general view of the "torre detta di Esino e, dal volgo, Fiumicino;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 34.]

"Pianta della torre detta di Esino;" drawn in 1677, on a scale of 12 paces to an inch, with a section of part on a larger scale: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 33.]

Three tinted views of the porto di Fermo; drawn in 1677: each 1 f. 4 in. × 10½ in. [*Add.* 15,757. 12. 14. 15.]

A tinted plan of the fortifications of porto di Fermo; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 16.]

A tinted view of "Santa Maria a mare, un miglio lontano da Fermo;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 13.]

A tinted view of "le Grotte a mare;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 5.]

"Pianta del palazzo Apostolico, residenza di Monsignore Governatore, tribunali, corte e carceri nella città di Jesi, delineata da Gio. Angiolo Bianeves e Giacomo Bettini;" being a colored plan and elevation of the ruins of the tower of the palace, and of the proposed restoration; drawn about 1650, on a scale of 10 palmi Romani to an inch: 3 f. × 2 f. 4 in. [♔ LXXV. 68. 67.]

A tinted general view of Santa Casa (Loreto); drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 30.]

A tinted view of Marano; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 8.]

A tinted view of "S. Andrea e Marana;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 6.]

A tinted view of "la torre di Matigniana;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 7.]

A tinted view and plan of the "porto di Monte Santi;" drawn in 1677: each 1 f. 4 in. × 10½ in. [*Add.* 15,757. 21, 22.]

A plan, elevation, and section of the "torre nova tra Monte Santi e Recanati;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 23.]

A tinted view of the torre di Parma; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 11.]

Two tinted views of Pedato; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 9, 10.]

Two tinted views of the porto di Recanati and the adjoining country; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 25, 26.]

A plan of the fort at the porto di Recanati; drawn in 1677, on a scale of 15 paces to an inch, with a section of the tower on a larger scale: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 24.]

A tinted general view of Scirolo and the surrounding country; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 29.]

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A tinted view of the torre di Mostone and of Scirolo, with the adjoining country; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 28.]

A plan and section of the torre di Mostone, near Scirolo; drawn in 1677, on a scale of 11 palmi to an inch: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 27.]

URBINO.

A tinted view of La Bastia; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 38.]

A plan and section of the fort called "Case Brugiate;" drawn in 1677, on a scale of 11½ paces to an inch: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 35.]

A colored plan of the city of Fano, with a scheme for new fortifications on an extensive scale; drawn about 1650, on a scale of 11 [palmi?] to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ LXXV. 68. 86.]

"Fano, sua veduta dalla parte del mare;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 40.]

A tinted view of "La Madonna di ——, lontana due miglie di Fano, vicino al fiume;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 39.]

A colored plan and two views of the "rocca e fortezza di Maiolo," on the border of the river Marecchia, near S. Leo, in Montefeltro; drawn about 1650, by Ludovico Paciotti; the plan on a scale of 12 paces to an inch; the views on a scale of 55 paces to an inch: each 1 f. × 7½ in. [♔ LXXV. 68. 94.]

A plan of the fortifications of the city of Pesaro; drawn about 1650, on a scale of 40 carmi to an inch: 1 f. 4 in. × 11 in. [♔ LXXV. 68. 77.]

"Pianta della città di Pesaro, nello stato di Urbino;" drawn by Capitano Giovanni de' Giorgi, Fanese, in 1652, on a scale of 18 palmi to an inch: 1 f. 10 in. × 1 f. 6 in. [♔ LXXV. 68. 75.]

A colored plan of the city and castle of Pesaro; drawn about 1680: 1 f. 2 in. × 11 in. [♔ LXXXII. 26.]

Three tinted views of Pesaro; drawn in 1677: each 1 f. 4 in. × 10½ in. [*Add.* 15,757. 41, 42.]

"Vero e reale disegno della città e fortezza di San Leo;" being four views, from the east, west, north, and south, with a description: 1 f. 8 in. × 1 f. 2 in. [♔ LXXV. 68. 87.]

Two tinted views of Sinigaglia, one taken from the sea, the other from the land; drawn in 1677: each 1 f. 4 in. × 10½ in. [*Add.* 15,757. 36, 37.]

ROMAGNA.

Tinted elevation, section, and plans at three different stages, of the torre della Catolica; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 43, 44.]

Tinted views of two towers on the coast near La Catolica; drawn in 1677: each 1 f. 4 in. × 5 in. [*Add.* 15,757. 45.]

A colored plan of Cervia and the surrounding country; drawn about 1650, by Pietro Azzoni of Ravenna: 2 f. 3 in. × 1 f. 6 in. [♔ LXXV. 68. 95.]

A tinted view of Cervia, taken from the sea, with a plan, elevation, and section of the torre di Cervia; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 48. *b.*]

"Alzato del porto di Cesena, detto il Cesenatico;" being a bird's-eye view, drawn in 1577, by F. M.; the arms of Pope Gregory XIII. are tricked at the top: 1 f. 8 in. × 1 f. 2 in. [♔ LXXXII. 17. *a.*]

A colored "pianta del canale del porto Cesenatico;" drawn about 1650: 3 f. 8 in. × 9½ in. [♔ LXXV. 68. 83.]

A tinted view of the entrance to the Cesenatico, taken from the sea: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 48.]

A plan and elevation of the torre vecchia del Cesenatico; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 49. *b.*]

A plan and section of the torre nova del Cesenatico; drawn in 1677, on a scale of 13 palmi to an inch: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 49.]

A colored plan of the palace of the Cardinal Legate at Ravenna, with proposed additions; drawn about 1650: 2 f. 2 in. × 1 f. 6 in. [♔ LXXV. 68. 76.]

A small sketch of a plan of the church of S. Giovanni in Fonte, at Ravenna; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. 105.]

Elevation of the torre del Candiano di Ravenna; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 50.]

A view of "Rimini by Loreto;" drawn by a Dutch artist about 1650: 1 f. 9 in. × 7 in. [*Add.* 15,968. *ii.*]

A tinted view of Rimini, taken from the sea; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 47.]

A tinted view of Sa Marino, La Carpegna, and Santo Arcangelo; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 46. *b.*]

THE BOLOGNESE.

A colored plan of the country between Bologna, Modena, and the Ferrarese territory; drawn about 1658, on a scale of ¾ inch to a mile: 1 f. 10 in. × 10 in. [♔ LXXV. 68. 102.]

A plan of the road, the "Via Emilia," between Bologna and Modena; drawn about 1650, on a scale of 2 inches to a mile: 3 f. 6 in. × 6 in. [♔ LXXV. 68. 68.]

A colored plan of the confines of the Bolognese and Modenese territories at the middle of the Via Emilia, with the Forte Urbano; drawn in 1651, by Gio. Palicha, on a scale of 45 pertiche to an inch. 2 f. × 1 f. 6 in. [♔ LXXV. 68. 78.]

A colored plan of the Forte Urbano, at the confines of the Bolognese and Modenese territories; drawn about 1650, on a scale of 10 Bolognese feet to an inch; with profiles on a larger scale: 2 f. 11 in. × 2 f. [♔ LXXV. 68. 84.]

A plan of the course of the Reno through the Bolognese territory; drawn about 1650: 4 f 6 in. × 10 in. [♔ LXXV. 68. 106.]

FERRARESE.

A colored general plan of the Ferrarese; drawn about 1650: 3 f. 3 in. × 1 f. 7 in. [♔ LXXV. 68. 100.]

"Pianta della parte superiore del Ferrarese, bagnata da tre fiumi, Pò, Reno e Panaro, con le linee nuovamente proposte per la diversione del Reno, addatate alle presenti opportunità de' siti e commodità d'argini e d'alvei antichi dal

Dottor Cassini, matematico di Bologna;" a colored plan, drawn on a scale of 230 pertiche Ferrarese to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ LXXV. 68. 99.]

A colored plan of Ferrara, and the country between it and Francolino on the Pò; drawn about 1650, on a scale of 133 pertiche Ferrarese to an inch: 1 f. 6 in. × 1 f. 3 in. [♔ LXXV. 68. 97.]

A colored plan of the fortifications of the city of Ferrara; drawn about 1650, on a scale of 40 canne Romane to an inch: 3 f. × 1 f. 4 in. [♔ LXXV. 68. 66.]

A colored plan of the fortifications of the city of Ferrara; drawn about 1650, on a scale of 48 geometrical paces to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ LXXV. 68. 69.]

A plan, in outline, of the citadel of Ferrara; drawn about 1650, on a scale of 10 pertiche Modenese to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ LXXV. 68. 85.]

A plan of the course of the river Pò from Mellara to the Polesino del Papino, shewing the fort begun at Mellara by Luca Danese, and destroyed by desire of the Mantuan government; shewing also the entrenchment made by the same at Bariano, which was abandoned when the Venetians obtained the cession of the Pò from Mellara to the sea; drawn by Luca Danese: 4 f. × 1 f. [♔ LXXV. 68. 74.]

Two plans of the junction of the Idice with the Pò, and the country between Molinella and Traghetto, with profiles; drawn about 1662, on a scale of 380 paces to an inch: each 2 f. 4 in. × 11 in. [♔ LXXV. 68. 98.]

A colored plan of the valle dell' Arginino della communità di Ostellato; drawn about 1650, on a scale of 110 ——(?) to an inch: 1 f. 3 in. × 10 in. [♔ LXXV. 68. 109.]

A colored plan of "una delle valle della communità d'Ostellato detta l'Arginino ò Riva;" drawn about 1650, by Luca Danese, on a scale of 35 pertiche Ferrarese to an inch: 2 f. × 1 f. 6 in. [♔ LXXV. 68. 107.]

A colored "pianta del Territorio di Bondeno;" drawn about 1650, on a scale of 400 pertiche to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ LXXV. 68. 103.]

"Corografia di parte delle riviere di Figaruolo, e stellata e pianta delle fabriche e cose singolari contenute ne' corpi delle medesime;" drawn about 1650, on a scale of 15 pertiche Ferrarese to an inch: 4 f. × 2 f. 4 in. [♔ LXXV. 68. 96.]

A colored plan of the "sito del ponte di lago Scuro, con le fabriche contenute nel corpo di esso, in propria forma ridotte e disegnate l'anno 1663;" drawn on a scale of 8 pertiche Ferrarese to an inch: 3 f. 6 in. × 2 f. 8 in. [♔ LXXV. 68. 70.]

Two tinted views and three plans of the "torre di Magliavaca;" drawn in 1677: each 1 f. 4 in. × 10½ in. [*Add.* 15,757. 52, 53.]

Two tinted views and a plan of the "torre detta di Bel Occhio vicina a quella di Magliavaca;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 51.]

A colored plan of the country about Mesola; it is endorsed "pianta d'Ariano per le differenze con sig. Venecian;" drawn about 1650, on a scale of ¾ inch to a mile: 1 f. 7 in. × 1 f. 4 in. [♔ LXXV. 68. 101.]

A tinted view of the "torre di Goro, vicino alla Mesola;" drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 56.]

A tinted plan and view of the torre Panfiglia; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 55.]

A colored plan of the district about Villanova; drawn about 1650: 1 f. 7 in. × 1 f. 2 in. [♔ LXXV. 68. 105.]

A colored plan of the embouchure of the Pò at Volano; it is endorsed "pianta della rotta del mare ne' canali di Volano;" drawn about 1650, on a scale of 12 pertiche Ferrarese to an inch: 2 f. × 1 f. 6 in. [♔ LXXV. 68. 101.]

A tinted view of the torre di Volano, Comacchio in the distance; drawn in 1677: 1 f. 4 in. × 10½ in. [*Add.* 15,757. 54.]

TUSCANY.

(For the Islands on the Coast of Tuscany, see pp. 47, 48, *ante*.)

GENERAL MAPS.

A colored plan of Tuscany; drawn to shew the positions of the different dogane, by Enrico Gavard, 24 Aug. 1789: 1 f. 10 in. × 1 f. 8 in. [*Add.* 15,638. 62.]

"Carta della costa di Toscana," and the adjoining isles; drawn about 1700, on a scale of 7½ Florentine miles to an inch: 2 f. 3 in. × 9 in. [*Add.* 15,638. 3.]

"Carta generale di una parte del territorio, che ricorre lungo il littorale a levante di Livorno, dal Botro di Chioma fino a torre nuova, ove sono situate le dogane di Castiglioncello, di Vada, di Cecina, di S. Vincenzio, e di Campiglia di Sua Altezza Reale;" drawn on a scale of $2\frac{1}{3}$ inches to a mile: 6 f. 10 in. × 1 f. 7 in. [*Add.* 15,638. 27.]

A colored plan of the coast from the borders of Lucca to the lago di porto Beltrame; drawn on a scale of 300 pertiche to an inch: 1 f. × 9 in. [*Add.* 15,638. 33.]

"Pianta di tutto il littorale della torre di S. Vincenzio;" drawn by Giuseppe Mori, on a scale of 8 braccia to an inch: 4 f. 8 in. × 1 f. 6 in. [*Add.* 15,638. 33.]

"Littorale Volterrano e sue adjacenze;" a colored plan of the coast from Livorno to Piombino, shewing its defences; drawn on a scale of 3 miles to an inch: 1 f. 7 in. × 9 in. [*Add.* 15,638. 32.]

"Piano generale della provincia di Valdinievole e' confini di essa, con lo stato della repubblica di Lucca, nun meno che la porzione del Pisano che confina pure con i Lucchesi, e dogane Toscane di frontiera;" drawn in 1782, by Ferdinando Moretti, on a scale of an inch to a mile: 2 f. 8 in. × 2 f. 5 in. [*Add.* 15,638. 28.]

"Pianta generale di corografia della fattoria d'Antignano e ministero di Livorno di S. A. R.;" a large colored plan, copied in 1761, by Giovanni Battista Ruggieri, from the original in the Imperial archives; drawn by Giuseppe Cartoni: 4 f. 8 in. × 3 f. 2 in [*Add.* 15,638. 63.]

A colored plan of the marshes of the river Chiana, on the borders of Tuscany and the Perugino, shewing the course of the various streams; drawn about 1650: 2 f. 2 in. × 1 f. 4 in. [✿ LXXV. 68. 110.]

FLORENCE.

Sketches of three sepulchral figures of knights in the church of Santa Croce at Florence; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6728. ff. 130. 221.]

Four sketches, with details, of the monument of Gulielmus Baluis, A. D. 1289, in the cloister of the Annunziata convent at Florence; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6728. ff. 71, 72.]

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Sketch of the plan of the church of S. Maria del Fiore, the cathedral of Florence; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 73.]

LEGHORN.

A colored plan of the bay of Leghorn; drawn by Capt. John Kempthorne, about 1688: 1 f. 5 in. × 1 f. 2 in. [*Add.* 3665. 19.]

"Pianta del territorio di Livorno, diviso nei due capitanati, vecchio e nuovo, secondo la legge di 14 Aprile, 1606;" drawn on a scale of $1\frac{3}{8}$ inch to a Florentine mile: 2 f. × 1 f. 6 in. [*Add.* 15,638. 1.]

A colored plan of the fortifications of "Ligourne, port de Toscane;" drawn about 1650, on a scale of 32 toises to an inch: 1 f. 9 in. × 1 f. 6 in. [♔ LXXX. 11.]

"The ground plott of the town of Livorne;" a colored plan, on a scale of 75 paces to an inch; drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 1 f. $7\frac{1}{2}$ in. [♔ Ms. 40. fol. 40.]

"The view of Livorne from the north;" drawn in Indian ink, by Edmund Dummer, in 1685, with three similar views from east, west, and south: each 2 f. 3 in. × $9\frac{1}{2}$ in. [♔ Ms. 40. ff. 42. 44.]

"Pianta del nuovo subborgo di Livorno;" drawn by G. T. Bajolet, in 1758; on a scale of 30 pertiche to an inch: 2 f. 3 in. × 1 f. 4 in. [*Add.* 15,638. 21.]

"Pianta e prospettiva di una delle isole da costruirsi al nuovo borgo di S. Jacopo;" drawn on a scale of $4\frac{1}{2}$ braccia to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,638. 23.]

Three colored designs, entitled "pianta e prospettiva delle due casette progettate nel nuovo borgo di Livorno per le guardie che vi devono assistere per servizio della Dogana;" drawn on a scale of 4 braccia to an inch: each 1 f. 5 in. × 11 in. [*Add.* 15,683. 24–26.]

"Piazza di Livorno, con l'anfiteatro dei palchi per gli spettacoli, che vi furono dati nell' anno 1766, per la prima venuta in Livorno del Gran Duca Pietro Leopoldo I.;" drawn on a scale of $3\frac{1}{5}$ braccia to an inch: 2 f. 2 in. × 1 f. 6 in. [*Add.* 15,638. 58.]

"Pianta generale del primo Lazzaretto, detto di S. Rocco, della città e porto di Livorno;" drawn on a scale of 15 braccia to an inch: 5 f. × 4 f. 3 in. [*Add.* 15,638. 64.]

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"Pianta del Lazzaretto di San Jacopo;" drawn on a scale of 15 braccia to an inch: 4 f. × 3 f. 1 in. [*Add.* 15,638. 65.]

"Pianta della Piazza dell' Erbe (di Livorno), colla descrizione de' membri e compartimento della medesima, rinnovata l'anno 1772;" drawn on a scale of 9 braccia to an inch: 2 f. × 1 f. 2 in. [*Add.* 15,638. 9.]

"Pianta degl' Ammazzatoi pubblici di Livorno, situati in Venezia nuova;" drawn on a scale of 8 Florentine braccia to an inch: 1 f. 6 in. × 1 f. 2 in. [*Add.* 15,638. 12.]

"Pianta del terreno destinato per i depositi dei sughi dell' impressario della pulizia delle strade di Livorno;" drawn in 1780, by Niccola Lotti, on a scale of 5 pertiche to an inch: 1 f. 4 in. × 10 in. [*Add.* 15,638. 13.]

"Pianta dimostrante la Porta Pisa della città di Livorno, tanto interno che esterno;" drawn on a scale of 20 braccia to an inch: 3 f. × 2 f. 2 in. [*Add.* 15,638. 30.]

"Pianta dimostrante lo stato presente della porta a Pisa e suoi annessi per la parte della città;" drawn on a scale of 7 braccia to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 15,638. 31.]

"Pianta dimostrante lo stato attuale dell' avanzata della porta a Pisa;" drawn on a scale of 16 Florentine braccia to an inch: 2 f. 4 in. × 1 f. 8 in. [*Add.* 15,638. 17. 49.]

"Pianta dimostrante il progetto d'erigere una nuova dogana alla porta a Pisa, ove di presente esiste l'avanzata dei soldati;" drawn on a scale of 8 Florentine braccia to an inch: 2 f. 2 in. × 1 f. 4 in. [*Add.* 15,638. 18. 50.]

"Pianta dimostrante il progetto d'un novo posto di riscontro, per le mercanzie trasportate per acqua, da erigersi alla porta a Pisa, dietro il corpo guardia dell' avanzata e dietro la stanza della gabella del Pedaggio;" drawn on a scale of 8 Florentine braccia to an inch: 2 f. × 1 f. 3 in. [*Add.* 15,638. 19. 51.]

"Pianta dimostrante la nuova Dogana di riscontro per le mercanzie trasportate per acqua e per terra, da erigersi alla porta à Pisa . . . nella falza braca che circonda la fortezza nuova," shewing plans of the various floors and elevations of the buildings; drawn on a scale of 8 braccia to an inch: 3 f. 1 in. × 2 f. [*Add.* 15,638. 69.]

"Pianta delle nove fornace che si fanno fori della porta a Pisa di Livorno;" drawn in 1784, by Ranieri Spadaccini, on a

scale of 15 pertiche to an inch: 1 f. 5 in. × 11 in. [*Add.* 15,638. 16.]

"Pianta del giardino della porta a Pisa;" drawn on a scale of 3½ braccia to an inch: 1 f. 8 in. × 1 f. 3 in. [*Add.* 15,638. 66.]

"Pianta dimostrativa il giardinetto ov'era l'osteria fuori della porta Murata;" drawn on a scale of 5 braccia to an inch: 1 f. 5 in. × 1 f. 1 in. [*Add.* 15,638. 43.]

"Pianta del piano terreno dello stabile, detto del palazzetto, da porta nova;" drawn in 1788, by Giovanni Battista del fù Gaspar Bonamici, on a scale of 6 braccia to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 15,638. 42.]

"Disegno in piano dove verte la diferenza frà la dogana di Livorno e il signore cavagliere d'Angelo;" drawn by Antonio Ferri, on a scale of 4 braccia to an inch: 2 f. 2 in. × 1 f. 5 in.; with three elevations of the houses referred to. [*Add.* 15,638. 54–57.]

"Pianta del primo piano a palco situato in via delle prigioni . . . concesso da S. A. R. a livello perpetuo ai SS^ri. negozianti della piazza di Livorno;" drawn on a scale of 5 braccia to an inch: 1 f. 2 in. × 1 f. 1 in. [*Add.* 15,638. 67.]

"Pianta ed elevazione di un conservatorio proposto edificarsi in Livorno l'anno 1754;" drawn on a scale of 10 braccia to an inch: 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,638. 71.]

"Pianta e misura di terreni d'attenenza del Sig. Gaetano Brandi;" drawn by Giuseppe Cortoni, in 1733, on a scale of 11½ pertiche to an inch: 1 f. 5 in. × 11 in. [*Add.* 15,638. 22.]

"Pianta delle fabbriche situate sulla terza piazza della Darsena verso la cortina del Mole;" drawn on a scale of 4 braccia to an inch: 1 f. 11 in. × 1 f. 5 in. [*Add.* 15,638. 68.]

"Pianta regolare della tenuta della paduletta a ponente della città di Livorno;" drawn on a scale of 140 pertiche to an inch: 1 f. 3 in. × 10 in. [*Add.* 15,638. 14.]

"Pianta ed alzato d'una casa colonica ed' annessi, da fabricarsi nella paduletta;" drawn by Niccola Lotti and Giovanni Caluri, on a scale of 5½ Florentine braccia to an inch: 1 f. 5 in. × 1 f. [*Add.* 15,638. 15.]

"Pianta ed alzato d'una casa colonica ed annessi, da costruirsi lungo lo stradone della paduletta;" drawn by Niccola Lotti

and Giovanni Caluri, on a scale of 6½ braccia to an inch: 1 f. 5 in. × 1 f. [*Add.* 15,638. 34.]

"Pianta del Podere denominato—al ponte della Cigna e fonte a S. Stefano—situato nella comunità di Livorno;" drawn on a scale of 37 braccia to an inch: 1 f. 6 in. × 1 f. 1 in. [*Add.* 15,638. 40.]

"Podere di Bellavista, posseduto in oggi da Giuseppe Barsotti;" copied by Matteo Tolazzi from a plan made in 1696, on a scale of 22 pertiche to an inch: 1 f. 7 in. × 1 f. 4 in. [*Add.* 15,638. 45.]

A colored plan of the "Vigna di Coteto, in communità di Livorno;" drawn in 1788, by Ranieri Spadaccini, on a scale of 11½ pertiche to an inch: 1 f. 2 in. × 9 in. [*Add.* 15,638. 53.]

"Pianta dimostrante la foce del fosso del Calambrone con il progetto di chiudere detta foce;" drawn on a scale of 55 braccia to an inch: 1 f. 8 in. × 1 f. 1 in. [*Add.* 15,638. 59.]

"Pianta di una piccola porzione della foce del fosso del Calambrone, la quale dimostra le due proposte maniere di restringere la face di detto fosso;" drawn on a scale of 6 braccia to an inch: 2 f. 4 in. × 1 f. 6 in. [*Add.* 15,638. 60.]

"Pianta di una piccola porzione del fosso del Calambrone, in vicinanza della nova casa della guardia, colla quale si dimostra il progetto di situarvi una chiatta . . . oppure un baroccio per passare dalla porta opposta di detto fosso;" drawn about 1793, on a scale of 6 braccia to an inch: 2 f. 1 in. × 1 f. 7 in. [*Add.* 15,638. 70.]

"Pianta e alzato dimostrante la casetta della sanità, posta sulla spiaggia del mare prossima al Calambrone;" drawn on a scale of ⅜ inch to a Florentine braccia: 1 f. 6. in. × 1 f. 1 in. [*Add.* 15,638. 20.]

Two colored plans and elevations of "la dogana di Bocca d'Arno," with proposed alterations; drawn on a scale of 8 braccia to an inch: 2 f. × 1 f. [*Add.* 15,638. 47, 48.]

"Pianta delle fabbriche alla torre S. Vincenzio per servizio della dogana e dell' ufizio di sale;" drawn in 1789, by G. Rasp, on a scale of 13 braccia to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 15,638. 44.]

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PISA.

Sketch of a plan of the cathedral church of Pisa; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 127.]

Sketch of the sepulchral figure of a knight of the [Arrighetti?] family, in 1403, in the church of St. Catherine, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6728. fol. 184.]

Sketch of the sepulchral figure of a knight in the cloister of the church of S. Francesco, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6728. 221.]

Sketches of two sepulchral figures in the church of S. Francesco, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6728. ff. 111. 114.]

Sketch of the sepulchral figure of Petrus Andreas Brandensis, who died in 1482, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. × 5 in. [*Add.* 6728. fol. 220.]

Two sketches of figures in the Campo Santo, at Pisa; drawn by the Rev. Thomas Kerrich: each 4 in. × 3 in. [*Add.* 6728. f. 123.]

"The perspective of the building place for gallies, at Pisa, belonging to the Grand Duke of Tuscany," with a plan; drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 1 f. 7 in. [Ms. 40. fol. 46.]

PISTOIA.

Small sketch of a plan of the church of St. Antony, at Pistoia; drawn by the Rev. Thomas Kerrich: 3 in. × 3 in. [*Add.* 6759. fol. 95.]

SIENA.

Sketch of a plan of the great church at Siena; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 72.]

Sketch of the equestrian figure of Guido Ricci of Foligno, by Simone di Lorenzo, in 1328, in the Palazzo Publico at Siena; drawn by the Rev. Thomas Kerrich: 6 in. × 6 in. [*Add.* 6728. fol. 120.]

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PRINCIPALITY OF PIOMBINO.

A colored plan of the territory of Piombino; drawn in 1766, on a scale of 3 Italian miles to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 37.]

A colored plan of the fortifications of Piombino; drawn by a French artist about 1650, on a scale of 22½ toises to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ LXXX. 23.]

A colored plan of the fortifications of Piombino; drawn in 1766, on a scale of 95 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 38.]

STATO DE' PRESIDII.

A colored plan of the territory of Orbitello; drawn in 1766, on a scale of 2¾ Italian miles to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 33.]

A colored plan of the town of Orbitello; drawn in 1766, on a scale of 50 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 34.]

A colored plan of Port Ercole; drawn in 1766, on a scale of 200 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 35.]

A colored plan of the fortifications of Monte Filippo; drawn in 1766, on a scale of 100 toises to an inch: 10 in. × 8 in. [♔ LXXXIII. 24. 36.]

DUCHY OF LUCCA.

Five views, in pen and ink, of the principal places and buildings in the city of Lucca; drawn about 1760: each 1 f. 2½ in. × 10 in. [LXXX. 21. *a—e.*]

Two sketches of the sepulchral figure of a knight, dated 1391, in St. George's Church at Lucca; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6728. ff. 176, 177.]

DUCHY OF MODENA.

"Pianta della fortezza di Modena, con la scalla tratta da disegni del S^t^. Floriani, nobile di Mazerata, che fu all servicio per architetto militare della S. R. M. Cesarea e poscia della S^a^. di N. S. P. Orbano 8, mio mastro in fortificatione primo che da me fosse particata in Francia, Fiandra, Olanda, Ellemagna; Alfonso Rossetti;" a colored plan, on a scale of 11 Modenese perches to an inch: 1 f. 7 in. × 1 f. 6 in. [♔ LXXV. 68. fol. 91.]

"Alzatto in prospettiva della forteza di Modena, delineata e colorita da me Alfonso Rossetti;" the arms of Pope Alexander VII., and of his nephew Cardinal Fabio Chigi, are emblazoned at the top: 1 f. 7 in. × 1 f. 6 in. [♔ LXXV. 68. fol. 91. *b.*]

Two sketches of the nave of the cathedral at Modena; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6738. fol. 82., 6750. fol. 53. *b.*]

Sketches of the west end of the cathedral of Modena, and details of some of the ornaments of the pillars; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6750. ff. 37. 38.]

Sketch of the circular window in the west end of the cathedral of Modena; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6743. fol. 5.]

Sketch of a window at the west end of the cathedral of Modena; by James Essex, from a drawing by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6769. f. 272.]

Five sketches of the sepulchral figure of an old knight under a lion in the cathedral of Modena, with description; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6728. ff. 16–19.]

DUCHY OF PARMA AND PIACENZA.

Diagram to shew the rationale of the construction of the cathedrals of Parma and Piacenza; drawn by the Rev. Thomas Kerrich: 8 in. × 4 in. [*Add.* 6738. fol. 93.]

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Sketch of a plan of the cathedral of Parma, from a plan made on the spot; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 129.]

Thirteen sketches of plans, elevations, and details of the cathedral church of Parma; drawn by the Rev. Thomas Kerrich: each 7 in. × 4 in. [*Add.* 6750. ff. 23–31. 33–36.]

Sketch of part of the nave of the cathedral of Parma; drawn in 1813, by the Rev. Thomas Kerrich: 8 in. × 4 in. [*Add.* 6738. fol. 81.]

Sketch of the tower of the church of Baptism at Parma; drawn by the Rev. Thomas Kerrich: 7 in. × 4 in. [*Add.* 6750. fol. 32.]

A plan of the fortifications of Piacenza; drawn about 1630, on a scale of 65 trabocchi of Piacenza to an inch: 1 f. × 8½ in. [♔ LXXVIII. 31. *a.* (vol. ii. 41).]

A plan of the fortifications of Piacenza; drawn about 1630, on a scale of 60 —— (?) to an inch: 1 f. 3 in. × 10½ in. [♔ LXXVIII. 31. *a.* (vol. ii. 29).]

A tinted plan of the fortifications of the "castello di Piasenza;" drawn about 1650, with the admeasurements annexed: 1 f. 3 in. × 1 f. 2 in. [♔ IV. 102. fol. 23.]

Sketch of a plan of the cathedral of Piacenza, "from a plan I made on the spot;" drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 131.]

Plan of the cathedral of Piacenza, with an elevation of the west end, a longitudinal and a transverse section, and sketches of details; drawn by the Rev. Thomas Kerrich: each 7 in. × 4 in. [*Add.* 6750. ff. 10–14.]

Sketch of part of the nave of the cathedral of Piacenza; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6738. fol. 83.]

Four sketches of architectural details of the cathedral church of Piacenza; drawn by the Rev. Thomas Kerrich: each 7 in. × 4 in. [*Add.* 6750. ff. 3, 4. 18, 19.]

Three sketches of a plan and details of the little church under the choir of the cathedral church of Piacenza; drawn by the Rev. Thomas Kerrich: each 7 in. × 4 in. [*Add.* 6750. ff. 15, 16. 22.]

Sketch of a plan of the church of S. Francis at Piacenza, "from a plan I made upon the spot;" drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 131.]

Sketch of a plan and elevation of the nave of St. Francis' Church at Piacenza; drawn by the Rev. Thomas Kerrich: 7 in. × 4 in. [*Add.* 6750. fol. 7.]

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Sketch of the carved and twisted pillar of the great door of St. Francis' Church at Piacenza; drawn by the Rev. Thomas Kerrich: 7 in. × 4 in. [*Add.* 6750. fol. 5.]

Two sketches of architectural details of the church of St. ——— at Piacenza, said to have been a Saracen temple; drawn by the Rev. Thomas Kerrich: each 7 in. × 4 in. [*Add.* 6750. ff. 20, 21.]

Sketches of the statues of Ranutio Farnese and Alessandro Farnese at Piacenza; drawn by the Rev. Thomas Kerrich: each 7 in. × 4 in. [*Add.* 6750. ff. 8, 9.]

VENETIAN STATES.

GENERAL PLANS.

A collection of 94 maps and plans of different places, chiefly of dependencies on the seignory of Venice; drawn by various artists in the seventeenth century, some for Marco Molino, some for Domenico Molino, whose names and arms are found on several of the plans. Folio. 2 Vols. [♔ LXXVIII. 31. *a.*]

This collection formerly belonged to Sir Hans Sloane.

A colored map of the "Mare Adriaticum sive suprum, nunc *Golfo di Venetia;*" drawn about 1630; dedicated to Marco Molino, one of the Savj of Venice: 1 f. 4 in. × 11 in. [♔ LXXVIII. 31. *a.* (vol. i. 1).]

A colored plan of the gulf of Venice; drawn in 1814, by Horatio James, on a scale of 640 [feet?] to an inch: 4 f. × 1 f. 8 in. [*Add.* 15,495. *b.*]

VENICE.

A large collection of architectural elevations and plans of all the principal palaces, churches, convents, altars, tombs, etc., in the city of Venice; drawn, probably, between the years 1740 and 1750, for Joseph Smith, then English consul at Venice, whose arms are emblazoned at the commencement of each volume. They are described in the "Bibliotheca Smithiana," Venet. 1755. p. iv., as "Admiranda Urbis

Venetæ, seu Collectio Ædium et Ædificiorum Publicorum, summa cura delineata." The drawings are on a large scale, and form three volumes in folio. [☞ LXXVIII. 65.]

The following is an alphabetical list of the contents :—

PALACES.

Albrizzi, i. 121, 122.
Algarotti, ii. 71, 72.
Antelmi, i. 97, 98.
Arigoni, ii. 51, 52.
Balbi, i. 21, 22.
Basadonna, i. 133, 134.
Bataglia, i. 49, 50.
Bembo (Riva di Biagio), i. 57, 58.
Bembo (S. Mª. Formosa), ii. 65, 66.
Benci, i. 111–114.
Bolani, ii. 75, 76.
Bon, i. 17–20.
Brigonci, i. 109, 110.
Capello, i. 69, 70.
Castelli, i. 65, 66.
Cavagni, ii. 25, 26.
Ciuran (S. Giov. Xtomo), i. 37, 38.
Ciuran (S. Toma), ii. 9, 10.
Contarini (S. Vito), i. 9, 10.
Contarini (S. Trovaso), i. 11, 12.
Contarini (S. Benedetto), i. 81, 82.
Contarini (S. Paolo), ii. 59, 60.
Contarini (Calle della Testa), ii. 63, 64.
Cornaro (S. Maurizio), i. 5–8.
Cornaro (S. Canciano), i. 39, 40.
Cornaro (S. Polo), i. 125, 126.
Correr, ii. 47, 48.
Diedo, ii. 41, 42.
Dolfin, i. 35, 36.
Donado (Rio Tera), ii. 61, 62.
Donado (Fondamento nuove), ii. 69, 70.
Emo, i. 1, 2.
Federici, ii. 15, 16.
Fini, i. 3, 4.
Flangini, i. 59, 60.
Fontana, ii. 13, 14.
Foscarini (à Carmini), i. 129, 130.
Foscarini (S. Eustachio), ii. 19, 20.
Giustiniani (*see* Zustiniani).
Gradenigo, ii. 31, 32.
Grimani (S. Luca), i. 31–34.
Grimani (S. Marcuola), i. 51, 52.
Grimani (S. Mª. Formosa), i. 63, 64.
Grimani (S. Ubaldo), ii. 43, 44.
Grimani (S. Girolamo), i. 115, 116.
Grimani (S. Paolo), ii. 21, 22.
Gussoni, ii. 17, 18.
Labia, i. 53–56.
Lezze, i. 93–96.
Lini, ii. 57, 58.
Lioni, ii. 23, 24.
Loredano, i. 79, 80.
Maffetti, i. 127, 128.
Maggi, ii. 27, 28.
Malipiero, i. 15, 16.
Marcello, i. 67, 68.
Michele, ii. 37, 38.
Minelli, i. 107, 108.
Mocenigo (S. Samuele), i. 23–26.
Mocenigo (S. Eustachio), i. 123, 124.
Mocenigo (S. Samuele), ii. 5, 6.
Mocenigo (alla Zuecca), ii. 81, 82.
Morosini (S. Canciano), i. 87–90.
Morosini (S. Gio. Lateran), ii. 11, 12.
Morosini (S. Stefano), ii. 35, 36.
Morosini (S. Mª. Formosa), ii. 45, 46.
Nani (Canal Reggio), i. 103, 104.
Nani (alla Zuecca), ii. 77, 78.
Pesaro, i. 41–44.
Pisani (S. Angelo), i. 73, 74.
Pisani (S. Stefano), ii. 1, 2.
Pisani (S. Benedetto), ii. 55, 56.
Ponte, i. 77, 78.
Priuli (S. Fosca), i. 91, 92.
Priuli (Campo dell' Erba), ii. 67, 68.
Rezzonico, ii. 3, 4.
Riva, ii. 89, 90.
Rubini, ii. 53, 54.
Ruzzini (S. Maria Formosa), i. 61, 62.
Ruzzini (S. Mª. Formosa), ii. 39, 40.
Sagredo, ii. 87, 88.
Sandi, ii. 29, 30.
Savorgnano, i. 101, 102.
Soranzo, ii. 33, 34.
Spinelli, ii. 7, 8.
Surian, i. 105, 106.
Tassis, i. 85, 86.

Terzi, i. 75, 76.
Tiepolo, i. 29, 30.
Toffetti, ii. 73, 74.
Torniello, i. 99, 100.
Trevisani, ii. 83, 86.
Tron, i. 45–48.
Vendramini, ii. 79, 80.
Venier, i. 135, 136.
Vezzi, i. 119, 120.
Vidman, i. 83, 84.
Zani, i. 117, 118.
Zenobio, i. 131, 132.
Zustiniani (S. Vidal), i. 13, 14.
Zustiniani (S. Polo), i. 27, 28.

DOORS TO PALACES, ETC.

Benci, ii. 99.
Brigonci, ii. 96.
Castello di Lido, ii. 101.
Ciurano, ii. 95.
Palazzo Ducale, ii. 92, 93.
Fontigo de' Tedeschi, ii. 100.
Gradenigo, ii. 104.
Grimani (a' Servi), ii. 94.
Grimani (S. Luca), ii. 97.
Grimani (Caleri), ii. 97, 103.
Grimani (S. Severo), ii. 98.
Gussoni, ii. 101.
Alli Greci, ii. 100.
Labia, ii. 96.
Libreria di S. Marco, ii. 98.
Magistrato all' Armata, ii. 104
Morosini, ii. 94.
Pesaro, ii. 99.
Tasca, ii. 95.
Tiepolo, ii. 102.
Zane, ii. 105.

PARISH CHURCHES.

L'Angelo Raffaele, iii. 42, 43.
S. Benedetto, iii. 3, 4.
S. Eustachio, iii. 17, 18.
S. Fantino, iii. 25, 26, 27.
S. Felice, iii. 46, 47.
S. Geminiano, iii. 21, 22.
S. Giovanni di Rialto, iii. 38, 39.
S. Giovanni Xtomo, iii. 44, 45.
S. Giuliano, iii. 11, 12.
S. Luca, iii. 34, 35.
S. Marcuola, iii. 48, 49.
S. Maria Zobenigo, iii. 7, 8.
S. Maria Formosa, iii. 9, 10.
S. Maria Nuova, iii. 30, 31.
S. Maria del Socorso, iii. 36, 37.
S. Maria Mater Domini, iii. 50, 51.
S. Martino, iii. 28, 29.
S. Moise, iii. 19, 20.
S. Pantaleone, iii. 40, 41.
S. Pietro, iii. 1, 2.
S. Samuele, iii. 5, 6.
S. Simeone Piccolo, iii. 13, 14.
S. Trovaso, iii. 32, 33.
S. Ubaldo, iii. 23, 24.
S. Vitale, iii. 15, 16.

CHURCHES OF MONASTERIES AND CONVENTS.

S. Anna, iii. 92, 93.
S. Antonio di Castello, iii. 81, 82.
Le Capucine, iii. 104, 105.
La Celestia, iii. 98, 99.
S. Daniele, iii. 77, 78.
La Fava, iii. 79, 80.
S. Francesco della Vigna, iii. 57, 58.
S. Giacomo alla Zuecca, iii. 73, 74.
Li Gesuati, iii. 83, 84.
Li Gesuiti, iii. 67, 68.
S. Giorgio Maggiore, iii. 55, 56.
S. Giustina, iii. 96, 97.
S. Lorenzo, iii. 86, 87, 88, 89.
S. Luca, iii. 90, 91.
S. Malgarita, iii. 100, 101.
Li Miracoli, iii. 94, 95.
S. Nicolò di Castello, iii. 75, 76.
S. Nicolò del Lido, iii. 65, 66.
Redentore, iii. 53, 54.
S. Salvadore, iii. 69, 70.
Li Scalzi, iii. 63, 64.
Scuola della Dottrina, iii. 106, 107.
S. Sebastiano, iii. 59, 60.
Le Teresane, iii. 71, 72.
Li Tolentini, iii. 61, 62.
Le Zitelle, iii. 102, 103.

DOORS OF CHURCHES.

L'Angelo Raffaell, ii. 120, 130.
S. Antonio di Castello, ii. 125.
Li Carmini, ii. 130.
S. Como, ii. 120.
La Croce, ii. 131.
S. Fantino, ii. 128.
S. Felice, ii. 132.
S. Francisco di Paula, ii. 124.
S. Francisco della Vigna, ii. 137.
S. Geminiano, ii. 133.
Gesuati, ii. 126.
SS. Giovanni e Paulo, ii. 116, 117.
S. Giovanni Xtomo, ii. 135.
S. Giorgio Maggiore, ii. 122.
S. Giuliano, ii. 119.
Li Greci, ii. 136.
L'Humiltà, ii. 134.
S. Leone, ii. 133.
S. Luca, ii. 129.
S. Marcuola, ii. 130.
S. Margarita, ii. 127.
S. Maria Formosa, ii. 119.
S. Martino, ii. 137.
Ospitaletto, ii. 121.
S. Paolo, ii. 118.
S. Piero di Castello, ii. 124.
Redentore, ii. 123.
La Salute, ii. 127.
S. Salvadore, ii. 126.
Seminario, ii. 125.
Al Sepolcro, ii. 136.
S. Simeone Piccolo, ii. 131.
S. Stefano, ii. 118.
S. Trovaso, ii. 129.
S. Vitale, ii. 121.
Le Zitale, ii. 123.

ALTARS.

S. Agostino, iii. 165.
S. Alvise, iii. 194, 195.
S. Angelo, iii. 163.
S. Angelo Raffaele, iii. 152.
SS. Apostoli, iii. 158.
S. Benedetto, iii. 164.
S. Canciano, iii. 154.
Le Capuccine, iii. 198, 199.
Li Carmini, iii. 177, 187, 188.
Corpus Domini, iii. 196, 197.
S. Eustachio, iii. 151.
S. Felice, iii. 160.
S. Forca, iii. 160.
S. Francesco della Vigna, iii. 185, 186.
S. Geminiano, iii. 153.
S. Geremià, iii. 156, 157.
S. Giacomo alla Zuecca, iii. 175.
SS. Giovanni e Paulo, iii. 170–174.
S. Giorgio Maggiore, iii. 176.
S. Lorenzo, iii. 200, 201.
S. Luca, iii. 151.
S. Lucia, iii. 192, 193.
S. Madonna dell'Orto, iii. 181.
S. Marcuola, iii. 155.
S. Maria Formosa, iii. 161.
S. Marina, iii. 167, 168.
S. Moise, iii. 162.
S. Pietro di Castello, iii. 159.
Redentore, iii. 175.
S. Rocco, iii. 181.
La Salute, iii. 189.
Li Scalzi, iii. 190.
S. Sebastiano, iii. 182.
Li Servi, iii. 184.
S. Steffano, iii. 178–180.
S. Stin, iii. 166.
Tolentini, iii. 183.

TOMBS.

Anonymous, Spirito Santo, ii. 141.
Anon. S. Giorgio Maggiore, ii. 142.
Anon. S. Sebastiano, ii. 143.
Anon. S. Domenico a Castello, ii. 143.
Bembo, S. Giobbe, ii. 149.
Capello, S. Antonio di Castello, ii. 151.
Cavazza, Madonna dell' Orto, ii. 144.
Cicogna, alli Gesuiti, ii. 148.
Contarini, Madonna dell' Orto, ii. 144.

Digitized by Google

Donado, alli Servi, ii. 146.
Emo, alli Servi, ii. 146.
Erizzo, S. Martino, ii. 150.
Farnese, alli Gesuiti, ii. 148.
Gritti, S. Francesco della Vigna, ii. 149.
Heirmans, S. Maria Formosa, ii. 150.
Lando, S. Antonio di Castello, ii. 151.
Lezze, a' Gesuiti, ii. 139.
Loredano, SS. Giovanni e Paulo, ii. 147.
Michele, SS. Giovanni e Paulo, ii. 147.
Ponte, alla Carità, ii. 140.
Tiepolo, alli Frari, ii. 145.
Zeno, alli Frari, ii. 145.

HOSPITALS AND SCHOOLS.

Li Armeni, iii. 148, 149.
S. Fantino, iii. 132, 133.
S. Giovanni, iii. 146, 147.
Li Greci (school and church), iii. 142–145.
La Madonna del Carmine, iii. 138-141.
La Madonna della Pace, iii. 116, 117.
S. Marco, iii. 114, 115.
S. Marcuola, iii. 136, 137.
Li Mendicanti, iii. 109, 110.
La Misericordia (school and church), iii. 124–127.
Ospitaletto, iii. 111, 112.
San Roca (church and school), iii. 118–123.
Lo Spirito Santo, iii. 134, 135.
S. Todoro, iii. 128–131.

WELLS.

Benci, ii. 114.
Cornaro, ii. 113.
Alli Frari, ii. 109, 110.
S. Giobbe, ii. 112.
Gotteni, S. Severo, ii. 114.
Grimani, S. Luca, ii. 113.
Mendicanti, ii. 111.
S. Salvatore, ii. 108.
Zecca, ii. 107.

View, in Indian ink, of the place of St. Mark, at Venice: 1 f. 8 in. × 1 f. 2 in. [Ms. *Add.* 5027. 68.]

A general view of "the arsenal at Venice, erected from the ground plott," with three elevations of different portions of the buildings; drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 1 f. 7½ in. [♔ Ms. 40. fol. 50.]

The "plane of the arsenal at Venice;" drawn on a scale of 133 feet to an inch, by Edmund Dummer, in 1685: 2 f. 3 in. × 1 f. 7½ in. [♔ Ms. 40. fol. 48.]

A colored "plan of the Imperial Naval Arsenal at Venice, 16 May, 1814:" 10 in. × 9 in. [*Add.* 15,496. 22.]

A plan of the "Fortezza del Lio;" drawn about 1650: 1 f. 9 in. × 1 f. 2 in. [♔ IV. 102. fol. 10.]

A plan of the church of St. Mark at Venice; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 89.]

Sketch of the tracery of the south window of the transept of St. Mark's at Venice; drawn by the Rev. Thomas Kerrich: 4 in. × 4 in. [*Add.* 6743. fol. 14.]

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FRIULI AND TRIESTE.

A colored plan of the country and coast about Trieste and Muggia; drawn in 1621, by Car. Cappi, for Dominico Molino, whose arms occur in two places; on a scale of 1⅛ inch to a mile: 1 f. × 10½ in. [♔ LXXVIII. 31. *a.* (vol. i. 9).]

A plan of the country about Udine, Palma, and the north of the gulf of Trieste; drawn about 1630: 2 f. 4 in. × 1 f. 6 in. [♔ LXXVIII. 31. *a.* (vol. ii. 34).]

A colored plan of Ciudad di Friuli; drawn about 1630: 11 in. × 9 in. [♔ LXXVIII. 31. *a.* (vol. i. 25. *b.*).]

A plan and section of the fortifications of Palma; drawn about 1630: 11 in. × 8½ in. [♔ LXXVIII. 31. *a.* (vol. ii. 1).]

A colored plan of the fortress of Palma; drawn about 1645: 1 f. 9 in. × 1 f. 6 in. [♔ LXXV. 68. fol. 92.]

A colored "plan of the town and fortifications of Palma Nova;" drawn about 1750: 2 f. 6 in. × 2 f. [♔ LXXIX. 8.]

BELLUNESE.

A map of the Bellunese territory and part of Carniola; drawn about 1630, on a scale of 12 miles to an inch: 1 f. × 8 in. [♔ LXXVIII. 31. *a.* (vol. ii. 7).]

"Pianta e profili delle rovine cadute col distacco di una porzione del monte detto Spiz, che si roversciò nel Vallone a piedi di detto monte, ove scorreva il fiume Cordevole, con l'allagamento formato dal detto fiume, e dalli tre torrenti Zunagia, Fiorentina, e Petorina, nel territorio di Belluno; rilevati per ordine del Sig^r. Collo. Matteo Dixon, comand^te. degl' Ingegneri, A^o. 1771;" a colored plan, drawn on a scale of 150 Venetian paces to an inch; with a Ms. description: 2 f. 4 in. × 1 f. 7 in. [♔ LXXVIII. 34.]

TERRITORY OF PADUA.

A map of the territory of Padua; drawn about 1630, by Domenego dal Abacho: 1 f. 10 in. × 1 f. 5 in. [♔ LXXVIII. 31. *a.* (vol. i. 14).]

A colored map of the marshes of Polesina; drawn about 1630: 1 f. 5 in. × 1 f. [♔ LXXVIII. 31. *a.* (vol. ii. 45).]

An elevation of the "facciata del palazzo dei Andrighetti di Padova;" drawn on a scale of $4\frac{1}{2}$ —— (?) to an inch: 1 f. 9 in. × 1 f. $4\frac{1}{2}$ in. [♔ LXXIX. 22. *b.*]

"Pianta del giardino, orto, et altre adjacenze, con il piano delle Fabbriche di S. E. N. H. Angelo Quirini, situata nella Villa d'Altichiero, teritorio Padovano, 30 Gennaro, 1784;" a colored plan, drawn on a scale of $5\frac{1}{2}$ pertiche Padovane to an inch: 3 f. 2 in. × 2 f. 4 in. [♔ LXXIX. 23.]

TERRITORY OF VICENZA.

A colored map of the northern environs of Vicenza; drawn about 1630: 1 f. 10 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. ii. 58).]

A colored plan of the fortifications of Vicenza; drawn about 1630, for Dominico Molino, by Giov. Batt. Gallo, on a scale of 80 Venetian paces to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. i. 20).]

VERONESE.

A map of the country between Brescia, Peschiera, Verona, Cremona, Guastalla, etc.; drawn about 1630, on a scale of $4\frac{1}{4}$ [miles?] to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ LXXVIII. 31. *a.* (vol. i. 45).]

A colored plan of the territory around Verona, from Trent on the north to Mantua on the south; drawn about 1630, on a scale of $1\frac{1}{4}$ Veronese mile to an inch: 4 f. 8 in. × 4 f. 3 in. [♔ LXXVIII. 31. *a.* (vol. ii. 51).]

"Novæ costruendæ navigationis exactissima descriptio, ab Athesi, celeberimo Agri Veronensis fluvio, sub foro Licinii, in Mintium, Benaci amnem, supra oppidum Gubernuli, ac in Padum exinde, universæ Italiæ fluviorum regem, ut non solum a Venetorum plæclarissima urbe celebrique emporio Mantuam, sed superioris Cisalpinæ Galliæ quascunque navigatione gaudentes civitates, omni ditionis Ferrarensium jure remoto, possint adire naves. Gabriele Bertazzolo, Laur. S. Mantuanæ Dynastiæ acquarum præfecto, inventore . . . . 1616;" a colored copy, made in Sept. 1675, by Sebastian Alberti, from the original of Bertazzolo: 7 f. 9 in. × 1 f. 9 in. [♔ LXXVIII. 31. *a.* (vol. i. 18).]

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A colored map of the course of the Adige and the Po, from near Verona and Mantua, with the other streams flowing into the gulf of Venice between Malamocco and Porto di Volane; drawn about 1630: 4 f. 6 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. ii. 3.)]

A colored plan shewing apparently a proposed communication between the Adige at Legnago, the Po at Ostia, and the Mincio at Governolo; drawn on a scale of 600 poles to an inch: 2 f. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. i. 22.)]

A plan of the fortifications of Verona; drawn about 1650, on a scale of 100 pertiche Veronese to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ IV. 102. fol. 9.]

"Iconografia del Lazzereto di Verona," being a series of plans and elevations, with descriptions; drawn by Adriano Cristofali: each 1 f. 6 in. × 1 f. 1 in., viz.:—

i. A general plan; on a scale of 7½ pertiche Veronese to an inch.

ii. External and internal elevations, with a half-plan of the buildings; on a scale of 5 pertiche to an inch.

iii. Elevation, section, and plan of the Tempio or church; on a scale of 10 Veronese feet to an inch.

iv. Elevations and details of the columns of the Tempio; on a scale of 1¼ foot to an inch.

v. "Iconografia de' luoghi chiamati lo Sborro, fatti per lo espurgo delle merci che vengono da paesi sospetti;" on a scale of 33 feet to an inch.

vi. Elevations and sections of the preceding; on the same scale. [♔ LXXIX. 41. *i.*]

A plan of the fortifications of Peschiera; drawn about 1650, on a scale of 34 pertiche to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ IV. 102. fol. 13.]

A plan of the fortifications of Legnago, on both sides of the Adige; drawn about 1650: 1 f. 8 in. × 1 f. 4 in. [♔ IV. 102. fol. 11.]

BRESCIANO.

A colored plan of Brescia; drawn about 1700, on a scale of 110 Venetian paces to an inch: 2 f. 4 in. × 1 f. 6 in. [♔ LXXVIII. 49.]

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A colored plan of the fortifications of Brescia; drawn about 1650, on a scale of 100 Venetian paces to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ IV. 102. fol. 8.]

An outline plan of the castle of Bresa (Brescia); drawn about 1630, on a scale of 25 (Venetian paces?) to an inch: 1 f. 4 in. × 10 in. [♔ LXXVIII. 31. *a.* (vol. i. 8. *b.*)]

"Disegno di Edolo, strade della valle e particolar fortificazioni fatte in essa;" drawn about 1630, on a scale of 200 paces to an inch: 2 f. 6 in. × 1 f. 9 in. [♔ LXXVIII. 31. *a.* (vol. i. 34.)]

An outline plan of the "fortificatione della terra d'Asola di Bressana, ridotta fino sopra l'eminenza de S. Francesco che al presente domina essa terra e soprasta li valloni;" drawn about 1630, on a scale of 57 Venetian paces to an inch, with sections and details on a scale of 11 paces to an inch: 1 f. 8 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. i. 10.)]

IL BERGAMASCO.

A colored plan of the country around Bergamo; drawn about 1630, on a scale of $\frac{5}{6}$ mile to an inch, with the Molino arms emblazoned: 2 f. 7 in. × 1 f. 9 in. [♔ LXXVIII. 31. *a.* (vol. i. 32.)]

A colored plan of the boundaries between the Bergamasco and the Cremasco; drawn about 1630: 1 f. 7 in. × 5 in. [♔ LXXVIII. 31. *a.* (vol. ii. 46.)]

"Disegno della strada contentiosa trà Spagna et la Republica di Venetia, situata trà il Bergamasco et il Cremonese, con la fortezza di Roman et tutti quei luochi all' intorno;" colored so as to shew the relative possessions of Spain and Venice; drawn about 1630, on a scale of $4\frac{1}{2}$ miles to an inch: 2 f. 2 in. × 2 f. 2 in. [♔ LXXVIII. 31. *a.* (vol. i. 33.)]

A plan of the fortifications of Bergamo; drawn about 1650, on a scale of 80 Italian paces to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ IV. 102. fol. 6.]

"Pianta della Citta e Castello di Bergamo;" drawn about 1700, on a scale of 38 Venetian paces to an inch: 2 f. 4 in. × 2 f. 4 in. [♔ LXXVIII. 41.]

LO CREMASCO.

A colored map of the territory of Crema; drawn about 1630, on a scale of 1 Italian mile to an inch: 1 f. 10 in. × 1 f. 7 in. [♔ LXXVIII. 31. *a*. (vol. i. 36.)]

A colored plan of the fortifications of Crema; drawn about 1630, on a scale of 80 Venetian paces to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a*. (vol. i. 13.)]

A plan of the fortifications of Crema; drawn about 1650, on a scale of 50 Venetian paces to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ IV. 102. fol. 7.]

"Pianta esatta della città di Crema, con le sue fortificazioni interne ed esterne;" a colored plan drawn about 1720, on a scale of 16 trabucchi to an inch: 3 f. × 2 f. 3 in. [♔ LXXVIII. 68.]

LOMBARDY.

THE MILANESE.

Plans of the fortified places in the Milanese, Piedmont, and part of Monferrato; neatly drawn, in pen and ink, about the middle of the sixteenth century: each plan measures 12 inches by 7½ inches. [Ms. *Add.* 8549.]

1. Milano; on a scale of 68 trabucchi to an inch.

2. Pianta delle acque e molini da S. Christofero di Milano sino à Boffalora.

3. Il Castello di Milano; on a scale of 133 paces to an inch.

4. Pavia, con sue fortificazioni esteri; on a scale of 533 paces to an inch.

5. Valenza del Po; on a scale of 220 paces to an inch.

6. Allisandria.

7. Il Castello Gavone.

8. Castel Franco di Finale, on a scale of 66 paces to an inch.

9. Capera Zoppa; on a scale of (75 palmi ?) to an inch.

10. Porto di Vergotti, proposto da farsi da' SS. Gienovesi; on a scale of 150 palmi to an inch.

11. Porto Longone; on a scale of 180 paces to an inch.

12. Genova, con suo porto; on a scale of 175 palmi Genovesi to an inch.

13. Castello et parte della terra di Seravalle; on a scale of 300 paces to an inch.

14. Città di Tortona, con sue fortificazioni; on a scale of 210 paces to an inch.

15. "Dissegno del forte [di Breme] fabrichato da' SS. Francesi sopra la ripa del Po, nel confine del stato di Milano, et stato asediato dele arme di sua M[aestà] C[attolica], il di XII Marzo 1638, soto il governo de ill°. et ecc°. S. Marchese di Leganes, et reso il di XXVI di deto mese, et demolito deto forte l'anno 1646, il di X Magio, soto il governo del ill°. et ecc°. S. Marchese di Characena;" on a scale of 220 paces to an inch.

16. Città di Novara; on a scale of 140 paces to an inch.

17. Mortara; on a scale of about 130 paces to an inch.

18. Vigevano, Città; on a scale of about 160 paces to an inch.

19. "Abiate Graso; questa piaza è stata fato demolire mentre era l'inemico in Mortara, acioche non gli facesse una sopra presa, et deta piaza sie demolita l'anno 1638;" on a scale of 105 paces to an inch.

20. "Fontanete; questa piaza de Fontanete le stata demolita di ordine del ill°. et ecc°. S^t. C. de Sirola, governatore et capitano gienerale nelo stato di Milano per S[ua] M[aestà] Catolica, l'anno 1646;" on a scale of 160 paces to an inch.

21. Arona, on the Lago Maggiore; on a scale of 130 paces to an inch.

22. Map of the country round the Lago Maggiore; on a scale of 3 Milanese miles to an inch.

23. Dom' Dosola; on a scale of 200 paces to an inch.

24. Citta di Com'; on a scale of 225 paces to an inch.

25. Map of the country round the Lago di Como; on a scale of $2\frac{3}{4}$ miles to an inch.

26. Forte di Fontes.

27. Map of the country on the river Adda, in the neighbourhood of Tirano; on a scale of 130 (—— ?) to an inch.

28. Lec; on a scale of 230 paces to an inch.

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29. Trezzo; on a scale of about 240 paces to an inch.

30. Lodi; on a scale of 200 paces to an inch.

31. Pizzighitone; on a scale of 100 paces to an inch.

32. Gera di Pizzighitone; on a scale of 120 paces to an inch.

33. "Macha Storna;" on a scale of 75 paces to an inch.

34. Cremona; on a scale of 270 paces to an inch.

35. Sabioneda; on a scale of 75 paces to an inch.

36. Sandoval; on a scale of 175 paces to an inch.

37. Vercelli; on a scale of 125 paces to an inch.

38. San Germano; on a scale of 130 paces to an inch.

39. Sant' Là; on a scale of 140 paces to an inch.

40. Trino; on a scale of 180 paces to an inch.

41. Cresentino; on a scale of 180 brazza Milanesi to an inch.

42. Asti; on a scale of 55 trabocchi to an inch.

43. Villa Nova d'Asti; on a scale of 150 paces to an inch.

44. Turino; on a scale of 150 paces to an inch.

45. Inveria; on a scale of 175 paces to an inch.

46. Susa; on a scale of 130 paces to an inch.

47. Pinarolo; on a scale of 260 paces to an inch.

48. Momiliano; on a scale of 150 paces to an inch.

49. Sencio; on a scale of 175 paces to an inch.

50. Chivasso; on a scale of 140 paces to an inch.

51. Rocha d'Arras, con sue fortificazioni; on a scale of 100 paces to an inch.

52. Cunio; on a scale of 175 paces to an inch.

53. Nizza della Palia; on a scale of 160 paces to an inch.

54. Rocha di Ceva; on a scale of 140 paces to an inch.

55. Casale Monferato.

56. Mantova; a bird's-eye view.

A colored "Dissegno dello Stato di Milano, con le citta et terre principali di quello et confini;" drawn about 1630, on a scale of about 6 miles to an inch: 3 f. 6 in. × 2 f. 10 in. [LXXVIII. 31. *a.* (vol. ii. 10.)]

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A colored plan of the Lago di Como and the Lago di Chiavena; drawn about 1650: 9 f. 3 in. × 1 f. 7 in. [♔ LXXVII. 29.]

A colored view of the Lago di Como and the Isola Bella, from the S.S.W.; drawn by C. Gore, 31 July, 1795: 3 f. × 1 f. 1 in. [*P. R.* Knight, ii.]

MILAN.

A colored plan of the fortifications of Milan; drawn by a French artist about 1650, on a scale of 95 geometrical paces to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ LXXVII. 34.]

A plan of the fortifications of Milan; drawn about 1650, on a scale of 380 brazza to an inch: 1 f. 8 in. × 1 f. 4 in. [♔ IV. 102. fol. 24.]

"Castrum portæ Jovis civitatis Mediolani;" being a plan of the citadel formerly existing on the north-west of Milan: 8 in. × 7 in. [♔ LXXVII. 39. *n.*]

An outline plan of the castle of Milan; drawn about 1630, on a scale of 65 paces to an inch: 1 f. × 8 in. [♔ LXXVIII. 31. *a.* (vol. i. 8. *a.*)]

An outline plan of the castle of Milan; drawn about 1630, on a scale of 60 geometrical paces to an inch: 10 in. × 8½ in. [♔ LXXVIII. 31. *a.* (vol. ii. 42.)]

A diagram to shew the rationale of the plan of the great church at Milan; drawn by the Rev. Thomas Kerrich: 11 in. × 7 in. [*Add.* 6734. fol. 53.]

A plan of the great church at Milan; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 74.]

A diagram to shew the rationale of the construction of the transept of the great church at Milan; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6738. fol. 104.]

Two sketches of details of the monumental figure of Marco Carrelli, who died in 1394, in the cathedral at Milan; drawn by the Rev. Thomas Kerrich: 6 in. × 5 in. [*Add.* 6728. ff. 149, 150.]

Sketch of the statue of a knight on the north-east angle of the cathedral at Milan; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6729. fol. 112.]

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Sketches of details of the church of S. Ambrosio at Milan; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6757. fol. 48.]

Two sketches of details of the church of S. Ambrosio at Milan; drawn by the Rev. Thomas Kerrich: each 8 in. × 6 in. [*Add.* 6746. ff. 65. 68.]

Sketch of the monument of Matteo Visconti in the church of St. Eustorsio at Milan; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6729. ff. 115. *b.* 116.]

Sketches of details of the church of S. Giovanni in Conca, at Milan; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6758. fol. 4.]

Sketch of the tracery of a circular window in the church of S. Giovanni in Conca, at Milan; drawn by the Rev. Thomas Kerrich: 4 in. × 4 in. [*Add.* 6743. fol. 4.]

Sixteen sketches of details of the equestrian statue of Barnabon Visconti in the church of S. Giovanni in Conca, at Milan; with a Ms. description; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6728. ff. 132—148.]

Two sketches, with details, of the sepulchral figure of Gaston de Foix, by Agostino Busti, in the convent of S. Marta at Milan; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6728. ff. 241—243.]

Three sketches of the equestrian statue of Oldrado di Tressino, on a house in the middle of the Piazza Mercante at Milan; drawn by the Rev. Thomas Kerrich: each 4 in. × 4 in. [*Add.* 6728. fol. 62.]

PLACES IN THE MILANESE.

A rough plan of the siege of Alessandria della Paglia, in 1657, by the Prince de Conti and the Duke of Modena: 2 f. 2 in. × 1 f. 7 in. [*Add.* 15,325. 4.]

A plan of the fortifications of the Porto d'Arona, on the Lago Maggiore; drawn about 1650, on a scale of 13 Venetian pasa to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ IV. 102. fol. 22.]

A colored plan of the fortifications of Asso; drawn about 1630, on a scale of 44 paces to an inch: 2 f. 4 in. × 1 f. 6 in. [♔ LXXVIII. 31. *a.* (vol. i. 38.)]

A colored "view of Domaso on the Lake of Como;" drawn by Francis Towne, 27 Aug. 1781: 1 f. 7 in. × 11½ in. [*P. R.* Towne, vol. iii. 3.]

"Mortara, terra fortificata già dal Co. di Fuentes con baloardi di terreno, che poi non è stato rodotta a suo fine, resta a confini di Vercelli e del Monferreto;" a colored plan of the fortifications, drawn about 1650, on a scale of 27½ geometrical paces to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ LXXVII. 40.]

A colored "plan de la ville de Novara," shewing the approaches of an enemy, probably those of Prince Eugene in 1706; drawn on a scale of 70 brasse of Milan to an inch: 1 f. 3 in. × 9 in. [♔ LXXVII. 41.]

A small plan of the church of St. John Baptist at Pavia: drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 125.]

A sketch of a plan of the Carthusian church at Pavia; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 156.]

"Soncino Castello: nella giarra d'Adda Cremonense a confini del Bressano;" drawn by a French artist, about 1650, on a scale of 21 geometrical paces to an inch: 1 f. 4 in. × 11 in. [♔ LXXVII. 43.]

A colored plan of the fortifications of Tortonne, shewing the approaches of the French in 1642; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ LXXVII. 44. 1.]

A colored plan of the fortifications of Vigevano; drawn about 1650, on a scale of 85 [toises?] to an inch: 1 f. 5 in. × 1 f. 2 in. [♔ LXXVII. 45.]

A colored plan of the fortifications of "Villatte au Millanois;" drawn about 1650, on a scale of [120 toises?] to an inch: 1 f. 4 in. × 1 f. [♔ LXXVII. 46. 4.]

CREMONESE.

Plan of the cathedral of Cremona; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. f. 130.]

Sketch of the tracery of a circular window in the cathedral of Cremona; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6743. fol. 7.]

MANTUA.

A map of the territory round Mantua; drawn about 1630: 1 f. 2 in. × 10½ in. [♔ LXXVIII. 31. *a.* (vol. ii. 39.)]

A colored plan of the fortifications of Mantua; drawn about 1630, on a scale of 80 paces to an inch: 1 f. 5 in. × 11 in. [♔ LXXVIII. 31. *a.* (vol. i. 46).]

A colored plan of "Mantua assediata del Esercito Impperiale l'anno 1630;" drawn for Domenico Molino, by Giov. Batt. Gallo, on a scale of 400 Venetian paces to an inch: 2 f. 4 in. × 1 f. 6 in. [♔ LXXVIII. 31. *a.* (vol. i. 21.)]

A colored plan of the fortifications of Mantua; drawn by R. De Ville, on a scale of 120 toises to an inch. [♔ LXXVIII. 13.]

A colored plan of the fortifications of Mantua; drawn [by R. De Ville?] on a scale of 250 Venetian paces to an inch: 11½ in. × 8½ in. [♔ LXXVIII. 14.]

GENOA.

"The city and mould of Genova;" a rude colored drawing, made in 1673, by Charles Wylde: 1 f. 5½ in. × 11 in. [*Sloane*, 2439. fol. 16. *b.*]

A view of Genoa "from the walls above the way that leads to S^t^. Pietro d'Arena by the lanthorne; comprehending the nature of the French expedition against that city, in 1683;" drawn by Edmund Dummer, in 1685: 3 f. 3 in. × 1 f. 7½ in. [♔ Ms. 40. fol. 54.]

The "plane of the harbour of Genoa;" drawn on a scale of 80 paces to an inch, by Edmund Dummer, in 1685: 1 f. 6 in. × 11 in. [♔ Ms. 40. fol. 54.]

A large view of Genoa, taken from the sea; drawn in Indian ink, by Edmund Dummer, in 1685: 5 f. 8 in. × 1 f. 7½ in. [♔ Ms. 40. fol. 52.]

A colored plan of the bay of Genoa; drawn by Capt. John Kempthorne, about 1688: 1 f. 8 in. × 1 f. 2 in. [*Add.* 3665. 18.]

A colored "plano y explicacion de la ciudad y puerto de Genoba," with soundings; drawn about 1770, on a scale of 212 French toises to an inch: 1 f. 3 in. × 11 in. [*Add.* 15,717. 13.]

"Pianta di Genova divisa nelle sue Parochie, distinte con colori—R. Franciscus Maria Accinelli delineavit Genuæ, 1769;" on a scale of 166 palmi di Genoa to an inch; with a "Pianta della città col recinto esteriore delle nuove mura;" on a scale of 950 palmi to an inch; and two plans of the "palazzo publico;" on a scale of 60 palmi to an inch: 6 f. 4 in. × 3 f. 8 in. [♔ LXXVII. 66.]

A view of "the arsenal at Genoa, from the harbour, with the adjoining buildings;" with a plan of the arsenal on a scale of 10 yards to an inch; drawn by Edward Dummer, in 1685: 2 f. 3 in. × 1 f. 7½ in. [♔ Ms. 40. fol. 56.]

Sketch of an elevation of the front of S. Lorenzo's cathedral at Genoa; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6735. fol. 35.]

MONACO.

A colored plan of Monaco; drawn about 1650: 2 f. 2 in. × 1 f. 4 in. [♔ LXXVII. 69.]

A colored plan of Monaco; drawn in 1752, on a scale of 250 toises to an inch: 5 in. × 3½ in. [♔ LVI. 81. fol. 69.]

A colored bird's-eye view of Monaco; drawn about 1650: 1 f. 6 in. × 1 f. 1 in. [♔ LXXVII. 70.]

A colored view of Monaco, taken from the sea; drawn about 1680: 1 f. 8 in. × 8 in. [♔ LXXVII. 71.]

SAVOY AND PIEDMONT.

A colored "plan of the town of the Villa Nova d'Asti," 11 miles north of Turin; drawn about 1750: 1 f. 3 in. × 10½ in. [♔ LXXVI. 61.]

"Pianta di Carmagnola;" drawn about 1630: 1 f. 9 in. × 1 f. 4 in. [♔ IV. 102. fol. 26.]

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Plan of Casale and the adjoining country between Trino and Frassineto; drawn about 1630: 1 f. 6 in. × 8½ in. [♔ LXXVIII. 31. *a.* (vol. ii. 2.)]

A colored plan of Casale, with its citadel and the adjoining ground; drawn in 1630, and addressed to Domenico Molino, by Giov. Batt. Gallo, on a scale of 125 Venetian paces to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ LXXVIII. 31. *a.* (vol. ii. 8.)]

A plan of the citadel of Casal; drawn on a scale of 75 [ ] to an inch, with profil and details on a larger scale: 11 in. × 8½ in. [♔ LXXVIII. 31. *a.* (vol. ii. 26.)]

A plan or bird's-eye view of "Casal S^to^. Evasio nel Monferrato da' Spagnuoli assediata," shewing the siege in 1628: 9½ in. × 7 in. [♔ LXXVIII. 31. *a.* (vol. i. 12. *a.*)]

A plan of the siege of San Damiano, near Asti and Alba, in Piedmont, by the Spaniards, Germans, and Italians; being a contemporary plan, shewing, apparently, the defence made of this place for three months by Charles de Cossé, (the Maréchal Comte de Brissac) against the troops of Gonzaga, in 1553: 1 f. 10 in. × 1 f. 5 in. [*Bibl. Cott.* Aug. I. ii. 3.]

"Carte du Comté de Nice;" drawn about 1720, on a scale of 2 Piedmontese miles to an inch: 2 f. 7 in. × 1 f. 7 in. [*Add.* 15,324. *b.*]

"Pianta del Castello et Citadella di Nizza;" drawn by Carlo Mauritio Peronna, in 1692, on a scale of 9 trabucchi to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ LXXVI. 48.]

A colored plan or bird's-eye view of "Nice de Provence;" drawn about 1650: 1 f. 10 in. × 1 f. 3 in. [♔ LXXVI. 47.]

"Carta toppograffica dimostrativa della valle di Stura, cominciando dal luogo sopra il colle detto la Madellena sino a Demonte;" a colored plan, drawn by "Nigri, ingeniere luogotenente di S. M.;" on a scale of 1⅞ inch to a mile: 2 f. 9 in. × 1 f. 6 in. [♔ LXXVI. 34.]

A plan of the attack on Susa, apparently by the French, in 1629: 1 f. 2½ in. × 9 in. [♔ LXXVIII. 31. *a.* (vol. ii. 40).]

A colored "Carte des Environs de Suze, Fénestrelles, et i'cille des vallées de haut et bas Pragelas, de Sezanne, d'Oulx et partie de celle de la Vallée de St. Martin;" drawn about 1740, on a scale of 375 toises to an inch: 3 f. 2 in. × 2 f. 4 in. [*Add.* 15,324. *c.*]

A plan of the "citadella di Turino;" drawn about 1630, on a scale of 17⅝ trabucchi to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ IV. 102. fol. 25.]

A colored "plan de la ville de Turin, ville capitale de Piémont;" drawn by I. von Grünberg, on a scale of 85 paces to an inch: 2 f. × 1 f. 4 in. [♔ LXXVI. 56.]

A colored plan of Turin and its environs; drawn about 1750: 2 f. × 1 f. 4 in. [♔ LXXVI. 55.]

"Nuova pianta della reale città di Torino;" a colored plan, drawn in 1776: 3 f. × 2 f. 11 in. [*Add.* 15,639. *a.*]

A colored plan of the porto di Villa-franca; drawn about 1750, on a scale of 11 trabucchi to an inch: 2 f. 4 in. × 1 f. 5 in. [♔ LXXVI. 60.]

"Piano dimostrative delli trinceramenti fatti e da farsi sovra le montagne interno del porto di Villafranca;" drawn about 1760, by — "Gallo, sottotenente ingegniere," on a scale of 100 trabucchi to an inch: 1 f. 8 in. × 1 f. 6 in. [♔ LXXVI. 59.]

THE VALTELINE.

A colored "Descricione del Paese della Valtelina dove al presente si guerreggia tra lessercito de la Lega et Spagnoli, lanno 1525;" drawn on a scale of [one mile to an inch?]; with the arms of Molino: 2 f. 2 in. × 1 f. 6 in. [♔ LXXVIII. 31. *a.* (vol. ii. 14.)]

"Carte de la Valteline;" being a colored map, drawn about 1650, on a very large scale: 9 f. 6 in. × 1 f. 8 in. [♔ LXXXVI. 36.]

A map of the Valteline and the adjoining territory; drawn about 1630: 2 f. 1 in. × 1 f. 5 in. [♔ LXXVIII. 31. *a.* (vol. ii. 56.)]

SWITZERLAND.

CANTON OF AARGAU.

A colored plan of the fortifications of Lauffenbourg; drawn about 1650: 1 f. 9 in. × 1 f. 4 in. [*Add.* 11,564. 89.]

A colored plan of the town and fortifications of Rhinfeld; drawn about 1650, on a scale of 15 verges de Rhin to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 11,564. art. 94.]

" Plan de Rhinfelden;" being a colored bird's-eye view, drawn about 1680, on a scale of 16 verges de Rhin to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ XC. 114.]

CANTON OF BERNE.

A colored view of the " Cascade of Luterbrun, in the canton of Berne;" drawn about 1780: 1 f. 7½ in. × 1 f. 2 in. [♔ LXXXV. 59. *a.*]

CANTON OF GENEVA.

" Plan de la ville et des fortifications de Genève, levé et dessiné en l'année 1735, par Jean Michel Billon, architecte," distinguishing " les vieilles fortifications de St. Gervais, qui existent encore à présent, et le projet des fortifications qui restent à faire;" drawn on a scale of 5 Genevese toises, each of 8 Paris feet, to an inch: 3 f. 3 in. × 2 f. 5 in. [♔ LXXXVI. 16.]

A colored view at Geneva, near where the Arve falls into the Rhone; drawn 7 Sept. 1780, by Francis Towne: 11 in. × 8½ in. [*P. R.* Towne, vol. ii. 2.]

A colored view taken at Geneva, where the Rhone comes from the lake under the bridge; drawn in 1780, by Francis Towne: 11 in. × 8½ in. [*P. R.* Towne, vol. ii. 1.]

CANTON OF SITTEN, OR SION.

A colored plan of Sion, alias Sitten, on the Rhone, situated in the Valais; drawn about 1650: 2 f. × 1 f. 6 in. [*Add.* 11,564, art. 91.]

CANTON OF ZURICH.

A colored plan of Zurich, shewing the churches and fortifications; drawn about 1650: 2 f. × 1 f. 5 in. [*Add.* 11,564. art. 92.]

A small view of Kyburg, in the canton of Zurich; drawn in pen and ink, by Wenceslaus Hollar: 5¼ in. × 4½ in. [*P. R. Sloan.* 5214. 6.]

KINGDOM OF WÜRTEMBERG.

A colored plan of the fortifications and environs of Hailbron; drawn about 1650: 2 f. × 1 f. 5 in. [*Add.* 11,564. 101.]

A colored plan of the fortifications of Ulm; drawn about 1650, on a scale of 47½ verges de Rhin to an inch: 2 f. × 1 f. 4 in. [♔ XCV. 44.]

A colored plan of the fortifications of Ulm, on the Danube; drawn about 1650, on a scale of 45 verges de Rhin to an inch: 2 f. × 1 f. 5 in. [*Add.* 11,564. 93.]

"Plan von der Stadt Ulm;" drawn on a scale of 44 Ruthen to an inch: 1 f. 6½ in. × 1 f. 1½ in. [♔ XCV. 46.]

Sketch, in pen and ink, of the tracery of a circular window in the spire of Ulm Cathedral; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6743. fol. 72.]

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GRAND DUCHY OF BADEN.

GENERAL MAPS.

A series of 15 colored military plans, shewing the operations of the Allied and French armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [*Add.* 14,403. 7-23.]

A colored "Plan nebst situation des Rhein-Strohms von Ettlingen bis Coblentz, worauf deutlich vorgestellet die im Jahre 1735, von der Kayserl. und Reichs armee gehaltene postirung imgleichen die um die Gegend von Philipsburg gemachte inondation umgemeldete Garnison einzuschliesen, nicht weniger die aufgeworffene Wercke um die Inondation zu defendiren, wie auch die 3 Lager derer Frantzosen um Maintz;" drawn on a scale of $2\frac{1}{8}$ inches to 2 stunden: 6 f. × 2 f. 2 in. [*Add.* 14,403. 23.]

Plan of the positions occupied by the Allied Forces, in the campaign of 1735, about Carlsruhe, Bruchsahl, Philipsburg, Manheim, and Heidelberg: 2 f. 5 in. × 1 f. 7 in. [*Add.* 14,403. 6.]

"Carte Militaire des territoires situées sur les bords du Rhein depuis Constance jusqu'a Mayence;" being a series of ten maps, drawn about 1740, on a scale of 600 toises to an inch: each map 2 f. 6 in. × 1 f. $9\frac{1}{2}$ in. [♔ LXXXVIII. 35. *a—k.*]

a. Les environs de Seckingen, Rheinfelden, Basle, Huningue, Vallenbourg, etc.

b. Les environs de Waldshut, Baden, Seckingen, Aran, etc.

c. Les environs de Schafousen, Keiserthul, Wintherthur, Diessenhofen, etc.

d. Les environs de Constance, Hengen, Ratolfszell, Stecborn, Stein, Diessenhofen, etc.

e. Les environs d'Altkirch, Beffort, Delle, etc.

f. Les environs de Basle, Huningue, Altkirch.

g. Les environs de Seckingen, Rheinfelden, Schonau, etc.

h. Les environs de Sthulingen, Seckingen, Schonau, Waldthuf, Lauffembourg.

i. Les environs de Aach, Hohen-Thweil, Engen, Sthulingen, Schafhousen, etc.

k. Les environs de Constance, Steckborn, Stein, Diessenhoffen, Ratolfszell, Hohen-Thweil, Aach, Engen.

CIRCLE OF THE MIDDLE RHINE.

"Plan général de la ville et jardins de Carls-ruhe:" 1 f. 1 in. × 11 in. [♔ XCV. 37. 2.]

CIRCLE OF THE (BODEN) SEE OR LAKE OF CONSTANCE.

"Carte des environs de Constance;" drawn about 1700, on a scale of 3¾ inches to a German league: 1 f. 10 in. × 1 f. 5 in. [♔ XC. 97.]

A colored plan of the town and fortifications of Uberlingen, on the Lake of Constance; drawn about 1650, on a scale of 12 verges de Rhin to an inch: 2 f. 2 in. × 1 f. 7 in. [11,564. 90.]

A colored plan of the fortifications of Uberlingen; drawn about 1650, on a scale of 12 verges de Rhin to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ XCV. 48.]

CIRCLE OF THE UPPER RHINE.

A colored plan of the town and fortifications of Fribourg; drawn about 1650, on a scale of 45 verges de Rhinland to an inch: 2 f. × 1 f. 5 in. [*Add.* 11,564. 81.]

"Plan de Freibürg;" being a colored plan of the fortifications, drawn about 1700, on a scale of 30 Rhenish feet to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ XC. 102.]

"Plan de Freiiburg;" being a colored plan, drawn about 1740, on a scale of 45 [—?] to an inch: 2 f. 10 in. × 1 f. 9 in. [♔ XC. 103.]

"Carte particulière de Brisach, et de son paysage jusques à Friburg, et d'une partie des Isles du Rhin;" a colored plan, drawn about 1700: 2 f. 4 in. × 1 f. 7½ in. [♔ XC. 105.]

A colored plan of the fortifications and environs of Old Brisac, on the Rhine; drawn on a scale of 90 toises to an inch: 2 f. × 1 f. 7 in. [*Add.* 11,564. 82.]

"Situation et plan de la ville de Brisach . . . fait par Marsheuser," shewing the project of the fort on the Isle St. Jaques, and for other additions; drawn about 1680, on a scale of 45 verges de Rhin to an inch, with profiles on a larger scale: 2 f. 3½ in. × 1 f. 8 in. [♔ XC. 111.]

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" Plan de Brisaac;" a colored plan, drawn by Ladouze, in 1687, on a scale of 100 toises to an inch: 1 f. 7 in. × 1 f. 2 in. [♔ XC. 112.]

" Plann de Alt Brisach;" a colored plan, drawn about 1740, without a scale, but about 75 toises to an inch: 2 f. 4 in. × 1 f. 7½ in. [♔ XC. 113.]

CIRCLE OF THE LOWER RHINE.

A colored plan of the fortifications of Manheim; drawn about 1650: 2 f. × 1 f. 5 in. [Ms. *Add.* 11,564. art. 88.]

" Plan de la forteresse de Manheim, sejour ordinaire de l'Electeur Palatin, commencée d'etre fortifié l'année 1721;" a colored plan, without a scale, but about 35 verges to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ XCIII. 76.]

" Plan de la ville de Manheim;" drawn on a scale of 34 Rhenish verges to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ XCIII. 77.]

A colored plan of " Manhaim et environs;" drawn on a scale of 35 [verges?] to an inch: 2 f. 9 in. × 2 f. 4 in. [♔ XCIII. 78.]

An outline plan of the fortifications of Manehem [Manheim]; apparently a design not executed, without a scale, but about 50 verges to an inch: 1 f. 6 in. × 1 f. 1 in. [♔ XCIII. 75.]

A colored plan of Philisbourg; drawn about 1650, on a scale of 300 feet to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ XCIV. 12.]

A view, engraved by Romain de Hooge, of the capture of Philipsbourg, on the 17th of September, 1676, by the Imperialists under the Duke of Lorraine: 2 f. 10 in. × 1 f. 9 in. [*Harl.* 7027. 21.]

" Plan de Philipsbourg présentement attaqué par l'armée Françoise;" a colored plan, apparently of the siege in 1688; drawn without a scale, but about 300 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ XCIV. 15. 2.]

A colored " Plan de Philipsbourg;" drawn about 1720, without a scale, but about 600 feet to an inch: 2 f. 1 in. × 1 f. 5½ in. [♔ XCIV. 14.]

" Grund Riss der Vestung Philippsburg, am Rhein gelegen; I. von Grunenberg fecit;" drawn on a scale of 28 Rhenish ruthen to an inch: 2 f. 4. in. × 1 f. 7 in. [♔ XCIV. 16.]

DUCHY OF NASSAU.

A series of 15 colored military plans, shewing the operations of the French and Allied armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [*Add.* 14,403. 7–23.]

A colored military "plan von der situation des Rheins von Bingen biss Coblentz:" 1 f. 7 in. × 1 f. 1 in. [*Add.* 14,403. 9.]

"Plan dessiné de la ville et du château de Cronenberg, occupé par un détachement de 400 hommes d'infanterie et 14 cavalerie de l'armée des alliés le 10e Mars, et rendu au François le 14e du même mois, 1745:" 7½ in. × 7½ in. [♔ XCIII. 18. 1.]

A colored plan of the fortifications of Hecst (Hochst); drawn about 1650, on a scale of 17 verges de Rhin to an inch: 1 f. 11 in. × 1 f. 5 in. [*Add.* 11,564. 86.]

KINGDOM OF BAVARIA.

CIRCLE OF REZAT.

"Gründriss oder haubt plan des Hochfürstlichen Margaräfischen Residenz Schloss zu Onolzbach;" drawn by Leopoldo Rettij, Captain of Engineers, on a scale of 35 [—?] to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ XCVI. 79. *a.*]

"General plan des Hochfürstl. Brandenburg-Onolzbachischen Lust-Schlosses und meist angelegten garttens zu Bruckberg;" drawn by Leopoldo Rettij, on a scale of 60 Schu. to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ XCVI. 79. *b.*]

Colored elevations of the two fronts of the preceding; drawn by Leopoldo Rettij, on a scale of 11 Schu. to an inch: 2 f. 1 in. × 1 f. 7 in. [♔ XCVI. 79. *c.*]

"Plan du siège de D'Inglespil près Nordlinguen au pays de Souabe en Allemagne, assiégée et prise par l'armée du Roy Louis XIV., commandée par le Duc d'Anguien, en l'année 1645:" 2 f. 8 in. × 1 f. 10 in. [*Add.* 15,330. *b.*]

CIRCLE OF THE LOWER MAYN.

A colored plan of the environs of Dettingen, shewing, apparently, the battle-field of 1743, with the batteries on both sides of the river Mayn: 1 f. 8½ in. × 1 f. 2 in. [♔ XCIII. 18. 3.]

Sketches of details of part of the cloister of the church of Aschaffenburg; drawn "from George Moller, Sept. 23, 1823," by the Rev. Thomas Kerrich: 6 in. × 6 in. [*Add.* 6742, fol. 32.]

CIRCLE OF THE UPPER DANUBE.

A colored plan of the fortifications of Donawert, on the banks of the Danube, in Suabia: 2 f. × 1 f. 4½ in. [*Harl.* 7027. *a.* 27.]

An engraved view of the taking of Donawert, on the 27th of March, 1632, by Gustavus, king of Sweden; with a description in German: 9 in. × 7 in. [*Harl.* 7027. *a.* 28.]

CIRCLE OF THE RHINE.

A colored map of the course of the Rhine from Maintz to Speyer; drawn about 1680, on a scale of 1½ inch to a league: 1 f. 7 in. × 7½ in. [♔ LXXXVIII. 34. 2.]

A colored plan of the country between the Montagne du Tonnerre, Altzeyn, and Frainsheim, shewing the positions of troops at Dalsheim, N. Færsheim, and Wachenheim; drawn about 1740: 1 f. 6 in. × 1 f. 3 in. [15,329. fol. 1.]

"Plan de la ville de Spir en Allemagne, 1635;" a colored plan without a scale: 1 f. 11 in. × 1 f. 5 in. [♔ XCIV. 10.]

"Carte particulière des environs de Franckendal depuis Manheim jusques à Durckheim;" drawn on a scale of 3¾ inches to a league: 1 f. 7 in. × 1 f. 1 in. [♔ XCIII. 86.]

A colored plan of Franckendal; drawn about 1650, on a scale of 35 verges de Rhinland to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 11,564. 87.]

A colored plan of the fortifications of Franckendal; drawn about 1650, on a scale of 45 verges de Rhinland to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ XCIII. 87.]

A colored military plan of the "Environs de Landau, ou carte du cours de la Queiche, depuis Anwiller jusques au Rhein, où est marquée la ligne que l'armée du Roy a formée sous les ordres de Monsieur le Maréchal de Noailles, depuis le 1[c] de 7bre jusques au 22[e], 1743;" drawn on a scale of 500 toises to an inch: 2 f. 6 in. × 8 in. [♔ LVIII. 16.]

A colored "plan de Landau et de ses environs, contenant le second projet (par Vauban) de sa fortification, du 9[e] Octobre, 1687;" drawn on a scale of 20 toises to an inch: 4 f. 6 in. × 3 f. 7 in. [♔ LVIII. 17.]

A colored plan of Landau; drawn about 1720, on a scale of 40 toises to an inch: 1 f. 11 in. × 1 f. 6 in. [♔ LVIII. 18.]

A colored "plan von der Vestung Landaw, sambt neu angelegten aussen-wercken;" drawn about 1740, on a scale of 45 toises to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ LVIII. 20.]

A colored plan of Landau; drawn in 1752, on a scale of 450 toises to an inch: 5 in. × 3½ in. [♔ LVI. 81. fol. 49.]

A colored "plan de Landau, avec ses projects, 1753;" drawn on a scale of 60 toises to an inch: 2 f. 5 in. × 1 f. 9 in. [♔ LVIII. 21.]

A colored "plan du front de Landau du costé des attaques, depuis l'entrée des eaux jusqu'à sa sortie; fait à Landau, le 6 Mars, 1714," by —— Francart; drawn on a scale of 30 toises to an inch: 2 f. × 1 f. 10 in. [♔ LVIII. 22.]

A colored plan of the fortifications of Germersheim; drawn about 1650: 1 f. 8 in. × 1 f. 5 in. [*Add.* 11,564. 102.]

GRAND DUCHY OF HESSEN DARMSTADT.

GENERAL MAPS.

A series of 15 colored military plans, shewing the operations of the Allied and French armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [*Add.* 14,403. 7–23.]

A colored military "plan von der situation des Rheins von Manheim biss Mayntz, nebst allen daran befindlichen campements und postirungen wie selbige 20ten Junii, 1735, gestanden:" 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,403. 7.]

PRINCIPALITY OF STARKENBURG.

"Plan du chasteau de Rüsselsheim;" drawn 16 Dec., 1688, by De Choisy, on a scale of 11 toises to an inch: 1 f. 7½ in. × 1 f. 2½ in. [♔ XCIV. 52. *b.*]

Profiles and sections of the fortifications of the castle of Rüsselsheim; drawn by De Choisy, 16 Dec., 1688, on a scale of 2⅝ toises to an inch: 1 f. 9 in. × 1 f. 3 in. [♔ XCIV. 52. *a.*]

A colored plan of the castle of Rüsselsheim; drawn on a scale of 5½ toises to an inch: 1 f. 9 in. × 1 f. 3 in. [♔ XCIV. 52. *c.*]

PRINCIPALITY OF UPPER HESSEN.

"Plan de Giessen et de ses environs, par De La Varenne, 1759;" drawn on a scale of 110 toises to an inch: 1 f. 3 in. × 10 in. [♔ XCIV. 51. 2.]

PROVINCE OF RHENISH HESSEN.

A colored military "plan von der situation des Rheins von Mayntz biss Lorchhausen nebst allen daselbst befindlichen campements und postirungen aufgenommen im Julio, 1735:" 1 f. 4 in. × 1 f. 1 in. [*Add.* 14,403. 8.]

A colored plan of the country between Altzeyn on the north, the Montagne du Tonnerre on the west, and Frainsheim on the south; shewing the positions of troops at Dalsheim, N. Færsheim, and Wachenheim; drawn about 1740: 1 f. 6 in. × 1 f. 3 in. [*Add.* 15,329, fol. 1.]

An outline plan of the fortifications of Alzey; drawn on a scale of 22 toises to an inch: 1 f. 4½ in. × 11½ in. [♔ XCIII. 85.]

A colored plan of the fortifications of Mayence; drawn about 1650, on a scale of 70 verges de Rhin to an inch: 2 f. × 1 f. 5 in. [*Add.* 11,564. 96.]

A military plan of the encampment of the Allied Troops near Mayntz, in 1735: 1 f. × 9 in. [*Add.* 14,403. 10.]

Sketch, in pen and ink, to shew the rationale of the construction of the door to the sacristy in the cathedral of Mayence;

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drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6738. fol. 3.]

Sketch, in pen and ink, of the tracery of a circular window in the chapel of All Saints, in Mentz Cathedral; drawn in Sept., 1823, by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6743. fol. 47.]

Sketch, in pen and ink, of a circular window in the cathedral of Worms; drawn in 1823, by the Rev. Thomas Kerrich: 8 in. × 4 in. [*Add.* 6743. fol. 32.]

Sketch, in pen and ink, of an elevation of the west end of the cathedral of Worms, to shew the rationale of its construction; drawn in 1823, by the Rev. Thomas Kerrich: 8 in. × 4 in. [*Add.* 6742. fol. 30.]

Plan, in pen and ink, of the cathedral of Worms; drawn in 1823, by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6738. fol. 123.]

Sketch of an elevation of a cloister door in the cathedral of Worms; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6738. fol. 2.]

A colored plan of the fortifications of Worms: 2 f. × 1 f. 4 in. [*Harl.* 7027. 26.]

An outline plan of the fortifications of Binguen, on a scale of 22 [toises?] to an inch, with sketches of details; drawn by La Rue, sergeant in the "Régiment Dauphin:" 1 f. 1 in. × 1 f. 1 in. [♔ XCIII. 22. *a*.]

A colored military "plan et situation du camp des Alliez près de Bingen, le 30 Sept., 1735:" 1 f. 3 in. × 8 in. [14,403. 11.]

Plan, in pen and ink, of the church of S. Catharine, at Oppenheim; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6738. fol. 122.]

Sketches, in pen and ink, of the tracery of two circular windows in St. Catherine's Church, at Oppenheim; drawn in 1822, by the Rev. Thomas Kerrich: each 8 in. × 6 in. [*Add.* 6743. ff. 23, 24.]

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LANDGRAVIATE OF HESSEN HOMBURG.

" Geometriesche karte von der Landgrafschaft Hessen Homburg, nebst den nächsten Umgebungen; gezeichnet im Jahr 1818, von J. G. Stumpff;" on a scale of 120 ruthen to an inch: 3 f. 6 in. × 2 f. 4 in. [♔ XCIV. 51. 3.]

" Geometrischer grundriss von der Stadt Homburg vor der Höhe; copirt von J. G. Stumpff und C. W. Eimick;" drawn on a scale of 13 ruthen to an inch: 3 f. 1½ in. × 2 f. 1½ in. [♔ XCIV. 51. 4.]

" Karte von der Sr. Hochfürstlichen Durchlaucht des Herrn Landgrafen zu Hessen, etc., durch den Wiener Congress und einer späteren Uebereinkunft zu Frankfurt a. M., zugefallenen Herrschaft Meisenheim; vergrösert und gezeichnet im Jahr 1816: von J. G. Stumpff;" on a scale of 5⅛ inches to a stunde: 2 f. 4 in. × 2 f. 3 in. [♔ XCIV. 20. 2.]

ELECTORAL HESSEN, OR HESSEN CASSEL.

PROVINCE OF LOWER HESSEN.

" Plan vom Lüstgarten zu Weissenstein;" drawn by B. A. Stawasser, on a scale of 13 Rhenish ruthen to an inch: 2 f. 5 in. × 1 f. 11 in. [♔ XCIV. 42. *b.*]

PROVINCE OF UPPER HESSEN.

A plan, in pen and ink, of the church of St. Elizabeth, at Marburg, to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich, in 1823: 8 in. × 6 in. [*Add.* 6738. fol. 121.]

Sketch, in pen and ink, of the tracery of the great west window of the church of Marburg; drawn in 1823, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6747. fol. 100.]

GRAND DUCHY OF FULDA.

A plan of Mont Royal, upon the river Moselle, shewing a scheme for extended fortifications; with the admeasurements annexed: 2 f. 9 in. × 1 f. 4 in. [*Add.* 15,330. *a.*]

"Plan de Mont Royal;" drawn on a scale of 95 toises to an inch: 1 f. 2 in. × 8½ in. [*Add.* 15,329. fol. 2.]

PROVINCE OF HANAU.

A plan, in pen and ink, of the church of Gelnhausen, to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6738. fol. 119.]

DUCHY OF SAXE-COBURG-GOTHA.

"Plan de Gotha, ville en Thuringe;" drawn about 1650: 2 f. × 1 f. 6 in. [*Add.* 11,564. 108.]

KINGDOM OF SAXONY.

CIRCLE OF MISNIA.

A colored plan of the town of Dresden; drawn by Janson: 2 f. 2 in. × 1 f. 4 in. [♔ XCVII. 43.]

A colored plan of Dresden, on the same scale as the preceding: 2 f. 4 in. × 1 f. 5 in. [♔ XCVII. 44.]

A colored military "plan des Kayserl. Königl. und Königl. Preuss. Lagers ohnweit Dresden," Nov. 1758: 2 f. 2 in. × 1 f. 5 in. [*Add.* 14,403. 45.]

A colored military "plan du siège et du bombardement de la ville de Dresde par l'armée du Roi de Prusse au mois de Juillet l'an 1760:" 2 f. × 1 f. 5 in. [*Add.* 14,403. 48.]

A colored plan of the "Bataille près Chemnitz à Hohenstein, le 13 Avril, 1639, où les Suédois sous le commandement du Général Banner défirent entièrement les Autrichiens et les Saxons combinés:" 2 f. × 1 f. 4 in. [*Add.* 14,403. 3.]

"Grund Ris der Churfürstlichen Sachsischen Festung Königstein:" 1 f. 8 in. × 1 f. 4 in. [♔ XCVII. 48. *a.*]

A colored military "plan de la situation du camp de l'armée Saxonne, près de Pirna, investi par l'armée Prussienne le 10me de Septembre, 1756, avec tous les mouvemens qui furent faits jusqu'au 17me d' Octobre de la même armée où l'armée Saxonne se rendit prisonnière par capitulation;" drawn on a scale of 600 paces to an inch: 2 f. 10 in. × 1 f. 3 in. [*Add.* 14,403. 38.]

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A colored military "plan des environs et du camp de Struppen, près de Pirna, occupé par les troupes Saxonnes . . . commandées par le Général Feld-Marêchal Comte Rulowsky, depuis le 2 Septembre, 1756, jusqu'au 12 Oct. sur quel jour les Saxons etoient obligés de quitter ce camp." . . . . "Toute l'armée Saxonne etait obligée de se rendre prisonnière aux Prussiens le 17 d'Octobre, 1756:" 2 f. 1 in. × 1 f. 9 in. [*Add.* 14,403. 39.]

A colored plan of the fortress of Sonnenstein, near Pirna, shewing the batteries raised against it by the imperial forces in Sept. 1758; drawn on a scale of 48 ruthen to an inch: 1 f. 4 in. × 1 f. [*Add.* 14,403. 43.]

A colored military "plan de l'affaire près de Maxen, du 20 Nov. 1759, sous les ordres du général commandant Feld-Marchal Leopold, S. E. Mons. le Comte de Daun:" 3 f. 2 in. × 1 f. 5 in. [*Add.* 14,403. 46.]

CIRCLE OF ERZGEBIRGE.

A colored military "plan de la bataille de Freyberg, donnée le 15 Octobre, 1762, où les trouppes Prussiennes, commandées par son Altesse Royale le Prince Henry, furent battues par un corps de trouppes Autrichiennes, commandées par S. E. le Général de Cavalerie Baron de Hadik, et l'armée de l'Empire, commandée par le Général Prince de Stottberg:" 1 f. 7 in. × 1 f. 3 in. [*Add.* 14,403. 54.]

A colored military "plan de la bataille de Freyberg, 1762:" 2 f. 1 in. × 1 f. 5 in. [*Add.* 14,403. 53.]

CIRCLE OF LUSATIA.

A colored military "plan de la bataille de Hochkirch, gagné le 14e Octobre, 1758, par l'armée Impériale et Royale, commandée par le Marêchal de champ Comte de Daun, sur l'armée Prussienne commandée par le Roi en personne:" 2 f. × 1 f. 6 in. [*Add.* 14,403. 44.]

CIRCLE OF LEIPZIG.

A colored military plan of the "Bataille de Leipzig entre les Impériaux et les Suédois le 23 Oct. et le 2 Nov. 1672;" drawn by F. Selins, in 1773: 2 f. 1 in. × 1 f. 7 in. [*Add.* 14,403. 4.]

A colored plan of the "Bataille de Rochlitz, gagnée par l'Electeur Jean Frederic contre Maurice et le Margrave Albert de Brandenbourg, 1516:" 2 f. × 1 f. 5 in. [*Add.* 14,403. 1.]

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KINGDOM OF HANOVER.

GENERAL MAPS.

"General-carte der Ihro Königlichen Gros-Britannischen Maiestet zugehörigen Churfürstlichen Braunschweigischen Lüneburgischen Provinzen; nach ihren Ämtern, Städten, Voigteyen und Poststationen, aufgetragen von . . . Otto Johann Heinrich von Bonn, Ober-land-bau-meister;" drawn in 1764, on a scale of 1½ mile to an inch: 3 f. 3 in. × 1 f. 8 in. [♔ XCIX. 28. 2.]

"Geographische-Lage sämtlicher Teütschen-Länder Sr. Königl. Maiestet von Gros-Brittannien, welche nach ihren Hauptabtheilungen bestehen in denen Herzogthümern Bremen und Sax-Lauenburg, denen Fürstenthümern Lüneburg, Calenberg, Grubenhagen, und Verden, auch denen Grafschaften-Hoya und Diepholtz, mit bezeichnung der Grentzen eines jeden Amtes, Voigtey, Börden, und Gerichtes; als auch der benachbarten-Länder und bemerckung sämtlicher Grossen-Post-Strassen, aus vielen carten so zum theil topographisch vermessen zusammen getragen, mit zuziehung anderer nachrichten auf das sorgfältigste verbessert und verfertiget im Jahr 1765 und 1766, von J. L. Hogrewe, Ingenieur Lieutenant;" drawn on a scale of 4 English miles to an inch: 4 f. 6 in. × 3 f. 8 in. [♔ XCIX. 29. 1.]

"Geographische charte sämtlicher Seiner Königlichen Majestaet von Gros Britannien Churfürstlich Braunschweig-Lüneburgischen Erb Lande: aus denen durch Officiers Allerhöchst Ihro Ingenieur Corps von 1764 bis 1786 angestelten Topographischen Vermessungen zusammen getragen und nach denen durch G. C. Lichtenberg, Professor der Philosophie in Goettingen gemachten Astronomischen Beobachtungen verzeichnet . . . . extrahiret aus den Brouillons der Landes Vermessung von dem Ingr. Fähndrich Kahle, und copiret von ihm, Fähndr. Iffland, und Conducteur Sullow. Hannover den 3ten April, 1787, J. G. du Plat;" drawn on a scale of 1½ inch to a geographical mile (of 15 to a degree). "Diese charte ist ins gevierte 81 mal kleiner als die original Landes Vermessung:"* 5 f. 2 in. × 4 f. 2 in. [♔ XCIX. 29. 3.]

* A topographical survey of the Electorate of Hanover, on a very large scale, occupying 165 sheets, probably the survey here mentioned, was in the library of K. George III., but did not come to the British Museum.

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"A map of the King of Great Britain's dominions in Germany; or the Electorate of Brunswick-Luneburg and its dependencies;" drawn on a scale of $3\frac{4}{5}$ British miles to an inch: 12 in. × $10\frac{1}{2}$ in. [♔ XCIX. 28. 5.]

A map of the course of the Weser from Holtzminden, and of the Leine and Aller, to their junction at Verden; drawn by Wilhelm Baur, 24 Aug. 1757, on a scale of 1714 schritte to an inch, or $5\frac{7}{8}$ inches to a mile. [♔ XCIX. 42.]

GOVERNMENT OF HANOVER.

"Militair carte des Fürstenthums Calenberg, belegen an der Weser und Leine . . . . ausgezogen aus der Landes Vermessung der Ingenieur Officiers . . . . gezeichnet von I. G. Kahle, J. H. Wilckens, Ingenieur Fähndrichs;" drawn on a scale of $5\frac{3}{4}$ inches to a land mile (of 12 to a degree), or 2000 Calenberger ruthen: on 6 sheets, each 2 f. 10 in. × 2 f. With an index map, dat. Hannover, 7 April, 1789, by I. G. du Plat: 1 f. $2\frac{1}{2}$ in. × $11\frac{1}{2}$ in. [♔ C. 46. 1.]

"Carte von der Graffschaft Diepholtz auch ober und nieder Graffschaft Hoya, worin die beide Hessen Cassell hohe Ämbter Frendenberg und Uchte;" drawn on a scale of $2\frac{6}{10}$ inches to a Diepholtz mile, or 2 stunden: 1 f. 8 in. × 1 f. 7 in. [♔ XCII. 46.]

"Militair carte von der Graffschaft Diepholtz, . . . aufgenommen von den Obris Lieutenant von Busche, im jahr 1768;" drawn on a scale of 2100 Calemberger ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ XCII. 55.]

"Carte von der Strombahn der Weser, nebst deren daran befindlichen Deichen, Schleussen, Siel-Graben, und Masch Ländern, in einem Theil der Königl^en^ Aemter Hoya und Westen; aufgenommen und gezeichnet im Jahr. 1769, durch den Ingenieur Lieutenant O. F. W. Basleben;" drawn on a scale of 120 Calenberg. ruhten to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ XCII. 48.]

"General plan der Leine und der daran gränzenden Oerter, von Hannover bis an den Aussfluss derselben in die Aller: . . . dirigirt von F. L. Zorn, Ing. Hauptmann; gezeichnet von J. H. Dinglinger, Ing. Fähndrich; vermessen von G. J. Lasius, Ing. Conduct., 1774:" drawn on a scale of 250 ruthen to an inch: 2 f. 4 in. × 1 f. 9 in. [♔ C. 49. 1.]

"Grundrisse und Verzeichnungen der Landesherrschaftlichen Chausseen des Churfürsthenthums Hannover welche unter

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dierection der Königl. Churfürstl. Wegbau Intendance seit dem Jahre 1764, durch den Ingenieur Hauptmann Anton Heinrich du Plat erbauet worden. Erster Theil: die in den Jahren 1764 bis 1776, verfertigte Chaussée von Hannover auf Hameln;" drawn by A. H. du Plat, on a scale of 65 Calenberger ruthen to an inch; on ten sheets, each containing one half mile (of 12 to a degree): 1 f. 5 in. × 11½ in. [♔ C. 46. 2.]

"Plan der Casselschen Strasse von Hannover bis Tiedenwiese, und der Hamelschen von Steinckrug bis Hachmühle, worauf die, im Jahre 1767, fertig gewordene Chaussées bemercket sind: gezeichnet von A. H. du Plat;" drawn on a scale of 119 Calenberger ruthen to an inch, with some details on a larger scale: 2 f. 11 in. × 2 f. [♔ C. 46. 3.]

"Plan du grand chemin de Cassel depuis Hannovre jusqu'à Ellze, où la construction de la chaussée se trouve marquée qui y a été faite pendant l'année 1765; fait et dessiné par A. H. du Plat. Capit. Lieut. du Corps du Génie;" on a scale of 19 Calenberger ruthen to an inch: 4 f. 8 in. × 1 f. 5½ in. [♔ C. 47.]

"Plan de la partie du grand chemin de Hameln, depuis le Steinckrug jusqu'à Hachmuhle, où se trouve marquée la construction de la Chaussée faite pendant l'année 1766: fait et dessiné par A. H. du Plat, Capit. L. du C. du Génie;" on a scale of 117 Calenberger ruthen to an inch, with details on a larger scale: 2 f. 11 in. × 2 f. 1 in. [♔ C. 48.]

"Carte derer Environs von Hannover, 1750;" drawn without a scale, but about 250 toises to an inch: 1 f. 5½ in. × 1 f. 2 in. [♔ C. 51.]

"Topographisch vermessene Carte der Königl. Churfürstl. Residentz Stadt Hannover, nebst der auf eine Deutsche Meile rings um dieselbe belegene Gegend: . . . vermessen im Jahr 1779, durch den Ingenieur Capitaine Hogrewe: . . . gezeichnet durch den Conducteur Kahle." Attested by "J. G. du Plat, Hannover den 24ten Xbr. 1779;" drawn on a scale of 700 Schritt. to an inch, or 17¼ inches to a land mile: 3 f. 1 in. × 2 f. 11 in. [♔ C. 50. 1.]

"Plan von der Stadt Hannover mit der umher liegenden Situation;" drawn on a scale of 50 Calenberger ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ C. 50. 2.]

"Situations-plan von der Königl. und Churfürstl. Residenz Stadt Hannover, verfertigt von Johannes Poske, 1769;" drawn on a scale of 26 Calenberger ruthen to an inch: 4 f. 9 in. × 3 f. 3 in. [♔ C. 53.]

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"Plan (*Litr. A.*) der Königlich-Churfürstlichen Residentz Stadt Hannover belegen im Fürsthenthum Calenberg an der Leine, . . . angegeben vom Festungs Baumeister Dinglinger, gezeichnet vom Ingenr. Fähndrich Bergmann, copiirt vom Conducteur Hase, Hannover, 31 Märtz, 1779. J. G. du Plat;" drawn on a scale of 10½ Calenberger ruthen to an inch: 3 f. 2 in. × 2 f. [♔ C. 56. 1.]

"Plan (*Litr. B.*) der Königlich-Churfürstlichen Residentz Stadt Hannover, mit bemerkung derjenigen Verænderungen und Anlagen welche zu deren Vergrösserung und Verschönerung antreten könten . . . gezeichnet vom Ingenr. Lieutenant Müller, copiirt vom Conducteur Kahle, Hannover, den 31ten Märtz, 1779. J. G. du Plat;" drawn on a scale of 10½ Calenberger ruthen to an inch: 3 f. 2 in. × 2 f. [♔ C. 56. 2.]

"Plan (*Litr. C.*) der Königlich-Churfürstlichen Residenz Stadt Hannover, wie selbige durch die Allerhöchst anbefohlene Condemnirung der nach dem Plan *Litr. B.* noch übrigen Festungswercke auf die dem Locale und übrigen Umständen gemässeste Weise, vergrössert und verschönert werden könnte: . . . gezeichnet von dem Ingen. Lieut. Müller;" attested by J. G. du Plat, Hannover, 14 Oct. 1779; drawn on ascale of 10½ Calenberger ruthen to an inch: 3 f. 2 in. × 2 f. [♔ C. 56. 3.]

"Plan de la ville d'Hannover;" drawn by Capt. Janson: 2 f. 1 in. × 1 f. 6 in. [♔ C. 55.]

"Entwurff der zwischen den Stein und Aegidien Thoren neuanzulegenden Georgen Strasse, ... projectiret vom Ingenieur Hauptmann Müller;" drawn on a scale of 4 Calenberger ruthen to an inch: 5 f. 3 in. × 1 f. 7½ in. [♔ C. 57. *b.*]

"Grund Riss der neuen Esplanade, und des Parade-Platzes, nach dem von Sr. Königlichen Majestaet Allerhöchst genehmigten Plan;" drawn by J. G. du Plat, 24 Oct. 1780, on a scale of 2 Calenberger ruthen to an inch: 3 f. × 1 f. 6 in. [♔ C. 57. *c.*]

Five plans and elevations of the Royal Palace in Hanover; drawn in 1763, by J. H. Schmidt, "Informator der Königlichen Hof-Pages in der Mathesin;" drawn on a scale of 16 feet to an inch: each 3 f. 6 in. × 1 f. 7½ in., viz.:—

i. "Der Keller-Grund und Fundament."
ii. "Officen und des Rez de Chaussée."
iii. "Erste Haupt-Etage der Appartements."
iv. "Zweyte Haupt-Etage der Appartements."
v. "Manzarde Cammern." [♔ C. 57. *a—e.*]

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"Veränderungen beym Steinthor auf dem Fall einer hier zu erbauenden Stückgiesserey pro 1781;" drawn by J. G. du Plat, 12 Dec. 1780, on a scale of $3\frac{1}{8}$ Calenberger ruthen to an inch: 1 f. 5 in. × 1 f. 5 in. [♔ c. 57. *d.*]

"Grundrisse vom Erdgeschosse des Königlichen Palais an der Lein Strasse zu Hannover;" drawn on a scale of $9\frac{1}{2}$ feet to an inch: 2 f. 2 in. × 1 f. 10 in. [♔ c. 57. *e.*]

A similar plan of the second floor. [♔ c. 57. *f.*]

A similar plan, the third floor. [♔ c. 57. *g.*]

"Aufriss des Königlichen neu angekauften Palais an der Lein-Strasse zu Hannover . . . gezeichnet im Januar. 1799, von J. A. H. Flügge, Hofbauconducteur;" on a scale of $9\frac{1}{2}$ feet to an inch: 2 f. 3 in. × 1 f. 9 in. [♔ c. 57. *h.*]

"Abriss des Königl. Archiv.-und-Bibliothec-Gebäudes zu Hannover, . . . delineavit Jac. Hering, sculptor Regius;" drawn on a scale of $10\frac{1}{2}$ feet to an inch: 2 f. $3\frac{1}{2}$ in. × 1 f. 6 in. [♔ c. 57. *i.*]

"Grundriss des Saales und derer Repositoriorum der Königlichen Bibliotheck zu Hannover;" drawn on a scale of $6\frac{2}{3}$ Calenberger feet to an inch: 1 f. $7\frac{1}{2}$ in. × 11 in. [♔ c. 57. *k.*]

"Entwurff des Grundrisses von dem Königlichen Marstall und dem Reit Hause;" drawn by [J. L.] Hogrewe, on a scale of 32 Calenberger feet to an inch: 1 f. 9 in. × $11\frac{1}{2}$ in. [♔ c. 57. *l.*]

A colored "sketch of a curtain painted for His Majesty's Theatre at Hannover;" by H. Ramberg, 1789: 2 f. 10 in. × 2 f. [♔ c. 57. *m.*]

"Plan du Château et Jardin Royal à Herrenhausen, avec quelques autres Jardins et Maisons de Plaisance d'alentour;" shewing Montbrillant and other houses on the road to Hanover, with part of Hanover itself; drawn by Janson, on a scale of 65 paces to an inch: 7 f. × 2 f. 4 in. Two copies. [♔ c. 59. *a. b.*]

"Plans générales de la Nouvelle Allée d'Herrnhouse," being the road from Hanover; drawn by E. A. Charbonnier: 2 f. 6 in. × 1 f. 3 in. [♔ c. 59. *r.*]

"Situations-plan des Königlichen Schlosses und Garten zu Herrenhausen: . . aufgenommen von Ingenieur Lieutenant

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Müller, gezeichnet von Conducteur Hase;" attested by J. G. du Plat, Hannover, 24 Dec. 1779; drawn on a scale of 15½ Calenberger ruthen to an inch: 2 f. 10 in. × 2 f. [♔ C. 59. *c—i.*]

Six plans of the Royal Palace at Herrnhausen, near Hanover; drawn in 1763, by J. H. Schmidt: each 2 f. 4 in. × 1 f. 7 in., viz.:—

i. "Situations-plan;" on a scale of 15 Calenberger ruthen to an inch.

ii. "Rez de Chaussée des Schlosses;" on a scale of 20 Calenb. feet to an inch.

iii. "Obere Etage;" on the same scale.

iv. "Alte Orangerie;" on a scale of 13 feet to an inch.

v. "Pagen Hauss;" two floors; on the same scale.

vi. "Neue Orangerie;" two floors; on the same scale. [♔ C. 57. *f—l.*]

Four plans and elevations of the Royal Palace at Herrenhausen; drawn by G. L. Neumann, on a scale of 25 Calenberger feet to an inch: each plan 2 f. × 1 f. 3½ in.

i. "Grund-Riss, untern Stockwercks;" on a scale of 25 Calenberger feet to an inch.

ii. "Grund-Riss des Obern Stockwercks."

iii. "Stand-Riss des Schlosses von dem garten her anzusehen."

iv. "Aufriss und Durchschnit, durch die mittel linie der beyden Schloss Plätze." [♔ C. 59. *l—o.*]

"Grund-Riss der ersten Etage des Herrenhaussichen Lust-Schlosses," with the offices attached; drawn by J. C. Böhm, on a scale of 24 feet to an inch: 2 f. × 1 f. 5 in. [♔ C. 59. *c.* 2.]

Seven plans of the old orangery or gallery, of the new orangery, of the stables, page's house, etc., at Herrenhausen; drawn by J. C. Böhm: each 1 f. 8 in. × 1 f. 1 in. [♔ C. 59. *d—k.*]

"Situations-plan von dem Haupt und Neben Gebäuden auch dem Garten zu Montbrillant," near Hanover; drawn in 1763, by J. H. Schmidt, on a scale of 4⅜ Calenberger ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ C. 57. *m.*]

Plans of the four floors of the Palace at Montbrillant; drawn by J. H. Schmidt, on a scale of 13 Calenberger feet to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ C. 57. *n.*]

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"Oberes und unteres Stockwerck, auch Keller-Riss, des Königlich und Churfürstlichen Lust-Schlosses Montbrillant bey Hannover;" drawn by G. L. Neumann, on a scale of 24 English feet to an inch: 2 f. × 1 f. 3½ in. [♔ C. 58. 2. *a*.]

"Durchschnitt und Aufrisse, nach dem Garten und dem Hofe, vom Lust-Schlosse Montbrillant;" drawn by the same, on the same scale and size. [♔ C. 58. 2. *b*.]

"Prospect von dem campement bey Hameln, 1741;" A. V. Persson: 2 f. 2 in. × 12½ in. [♔ C. 66.]

"Perspectivischer Grund-und Stand-Riss von Hameln," with a small plan; drawn by Persson, in 1741: 3 f. 4 in. × 1 f. 6 in. [♔ C. 67.]

"Situations-plan der Stadt und Vestung Hameln, im Fürstenthum Calenberg an der Weser gelegen, vermessen im Frühjahr 1770, von den beiden Ingenieurs Capitaine-Lieut. Hogrewe und Lieutenant Pape;" drawn under the direction of Captain Kuntze, at Hameln, 12 Sept. 1770, on a scale of 62 Calenberger ruthen to an inch: 3 f. 1 in. × 2 f. 10 in.; with a profile through Hameln and the Forts on the Klüt (Wilhelmsburg), on a scale of 10½ ruthen to an inch: 7 f. 4 in. × 8 in. [♔ C. 65.]

"Plan von der Vestung Hameln, nebst dem Klüth, . . . aufgenommen und gezeichnet von J. J. Schneider, Lieut. de Génie;" drawn on a scale of 13 Rhenish ruthen to an inch: 6 f. 2 in. × 3 f. 2 in.; with three plans and profiles of the forts and earthworks at Wilhelmsburg, on the south-west of Hameln; the plans drawn on a scale of 13½ Rhenish ruthen to an inch, the profiles on a larger scale: each 2 f. 1 in. × 1 f. 6 in. [♔ C. 64.]

"Grundt-Riss der Stadt und Festung Hameln;" drawn on a scale of 15⅕ Calenberger ruthen to an inch: 1 f. 10 in. × 1 f. 6 in. [♔ C. 63.]

"Grundriss und profile des an den lincken Ufer der Weser der Festung Hameln, gegenüber liegenden Klüt-Berges nebst denen auf selbigen bereits angelegten und in der Folge noch erforderlichen Festungs Wercken, um diese Seite in gehörigen Defensions Stand zu setzen und die sichere Communication mit der Stadt dadurch zu erhalten;" drawn on a scale of 10⅛ Calenberger ruthen to an inch: 3 f. 4 in. × 3 f. 1 in. [♔ C. 68. *a*.]

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A plan and profiles of Fort George on the Klüt, near Hameln; drawn by Kuntze, on a scale of 2 Calenberger ruthen and 1½ ft. to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ C. 69. 1.]

"Plan des Forts George auf dem Klüht bey Hameln, so wie dasselbe anjetzt würcklich beschaffen ist;" drawn on a scale of 2⅓ Rhenish ruthen to an inch: "Grund-Riss derer im Centro des Forts George annoch gehörigen und anzulegenden 3 Provisions Casematten und beyden Backofens;" drawn by J. G. du Plat, on a scale of 10⅓ Rhenish feet to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ C. 68. *b.*]

"Grund-Riss des sämtlichen Mauerwercks des projectirten neuen Werckes auf dem Klüth, an der Nördlichen seite des bereits verfertigten Forts George; benebst denen profilen derer sortien, casematten, und gallerien;" drawn on a scale of 11⅓ Rhenish feet to an inch: 2 f. 3 in. × 2 f. 3 in. [♔ C. 68. *d.*]

"Plan der neu projectirten geschülterten Tenaille auf dem Klüth an der nördlichen seite des Forts George;" drawn by J. G. du Plat, on a scale of 2⅓ Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 1 in. [♔ C. 68. *c.*]

Two plans, elevations, and sections of the sluices, drawbridges, etc., on the Weser at Hameln; drawn by Johann Christian Dammert, "schleuse-meister," on a scale of 23 feet to an inch: each 2 f. 11 in. × 1 f. 10 in. [♔ C. 69*2*. *e. f.*]

Four plans, elevations, and sections of the "Modder Machine" (dredging machine), used for clearing the sluices on the Weser at Hameln; drawn by J. C. Dammer, on a scale of 2⅔ feet to an inch: each 1 f. 6 in. × 1 f. [♔ C. 69. 2. *a—d.*]

"Grundt Riss der Festung Nienburg;" drawn on a scale of 17½ ruthen to an inch: 2 f. 4 in. × 1 f. 6 in. [♔ XCII. 49.]

"Plan von der Vestung Nienburg;" drawn by Fried. Ludow. Zorn, Ingenieur Capitain, on a scale of 14 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 9 in. [♔ XCII. 50. 1. *a.*]

"Profil und Casematten Risse von der Vestung Nienburg;" drawn by F. L. Zorn, on a scale of 2½ ruthen to an inch: 2 f. 3 in. × 1 f. 5 in. [♔ XCII. 50. 1. *b.*]

"Plan der Stadt und Festung Nienburg, aufgemessen im Jahr 1766;" drawn by F. L. Zorn, on a scale of 10½ ruthen Calenberg. to an inch; attested by J. G. du Plat, O. L., dat. Hameln, 31 March, 1767: 2 f. 4 in. × 1 f. 8 in. [♔ XCII. 50. 2.]

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" Plan der Königl. und Churfürstl. Stadt und Festung Nienburg, nebst deren umliegenden Gegenden, aufs neue aufgenommen und gezeichnet durch den Ingenieur Lieutenant O. F. W. Balsleben, im jahr 1767;" on a scale of 60 Calenberger ruthen to an inch; signed by F. L. Zorn: 3 f. 6 in. × 3 f. 4 in. [♔ XCII. 51.]

" Plan der Stadt und Festung Nienburg, 1779;" drawn by T. S. Dinglinger, Ing. Lieut., on a scale of 10½ Calenb. ruthen to an inch; attested by J. G. du Plat, dat. Hannover, 12 Oct. 1779: 2 f. 2 in. × 1 f. 7 in. [♔ XCII. 52.]

" Plan der Stadt Nienburg, wobei zu sehen ist, wie solche seyn wird, wen die Brustwehren von Haupt Walle abgetragen und die äusseren Befestiguns Wercke demolirt worden" . . " gezeichnet vom Ingen^r. Capitain Zorn;" on a scale of 10½ Calenb. ruthen to an inch; attested by J. G. du Plat, dat. Hannover, 12 Oct. 1779: 2 f. 4 in. × 1 f. 7 in. [♔ XCII. 53.]

" Plan von den Schlosse Hoya und neuen angelegten Wercken;" drawn by Heinrich Crotogino, in 1757, on a scale of 4¾ Rhenish ruthen to an inch: 1 f. 7½ in. × 1 f. 5 in. [♔ XCII. 54. 1.]

" Plan von denen Forsten des Königlichen Amtes Lauenstein, 1te Planche, Lauensteiner Revier: . . . gemessen im Jahre 1785, und gezeichnet in Jahr 1787 von den Schleusemeister Johann Christian Dammert;" drawn on a scale of 35 ruthen to an inch: 3 f. × 1 f. 10 in.; accompanied by a Ms. report, entitled " Vermessungs Register über die Herrschaftlichen privativen und Interessenten Hölzer in der Königlichen Amt Lauensteiner Forst und zwar das Lauensteiner Revier;" also by Dammert. [♔ C. 49. 3.]

" Plan des Amts Wölpe und dessen angrentzenden Gegenden, aufgenommen und vermessen im Jahr 1756, von Carl Friederich Uden;" drawn by Gottlieb Gerhard Bünemann, on a scale of 280 ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [C. 49. 2.]

" Grund-Risse eines grossen bey dem Rehburger Brunnen massiv zu erbauenden Herrschafftichen Bade-Hauses, und eines kleinern vor die Landleute, nebst dazu gehörigen Profil, und Giebel Risse;" drawn by G. L. Neumann, on a scale of 10 English feet to an inch: 2 f. 1 in. × 1 f. 3½ in. [♔ C. 61. *a*]

" Aufrisse des grossen und kleinen Bade-Hauses bey dem Rehburger Gesund-Brunnen;" drawn by G. L. Neumann, on a

scale of 10 English feet to an inch: 2 f. 4 in. × 1 f. 3½ in. [♔ C. 61. *b.*]

" Grundriss und Zeichnung zu einem interims Bade-Hause bey dem Brunnen zu Reburg;" drawn by C. L. Ziegler, on a scale of 10 feet to an inch: 12½ in. × 8 in. [♔ C. 61. *c.*]

" Plan von der Stadt Neustadt am Rübenberg, worin bemercket, woselbst die 4 Feld-gestücke placiret, und die sonstige, zur abhaltung einer etwanigen eindringenden Parthey, vorzukehrende defensions-mittel angebracht werden;" drawn by B. J. Z. Fescka, Neustadt, May, 1757, without a scale: 2 f. 4 in. × 1 ft. 6 in. [♔ C. 60. 2.]

" Plan von der Gemeinheit des Kirchspiels Schwarme und denen unter der gegenwärtigen Glorreichen Regierung darin geschehenen Verbesserungen und Culturen;" drawn by A. W. Wehrscamp, in May, 1767, on a scale of 68 Calenberger ruthen to an inch: 2 f. 4 in. × 1 f. 6 in. [♔ XCII. 54. 2.]

" Vorstellung des Reit und Wohn Hauses fur Sr. Königl. Hoheit des Printzen von Wallis leichten Dragoner Regiment, gebauet zu Grossen Muntzell im Jahr 1768;" being plan, elevation, and sections, drawn on a scale of 10 Calenberger feet to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ C. 62. *a.*]

" Plan des gantzen Platzes zum Reit-und Wohn-Hause auch der Sommer-Reit-Bahne;" drawn by J. G. du Plat, Ob. L., on a scale of 32 Calenberger feet to an inch: 12½ in. × 9½ in. [♔ C. 62. *b.*]

" Horizontale Profile und Aufrisse des Gräflich Platenschen Schlosses zu Linden, . . aufgenommen von C. I. Stünkel, Hannover, den 10ten Octbr. 1787;" drawn on a scale of 13 Calenberger feet to an inch: 3 f. 3 in. × 2 f. 5 in. [♔ C. 60. 1.]

" Plan der Situation des Klosters Marienwerder im Jahr 1772;" drawn on a scale of 10 Calenberger ruthen to an inch: 4 f. 10 in. × 2 f. 4 in. [♔ C. 58. 1. *b.*]

" Plan der Situation des Klosters Marienwerder im Jahr 1761;" drawn on a scale of 10 Calenberger ruthen to an inch: 5 f. 1 in. × 2 f. 4 in. [♔ C. 58. 1.]

GOVERNMENT OF HILDESHEIM.

" Militair Carte der Fürstenthümer Göttingen, Grubenhagen, und der Grafschaft Hohenstein; . . . . ausgezogen aus der

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Original Landes Vermessung der Ingenieur Officiers;" drawn on a scale of 5¾ inches to a land-mile (of 12 to a degree), or 2000 Calenberger ruthen, by J. G. Kahle, Hase, und Wilkens, Ingenieur Fähndrichs; on five sheets, each 2 f. 10 in. × 2 f., with an index map by J. G. du Plat: 1 f. 5 in. × 11½ in. [♔ C. 41. 1.]

" Charte von dem Grubenhagischen und Communion Haartz, . . . concipiirt von I. C. H. Laenge, und copiirt von T. H. F. Warlich;" drawn on a scale of 350 ruthen to an inch: 2 f. 7 in. × 2 f. 2 in. [♔ C. 41. 3.]

" Grund-Riss der Stadt Hildesheim;" drawn without a scale: 1 f. 8 in. × 1 f. 2 in. [♔ CI. 37. 1.]

" Plan de Göttingen, 1716;" drawn on a scale of 28 Calenberger ruthen to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ C. 71.]

A view at Göttingen; drawn in distemper, by J. P. Kaltenhofer, 1774: 8½ in. × 7 in. [♔ C. 72. 2.]

" Situations-plan der, von den Kaufmann Eckhard zu Münden, angelegten Spiegel Fabrick zur Amelieth bei Niennover;" drawn by H. G. Busmann, Lieut. in the 8th Cavalry, 10 Feb. 1789, on a scale of 60 ruthen to an inch: 3 f. × 1 f. 3 in. [♔ C. 74. 1.]

" Vorstellung der gesamten befriedigten Hengst Füllen Weyden bei dem Gestüt zu Neuhaus im Solling; aufgenommen von I. A. L. Kestner, 1771;" drawn on a scale of 10½ Calenberger ruthen to an inch: 2 f. 11 in. × 2 f.; with a Ms. memoir. [♔ C. 74. 2. *a.*]

" Situations-plan zu dem künftigen neuen Gestütt Hofe auf der Herrschaftlichen Stüterey zu Neuhaus im Solling;" drawn by F. W. Böttcher, in Novr. 1789, on a scale of 34 Calenberger feet to an inch: 1 f. 2 in. × 8½ in. [♔ C. 74. 2. *b.*]

" Entwurf zu einen neuen Gestütt-Gebäude zu Neuhaus im Solling;" being three elevations and two plans, drawn by Friedrich Wilhelm Böttcher, in 1789, on a scale of 20½ Calenberger feet to an inch: 2 f. 3 in. × 1 f. 2½ in. [♔ C. 74. 2. *c.*]

" Grund-Stand-und-Profil-Riss behuef eines Wagenschauers zu Moringen."—" Grund und Stand-Riss von dem Stall und Remisen Gebaude;" drawn on a scale of 14½ feet to an inch: on two sheets, each 1 f. 3 in. × 11 in. [♔ C. 73. *a. b.*]

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BERGHAUPTMANNSCHAFT CLAUSTHAL.

" Seyger-Risse von denen Clausthalischen Gruben-Gebäuden;" drawn by J. C. H. Laenge, at Clausthal, in June and July, 1781, on a scale of 45 lachter to an inch; consisting of 8 plans, with numerous cross sections, forming a 4to volume. [♔ C. 45. 2. *b*.]

" Profil-Riss von dem Tiefen-Georg-Stollen," being a longitudinal section of the great level or sough driven for the purpose of draining the silver and other mines in the district of Clausthal or Klausthal, in the Upper Hartz; with transverse sections of the various mines drained by it, shewing its depth at the end of Trinity Quarter, 1779; drawn by J. C. H. Laenge, 22 May, 1779, on a scale of 47 lachter to an inch; with similar plans for Trinity Quarter, 1789; for Lucia Quarter, 1789; Trinity Quarter, 1791; Lucia Quarter, 1791; Lucia Quarter, 1792; Lucia Quarter, 1793. Seven rolls, of various sizes. [♔ C. 45. 2. *a*.]

GOVERNMENT OF LÜNEBURG.

" Speciale Charte derer seiner Königlichen Maiestet von Gros Brittanien und Churfürstlichen Durchlaucht zu Braunschweig und Lüneburg zugehörigen Fürstenthumern Lüneburg und Zelle, zusammen getragen und gezeichnet durch Otto Johann Heinrich von Bonn, 1774;" drawn on a scale of $2\frac{2}{3}$ inches to a mile: 5 f. 7 in. × 4 f. 2 in. [♔ C. 7. 1.]

" Militair Carte des Fürstenthums Lüneburg . . . . ausgezogen aus der Landesvermessung der Ingenieur Officiers . . . . von dem Lieutenant Bergmann, Fähndrich Kahle, Fähndrich Hasse, und Conducteur Wilkens, des Ingenieur Corps; drawn on a scale of $5\frac{3}{4}$ inches to a landmeile (of 12 to a degree, or 2000 Calenberger ruthen): on 11 sheets, each 2 f. 10 in. × 1 f. 11 in.; with an index map, drawn at Hannover, 12 March, 1778, by J. G. du Plat: 1 f. 6 in. × 1 f. 2 in. [♔ C. 7. 2.]

" Plan von dem Lauffe des Fusen Flusses oberhalb Zelle bis zu Ende der Wathlingschen Wiesen auf welchem zugleich die Hindernissen welche den freyen Ablauf des Flusses hemmen nebst den angrentzenden Eigenthümern der Wiesen bemerket sind;" drawn by L. A. Vick, on a scale of 62 Calenberger ruthen to an inch: 4 f. 6 in. × 1 f. 9 in. [♔ C. 21. 1.]

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"Plan du cours de l'Ocker depuis les limites du duché de Bronsvic, jusqu'à son ambouchure dans l'Aller, et celui de Giffhorn jusqu'à Fletmer, avec ses situations; . . levé par les officiers du génie, du Plat, Capt. Lieut. et Pape, Lieut., et dessiné par le premier;" drawn on a scale of 1450 paces to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ C. 21. 2.]

"Plan vom Elb-Strohm, von Kumlosen, eine meile vor Schnackenburg bis Boitzenburg;" drawn on a scale of $2\frac{13}{16}$ inches to a mile: 3 f. × $10\frac{1}{2}$ in. [♔ C. 11.]

A colored map of the course of the Elbe from Domitz to Schnackenburg; drawn on a scale of 100 Rhenish ruthen to an inch: 5 f. 9 in. × 1 f. 8 in. [♔ C. 12.]

"General Carte von dem Elb-Strohm . . . an Brandenburgscher Seiten von Lütcken Wische bis neben Dömitz, und Braunsweig Lüneburgscher Seiten von Schnackenburg bis Brandleben;" surveyed in 1724, by Georg Christian von Wallmoden, major in the Prussian service, and Friedrich Arnold Foris, major in the British service, commissioned by their respective governments; drawn by F. A. Foris, on a scale of 75 Rhenish ruthen to an inch, or 22 inches to an ordinary German mile: 7 f. 3 in. × 2 f. 1 in. [♔ C. 13.]

A colored map of the Delta of the Elbe between Hamburg and Haarburg, with the adjacent country: 1 f. 8 in. × 1 f. 1 in. [♔ C. 14.]

"Elb Carte, worauf specialiter angezeiget, wie der Strohm in hiesiger Königl. Hoheit zwischen denen Ämbtern Haar-und Willhelmsburg seinen Lauf hält, auch was vor Insul, Werders, und Sande, Vorlandt, Anwachs und Abbruch, Teichen und Schleusen mit ihren Ausswässerungen sich darinnen befinden, nebst deren an dieser Elbe Gräntzenden situation;" drawn by Georg Christian von Wallmoden, on a scale of 160 ruthen to an inch: 4 f. 9 in. × 2 f. 3 in. [♔ C. 15.]

"Plan des vom Crusenbusch ab, nach der grossen Kattewick gemachten Neuen-Teichs, zwischen 2 ries bancken geleget, mit der Arbeit ist angefangen den 24 July und vollendet den 20 Oct. 1726;" drawn by G. C. v. Wallmoden, with 3 profils; without a scale, but having the admeasurements marked: 1 f. 6 in. × 1 f. $1\frac{1}{2}$ in. [♔ C. 16.]

"Grund Riss des A°. 1727, im Mohnat Junii et Julii gelegten Stack-Wercks am Hagelsorth das Uffer vor dem stetigen unten und oben nachfallenden abbruch zu verwahren;" drawn by G. C. v. Wallmoden, on a scale of $12\frac{1}{2}$ feet to an inch: 2 f. 1 in. × 1 f. 1 in. [♔ C. 17.]

"Perspectivische Zeichnung der am Hagels-Orth 1727, in der Elbe gebaueten Wasser-Wercken den fernern Ab-auch Unterbruch dadurch zu verwehren;" drawn by G. C. v. Wallmoden: 2 f. 4½ in. × 10 in. [♔ C. 18.]

"Situations Plan von dem im Amte Haarburg belegenen sehr gefährlichen overn-Elb-Deichen;" drawn on a scale of 10 ruthen to an inch: 1 f. 9 in. × 7 in. [♔ C. 19.]

"Situations Plan von der Deich-Gegend unterhalb dem Kirchdorffe Assel Landes Kesdingen, nebst der Beschaffenheit der Elb-Ufer und deren Abbruch imgleichen der vor selben befindlichen Wasser-Tieffen bey der ordentlich niedrigsten Ebbe;" drawn by A. H. Bartels, on a scale of 7½ ruthen to an inch: 3 f. 5 in. × 1 f. 6½ in. [♔ C. 20.]

"Plan von Lüneburg . . . . aufgenommen A°. 1728;" drawn by I. P. I., on a scale of 22½ Rhenish ruthen to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ C. 22.]

"Plan von der Stadt Lüneburg;" drawn by J. F. C. Schilling, 30 Aug. 1737, on a scale of 22½ Calenberger ruthen, or 27 Rhenish ruthen, to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ C. 23.]

"Plan und Grund Riss des Castelis Lünnebourg, mit seinen Provillen;" drawn by Sandtmann, Artillerie Lieut.: 2 f. 2 in. × 2 f. [♔ C. 24. 1.]

"Zeichnungen derer zum Zoll und Salin Ambte in der Stadt Lüneburg belegenen Herrschafftligen Gebäuden . . . aufgemessen und gezeichnet durch O. H. Bonn, 1756, im Febru;" containing ten drawings of plans, elevations, and sections of the buildings and offices; on various scales: each drawing 1 f. 4 in. × 11½ in. [♔ C. 24. 2.]

"Environs von der Stadt Zelle, 1732;" copied 4 Aug. 1738, by J. F. C. Schilling, on a scale of 8⅘ inches to a mile: 1 f. 10 in. × 1 f. 5 in. [♔ C. 25.]

"Grundt Ris der Stadt und Schlos Zelle;" drawn on a scale of 16 Rhenish ruthen to an inch: 2 f. 2½ in. × 1 f. 8 in. [♔ C. 26. 2.]

"Plan des Neuern Caninen Gartens vor Zelle ohnweit von dem Dorfe Kleinhelen . . . . auctoritate regiæ Grosvoigtiæ dimensus est J. H. Steffens, mense Martii, 1769;" drawn on a scale of 10½ Calenberger ruthen to an inch: 3 f. 1 in. × 1 f. 11 in. [♔ C. 27.]

"Grund-Stand-und-Profil-Risse, von der Herrschaftlichen Wasser-Kunst zu Celle;" drawn by J. G. Pfister, in June, 1766, on a scale of 10½ feet to an inch: 1 f. 9 in. × 1 f. 6 in. [♔ C. 28. 1.]

"Grund und Stand-Riss des Königlichen Reit Hauses zu Celle, wie solches von Süd Westen angesehn;" drawn by J. G. Pfister, on a scale of 19½ feet to an inch: 1 f. 6½ in. × 11 in. [♔ C. 28. 2.]

A colored map of the route from Zell by Ultzen to the Forest of Goerde, shewing the posts for relays: 5 f. 6 in. × 5½ in. [♔ C. 10]

"Plan de la Forest de Goerde, et de la maison de chasse de S. M. le Roy de la Grande Bretagne, dans ses états de Bronsvic-Lunebourg; representant en particulier les parties et cables du Goerde et les routes pour la chasse qui les traversent;" drawn on a scale of 70 Rhenish verges to an inch; at the sides are two maps of the country adjacent to the Forest, and at the corners four views of the Hunting-seat: 4 f. 7 in. × 3 f. 6 in. [♔ C. 9. 1.]

"Zeichnungen vom Königl. Grosbritan. und Churfürstl. Braunschw. Luneburgischen Jagdhause Göhrde, gezeichnet 1764, von B. Hase;" containing the following eleven drawings: each 2 f. × 1 f. 4 in. [♔ C. 9. 2.]

i. Situations Charte von der Göhrde so im Amte Hitzacker Herzogthums Lüneburg gelegen ist; on a scale of 7⅝ inches to a German mile.

ii. Plan von der Lage derer Ablager-Gebäude zu der Göhrde; on a scale of 7½ Calenberger ruthen to an inch.

iii. Zeichnung des Schlos-Gebaeudes; being a ground plan and elevations of the two fronts, on a scale of 23 feet to an inch.

iv. v. Plans of the theatre, kitchen, and offices; on a scale of 18½ feet to an inch.

vi.–xi. Plans of the stables, kennels, etc.; on various scales.

"Carte von dem Wietzen-Bruch und der Aller in der Burgvoigtey wie auch in denen Voigteyen Winsen und Burgwedel;" drawn by J. J. Schneider, Ing. Capt. Lieut., on a scale of 60 Calenberger ruthen to an inch, or 28 inches to a land mile of 12 to a degree: on 9 sheets, chiefly 2 f. 11 in. × 1 f. 11 in. [♔ C. 8. 1. *a—i.*]

"Carte von den Wietzen-Bruch in den Voigteyen Winsen, Burgwedel, und Burgvoigtey;" without a scale: 4 f. × 3 f. 2 in. [♔ C. 8. 1. *k.*]

"General Carte von der Koeniglichen Amtsvoigtei Ilten, worinn die Lage aller darinn belegenen Dörfer, der dazu gehörigen Ländereien, Wiesen, Höltzungen, Vichweiden, etc., wie auch die ohnstreitigen und streitigen Amts Gräntzen genau bemerket sind nebst der dadurch gehenden Post-Route nach Peine; alles vermessen und gezeichnet in dem Jahre 1766, von G. C. Müller, Ingen. Lieut.;" drawn on a scale of 61 Calenberger ruthen to an inch, by G. G. Bergmann: 7 f. 10 in. × 5 f. 7 in. [♔ C. 8. 2.]

"Plan von der Stadt und Festung Haarburg;" drawn on a scale of 22 ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ C. 29.]

"Plan von der Stadt und Vestung Harburg; samt der Situation, worinne die Berge, Thaeler, Flüsse, und Deiche, etc. alles accuret marquiret;" drawn on a scale of 22 Rhenish ruthen, or 235 English feet, to an inch: 3 f. 6 in. × 2 f. 8 in. [♔ C. 30.]

"Plan von der Stadt und Vestung Haarburg;" drawn by J. F. C. Schilling, Stade, 30 July, 1740, on a scale of 20 Rhenish ruthen to an inch: 2 f. 1 in. × 1 f. 5½ in. [♔ C. 31.]

"Plan von der Citadelle Haarburg, wie solche in gegenwärtigen 1763 sten Jahr beschaffen ist;" drawn by J. Erben, Ingenieur Capitain Lieutenant, on a scale of 14 Rhenish ruthen to an inch; with profiles of the fortifications, on a scale of 2 ruthen 5 feet, (or 29 feet,) to an inch; on two sheets: each 1 f. 8 in. × 1 f. 3 in. [♔ C. 32. 1.]

"Plan der Stadt und Festung Haarburg;" drawn by J. Erben, Ingen. Capit. at Haarburg, in Nov. 1766; attested by J. G. du Plat, dat. Hameln, 31 March, 1767; drawn on a scale of 11 Calenberger ruthen to an inch: 2 f. 9 in. × 1 f. 9 in. [♔ C. 32. 2.]

"Situations Plan von der Stadt und Festung Haarburg, aufgenommen a°. 1770;" drawn by G. Braun, on a scale of 63 Calenberger ruthen to an inch: 2 f. 1½ in. × 1 f. 5½ in. [♔ C. 33.]

"Plan der im Amte Haarburg ohnweit Mekelfeld belegenen Pulver Mühle;" drawn by G. Braun, on a scale of 3½ Calenberger ruthen to an inch: 3 f. 1 in. × 1 f. 4½ in. [♔ C. 34.]

"Plan vom dem Schlos und der Stadt Giffhorn;" drawn on a scale of 24 Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 1½ in. [♔ C. 36.]

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"Plan von dem Schloss und der Stadt Giffhorn," uncolored; drawn on a scale of 24 Rhenish ruthen to an inch: 1 f. 6½ in. × 1 f. 1½ in. [♔ C. 37.]

A colored plan of the castle Giffhorn; drawn on a scale of 4½ Rhenish ruthen to an inch: 2 f. × 1 f. 6 in. [♔ C. 38.]

A plan, with longitudinal and vertical sections, of the sluice on the river Aller, at Wienhausen; drawn by S. A. Vick, on a scale of 10½ Calenberger feet to an inch: 1 f. 8½ in. × 1 f. 1 in. [♔ C. 39.]

"Plan de Hoper Schantze," at the junction of the Ave with the Elbe; drawn on a scale of 2⅚ Rhenish ruthen to an inch: 1 f. 7 in. × 12½ in. [♔ C. 35. 1.]

"Zeichnung zu einem Förster Hause in Wulfsode, Amts Ebstorf;" drawn on a scale of 11 feet to an inch: 1 f. 1 in. × 8 in. [♔ C. 35. 2.]

"Vorstellung des Reit und Wohn-Hauses, für Ihro Majestæt der Königl^en. leichten Dragoner-Regimente, gebauet zu Isernhagen im Jahr, 1768;" being plans, elevations, and sections, on a scale of 10½ Calenberger feet to an inch: 2 f. × 1 f. 5 in.—"Plan des Gantzen Platzes zum Reit und Wohn Hause, und der Sommer Reit-Bahn zu Isernhagen;" on a scale of 33 Calenberger feet to an inch: 12½ in. × 9½ in.: all drawn by J. H. Schönian, Lieut. [♔ C. 40. *a. b.*]

GOVERNMENT OF STADE.

"Geometrische Abbildung der Herzogthümber Bremen und Verden;" being a survey of those duchies whilst belonging to Christina, Queen of Sweden, made under the orders of Field Marshal Count Hans Christian Königsmarck, governor in 1651 and 1652, by Captain Johan Gorries; and drawn in 1653, by Johan a Fohlderbachen, on a scale of 2 inches to a German mile: 3 f. × 2 f. 6 in. [*Add.* 5027. *a.* 7.]

"Neu-Verbesserte Land-Karte von beyden Herzogthümern Bremen und Verden;" compiled by . . . Braun, Obrist Lieutenant in the Regiment of Artillery at Stade, in 1755; and drawn by Joh. Fried. Schiller, Lieutenant in the Haldorff Regiment, on a scale of 2⅔ inches to a mile: 3 f. 5 in. × 3 f. 10 in. [♔ XCIX. 49.]

"Charte derer Herzogthümer Bremen und Verden, aufgenommen und gezeichnet durch . . . . O. J. H. von Bonn, Oldenstadt, 1762;" drawn on a scale of 2⅝ inches to a mile: 4 f. 3 in. × 3 f. 6 in. [♔ XCIX. 50.]

"Militair Carte vom Herzogthum Bremen und Fürstenthum Verden, belegen am Ausfluss der Elbe und Weser in die Nord-See: ausgezogen aus der Landes-Vermessung der Ingenieur-Officiers: . . . . gezeichnet durch — Bergmann Ingr. Fähnrich, — Schroeter und — Lasius, Conducteurs;" reduced from the large survey and drawn on a scale of 5¾ inches to a mile, by J. G. Du Plat, dat. Hannover, 20 June, 1774: on seven sheets, each 2 f. 10½ in. × 1 f. 11 in. [♔ XCIX. 51. 2.]

"Carte eines theils des Herzogtums Bremen, und zwahr der Aemter Bremervörde, Ottersberg, Osterholtz, Lilienthal und Blumenthal der Börde Rade der Gerichter Schönebeck, Lesum, Ritterhude und Schwachausen des Obern und Untern Blocklandes des Hotterlandes des Gohgerichts Achim benebst der Stadt Bremen, etc. . . . unter der direction des Ingenieur Obrist Lt. Du Plat, von die beiden Lieutenants Hogrewe und Pape;" drawn by G. C. Müller, Ingenieur Fähndr., on a scale of 155 Calenberger ruthen to an inch; with a reduction on a scale of 2 inches to a German mile; a plan and view of the Burg Schanze, on a scale of 11 Calenberger ruthen to an inch; and of the fort at Ottersberg, on the same scale: 8 f. × 6 f. 4 in. [♔ XCIX. 53.]

"Charte derer unterhalb Bremen belegenen Möhre, mit Anzeige aller seit anno 1750, hierin angelegten theils benahmten, theils unbenahmten Colonien; . . . verfertiget von J. C. Findorff, 1762;" being a very highly finished colored plan on vellum; drawn on a scale of 3$\frac{7}{10}$ inches to a mile: 2 f. 7 in. × 12½ in. [♔ XCIX. 54.]

A map of the Moors between Bremer-Verden and Stade; drawn by W. Baur, 18th Sept. 1757, on a scale of 1428 schritte to an inch: 2 f. 5 in. × 1 f. 6 in. [♔ XCIX. 56.]

A map of the Moors between Bremervörde and Stade; drawn by Du Plat, 20th Sept. 1757, on a scale of 180 ruthen to an inch: 3 f. 4 in. × 10½ in. [♔ XCIX. 57.]

"Charte der im Hertzogthum Bremen, zwischen Osterholtz und Bremervörde belegenen Mohre-Gegend, worin alle Flüsse, Bäche und Seen die zu Beförderung eines Communications-Canals von dem Hamm bis zum Oste Fluss dienen können nach ihrer wahren Lage und Grösse verzeichnet, worin ferner der im Jahr 1765 zu Osterholtz angelegte neue Hafen

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und Canal zur Hamm benebst dessen neue Schiffer-Anbau von 34 Bau-Stellen bemerckt, und endlich, worin das von Endesunterschriebenem an Königlich Churf. Cammer jüngsthin übergebene Project wegen Durchführung benannten Communications-Canals von der Hamm und Kohlbeck durch das Hüvenhops oder Bremewörder Mohr bis zur Oste vermittels dreyer von Feld Steinen anzülegenden Schleusen, wie nicht minder, die an beiden seiten dieses Canals füglich zu beschaffende neue Anbau Dörffer vor augen geleget worden;" drawn by J. G. Du Plat, on a scale of 160 Calenberg ruthen to an inch: 4 f. 6 in. × 1 f. 10 in. [♔ XCIX. 55. 1.]

"Plan von dem zwischen den Aemtern Ottersberg, Rotenburg, Verden und dem Goh-Gerichte Achim belegenen und ringsum begrentzten Herrschaftl. Wilden-Mööre; woraus insonderheit die Vorrichtung eines Haupt-Abzugs und Schiff-Canals, wie auch die Anlage eilf neuer Möördörfer samt deren Communications Dämme entworfen ist und zugleich gezeiget wird auf was Weise diese Möördörfer unter denen obgedacht anschiesenden Aemtern zu vertheilen mithin auch zugleich die Jurisdictions grenzen, zu bestimmen seyn würden;" copied by D. Kohlman, in 1791; drawn on a scale of 160 Calenberger ruthen to an inch: 2 f. 3 in. × 1 f. 9 in. [♔ XCIX. 55. 2.]

"Situations Carte von der Gegend zwischen Bremervörde und Stade, bis an die Elbe, worin die Schwinge von ihrem Ursprunge an bis in die Elbe bey Brunshausen, imgleichen die Heilige-Seelen und Elmer Bach bis in die Oste, und in diesem Tractu die projectirte Linie eines Schiff-canals zwischen Bremerwörde und Stade, mit einer roth gezogenen Linie angedeutet, und im Profil Riss mehr erlaütert worden: gezogen aus der Landes-Vermessung der Ingenieur Officiers, von G. C. Müller, Ing. Lieut.;" the map drawn on a scale of 62 Calenberger ruthen to an inch, on four sheets, each 2 f. 2 in. × 1 f. 6 in.; the profil drawn 20 Oct. 1774, by J. G. Du Plat, on a scale of 31 Calenberger ruthen to an inch, 3 f. 2 in. × 1 f. 6 in. [♔ XCIX. 58. *a*. i.–iv. 58. *b*]

"Extractus aus des Weyl. Rectoris Roths Carte von den Herzogthümern Bremen und Verden;" copied by C. P. J. Pflaumbaum, from a drawing by J. Marxen, on a scale of 1¾ inch to a German mile: 1 f. 2½ in. × 7½ in. [♔ XCIX. 59.]

"Plan von einem Stücke des Weser Strohms und daranstossenden Gerichte Lehe, und dem Ambte Viehland;" . . "Extra-

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hiret Stade d. 31 Januarii, 1763, per J. H. Schilling, Capitaine;" drawn on a scale of 5¼ inches to a German mile: 11½ in. × 10½ in. [♔ XCIX. 60.]

"Situations Carte von der Bederkeser-See bis an den Geest-Fluss, wobey der gantze Tractus vorgestellt wird, allwo vermittelst eines zuziehenden Canals das Wasser aus dem Siedlande im Lande Hadeln nach der Wittgeest, und ferner durch selbige in den Geeste-Fluss am füglichsten abzuführen seyn dürfte;" copied by C. P. J. Pflaumbaum, from a drawing by J. Marxen, on a scale of 160 Calenberg ruthen to an inch: 2 f. 1 in. × 10 in. [♔ XCIX. 61.]

"Plan dessiné de la rivière de Geeste, comme aussi de la largeur du Weser, vis à vis de l'embouchure de la rivière de Geeste;" drawn on a scale of 3¼ inches to an English mile: 1 f. 9 in. × 1 f. 5 in. [♔ XCIX. 62.]

"Plan de la rivière d'Oste depuis Nieuhaus jusqu'à la rivière d'Elbe, comme aussi de la largeur de l'Elbe vis à vis de l'embouchure de la rivière d'Oste;" drawn on a scale of 3¼ inches to an English mile: 3 f. 3 in. × 2 f. 7 in. [♔ XCIX. 62. 2.]

"Plan und Verzeichniss aller der unter denen 6 Röthern, zu Varrel, vertheilten Garten-Saal-Weiden-Wiesen-Trok-und Mohr-Ländereien Amts Bremervörde;" drawn by J. C. Findorff, in 1773, on a scale of 40 ruten to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ XCIX 63.]

"Plan du Holaer Berg, avec ses environs, entouré de marais; levé au plus juste le 24me de Septembre, 1757, S. G. de Bonnivet;" drawn on a scale of 85 verges to an inch: 10 in. × 9 in. [♔ XCIX. 64.]

A map of the Prefecturate of Rothenburg, in the Duchy of Verden, 1757; drawn on a scale of 4 9/10 inches to a mile: 2 f. 3 in. × 1 f. 7 in. [♔ XCI. 73.]

A colored plan of the town of Verden upon the Aller; [drawn by Captain Du Plat, August 1757?]: 10 in. × 9 in. [♔ XCI. 72.]

A colored plan of Ottersberg, a quadrangular fort on the river Wümme; drawn on a scale of 8 Rhenish ruthen to an inch: 1 f. 9 in. × 1 f. 2 in. [♔ XCIX. 77.]

A colored plan of Brevoort; drawn about 1660, on a scale of 16 roeden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CII. 21. 53.]

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"Topographische Carte von der situation und umligenden jegenden der Festung Stade; wie auch einen theil des Elbe Strooms und deren drin befindlichen Insulenn und Sanden, ingleichen auch derer in dieser jegentliegenden Schleusen und abzugs grabens," etc.; drawn in Sept. 1754, by S. G. de Bonnivet, on a scale of 60 Calenberger ruthen to an inch: 3 f. 9 in. × 2 f. 9 in. [♔ XCIX. 65.]

"Situations-Plan der Stadt und Festung Stade, im Herzogthum Bremen an dem Schwinge Fluss welcher bis in die Festung schifbar ist benebst den Profilen vom Hauptwall durch die in den Jahren 1756 und 1757 auf dem Mühlen Berge angelegten Neuen Wercke und von diesem durch die darneben Liegende Hohen nach der im Plan roth punctirten Linie . . . vermessen und gezeichnet von J. Sibberns, Ingenieur Lieutenant, 1770;" drawn on a scale of 63 Calenberger ruthen to an inch, 3 f. 6 in. × 3 f. 1 in.: with profiles drawn by J. P. Isenbart, on a scale of $2\frac{1}{16}$ Calenberg ruthen to an inch, 1 f. 9 in. × 10½ in. [♔ XCIX. 73.]

"Grund Riss der Stadt und Festung Stade;" drawn on a scale of 16 Rhenish ruthen to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ XCIX. 66.]

"Plan von der Stadt und Festung Stade, im Herzogthum Bremen belegen;" drawn by J. S. von Falckenberg 7ten. Jan. 1738, on a scale of 14 ruthen to an inch: 2 f. 3 in. × 1 f. 8 in. [♔ XCIX. 67.]

"Plan von der Situation der Stadt und Vestung Stade und der Wasser Leitung;" drawn on a scale of 325 feet to an inch: 2 f. 1 in. × 1 f. 3 in. [♔ XCIX. 68.]

A plan of the town of Stade; drawn on a scale of 760 feet to an inch: 12½ in. × 7½ in. [♔ XCIX. 69.]

"Plan de Staade, ville forte royal du duché Breme et Verden . . . . C. H. B. Klessel fecit den 24e. Nov. 1753;" drawn on a scale of 14 Rhenish ruthen to an inch: 3 f. × 1 f. 8 in. [♔ XCIX. 70.]

"Plan von der Festung Stade wobey die gesamten neuen Werke, welche vom 1ten. August, 1755, biss den 1ten. August, 1757, angeleget worden, mit gelb illuminiret sind;" drawn on a scale of 14 Rhenish ruthen to an inch: 4 f. 9 in. × 3 f. 6 in. [♔ XCIX. 71.]

"Plan der Vestung Staade, . . . copiirt von J. L. Hogrewe, Ingenieur Lieutenant, im monath November, 1763;" drawn on a scale of 14 Rhenish ruthen to an inch, 3 f. 3 in. × 2 f.

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3 in.; with a profil through the Hohe Thors Bastion and Fort Wallis to the Mühlen Bastion, on a scale of $2\frac{5}{12}$ Rhenish ruthen to an inch, 7 f. 6 in. × 8 in. [♔ XCIX. 72. 1.]

" Grund-Riss der Festung Stade und der Schwinger Schantze," compiled by Johann Sibberns, Ingenieur Lieutenant, 1767; drawn by J. P. Isenbart, on a scale of 10½ Calenberger ruthen to an inch; attested by J. G. Du Plat, Obrist Lieutenant, dat. Hameln, 31 March, 1767: 3 f. 2 in. × 2 f. [♔ XCIX. 72. 2.]

" Grund-Riss (Litr. A.) der Festung Stade; gezeichnet vom Ingenieur Capit. Sibberns;" attested by J. G. Du Plat, Hannover, 12 Oct. 1779; drawn on a scale of 10½ Calenberger ruthen to an inch: 3 f. 1½ in. × 1 f. 10½ in. [♔ XCIX. 74.]

" Grund-Riss (Litr. B.) von Stade, wie solches nach der Allerhöchst befohlnen demolition der Festungswerke werden könne, gezeichnet vom Ing. Major Isenbart;" attested by J. G. Du Plat, Hannover, 12 Oct. 1779; drawn on a scale of 10½ Calenberger ruthen to an inch: 3 f. 1 in. × 1 f. 10½ in. [♔ XCIX. 75.]

Two colored plans of the " Contremines unter dem Glacis des neuen Wercks aufm Berge," on the south of the town of Stade; drawn 22 Sept. 1757, by J. P. Isenbart and — Du Frainoy, on a scale of 5 verges to an inch; with profils on a scale of 2½ verges to an inch: each 1 f. 7 in. × 1 f. 1 in. [♔ XCIX. 76.]

" Plan von der Lage und nächsten Situation der Burg-Schantze, wie so woll die Schantze selbst wieder hergestellet als zu beiden Seiten derselben Defensions Linien angeleget werden;" drawn by A. U. Braun, on a scale of 7½ ruten to an inch: 1 f. 7 in. × 1 f. 5 in. Two copies. [♔ XCIX. 78. *a. b.*]

" Plan und Profil über die Brunshauser oder Schwinge-Schantze, mit deren vorliegende Contrescarpe;" drawn on a scale of 8 Rhenish ruthen to an inch; with profil on a scale of 31 Rhenish feet to an inch: 1 f. 7 in. × 1 f. [♔ XCIX. 79.]

Another copy, on the same scale; drawn by J. H. Schillinge, 28 Aug. 1751: 1 f. 7 in. × 1 f. 2½ in. [♔ XCIX. 80.]

" Plan von dem Freyschütten-Canal oder Backeltrog zu Stade;" being two plans and sections on different lines; drawn by J. G. du Plat, on a scale of 10 Calenberg feet to an inch: each 2 f. 2 in. × 1 f. 6 in. [♔ XCIX. 58. *c. d.*]

GOVERNMENT OF OSNABRÜCK.

"Specielle Carte des Hochstiffts Osnabrück, in 19 planchen, Sr. Königl. Hoheit dem gegenwärtigen Herren Bischoff unterthänigst zugeeignet, wie auch ausfreywilligtn Dienst Eifer Topographisch aufgenommen und verfertiget von Georg Wilhelm von dem Bussche, obrist Lieutenant unter Hochstderoselben Regimente, und Frantz Christian Benoit, Capitaine Lieutenant bey dem Königlichen Ingenieur Corps, in den Jahren 1765, 1766 and 1767;" drawn on a scale of 75 ruthen Calenberg. to an inch: on 19 sheets of different sizes: an index map is attached. [♔ XCI. 67. 1.]

"General Carte des Hochstiffts Osnabrück, in den Jahren 1766 und 1767 aufs genaueste aufgenommen und entworffen, durch die, beij S^t. Königl. Majest. von Gross Britanien Teutsche Trouppen stehende G. W. v. d. Busche, Obrist L^t. der Infanterie und F. C. Benoit, Capitaine L^t. der Ingenieurs;" drawn on a scale of $1\frac{1}{10}$ inch to a mile: 1 f. 8 in. × 1 f. 7 in. [♔ XCI. 68.]

"Charte von dem Ufer des Dummer Sees an der Seite des Hoch Stiftes Osnabrück worin desselben untersuchter Einbruch in Oldorter und Dummer Lohauser Wiesen und Moohr pertinentien besonderst angemercket ist: benebst Profielen von denen verschiedenen Ufer, Tiefen und Vorschlägen ferneren Abbruch zu wehren: entworffen von P. F. Du Plat, ober Deich Gräve;" drawn on a scale of 40 ruthen Calenberger to an inch; the profiles on larger scales: 3 f. × 1 f. 4 in. [♔ XCI. 70.]

"General Plan Grund-Auf und Profil Risse, von der Lage, Ansehen und Inneren Einrichtung, der Schlosse und Neben Gebäude zu Osnabrück, in anno 1763 aufgezeichnet, von S. A. Vick:" containing the following plans, each 1 f. $7\frac{1}{2}$ in. × 1 f. $1\frac{1}{2}$ in. Oblong Folio. [♔ XCI. 71. 2. *a*.]

i. "Plan von der Lage der Herrschafftlichen Schloss Gebäude und garten zu Osnabrück;" on a scale of 80 feet to an inch.

ii. "Grundriss der unteren Etage des Pallatii, der Flugel und Vorgebäude;" on a scale of 21 feet to an inch.

iii. "Façade der Vorgebäude und Profil der Flugel;" on a scale of 20 feet to an inch.

iv. "Vordere Fronte des Pallatii vom Schloss Platze anzusehen;"—"Grundriss der dritten oder belle Etage;" on a scale of 15 feet to an inch.

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v. "Grundriss der 2ten Etage;" on a scale of 21 feet to an inch.

vi. "Profil vom Pallatio;"—"Giebelriss;"—"Profil nach der Lange des Pallatii;" on a scale of 17 feet to an inch.

vii. "Grund und Aufriss vom Maarstall Gebäude neben der Schlosse;" on a scale of 20 feet to an inch.

viii. "Orangerie Gebäude;"—"Back-Brau Haus, Kohlen und Hortulauen Behaltniss;" being plans, elevations, and sections, on a scale of 20 feet to an inch.

ix. "Gartner Wohnung;"—"Vormahliges Muntz Gebäude;" on a scale of 20 feet to an inch.

"Plan des Königlichen Schlosses zu Osnabrück, nebst den dazu gehörigen und angränzenden Gründen; G. H. Hollenberg delin. 1780," colored; drawn on a scale of 5 ruthen Osnabr. to an inch: 1 f. 7 in. × 1 f. 6 in. [♔ XCI. 71. 2.]

"Plan von denen Herzschaftlichen Forsten inder seiner Königlichen Majestat von Gross-Britannien und Churfürstlichen Durchl. Braunschweig und Luneburg unterpfändlich zustehenden Graffschaft Bentheim;" drawn in August, 1764, by Ernst Hartwieg Cumme, Oberförster, on a scale of 33 Rhenish ruten to an inch: 3 f. 1 in. × 2 f. 4 in.; with a Ms. report. [♔ XCII. 44.]

An outline plan of Lingen; drawn about 1660, on a scale of 38 geometrical paces to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 47.]

GOVERNMENT OF AURICH.

A tinted map of "Eastfrezlande;" drawn about the year 1585, "by me, George Barne:" 1 f. 6 in. × 1 f. 1 in. (See *Harl.* 532. art. 13. and 287. fol. 3.) [*Harl.* 285. fol. 218.]

A colored plan "Comment l'armée du Prince de Mansfel se campe aupres de Gritte zÿl avec tous ses retrenchmens . . . . . composé par moy, Anthoine Cucheron," shewing the position occupied by Count Ernest of Mansfeldt in 1623, in East Frisia, from which Tilli endeavoured in vain to force him; drawn on a scale of 60 yards to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ LXXVIII. 31. *a.* (vol. i. 31.)]

A view, in pen and ink, of the town of Embden; drawn about 1650: 2 f. 6 in. × 10 in. [*Add.* 15,968. *g.*]

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REPUBLIC OF BREMEN.

(See also the Government of Stade, in the Kingdom of Hanover, pp. 185-187.)

A colored plan of Bremen on the Weser; drawn about 1660, on a scale of 33 ruthen to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 43.]

"Plan de Bremen;" a colored plan without a scale: 1 f. 7½ in. × 11½ in. [♔ XCIX. 83.]

REPUBLIC OF HAMBURG.

"Territorium Hamburgense cum adjacentibus regionibus .... J. Klefeken, C. S. fecit a°. 1737; copiam fecit E. G. Sonnin, 1772;" drawn on a scale of 6 inches to a mile: 3 f. × 2 f. 3 in. [♔ CI. 38.]

A colored plan of the fortifications of Hamburgh; drawn about 1650; on a scale of 80 toises to an inch: 2 f. × 1 f. 5 in. [*Add.* 11,564. art. 104.]

"Plan de Hamburg;" drawn without a scale, but about 40 ruthen to an inch: 2 f. × 1 f. 5 in. [♔ CI. 46.]

"Situations-Charte des Hamburgischen Ambts Ritzbüttel, und daran gräntzenden Chur-Hannöverischen Aembtern und Districten des Herzogthumbs Bremen;" drawn on a scale of 110 ruthen to an inch: with a plan of "Das neue Werck, eine Hamburgische Insul, lieget an der Einfahrt auf der Elbe zwischen der Insul Helgoland und dem Hamburgischen Cuxhaven vor Ritzbüttel, sambt dessen Thurm, Baacken und Blüse, welche zu See Signale dienen;" drawn on a scale of 63 ruthen to an inch: and also sections of the Light House on the Neu Wercke, and of the Beacon at Cuxhaven: all drawn by J. F. Schilling, Capitaine, at Hannover, 24 July, 1756: 2 f. 6 in. × 2 f. [♔ CI. 49.]

"Hand-Zeichnung der Mündungen, mit einer Strecke der Flüsse der Elbe und Weser;" being a map of the bailiwick of Ritzbüttel, and of the Sands at the Mouth of the Elbe and Weser; drawn by Capt. H. Huge, at Stade, 20 Dec. 1776: 1 f. 5 in. × 1 f. 3 in. [♔ CI. 50.]

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DUCHY OF BRUNSWICK.

A rough plan of the town of Wolfenbüttel, with projected fortifications; drawn without a scale: 1 f. 8 in. × 1 f. 1 in. [♔ CI. 2. 2.]

"Plan von der Stadt Braunschweig und derselben fortification;" drawn on a scale of 43⅓ Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CI. 2. 1.]

PRINCIPALITY OF SCHAUMBURG-LIPPE.

"Abris der Graffschaft Schaumburg Hochgräflischen Lippischen antheils;" drawn by Wilhelm Christoffer Friemel, 1722, on a scale of 3 inches to a stunde: 3 f. 2 in. × 2 f. 4 in. [♔ XCII. 41.]

A map of the course of the river Lippe, from Lipstadt to Newhaus, with distances and remarks; surveyed and drawn by Capt. Du Plat, 27 May, 1757: 1 f. 7 in. × 1 f. 3 in. [♔ XCI. 27]

"Plan de la ville de Lipstat;" being a colored plan of the fortifications; drawn about 1680: 1 f. 7 in. × 1 f. 3 in. [♔ XCII. 25.]

A view of Lippe; drawn in pen and ink, by Wenceslaus Hollar: 10 in. × 3½ in. [*P. R. Sloane*, 5214. 10.]

GRAND-DUCHY OF OLDENBURG.

"Plan der Citadelle Vechte;" a colored plan, drawn by G. F. Isenbart, Captain of Engineers, on a scale of 13½ Rhenish ruten to an inch; with details and sections on a scale of 1$\frac{1}{10}$ Rhenish ruten to an inch: 2 f. 6 in. × 1 f. 7 in. [XCI. 34. 3.]

"Carte du Cours et des Environs de la Rivière de Lanneau (Nahe) depuis Birkenfelt jusqu'à Merkenstein, dessigné par le S^{r}. de la Pointe:" 1 f. 6 in. × 1 f. 1 in. [♔ XCIII. 74. 2.]

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KINGDOM OF HOLLAND.

GENERAL MAPS.

A colored chart of the North Sea, the Zuyder See, etc., with part of the coasts of England, France, and Scotland; very inaccurately drawn, *temp.* Henry VIII.: 2 f. 2 in. × 1 f. 7 in. [*Cott.* Aug. I. ii. 64.]

A chart of the coast of Flanders and Holland, from Calais to the Ems, with the courses of the Scheld, Meuse, Rhine, and Ems; "unumquodque quadratum continet miliaria Anglicana P. M. decem. R. W.:" 2 f. 6 in. × 1 f. 8 in. [*Cott.* Aug. I. ii. 63.]

A collection of sixty-three plans of towns and forts in the Low Countries, to illustrate the campaigns of Frederic Henry, Prince of Orange, between the years 1625 and 1645; partly drawn by F. Luius, apparently about 1660, under the inspection or for the use of Bernard de Gomme, Engineer under that Prince, and who afterwards was knighted by Charles I., and was Chief Engineer, Quarter-Master General, and Surveyor of the Ordnance under Charles II. and James II. A miniature portrait, in oil, of Sir Bernard de Gomme is prefixed to the volume. This collection belonged, in 1695, to Hadrian Beveland, and afterwards to Sir Hans Sloane. The plans will be found described in their respective places. Folio. [♔ CII. 21.]

A general map of the course of the Meuse and the Waal, from Bergen and Schenken Schanse to Gorcum, with Hertogenbosch (Bois-le-Duc); drawn on a scale of 800 roeden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CII. 21. 54.]

GROENINGEN.

A plan of the siege of Groeningen, by the English and Scotch auxiliaries under the command of Prince Maurice of Nassau; shewing the several approaches of the English, the Scotch, and the Dutch, at the attack on the 13th July, 1594, and marking the spot where stood "the oven for the fiery bullets." Part appears to be in the handwriting of Sir Thomas Bodley. It is endorsed, partly in the handwriting of Lord Burghley, "13 Julii 1594. Plott of the towne of

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Groningen—and ye mañer of ye sege therof;" drawn on a scale of 334 "common passes of 2 foote a passe" to an inch: 1 f. 3½ in. × 12½ in. [*Cott.* Aug. I. ii. 93.]

A plan of the siege of Groeningen in 1594; being another copy of the preceding, apparently by the same hand; drawn on the same scale and size. [*Cott.* Galba, D. x. fol. 190.]

"Plot of the sieg of Groning;" shewing the positions of the several batteries against the east side of that place in 1594: 1 f. 3 in. × 1 f. [*Cott.* Galba, D. x. fol. 189.]

"Plote of the seige of Grensdike" (near Groningen?), 1594: 1 f. × 8 in. [*Cott.* Galba, D. x. fol. 194.]

A view of "Gruningen;" drawn in pen and ink, by Wenceslaus Hollar: 6 in. × 3½ in. [*P. R. Sloane*, 5214. 8.]

A colored plan of a pentagonal fort on the Dollaert; drawn about 1660, on a scale of 11 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 44.]

DRENTHE.

A plan of the disposition of Prince Maurice of Nassau's forces in their march against Coevorden, in May, 1594. It is endorsed in the handwriting of Sir Thomas Bodley: 1 f. × 8 in. [*Cott.* Galba, D. x. f. 183.]

A tinted plan of the fortifications of "Coevorden en Frise," being a regular heptagon with ravelins and outworks; shewing the fortifications as they existed in 1612, before their extension by Coehorn, whose masterpiece Coevorden was afterwards considered; drawn on a scale of (150 — ?) to an inch; with profile on a scale of (60 — ?) to an inch: 2 f. 3 in. × 2 f. 1 in. [*Cott.* Aug. I. ii. 110.]

This plan was sent to Sir Robert Cotton from the Hague on the 13th of October, 1612, by J. Peyton,[1] [Sir John Peyton of Doddington,] who says of Coevorden, "this was the best fortifications in these parts, and therefore I chose it to serve as a patterne for any royall one that you maye hereafter have occasion to propounde, and it will sute well to compare your owne rude works with the excellent perfection of others." [See *Cott.* Galba, E. I. fol. 412.]

"Grundt-Riss der festung Coevorden;" drawn about 1650, on a scale of 35 ruthen to an inch: 1 f. 6 in. × 10 in. [♔ CVIII. 88.]

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OVER-YSSEL.

A colored "plann de Zwol;" drawn on a scale of 25 Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 1 in. [♔ CVIII. 86.]

A colored plan of Deventer, on the Yssel; drawn on a scale of 22 Rhenish ruthen to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CVIII. 79.]

A plan or bird's-eye view of the siege of Steenwijck by the English auxiliaries under Prince Maurice of Nassau; shewing the commencement of the attack on the 13th June, 1592: it is endorsed "Platt of Stenwick as it is beseged:" 1 f. 9 in. × 1 f. 4 in. [*Cott.* Aug. I. ii. 94.]

GUELDERLAND.

A colored map of "les environs de Clèves, où sont Goch, Uden, Rees, Calcar, Emmerick, le Fort de Skenck, Nimégue, Grave, Cranembourg et Genneppe;" drawn on a scale of 2⅝ inches to a Flemish league: 2 f. 4 in. × 1 f. 5 in. [♔ CII. 61. 26.]

"Charte von der Situation der Schenken Schantz, Arnheim, und Nimwegen;" a colored map, on a scale of 8 inches to a mile: 2 f. 4 in. × 1 f. 8 in. [♔ CVIII. 42.]

A bird's-eye view or "Platt of Newmegen," as besieged by the English under the Earl of Leicester, in 1586: 1 f. 4 in. × 1 f. [*Cott.* Aug. I. ii. 92.]

A tinted view of the Old Castle and Belvedere at Nimmegen; drawn by Tillemans, in 1699: 8½ in. × 6½ in. [♔ CVIII. 59. *b.*]

"Teÿkenninge der Staadt Nimwegen, met sÿne niewven Werken;" shewing, by a different color, the works completed in 1701; drawn on a scale of 22 roeden to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ CVIII. 54. 2.]

A colored "plan de Niemegen;" drawn about 1710, on a scale of 25 verges to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CVIII. 55.]

A tinted "sketch of Nimegen, with the works now making, 4th July, 1748;" drawn by Will. Eyres, Eng^r., on a scale of 110 yards to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ CVIII. 57.]

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"A plan of the Country round Nymegen;" drawn by Wm. Eyres, Eng^r., July 20th, 1748, on a scale of 400 yards to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CVIII. 58.]

A colored "Plan d'Arnheim, avec les environs et les nouveaux-ouvrages, que l'on a fait cet été tant au corps de la place que ceux qui en sont detachées, l'an 1701;" drawn on a scale of 32 verges to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CVIII. 45.]

A tinted plan of the fortifications of Bommel, in the Duchy of Gueldres; drawn about 1720, on a scale of 25 toises to an inch: 1 f. 10 in. × 1 f. 2½ in. [*Add.* 15,322. 14.]

A colored "Plan de la ville de Dousbourg, dont la fortification fut demolie par les François a comme elle est presentement renfermée par un grand retranchement entre la grande et la vielle Issel;" drawn in 1701, on a scale of 50 Rhenish verges to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CVIII. 50.]

A colored plan of Gelder; drawn about 1660, by F. Luius, on a scale of 24 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 46.]

A plan in outline, with a description, of "Grol, forteza presa dall' armata de' SS^ri. Stati 1627, 20 Ag^to.;" drawn on a scale of 800 geometrical feet to an inch: 11½ in. × 8 in. [♔ LXXVIII. 31. *a.* (vol. i. 39.)]

A colored plan of Grol; drawn about 1660, on a scale of 16 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 45.]

A colored "Plan de Zutphen, avec les Ouvrages nouveaux dont on a couvert cette place l'an 1702;" drawn on a scale of 26 Rhenish verges to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CVIII. 63. 2.]

UTRECHT.

"The platforme of Utrecht;" being a bird's-eye view or plan, drawn about 1585; "the scale is 100 passes in an ynche, and 5 foote in a passe:" 1 f. × 8 in. [*Cott.* Galba, C. x. fol. 249.]

Sketch, in pen and ink, of a plan of the Cathedral of St. Martin at Utrecht; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 77.]

"General-plan von den Königl. Gros-Britannischen und Churfürstl. Braunschweig-Lüneburgischen Palatio und beygehörigen Gebäuden, Höfen, und Pertinentien zu Rehne am

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Rhein-strohm, im der Holländischen Provintz Utrecht belegen: . . . aufgemessen im Jahr 1748;" drawn by J. C. Heumann, on a scale of 75 Calenberger feet to an inch: 2 f. × 1 f. 5 in. [♔ CVIII. 90. 1—8.]

The following detailed plans accompany it.

ii. "Grund-riss der Souterreins und Kellers;" on a scale of 8 Calenberger feet to an inch.

iii. "Grund-riss der ersten etage;" on the same scale.

iv. "Grund-riss der 2ten etage;" on the same scale.

v. "Façade;" on the same scale.

vi. "Façade gegen den Rhein von den Corps de Logis und Treppen-Hausse, auch Durchschnitte der beyden Flügels;" on the same scale.

vii. "Durchschnitt nach der Breite des Haupt-Gebäudes und Treppen-Hauses nebst der Façade des Lincken Flügels;" on the same scale.

viii. "Grund und Profil-Risse des Stall-Gebäudes, etc.;" on the same scale.

A colored plan of Apcouder or Abkouder Meer, between Utrecht and Amsterdam; drawn in 1628, by C. Dankerst, of Amsterdam, on a scale of 9 Rhenish roeden to an inch: 1 f. 4 in. × 1 f. 4 in. [*Add.* 5027. *a.* 65.]

NORTH HOLLAND.

A very rude draft of the Zuyder Zee; drawn in pen and ink, *temp.* Henry VIII.: 1 f. 4 in. × 1 f. 1 in. [*Cott.* Aug. I. ii. 29.]

A colored view of the city of Amsterdam, shewing its whole extent as seen from the Y. In the foreground are the yacht and barge of the Czar Peter of Russia. The Czar is seated in the state barge of the city of Amsterdam, accompanied by the Burgomasters. This drawing was made in 1702, for Jonas Witsen, one of the Burgomasters, the celebrated shipbuilder, in whose yard Peter the Great worked when in Holland, by Ludolf Bakhuyzen; the buildings are by Jacob van Kall: 7 f. × 1 f. 5 in. [*P. R.*]

A colored plan of part of the city of Amsterdam, shewing, apparently, some estate; drawn on a scale of 12 Amsterdam feet to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 5027. *a.* 66.]

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Sketch, in pen and ink, of a plan of the New Church (as it is called) at Amsterdam; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 56.]

A colored plan or view of the siege of Haerlem (apparently that by the Spaniards, under the Duque d'Alva, in 1573): 1 f. 9 in. × 1 f. 2 in. [*Cott.* Aug. I. ii. 97.]

A plan of the siege of Haerlem [in 1573?]: 1 f. 3 in. × 1 f. [*Cott.* Aug. I. ii. 98.]

Sketch, in pen and ink, of a plan of the Cathedral Church of St. Bavon at Haerlem; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 63.]

A colored plan of the fortifications of Narden; drawn about 1660: 1 f. 8 in. × 1 f. 1 in. [♔ CVIII. 59.]

A colored plan of the fortifications of Naerden; drawn about 1680: 1 f. 8 in. × 1 f. 1 in. [♔ CVII. 58.]

A drawing, in pen and ink, of "Kostverlooren aan den Amstel:" 7½ in. × 5½ in. [*Add.* 15,968. *h.*]

SOUTH HOLLAND.

A colored plan of Gorcum; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CII. 21. 52.]

Sketch, in pen and ink, of a plan of St. Peter's Church at Leyden; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 65.]

Sketch, in pen and ink, of a plan of the Church of St. Laurence at Rotterdam; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 62.]

ZEELAND.

A colored plan of Zierrikzee, in the isle of Schouwen; drawn about 1660, on a scale of 18 roeden to an inch: 2 f. 2 in. × 1 f. 6 in.; with an engraved view, 10½ in. × 4½ in. [♔ CII. 21. 56.]

A colored plan of Ter Thoolen; drawn about 1660, on a scale of 16 roeden to an inch: 2 f. 1 in. × 1 f. 6 in.; with an engraved view, 11 in. × 5 in. [♔ CII. 21. 62.]

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An outline plan of the fortifications of Tholen; drawn on a scale of 18 "Rynland rods" to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CVIII. 23.]

A colored plan of Ter Goes, on the island of South Beveland; drawn about 1660, on a scale of 33 Rhenish roeden to an inch: 1 f. 9 in. × 1 f. 3 in.; with an engraved view, 11 in. × 5 in. [♔ CII. 21. 57.]

A sketch, in pen and ink, of a plan of the Cathedral of St. Peter, at Middlebourg, on the island of Walcheren; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 64.]

A plan of the fortifications of the town of "Vlysshing," in the island of Walcheren, whilst it was one of the cautionary towns in the hands of Queen Elizabeth, and commanded by Sir Robert Sydney; drawn on vellum, on a scale of 62 yards to an inch. It is inscribed—

"Beynge at Vlyshinge embeirkyd for englande, and the wynde crossinge myne intente, in whiche intermission understandinge of the late practycys ther pretendyd for the surprisinge of the same; concevynge the intente detestable: and the servis necessarye for the honor of her maiestie and the generall benefytt of all her domynions, I toke vyewe of the strengthe of the towne, as hyt ys at thys presents, wyth the effects that the enemye pryvat or puplyque maye woorke therupon in anye resspecte, so farre foorthe as my capacitie can reache in judgement; fyrste of all the cituacion and fortification of the towne as hyt ys wythe the deffects; secondlye, the device of the duke of allva for the manaedginge of the same by thys citadell; thyrdlye, myne oppynion concevyd how too renforce the same, and too make hyt tenable ageynst bothe treasons conspyryd wythein, and allso ageynst the puyssance of anye prynce whatsoever that shall attempte the same, and too be armyd continewallye but wythe hallf the garyson nowe retaynyd, wherby the chardgys ys lesonyd and the securitie enlardgyd, wytheout rasinge of buyldings or defrayeynge of chardgys more then one yeare wyll acquitte. 1588."

There is no name, but the plan is by "Walter Morgan Wooullphe, professor of arms:" (*see* his plan of Bergen-op-Zoom in p. 206.) 2 f. × 1 f. 8 in. [*Cott.* Aug. I. ii. 107.]

A colored plan or bird's-eye view of the town of Flushing; drawn on vellum, and more highly finished than the preceding, on a scale of 66 yards to an inch: "Roberto Adamo authore, 1588:" 1 f. 8 in. × 1 f. 7 in. [*Cott.* Aug. I. ii. 105.]

A colored plan of Vlissingen (Flushing) in the island of Walcheren; drawn about 1660, on a scale of 20 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 5 in.; with an engraved view, 11 in. × 5 in. [♔ CII. 21. 60.]

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A colored plan of the fort Rammekens, on the island of Walcheren; drawn about 1660: 2 f. 1 in. × 1 f. 6 in.; with an engraved view, 11 in. × 5 in. [♔ CII. 21. 63.]

"A draught of Schelde or Antwerp-River," shewing the soundings from Flushing to Antwerp; drawn, apparently, by William Hack, on a scale of about 2 inches to a league: 2 f. × 1 f. 8 in. [*Add.* 5415. *f.* 1.]

A colored plan, on vellum, of the country about Sluys, as far as Bruges, Blanckenberg, Isendike, Hofsted, etc.; drawn *temp.* Elizabeth, probably about 1586: 2 f. 6 in. × 2 f. 2 in. [*Cott.* Aug. I. ii. 96.]

A colored plan of the country about Sluys, shewing the progress of the siege carried on in 1587 by the Prince of Parma against that place, then defended by Arnold de Grunevelt, assisted by the English auxiliaries; and pointing out "the narrowe passage to the towne surprised by the ennemy;" and also "the sconce taken by the ennemy." It is probably the plan sent by Sir Roger Williams to the Earl of Leicester from Sluys, on the 9th July, 1587; drawn on a scale of 2 miles to an inch: 1 f. × 7 in. [*Cott.* Aug. I. ii. 102.]

A plan or bird's-eye view on vellum, of the siege of Sluys, shewing, apparently, the attack by the Spaniards on the fort on the Cadsand side, which was taken by them about the 20th July, shortly after which Sluys was surrendered to the Prince of Parma: 2 f. 4 in. × 1 f. 11 in. [*Cott.* Aug. I. ii. 101.]

A plan of the country between Sluys, Bruges, and Blankenberg, shewing the siege of Sluys by the Dutch under Count Maurice of Nassau: 1 f. 6 in. × 1 f. 2½ in. [*Cott.* Aug. I. ii. 109.]

A colored plan of Sluis; drawn about 1660, on a scale of 35 roeden to an inch: 2 f. 1 in. × 1 f. 5 in.; with an engraved view, after L. Jordaens, 10½ in. × 5 in. [♔ CII. 21. 19.]

A colored plan of Sluys and the adjacent Polders, up to Aerdemburgh and "de Groote Lieue;" drawn about 1680, without a scale: 3 f. 3 in. × 1 f. 6 in. [♔ CIX. 49.]

A colored "plan de Schlÿs in Flandern;" being a colored plan of the fortifications of the town; drawn about 1680, on a scale of 18 ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CIX. 51.]

A colored plan of Isendycke, upon the island of Cadsand; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CII. 21. 25.]

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A colored plan of Aerdenborgh; drawn about 1660, on a scale of 42 Rhenish roeden to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CII. 21. 26.]

A colored plan of the country around Tsas [Sas van Gent], including Philippine, etc., shewing the siege in 1644, by Frederic Henry, Prince of Orange, Field Marshal van Brederode, Count William of Nassau, etc.; drawn about 1660: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 32.]

"Plan van het Zas van Gent, gelÿck 't selve gegenwoordigh doort Sluÿten van de oude nieuwe Wercken in staet van defentie is gebracht;" a colored plan on vellum; drawn by H. Becker, on a scale of 13 Rhenish roeden to an inch: 2 f. 5 in. × 1 f. 10 in. [♔ CIX. 46.]

A colored plan of "Zas van Gend;" drawn on a scale of 23 [—?] to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CIX. 47.]

A colored plan of "Philippine Stadt;" drawn about 1660, on a scale of 19 roeden to an inch: 2 f. 1 in. × 1 f. 9 in. [♔ CII. 21. 21.]

A colored plan of the encampment of the forces under Prince Maurice of Nassau, in the Polders near Philypine, in 1639; drawn by Baltasar Berckeron, on a scale of 240 rods to an inch: 7½ in. × 5½ in. [*Sloane*, 5027. *d*. 1.]

A colored plan of Sas van Gent; drawn about 1660, on a scale of 37 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CII. 21. 33.]

A colored plan of the pentagonal fort of Moer Spenz, between Sas von Gent and Hulst, and south of Axel; drawn about 1660, on a scale of 11 roeden to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CII. 21. 31.]

A colored plan of Ter Neusen; drawn about 1660, on a scale of 35 Rhenish roeden to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CII. 21. 28.]

A colored plan of Axel; drawn about 1660, on a scale of 35 Rhenish roeden to an inch: 1 f. 7 in. × 1 f. 3 in. [♔ CII. 21. 29.]

A colored plan of the siege of Hulst, by the Prince of Orange and Field Marshal Brederode, in 1645; drawn about 1660, on a scale of 70 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 27.]

A colored plan of Hulst, including the Moerschanse and Fort Nassouw; drawn about 1660, on a scale of 28 roeden to an inch: 2 f. 8 in. × 1 f. 5 in.; with an engraved view, 11 in. × 4½ in. [♔ CII. 21. 34.]

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A colored plan of the fortifications of Hulst, shewing the approaches of "Son Altesse" [the Prince of Orange] and the Baron de Brederode [who took the place in 1645]; 270 Brabant feet to an inch; with profiles on a scale of 50 feet to an inch: 2 f. 2 in. × 1 f. 6 in. [*Add.* 11,564. art. 61.]

A colored plan of the fortifications of Hulst; drawn by the same hand, and apparently a duplicate of the preceding, on the same scale and size. [♔ CIX. 44.]

A colored plan of a pentagonal fort on the Reuire de Hondt or Western Schelde, apparently Fort St. Anna, near Namen; drawn about 1660, on a scale of 18 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 23.]

Two colored plans of the encampments of the forces under Prince Maurice of Nassau, on the 9th and 10th of September, 1639, in the Polder van Namen and the Cruis Polder, between Hulst and the Fort St. Anne on the Scheldt; drawn by Baltasar Berckeron, on a scale of 185 rods to an inch: one plan 7½ in. × 5½ in., the other 10 in. × 10 in. [*Sloane*, 5027. *d.* 14 and 15.]

A colored plan of a quadrangular fort on the Schelde near the Polder van den Doel, apparently Lies Fort; drawn by F. Luius, about 1660, on a scale of 12 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 30.]

NORTH BRABANT.

A series of 15 colored plans, shewing the several positions of the forces of Prince Maurice of Nassau, during his campaign in Brabant and Zeeland in the autumn of the year 1639; drawn by Baltasar Berckeron: each 7½ in. × 5½ in. [*Sloane*, 5027. *d.*] The plans are as follows:—

i. "'T Leger van Syn Hooctteyt inde Polder van Philipyne, A°. 1639;" on a scale of 240 rods to an inch.

ii. 4 August, 1639, "tot Wouw;" on a scale of 48 rods to an inch.

iii. 5 August, "te Sundert;" on a scale of 185 rods to an inch.

iv. 6 August, "tot Tetrynge;" on a scale of 92 rods to an inch.

v. 7 August, "te Loo op Zant;" on a scale of 95 rods to an inch.

vi. 8 August, "te Hintem;" on a scale of 185 rods to an inch.

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vii. 9 August, "te Reecke;" on a scale of 105 rods to an inch.

viii. 10 August, "te Mouck;" on a scale of 120 rods to an inch.

ix. 11 August, "tot Clareheeck;" on a scale of 48 rods to an inch.

x. 12 August, "te Monkelberch;" on a scale of 46 rods to an inch.

xi. 13 August, "te Beeck;" on a scale of 55 rods to an inch.

xii. 14 August, "by Rhynberck;" on a scale of 92 rods to an inch.

xiii. 15 August, "by Rhynberck;" on the same scale.

xiv. 9 Sept. "In the Polder van Namen, near St. Anne;" without a scale.

xv. "10 Sept. "In de Cruis Polder," shewing the country between Hulst and the Scheidt; on a scale of 185 rods to an inch.

A colored plan of "de Reviere van Eendracht," separating Zeeland from Brabant; drawn on a scale of 120 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 3 in. [♔ CII. 21. 61.]

"Kaarte van de Rivier den Eendgragt; en aangelegen Polders, aan de Brabantse Kant geinondeert van de Schelde tot Steenbergen, als mede Nieuw Vosmaar, en Landen dienende tot de communicatie met Steenbergen te samen gesteld uyt eene Kaart van den Eylande van Tholen opgenomen A°. 1743 en 1744 door Doctor Hattinga, en eene Kaarte van de Barronie Steenbergen gemaackt gedeeltelyk door van Sorgen, en voltrokken door W. C. Hattinga A°. 1746: Aldas overgebragt en voltrokken. Tholen den 24ten Septembr. A°. 1747. D. W. C. Hattinga;" drawn on a scale of 250 Rhenish roeden to an inch: 1 f. 3½ in. × 10½ in. [♔ CVIII. 15.]

A colored "Kaarte van de rivier den Eendraght met de daar omtrent leggende Polders, weegen, dyken, en waater loopen, etc., 1748;" drawn on a scale of 74 Rhenish roeden to an inch: 2 f. 11 in. × 1 f. 6 in. [♔ CVIII. 16.]

A colored "Carte particulière entre Bergopzom, Breda, Turenhout, Diest, Sichem, Aerschot, Malines, le Fort St. Marguérite, et Anvers, par le Sieur Pennier, Ingénieur du Roy;" drawn on a scale of 2⅜ inches to a league: 2 f. 8 in. × 2 f. 3 in. [♔ CII. 61. 27.]

A tinted plan of the fortifications of "Berges sur le Zoom;" drawn by J. Zimmermans, in 1586, shewing the positions and

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the force of the guns mounting, and the place where "M. s. D. Sidney désire de faire seste petiet fort, pour assurer la havre." 1 f. 6 in. × 1 f. [*Cott.* Galba, C. x. fol. 225.]

Plans of two forts, without names, but drawn apparently by the same hand as the preceding, being probably designs for the fort proposed to be erected at Bergen op Zoom, according to the preceding plan; drawn on a scale of 70 feet to an inch: each 1 f. 4 in. × 1 f. [*Cott.* Galba, C. x. ff. 239. 244.]

"The scituation, fortification, and true platteforme of the towne of Bergen up Zome in Brabande, wythe all the fortts, bullwards, ravelyngs, breachys in the sea bancks, innondacions of the waters that ys or maye be usydd for the better defence of the same, wythe all the mounts, flanckers, and slucys that are to be usyd for comaundemente of the ramparrs and annoyeaunce of the enemye, geometrycallye sett downe, and too be mesuryd by the esscale of pacyss conteyninge by measure iii foote to the pace: wherby the profound in judgemente maye use hys sensure in . . . inspection what effects an enemye maye doo by hys force untoo the same: sett downe by Walter Morgan Wooullphe, Professor of Arms, November 25, anno 1588;" drawn on vellum, on a scale of 75 yards to an inch: 3 f. 7 in. × 1 f. 5 in. [*Cott.* I. ii. 115.]

A colored "Plan de Bergen op Zoom avec ses environs, située sur le bord de la mer et près de l'embouchure d'Oster Schelde, place dont les fortifications sont changées et commencées d'une manière toute nouvelle depuis 1688 et achevées cette année 1701;" drawn on a scale of 43 verges Rhynlandiques to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CIX. 15.]

"Plan de l'attaque fait à Bergen op Zoom, par les François, conduitte par le Maréchal Comte de Lowendàl et deffendue par le Général Baron de Cronstrom" (in 1747): 8½ in. × 7 in. [♔ Ms. 230.]

This plan accompanies a journal written by one of the besieged.

A plan shewing the attack by the French on Bergen-op-Zoom in 1747, with the situation of their batteries, and their approaches against the bastions La Pucelle and Hollande: 1 f. 5 in. × 10½ in. [*Add.* 15,957. fol. 342.]

A colored "plan of that front of Bergen-op-Zoom which was attack'd in 1747, with one section thro' the high and low flank, and another thro' the high flank, and the orillion, 1751;" drawn by W. Green, on a scale of 18 toises to an inch; with sections on a scale of 29 feet to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CIX. 16. *a*.]

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A colored "general plan of the souterains under the front of Bergen-op-Zoom, between the bastions of Pucelle and Coehorn, shewing the projects to be executed this year, 1751. By W. Green;" drawn on a scale of 8½ toises to an inch: 2 f. 3 in. × 1 f. 9 in. [♔ CIX. 16. *b.*]

A colored "particular plan, section, and an inward elevation of the casematted gallery with creneaus under the counterscarp, with the project to strengthen the gallery, which is to be executed this year, at Bergen-op-Zoom, 1751. By W. Green;" drawn on a scale of 6 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CIX. 16. *c.*]

A colored "section through the curtin, between the bastions of Pucelle and Coehoorn, the ravelin of Dedem, the tambour, traverses, and lunette of Zeelande, at Bergen-op-Zoom, 1751. By W. Green;" drawn on a scale of 30 feet to an inch: 3 f. 3 in. × 3½ in. [♔ CIX. 16. *d.*]

"Plan des fondements des doubles escalières pratiqués dans les angles rentrens des galleries sur la contrescarpe à Bergen-op-Zoom;"—"Plans des fondements des galleries pratiquez autour de la place le long de la contrescarpe, avec leur creniers;"—"Profil ou élévation de la maçonnerie de la gallerie en général au dessus du niveau du fond du fossé;"—"Profil de la même gallerie en dedans, coupée et dressée de front avec ses crenières;" drawn about 1751, without a scale: 1 f. 4½ in. × 9 in. [♔ CIX. 16. *e.*]

A colored plan of the fort of Moermont, near Bergen-op-Zoom; drawn about 1660: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 18.]

A colored plan of Rover's Fort, near Bergen-op-Zoom; drawn about 1660, on a scale of 12 roeden to an inch: 2 f. × 1 f. 9 in. [♔ CII. 21. 12.]

A colored plan of Fort Pinsen, near Bergen-op-Zoom; drawn about 1660: 2 f. 1 in. × 1 f. 9 in. [♔ CII. 21. 11.]

A colored "Survey of the river Merk from Breda to Stoutersgat, together with a sketch of the adjacent country; drawn by W. Hall and G. Morrison," in 1747, on a scale of 600 yards to an inch: 3 f. 6 in. × 1 f. 8 in. [♔ CX. 9. 1.]

A colored "Caarte van de Stadt Steenbergen, Landen, Polders, Dÿken, Weegen, Buyte, Posten, Waterloopen, en innundatien;" drawn on a scale of 72 Rynlandse roeden to an inch: 2 f. 3 in. × 1 f. 9 in. [♔ CIX. 37. 4.]

A colored plan of the "Fort Van Steenberg;" drawn about 1660, on a scale of 11 roeden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CII. 21.]

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A colored plan of Steenbergen; drawn about 1747, on a scale of 30 toises to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ CIX. 38.]

A colored plan of the "Retranchement de la Höll" at Steenbergen; drawn on a scale of 22 kl. to an inch: 2 f. 2 in. × 8½ in. [♔ CIX. 39. *b.*]

A colored plan of the "Retranchement de la Leur" at Steenbergen; drawn on a scale of 22 kl. to an inch: 9 in. × 7 in. [♔ CIX. 39. *c.*]

A colored "Caarte ende afteeldinge van den Eylande waar innegeleegen syn de Steeden Willemstadt en Klundert, als meede het Dorp den synaert mitgaders d'onderhorige Forten, en annexe polders als vok de vertroning der rivieren;" drawn in 1748, on a scale of 66 roeden to an inch: 2 f. 11 in. × 2 f. [♔ CIX. 40.]

A colored sketch of the country and polders about Willemstadt and Clundert, shewing positions of four forts proposed to be erected across the approaches; with plans of the forts, on different scales [drawn by William Eyres?]: 1 f. 11 in. × 1 f. 6 in. [♔ CIX. 41. *a.*]

A colored "Caart der Land Streek omtrent de Willemstad met de nieuw gemaakte werken in den jaare 1747 egterwegens de Klynheid der Schale met naarde behoorlyke maat;" 1 f. 3 in. × 12½ in. [♔ CIX. 41. 1. *b.*]

A plan of the fort [Fort Hompesch] at Fynaerts Dyke, near Willemstadt; drawn [by William Eyres?] on a scale of 3⅓ Rynland rods to an inch: 1 f. × 8 in. [♔ CIX. 41. 1. *c.*]

A plan of the Fort Orange, near Willemstadt; drawn [by William Eyres?] on a scale of 4 rods to an inch; with profiles on a scale of 9½ feet to an inch: 1 f. 1 in. × 1 f. [♔ CIX. 41. 1. *d.*]

A plan of the fort placed near the Tun Creek at Willemstadt; drawn [by William Eyres?] on a scale of 6 rods to an inch; with profil on a larger scale: 1 f. 3½ in. × 1 f. [♔ CIX. 41. 1. *e.*]

A "Sketch of the Works at Oudenbosch;" drawn by Will. Eyres, Engineer, with a notice of the works intended to be done; without a scale, but 170 yards to an inch: 1 f. 4 in. × 1f. [♔ CIX. 37. 3.]

A colored "Plan of the Village of Oudenbosch, fortified;" drawn by Will. Eyres, on a scale of 170 yards to an inch: 1 f. 6 in. × 1 f. 3 in. [♔ CIX. 37. 2.]

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A colored "Plan of the country, with the innondations from Bois-le-Duc to Gertruydenberg; drawn by W. Green and H. Gordon, Engineers," in 1747, on a scale of 175 Rhynland rods to an inch: 4 f. 6 in. × 1 f. 11 in. [♔ CIX. 7.]

A colored plan of Geertruydenberch; drawn on a scale of 38 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 58.]

A "plan of the town of Gertruydenberg; survey'd and drawn by D. Paterson, Engr., 1747," on a scale of 100 yards to an inch: 2 f. 3 in. × 1 f. 5 in. [♔ CVII. 37.]

A colored plan of Worcum and Loevesteyn, at the junction of the Maes and the Waelle; drawn about 1660: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 59]

A colored "Plan of the country round Breda, with the innondations;" drawn by Will. Eyres, Jan. 1st, 1747, on a scale of 800 yards to an inch: 2 f. × 1 f. 9 in. [♔ CIX. 20.]

A colored "Sketch of the country between Leur and Breda;" drawn by Will. Eyres, 1748, shewing where the water is stoped and the "stops to be made in order to join the innondation of Leur with that of Haghe;" drawn on a scale of 500 yards to an inch: 1 f. 7 in. × 1 f. 3 in. [♔ CIX. 21.]

Colored plan, on vellum, of the town and fortifications of Breda; "Per me David Portium Francothalensem delineata, factaque est carta hæc in obsidione civitatis Bredæ, tertio idus Martii anno 1625:" 1 f. 11 in. × 1 f. 11 in. [Ms. *Harl.* 7027. 15.]

A colored plan of Breda; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 6.]

A colored "Plan de Breda, comme il est à present, avec un retrenchement que l'on a fait cet automne sur la terre-ferme l'an 1701;" drawn on a scale of 30 verges Rhynlandiques to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CIX. 24.]

A tinted outline of the fortifications of Breda, shewing the retrenchments made in 1701, with some additions; drawn on a scale of 30 Rhenish rods to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ CIX. 25.]

A colored "Plan of the town and fortifications of Breda, surveyed by J. Bramham and W. Bontein," in 1747; drawn on a scale of 270 feet to an inch: 3 f. × 2 f. [♔ CIX. 26.]

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A colored plan of Breda; drawn by Jasper Laforez, on a scale of 50 Rheinland rods to an inch: 1 f. 1 in. × 1 f. 1 in. [♔ CIX. 27.]

Sketch of a plan of the church of Nôtre Dame at Breda; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 59.]

A colored map of the country between the river Merk and Dungen Brook, in the vicinity of Breda; drawn by Col. Scott, in 1747, on a scale of 5 inches to a league: 1 f. 2 in. × 9½ in. [♔ CIX. 22.]

A colored plan of the course of the river Marck, near Breda, shewing the forts at Groote Warande and Ter Heyde; drawn about 1660, on a scale of 50 Rhenish roeden to an inch: 2 f. 6 in. × 1 f. 6 in. [♔ CII. 21. 13.]

A colored plan of the "Fort op de Groote Warande," on the river Marck, near Breda; drawn about 1660, on a scale of 12½ roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 10.]

A colored plan of the fort Ter Heyden, on the river Marck, near Breda; drawn about 1660, on a scale of 9 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 14.]

A plan of the attack on S' Hertoghenbossch (Bois-le-Duc), apparently that by Prince Maurice de Nassau, in 16 . .; drawn by an Italian hand: 1 f. × 9½ in. [♔ LXXVIII. 31. *b.* 20. (vol. ii. 27. *b.*)]

A colored general plan of Hertogenbos [Bois-le-Duc] and the adjacent country; drawn about 1660, on a scale of 120 yards to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 5.]

A colored plan of Hertogenbosch [Bois-le-Duc]; drawn about 1660, on a scale of 30 Rhenish yards to an inch: 2 f. × 1 f. 9 in.; with separate plans of Fort St. Anthony, the Pettelaer Schans, and Fort Isabelle, on larger scales. [♔ CII. 21. 1.]

Five plans of detached forts, forming part of the defences of Bois-le-Duc; drawn about 1660, viz.:—[♔ CII. 2—4. 8, 9.]

Fort St. Antony; on a scale of 6½ yards to an inch.

Pettelaer Schans; on a scale of 210 feet to an inch.

Fort Isabelle; on a scale of 12½ yards to an inch.

Fort Engelen; on a scale of 18 yards to an inch.

Fort te Orten; on a scale of 18 yards to an inch.

A colored "Plan de Bois-le-Duc avec ses Environs, qui s'inondent par le débordement des rivières de Dommel et d'Aa, jusqu'à la terre-ferme, 1701," shewing the limits of the in-

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undation: drawn on a scale of 42 verges to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CIX. 18.]

A colored "Plan of the country with the inundations from Bois-le-Duc to Gertruydenberg; by W. Green and H. Gordon, Engineers," 1747, on a scale of 175 Rhynland rods to an inch: 4 f. 6 in. × 1 f. 11 in. [♔ CIX. 7.]

Sketch of a plan of the church of St. John the Evangelist at Bois-le-Duc; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 55.]

A colored plan of Heusden; drawn about 1660, on a scale of 20 roeden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CII. 21. 55.]

A colored plan of Grave; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 20.]

A colored "Plan de Grave avec le nouvel Ouvrage à couronne au dela de la Meuse, l'an 1701;" drawn on a scale of 20 verges to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CIX. 29. 2.]

"A plan of the enceinte of Grave and of the opposite crown work on the right of the Mase, and their environs, taken by Charles Bisset, Ingeneer;" drawn on a scale of 52 toises to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CIX. 31.]

"Plan de Grave," being an outline of the fortifications; drawn about 1760: 1 f. 5 in. × 11 in. [*Add.* 15,322. 17.]

A colored plan of Ravestein, on the Maes; drawn about 1660, on a scale of 13 roeden to an inch: 2 f. 1 in. × 1 f. 9 in. [♔ CII. 21. 7.]

A colored plan of the encampment of the allied troops near Grave, under the Duke of Cumberland and Prince of Orange; the lines extending from Zeeland, on the borders of the Peel Morass, through Heesch, Osch, Ravestein, etc., to the Maes; drawn by T. Sandby, June 22, 1748: in two parts, each 3 f. 8 in. × 10½ in. [*Add.* 15,968. *a. b.*]

A colored view of [Ravestein or Grave?]; drawn by T. Sandby: 5 f. 8 in. × 11 in. [*Add.* 15,968. *c.*]

A survey of the roads in the Marsh of Peel, between Boggle and Liefel through Myl, and between Neerweert and Aelden through the same place; drawn in 1748, by D. Paterson, on a scale of 400 paces to an inch: 4 f. 9 in. × 1 f. 3 in. It is accompanied by a short Ms. report, signed by Dan. Paterson, Engineer. [♔ CIX. 6.]

A "Sketch of the Works which the French made round Wow;" drawn by William Eyres, Engineer; with a profil, having the admeasurements attached: 1 f. 4 in. × 1 f. [♔ CIX. 41. 2.]

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LIMBURG.

A colored map of the country between Eyndhoven, Venloo, Hamont, Maesyck, and Dremmen; partly in Limburg, partly in North Brabant; drawn on a large scale: 4 f. × 3 f. 9 in. [*Add.* 15,323 *b.*]

A colored plan of "le pays compris entre les villages de Moll, Stamproyen, Helmont et Vessen;" drawn on a scale of 2⅝ inches to a Flemish league: 2 f. 5 in. × 1 f. 5 in. [♔ CII. 61. 24.]

A colored plan of the course of the Meuse from Liege to Maestricht, by D. Paterson; drawn on a scale of 400 yards to an inch: 5 f. × 1 f. 5 in. [♔ CIX. 9. 2.]

A "Sketch of the course of the Maese from the Castle of Litchtemberg to Fort Navagne;" drawn on a scale of 2⅞ inches to a mile: 1 f. 6 in. × 8 in. [♔ CIX. 9. 3.]

A colored plan of the "Belegering vant huys te Gennep, 1641," by Frederic Henri, Prince of Orange; drawn on a scale of 70 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 37.]

A colored plan of "'t Huys te Gennep;" drawn and measured by Bernard de Gomme, in 1641, on a scale of 15 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 38.]

A colored plan of Vendelo on the Maes; drawn about 1660, on a scale of 24 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 48.]

A colored map of "le pays compris entre Diest, Maestrick, Stephanswerd et le village de Olmen;" drawn on a scale of 2⅝ inches to a Flemish league: 2 f. 8 in. × 1 f. 6 in. [♔ CII. 61. 22.]

A colored map of "les Environs de Ruremonde, où sont Stephanswert, Dalen, Geladback, St. Anthonis et Kempfen;" drawn on a scale of 2⅝ inches to a Flemish league: 2 f. 5 in. × 1 f. 4 in. [♔ CII. 61. 23.]

A colored plan of Roermunde on the Maes; drawn on a scale of 28 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 49.]

A colored "plan von Stephans-wehrt;" drawn on a scale of 9 ruhten to an inch: 1 f. 7 in. × 1 f. 2 in. [♔ CIX. 53.]

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A colored "Plan de Steffenswerth," shewing the siege of the place by the allied army, in 1702, who took it from the French; drawn on a scale of 95 paces to an inch: 1 f. 5 in. × 10½ in. [♔ CIX. 54.]

A plan (engraved) of the siege of Maestricht by the Prince of Orange, June, 1632, with description in Dutch: 1 f. 1 in. × 10½ in. [♔ LXXVIII. 31. *a*. (vol. ii. 18.)]

A colored "Plan de la situation des Environs de Mastricht;" on a large scale: 3 f. 2 in. × 2 f. 3 in. [♔ CIX. 33.]

A colored "Plan de Masteriht et environs;" drawn about 1700, without a scale, but about 40 verges to an inch: 2 f. × 1 f. 6 in. [♔ CIX. 35. 2.]

A colored "Plan de la ville de Maestricht, avec ses dehors comme elle est à present, l'an 1701;" drawn on a scale of 28 verges to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CIX. 36.]

Sketch, in pen and ink, of a plan of the church of Jervais at Maestricht; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 112.]

Two sketches, in pen and ink, of details of the church at Maestrict; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6744. ff. 14, 15.]

GRAND DUCHY OF LUXEMBURG.

A colored "plan de la ville de Luxembourg;" drawn about 1700, on a scale of 49 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CV. 61.]

A colored plan of "Luxembourg avec ses nouveaux projêts;" drawn about 1720, on a scale of 43 toises to an inch: 2 f. × 1 f. 6 in. [♔ CV. 63.]

A colored plan of "Luxembourg;" drawn about 1730, with projects for new works, on a scale of 70 toises to an inch: 1 f. 6 in. × 12½ in. [♔ CV. 67.]

A colored tracing of a plan of Luxembourg, shewing the projects marked in the preceding (67); drawn on a scale of 52 toises to an inch: 2 f. 2 in. × 1 f. 9 in. [♔ CV. 69.]

A colored "plan de Luxembourg;" drawn about 1735, without a scale, but about 70 toises to an inch: 1 f. 11 in. × 1 f. 4½ in. [♔ CV. 68.]

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A colored "Plan de la Ville et des Fortifications de Luxembourg, où sont distingués les ouvrages faits par les Espagnols et François depuis l'anne 1727 jusqu'y compris l'anne 1740, par ordre de feu Sa Majesté Impériale et Catholique sous le gouvernement de S. A. S. l'Archiduchesse: lévé par le Major et Ingénieur Delaing;" without a scale, but about 35 toises to an inch: 3 f. 5 in. × 2 f. 5 in. [♔ CV. 70.]

A colored "Nouveau plan de la Ville de Luxembourg, en 1744;" drawn on a scale of 82 toises to an inch: 1 f. 7 in. × 1 f. 4 in. [♔ CV. 72.]

Five colored profiles of various parts of the fortifications of Luxembourg; drawn by Kilz, in 1747; some on a scale of 19 toises to an inch; some 9½ toises: 4 f. 8 in. × 1 f. 8 in.; with an elevation and four sections of one of the redoubts, on a scale of 3½ toises to an inch: on three sheets, each 1 f. 6½ in. × 5½ in. [♔ CV. 76.]

KINGDOM OF BELGIUM.

GENERAL MAPS.

A small chart of the coast of Flanders, from Dunkirk to Flushing and Antwerp, shewing "the maner of the new cut by Dam̃e, and the two sluses in Dam̃e, which hindringe the passage, caused the new cutt to be made;" drawn *temp.* Elizabeth: 10 in. × 5 in. [*Cott.* Aug. I. ii. 103.]

A series of twenty-seven colored military maps of the Netherlands, executed during the early part of the XVIIth century; chiefly on a scale of 2⅝ inches to a Flemish league. No. 7 is wanting, and Nos. 17 and 27 appear to have been supplied by a different hand from the rest. [♔ CII. 61.]

The contents are as follows:—

1. Furnes, Nieuport, and Dixmude; on a scale of 2⅝ inches to a Flemish league: 1 f. 9 in. × 1 f. 4 in.

2. Ostende, Bruges, and Damme.

3. Gand and Deynse.

4. Alost, Termonde, Malines, and Vilvorde.

5. Louvain, Ascot, Sichem, Diest, and Tirlemont.

6. Mastrick, Liege, Landefermé, Lou, and Halem: 2 f. 3 in. × 1 f. 3 in.

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7. Is missing.

8. Ypres, Menin, and Courtray: 1 f. 9 in. × 1 f. 4 in.

9. Oudenarde.

10. Bruxelles, Ninove, Grammont, Lessines, Enghien, and Nivelle.

11. Judoigne.

12. Landen, Warem, Liege, and Huy: 2 f. 2 in. × 1 f. 5 in.

13. St. Omer, Terouanne, Aire, S. Venant, Stegers, Bailleul, and Mont Cassel: 2 f. 2 in. × 1 f. 5 in.

14. Armentieres, Lille, and Douay: 2 f. 1 in. × 1 f. 9 in.

15. Tournay, Leuse, Ath, Condé, St. Amand, and Orchies.

16. Mons, Chievres, Braine le Comte, Soignies, le Rœulx, Binche, Therin, and S. Guilain.

17. "Carte des Environs de Charleroy, ou le Camp des troupes qui font le siege est marqué, celui que M. de Luxembourg occupe sur le Pieton et celui qu'il occuperoit en cas que les ennemis marchassent au secours qui seroit d'avoir sa gauche à Gosseliers sur le Picton et sa droite à Fleurus, ou St. Amand;" drawn by le Sieur Pennier, on a scale of 3½ inches to a league.

18. Namur, Chiney, and Dinant.

19. Valenciennes and Quesnoy.

20. Bavay, Maubeuge, Beaumont, Avesne, and Landrecy: 1 f. 9 in. × 1 f. 8 in.

21. Philippeville, Charlemont, Mariambourg, and Chimay: 2 f. 6 in. × 1 f. 7 in.

22. "Le pays compris entre Diest, Maestrick, Stephanswerd et le village de Olmen:" 2 f. 8 in. × 1 f. 6 in.

23. "Les environs de Ruremonde, où sont Stephanswert, Dalen, Geladback, St. Anthonis et Kempen:" 2 f. 5 in. × 1 f. 4 in.

24. "Le pays compris entre les villages de Moll, Stamproyen, Helmont et Vessen:" 2 f. 5 in. × 1 f. 5 in.

25. Les environs de Gueldre, où sont Venloo, Orsoy, Rheinberg, Wesel et Santen: 2 f. 5 in. × 1 f. 4 in.

26. Les environs de Cleves, où sont Goch, Uden, Rees, Calcar, Emmerick, le Fort de Skenck, Nimegue, Grave, Cranembourg, et Genneppe: 2 f. 4 in. × 1 f. 5 in.

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27. Carte particulière entre Bergopzom, Breda, Turenhout, Diest, Sichen, Aerschot, Malines, le Fort St. Marguérite, et Anvers, par le Sieur Pennier, Ingénieur du Roy; on a scale of $2\frac{3}{8}$ inches to a league: 2 f. 8 in. × 2 f. 3 in.

A colored map of Flanders, Artois, and Picardy, north of the Somme; drawn about 1750, on a scale of 3 miles to an inch, with a key-map on a smaller scale: originally on 15 sheets of various sizes—Nos. 4, 8, 12, are wanting. [*Add.* 15,322. 1–12.]

A colored map of the coast of Flanders between Ostend and Graveline, including Nieuport and Dunkirk, with the country inland as far as Torhout, Dixmude, Bergues, and Wats; "levé et dessigné sur les lieux es années 1713–1715, par J. P. Desmaretz;" drawn on a scale of $3\frac{1}{3}$ inches to a mile; with two plans of the sluice near the old fort of Mardick, one as it was when built, the other "as it now stands after its demolition;" on a scale of 50 feet to an inch: 12 f. 4 in. × 4 f. 4 in. [♔ CIV. 38.]

A colored map of the coast of Flanders between Nieuport and Graveline, with the country inland as far as Dixmude and Mount Cassel; drawn about 1730, without a scale: 2 f. 2 in. × 1 f. 7 in. [♔ CIV. 41.]

SOUTH BRABANT.

A colored map of the "course of the Canal and River Senne, from Vilworden to Little Willebroeck," shewing the encampments of all the regiments of the allied army; presented by Thos. Ord, Capt.-Lieut., to H. R. H. the Duke of Cumberland, 1745; drawn on a scale of 100 paces to an inch: 19 f. 6 in. × 2 f. [♔ CIII. 45.]

"A south prospect of Vilvoerden Castle in Brabant," six miles from Bruxelles; dedicated to H. R. H. the Duke of Cumberland: 1 f. 5 in. × $10\frac{1}{2}$ in. [♔ CIII. 72. 2. *c.*]

A plan of the town of Vilvorden, August, 1745; a sketch in pencil: 8 in. × $5\frac{1}{2}$ in. [♔ CIII. 72. 1.]

A colored "Plan and views of Vilvorden Castle, with the works raised by command of H. R. H. the Duke" [of Cumberland]; drawn by James Mau, on a scale of 100 feet to an inch: 2 f. 5 in. × 1 f. 9 in. [♔ CIII. 72. 2. *a.*]

A "plan of the castle of Vilvorde, shewing the fortifications made in 1745, under the command of H. R. H. the Duke of

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Cumberland; by Leon[d]. Smelt and John Thomas, engineers;" drawn on a scale of 6½ feet to an inch: 1 f. 7 in. × 1 f. 4 in. [♔ CIII. 72. 2. *b.*]

"A sketch of the river Voer, from the park of Tervueren to Vossem; . . . by Mr. Schultz, 1745;" drawn in pencil: 1 f. 1 in. × 7½ in. [♔ CIII. 44.]

A sketch in pen and ink of a plan of St. Gudule's Church at Brussels; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 61.]

A colored "Plan of Leew, as it was besieged and taken by the Confederats in August, 1705;" drawn on a scale of 50 toises to an inch: 1 f. 2 in. × 11 in. [♔ CIII. 65.]

A sketch in pen and ink of a plan of St. Peter's Church at Louvain; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 69.]

A sketch in pencil of a plan of the Castle of Haldenburg; drawn by the Rev. Thomas Kerrich: 4 in. × 4 in. [*Add.* 6735. fol. 159.]

A colored plan of the Forest of Soigne; drawn on a scale of 110 rods, each of 20 Brussels feet, to an inch: 2 f. 3 in. × 2 f. 3 in. [♔ CIII. 39.]

A colored map of the "Sonien bosch," or Forest of Soigne; drawn on a scale of 222 rods, each of 20 Brussels feet to an inch: 1 f. 7 in. × 1 f. 5½ in. [♔ CIII. 38.]

PROVINCE OF ANTWERP.

A colored map of the River Demer, from its source near Maestricht to its junction with the Ryver Dyle at Malines, or Mechlin; drawn without a scale: 8 f. 6 in. × 2 f. [♔ CIII. 41.]

"Carte du cours du Demer depuis ses sources jusqu'à son embouchure dans la Dyle;" drawn on a scale of 2 f. 1½ in. to a league: being "a tracing, from Mr. Cressener," on six sheets. [♔ CIII. 42. *a—f.*]

A map of the River Demer and adjacent country, between Beringen, Diest, Arschot, and Malines; drawn by Mr. Schultz, 1747: 2 f. 4 in. × 1 f. 8 in. [♔ CIII. 43.]

A colored plan of the western part of the Province of Antwerp; drawn about 1740, on a large scale: 4 f. 6 in. × 3 f. 7 in. [*Add.* 15,323. *a.*]

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A colored "Carte d'Anvers et de ses Environs, contenant seize lieux quarrés;" drawn on a scale of 286 toises to an inch: 3 f. 4 in. × 3 f. 2 in. [♔ CIII. 46.]

A colored plan of the fortifications of Antwerp; drawn about 1650, on a scale of 550 feet to an inch: 2 f. 2 in. × 1 f. 7 in. [*Add.* 11,564. f. 62.]

A colored "Plann de Antwerpen;" drawn on a scale of 25 Antwerp ruthen to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ CIII. 56.]

A colored "Plan des Inondations de la ville d'Anvers en Brabant; B. C. D. Z. fecit 1746;" drawn on a scale of 175 verges, of 20 feet each, to an inch: 3 f. 4 in. × 1 f. 6 in. [♔ CIII. 49.]

"Plan d'Anvers;" an outline plan, drawn apparently about 1760: 1 f. 6 in. × 1 f. 1 in. [*Add.* 15,322. 13.]

A plan of the citadel of Antwerp; drawn by an Italian hand, about 1630, on a scale of 16 cane to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ IV. 102. fol. 28.]

A colored "plan of the citadel and part of the town of Antwerp;" drawn [by William Eyres] on a scale of 35 toises to an inch: 1 f. 3 in. × 1 f. 1 in. [♔ CIII. 57.]

A colored "Section of a Casemate under one of the bastions in the citadel of Antwerp;" drawn [by William Eyres] on a scale of 5 toises to an inch: 8½ in. × 6½ in. [♔ CIII. 58. *r.*]

Two colored views at Antwerp, taken from the river; drawn in 1712: each 2 f. × 1 f. [♔ CIII. 58. *t.*]

A plan, in pencil, of the cathedral church of Notre Dame at Antwerp, to show the positions of the several paintings; drawn by the Rev. Thomas Kerrich: 8 in. × 4½ in. [*Add.* 6744. fol. 51.]

Two sketches of plans of the cathedral church at Antwerp; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6759. ff. 75. 76.]

A sketch, in pen and ink, of a plan of the Beguines' Church at Antwerp; drawn "from Mr. Essex's plan," by the Rev. Thomas Kerrich: 3 in. × 3 in. [*Add.* 6759. fol. 124.]

A colored plan of the country between Antwerp, Fort St. Marie, Fort St. Philipp, Fort la Perle, and Oerderen; drawn about 1745: 1 f. 11 in. × 1 f. 9½ in. [♔ CIII. 51.]

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A colored "plan of the Inundation at Fort Marie and La Perle;" drawn about 1746: 1 f. 5 in. × 11 in. [♔ CIII. 58. *z.*]

A sketched plan of the Fort of St. Marie, and of the inundation near it; drawn about 1746: 1 f. 3 in. × 9 in. [♔ CIII. 58. *aa.*]

A colored "sketch [plan] of the Fort of St. Marie;" drawn [by William Eyres] on a scale of 40 toises to an inch: 9 in. × 7 in. [♔ CIII. 58. *bb.*]

A colored "sketch [plan] of the Perle;" drawn [by William Eyres] on a scale of 50 toises to an inch: 9 in. × 7 in. [♔ CIII. 58. *cc.*]

A colored "plan of Perreyra Fort;" drawn [by William Eyres] on a scale of 40 toises to an inch: 1 f. 1 in. × 11 in. [♔ CIII. 58. *dd.*]

A colored "plan of the Tête de Flandres, with the Innundation;" drawn by William Eyres, in 1745: 1 f. 5 in. × 1 f. 1 in. [♔ CIII. 58. *ee.*]

Sketch, in pen and ink, of the tracery of a window in a church at Mechlin; drawn by James Essex: 6 in. × 4 in. [*Add.* 6769. f. 184.]

A colored plan of the Cruys-Schanse, on the Schelde, near Antwerp; drawn about 1660, on a scale of 8 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 16.]

A colored plan of Fort Frederick Henderick and Fort Blangaren, on the Schelde; drawn about 1660, on a scale of 19 Rhenish roeden to an inch: 2 f. × 1 f. 5 in. [♔ CII. 21. 22.]

A colored plan of the Fort "St. Martin of Hoogerwerve" on the Schelde; drawn about 1660, by F. Luius, on a scale of 5 roeden to an inch: 2 f. 1 in. × 1 f. 9 in. [♔ CII. 21. 15.]

A sketch, in pen and ink, of a plan of the Abbey church of St. Bernard near Antwerp; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 81.]

A colored plan of Lilloo, on the Schelde; drawn about 1660, by F. Luius, on a scale of 9½ roeden to an inch: 1 f. 8 in. × 1 f. 6 in.; with a tinted view from the river: 7 in. × 5 in. [♔ CII. 21. 17.]

A colored view of Lillo, taken from the Scheldt; drawn in 1706: 1 f. × 8 in. [♔ CIII. 66. *a.*]

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A sketch, in pen and ink, of a plan of the cathedral at Mechlin; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 57.]

EAST FLANDERS.

A colored "Plan de Gand;" drawn about 1660: 1 f. 7 in. × 1 f. [*Add.* 15,322. 16.]

"Civitatis Gandæ tabula;" a colored plan, drawn by Daniel Schrader, in 170$\frac{6}{7}$, on a scale of 145 paces to an inch: 2 f. × 1 f. 8 in. [♔ CIV. 58.]

A colored "Plan de Gand, ville capitale du Comté de Flandre;" drawn by J. von Grünberg, on a scale of 200 toises to an inch: 2 f. 2 in. × 1 f. 5 in. [♔ CIV. 59.]

Sketch, in pen and ink, of a plan of the cathedral church of St. Bavon at Ghent; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 67.]

A colored plan of the fortifications of Oudenarde; drawn about 1650, on a scale of 14 toises to an inch: 2 f. × 1 f. 5 in. [*Add.* 11,564. 60.]

A plan of the "Siège d'Oudenarde" by the French, under M. de Gassion and the Marquis d'Humières: 1 f. 5 in. × 1 f. [*Add.* 15,322. 22.]

A colored "plan de la ville Oudenarde, en Flandre;" drawn by J. von Grünberg, on a scale of 25 Rhenish ruthen to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CIV. 80.]

A colored "plan du fort de la Marguerite, situé dans le petit Brabant, sur les bords de l'Escaut et de la Rupel;" drawn in 1745, on a scale of 34 toises to an inch, with profil on a scale of 5 toises, 1 f. to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CIV. 64.]

A colored "sketch [plan] of the Fort of St. Margaret;" [drawn by William Eyres,] without a scale, but about 55 toises to an inch: 9 in. × 8½ in. [♔ CIV. 65.]

A colored "plan du fort Ste. Margrite;" drawn about 1750, on a scale of [64 toises ?] to an inch: 1 f. × 8 in. [♔ CIV. 65.]

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WEST FLANDERS.

A traced plan of Bruges; drawn about 1780, on a scale of 75 toises to an inch: 2 f. 2 in. × 1 f. 8 in. [*Add.* 15,322. 15.]

A sketch, in pen and ink, of a plan of the cathedral church of St. Donatus, at Bruges; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 111.]

A colored "plan de la ville de Damme;" drawn on a scale of 24 toises to an inch: 2 f. 6 in. × 2 f. 4 in. [♔ CIV. 57.]

"Plat of the country about Ostend and of the Colloquy, 1588," being a colored plan of the coast from Blanchenberghe to Westende, with the country up to Oudenburch and Dixmude, showing the "place of colloquy" [see *Cott.* Vesp. c. vii. ff. 444—471. *Harl.* 287. 44. *etc.*] and "den nieuwen schants, built by Syr W. Reade, pulled down by Syr Jo. Conway;" drawn without a scale: 1 f. 10½ in. × 1 f. 4 in. [*Cott.* Aug. I. ii. 100.]

"Description of the country about Ostend, Sept. 1590," being a chart of the coast from Blanckeburg to Westende, with the country up to Bruges and Stark: 1 f. 1 in. × 8 in. [*Cott.* Aug. I. ii. 101.]

"A true description of the geometricall plate of the toune of Ostend, with the workes out of the toune newly erected: (in a later hand is added) Thus beseged by the Archduke [Albert] with 14,000 men in Aug. 1601;" drawn on a scale of 210 "stepes" to an inch: 1 f. 3 in. × 10½ in. [*Cott.* Aug. I. i. 99.]

A colored "Carte du pays entre Nieuport et Ostende:" 2 f. 10 in. × 2 f. 1 in. [♔ CIV. 40.]

A colored "plan dessiné de la ville, forts, et port d'Ostende, avec ses environs;" drawn on a scale of 70 toises to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ CIV. 74.]

A colored plan of the "Projêt que l'on propose comme le remède le plus naturel pour obvier à l'inconvenient des Sables qui comblent l'Attaque la plus exposée à l'Ennemi à Ostende, fait par Henry Charles Gyselinck, contr. des ouverages et fortifications de la ville et port d'Ostende;" drawn in 1745, on a scale of 50 toises to an inch, with profil on a scale of 11 toises to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CIV. 78.]

A colored "plan of the town and fortifications of Ostend;" drawn on a scale of 950 feet to an inch: 1 f. 6 in. × 1 f. 1½ in. [♔ CIV. 75.]

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A plan of one of the fronts of the fortifications of Ostend, showing the lines of approach of an attack; drawn about 1630: 1 f. 4 in. × 10 in. [♔ LXXVIII. 31. *a*. (vol. i. 47. *a*.)]

A colored map of the country about Nieuport, Furnes, Honscotte, and Loo; drawn on a scale of 380 toises to an inch: 2 f. 5 in. × 2 f. 1 in. [♔ CIV. 39.]

A colored plan of the fortifications of Nieuport; drawn about 1650: 2 f. 1 in. × 1 f. 5 in. [*Add.* 11,564. art. 55.]

A colored "plan de Furne," shewing the fortifications; drawn about 1650, on a scale of 37 toises to an inch: 1 f. 9½ in. × 1 f. 3 in. [♔ CIV. 51.]

A colored plan of the fortifications of Furn; drawn about 1650, on a scale of 40 toises to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 11,564. art. 52.]

A colored plan of the fortifications of Dixmude, [shewing the attack of the Spaniards, who took the place in Nov. 1647,] drawn on a scale of 50 toises to an inch: 1 f. 10 in. × 1 f. 5 in. [*Add.* 11,564. 46.]

A colored plan of the fortifications of Dixmude, shewing the approaches of the Lorrains and Spaniards, [in 1647?]; drawn about 1650, on a scale of 46 toises to an inch: 2 f. × 1 f. 5 in. [♔ CIV. 52.]

A colored "plan de l'estat present de la fortiffication de la ville de Diximude;" drawn about 1745: 1 f. 6 in. × 1 f. 1½ in. [♔ CIV. 53.]

A colored plan of "Le Fort de la Kenoque, située dans le Comté de Flandre, sur la petite riviere de Yser, à une lieue au sudouest de Dixmude;" drawn on a scale of 40 toises to an inch: 7 in. × 5½ in. [♔ CIV. 62.]

A colored "plan de la ville d'Ipres;" drawn on a scale of 100 toises to an inch: 1 f. 7½ in. × 1 f. 3 in. [♔ CIV. 93.]

A colored "plan de Ipres;" drawn on a scale of 105 toises to an inch: 1 f. 7 in. × 1 ft. 1 in. [♔ CIV. 95.]

A colored "plan de la ville d'Ypres;" drawn on a scale of 45 toises to an inch: 2 f. 5 in. × 2 f. 1 in. [*Add.* 15,323. *c*.]

A sketch of a plan, in pen and ink, of the cathedral of St. Martin at Ipres; drawn by the Rev. Thomas Kerrich, 6 in. × 4 in. [*Add.* 6759. fol. 82.]

A colored plan of the fortifications of Menin; drawn about 1650, on a scale of 100 toises to 1½ inch: 1 f. 11 in. × 1 f. 4 in. [*Add.* 11,564. 51.]

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A colored "plan de Menin;" drawn about 1650, on a scale of 65 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ CIV. 67.]

A colored "plan de Menin;" drawn about 1745, on a scale of 55 toises to an inch: 2 f. × 1 f. 6 in. [♔ CIV. 68.]

A colored "Carte de la fortification et situation de Menen;" drawn on a scale of 55 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ CIV. 69.]

"Plan de la ville et citadelle de Courtray;" drawn about 1650, on a scale of 55 toises to an inch: 2 f. 2 in. × 1 f. 8 in. [*Add.* 11,564. art. 53.]

A colored plan of the fortifications of Courtray; drawn about 1650, by a French artist, on a scale of 55 toises to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ CIV. 48.]

A colored plan of the fortifications of Courtray; drawn about 1690, on a scale of 50 toises to an inch: 1 f. 8 in. × 1 f. 2 in.; with a tracing on the same scale and size; drawn in 1695. [♔ CIV. 49. *a. b.*]

A colored "plan de la ville de Courtray;" drawn about 1740, on a scale of 50 toises to an inch: 1 f. 6 in. × 1 f. [♔ CIV. 50.]

HAINAULT.

A colored "plan de la ville et de la citadelle de Tournay;" drawn on a scale of 90 toises to an inch, with profil on a scale of 6 toises to an inch: 1 f. 8 in. × 1 f. 4 in. [♔ CIV. 86.]

"Plan de Tournay, ville épiscopale, où il y a un Parliment, capitalle du Tourness, scitué sur la rivière de l'Escaut, eloigné à cinq lieues de Lille, à six de Valenciennes, à quatre de Menin, cinq et demi de Courtray, et six et demy d'Oudenarde; elle fut prise par les François, 1667, 24 Juin;" drawn on a scale of 120 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ CIV. 87.]

"The plan of the new cittadel at Tournay, 1668;" drawn on a scale of 30 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [♔ CIV. 89.]

A colored plan of the citadel of Tournay; drawn on a scale of 32 toises to an inch: 1 f. 5 in. × 1 f. 2 in. [♔ CIV. 90.]

A sketch, in pen and ink, of a plan of the cathedral of Nôtre Dame, at Tournay; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 54.]

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A sketch of a plan, in pen and ink, of the abbey church of St. Martin, at Tournay; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 66.]

A colored plan of the town and fortifications of Ath; drawn about 1720, without a scale, but about 50 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [♔ CV. 18.]

A colored plan of "Aeth;" drawn about 1740, shewing an attack directed against the bastions Hainault and Luxembourg, on a scale of 86 toises to an inch: 1 f. 8 in. × 1 f. 4 in. [♔ CV. 19.]

A plan, in outline, of "Mons en Hainault," as besieged, apparently by Louis XIV., in April, 1691: 1 f. 3 in. × 11 in. [*Add.* 15,322. 22.]

A colored plan of the town and environs of Mons; drawn about 1745, on a scale of 100 toises to an inch: 2 f. 9 in. × 2 f. 6 in. [♔ CV. 32.]

A colored "plan de Mons, ville forte et capitale du comté d'Hainaut;" drawn on a scale of 170 toises to an inch: 1 f. 7½ in. × 1 f. 1 in. [♔ CV. 33.]

A sketch, in pen and ink, of a plan of St. Wandru's church at Mons; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 58.]

Three plans drawn to shew the movements of the French army in Flanders, commanded by the Prince de Condé, whilst in the neighbourhood of Mons, in 1674, viz.—

i. "Du Camp de Soignies sur la brie de Castiau."

ii. "De ville sur Haine à Haine St. Pierre."

iii. "De Hologne sur Jeers à Noville sur Meigne."

Drawn on a scale of 800 toises to an inch: each 1 f. × 10 in. [*Add.* 15,322. 19—21.]

A colored plan of the town and environs of St. Ghislain; drawn about 1680, without a scale, but about 190 toises to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ CV. 23.]

A colored "plan de St. Ghislain, comme el est appresen," distinguishing all the new works made in 1711; drawn on a scale of 96 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ CV. 24.]

An engraved view of the new fortress of Charleroy, built by the Marquis of Castel Rodrigo, Lieutenant Governor of the Low Countries, in 1666. 1 f. 3 in. × 11 in. [*Harl.* 7027. 23.]

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A colored "plan de Carleroy;" drawn on a scale of 60 toises to an inch: 1 f. 7½ in. × 1 f. 1½ in. [♔ CV. 91.]

A colored "plan de la ville et environs de Charleroy;" drawn on a scale of 80 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CV. 92.]

A colored "carte et plan de la haute et basse ville de Charleroy;" drawn about 1740, on a scale of 200 toises to an inch: 3 f. 3 in. × 2 f. 2 in. [♔ CV. 85.]

NAMUR.

A colored "plan de la ville et château de Namur;" drawn about 1740, on a scale of 120 verges de Rhynlande to an inch: 1 f. 9½ in. × 1 f. 3½ in. [♔ CV. 94.]

A colored "plann de Namur;" drawn on a scale of 40 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CV. 96.]

A colored plan of Namur; drawn about 1740, without a scale: 3 f. × 2 f. 2 in. [♔ CV. 97.]

A colored plan of the country around Dinant; drawn on a scale of 400 toises to an inch, with separate plans of the "Château de Poilvache," on a scale of 90 toises to an inch; and of Freyr on the Meuse, on a scale of 50 toises to an inch: 2 f. 1 in. × 2 f. 1 in. [♔ XCI. 59.]

A colored plan of Dinant and the district immediately adjoining; drawn without a scale, but about 100 toises to an inch: 2 f. 1½ in. × 2 f. 1 in. [♔ XCI. 60.]

A colored plan of Dinant; drawn on a scale of 45 toises to an inch: 1 f. 9½ in. × 1 f. [♔ XCI. 61.]

A colored plan of Dinant; drawn on a scale of 85 toises to an inch: 2 f. × fol. 6 in. [♔ XCI. 62.]

A colored plan of Dinant; drawn without a scale, but 57 toises to an inch: 1 f. 9 in. × 1 f. 3 in. [♔ XCI. 63.]

"Vue des ruines du château de Poitrage à la Meuse, à une lieue de Dinant;" a tinted sketch: 7 in. × 3½ in. [*Add.* 15,968. *r.*]

A colored plan of Philippeville; drawn about 1680, on a scale of 43 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [♔ LXII. 30.]

A colored "plan de Philippeville, 1694," drawn on a scale of 37½ toises to an inch: 1 f. 11 in. × 1 f. 5 in. [♔ LXII. 29.]

An outline "plan des sousterrains de Philippeville;" drawn about 1700, without a scale, but 37½ toises to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ LXII. 35.]

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A colored "plan de Philippeville;" drawn about 1710, on a scale of 31 toises to an inch: 2 f. × 1 f. 6 in. [♔ LXII. 31.]

A colored plan of Philippeville; drawn about 1720, on a scale of 40 toises to an inch: 1 f. 4 in. × 1 f. 1 in. [♔ LXII. 32.]

A colored plan of Philippeville; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [♔ LVI. 81. fol. 32.]

A colored plan of the fortifications of Marienbourg; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 10 in. × 1 f. 3 in. [*Add.* 11,564. 65.]

"Vue du château de Godine à la Meuse, comté de Namur," situated midway between Dinant and Namur; a tinted sketch: 7 in. × 3¾ in. [*Add.* 15,968. *bb.*]

"Vue du château de Vitrez dans le comté de Namur;" a tinted sketch: 7 in. × 3¾ in. [*Add.* 15,968. *aa.*]

"Plan de Walcourt, place en la comté de Namur;" drawn about 1650: 2 f. × 1 f. 5 in. [*Add.* 11,564. 64.]

A tinted "Vue de la prevôté d'Ansenne, entre Sambre et Meuse . . . . à M. Gilman de Liège;" drawn about 1720: 7 in. × 4 in. [*Add.* 15,968. *f.*]

LIÈGE.

"Plan de la ville et citadelle de Liège, avec les lignes construits par Mr. le Mareschal de Vauban;" drawn on a scale of 167 [toises?] to an inch: 1 f. 9 in. × 1 ft. 2 in. [♔ XCI. 51.]

"Plan de la citadelle de Liège;" being a colored plan, drawn about 1740, on a scale of 60 toises to an inch: 2 f. × 1 f. 5 in. [XCI. 54.]

"Vue de l'Abbaye du Val Benoist, proche de la ville de Liège;" a tinted sketch: 7 in. × 4 in. [*Add.* 15,968. *k.*]

"Plan de Chastellet," colored; drawn on a scale of 40 toises to an inch: 1 ft. 9½ in. × 1 f. 3 in. [♔ XCI. 64.]

"Vue du monastère des croisiers, à Huy;" a tinted sketch: 7 in. × 3¾ in. [*Add.* 15,968. *i.*]

"Vue de la fontaine de Geronstère, à Spa, l'an 1750;" a tinted sketch: 6½ in. × 3½ in. [*Add.* 15,968. *t.*]

A view of "La fontaine du Barisart, [at Spa,] Antoine le Loup;" a tinted sketch: 5½ in. × 3½ in. [*Add.* 15,968. *u.*]

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"Vue de la fontaine mineralle de la Sauvenières," [at Spa,] a tinted sketch: 7 in. × 4 in. [*Add.* 15,968. *x*.]

"Vue de la fontaine du Tonnelet, [at Spa,] 1715;" a tinted sketch: 5½ in. × 4 in. [*Add.* 15,968. *y*.]

LIMBURG.

A colored plan of the fortifications and environs of Limbourg; drawn about 1650: 1 f. 10 in. × 1 f. 4 in. [*Add.* 11,564. 97.]

"Plan de la ville de Masseyck;" a colored plan, drawn on a scale of 45 toises to an inch: 2 f. 7 in. × 1 f. 11 in. [♔ XCI. 56.]

Sketch, in pen and ink, of a plan of the church of Nôtre Dame, at Tongres; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 83.]

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KINGDOM OF PRUSSIA.

(WEST OF THE WESER.)

PROVINCE OF THE RHINE.

GENERAL PLANS.

A colored map of the "Frontière de la Moselle, qui comprend une partie du Duché de Luxembourg, l'Eslectorat de Trèves, les Comtés de Sponheim et Weldenz, les Terres du Palatinat, de Hesse, et Mayence, qui sont enclavées dans le Hunsrück: où sont marqués tous les Chemins et Routes qui servent pour la communication des places et lieux les plus considerables;" drawn by — Gougeon, on a scale of 316 toises to an inch: 4 f. 9 in. × 1 f. 8 in. [♔ LXXXVIII. 64.]

"Charte du Rhein, dessiné à l'honneur de Monseigneur Ferdinand Albrecht, Duc Regnant de Brunschwig et Lüneburg, par De Michal, Capitaine;" drawn on vellum, on a scale of three great miles to an inch. On the margins are small plans, and bird's-eye views, of Kayserswerth, Schencken Schantz, Wesel, Bonn, Coblentz, Mayntz, Mannheim, Fort Louis, Philippsburg, Landau, Strasburg, Freyburg, Alt Breisach, Neu Breisach, Hünningen, Rheinfelden, Costanz, Pfaltz Dillenberg, Hohenfels, Rheinfels, Landskron, Hermanstein, Carlsruhe, Hanau, Hohenzollern, Liechtenberg, Pfaltzburg, Fleckenstein, Salm, Schlettstatt, Ulm, Befort, and Hohentwiel: 5 f. 3 in. × 2 f. 6 in. [*Add.* 15,676.]

A series of 15 colored military plans, showing the operations of the Allied and French Armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [*Add.* 14,403. 7–23.]

A colored "Plan nebst situation des Rhein-Strohms von Ettlingen bis Coblentz, worauf deutlich vorgestellet die im Jahre 1735, von der Kayserl. und Reichs armee gehaltene postirung imgleichen die um die Gegend von Philipsburg gemachte inondation umgemeldete Garnison einzuschliesen, nicht weniger die aufgeworffene Wercke um die Inondation zu defendiren,

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wie auch die 3 Lager derer Frantzosen um Maintz;" drawn on a scale of $2\frac{7}{8}$ inches to 2 stunden: 6 f. × 2 f. 2 in. [*Add.* 14,403. 23.]

GOVERNMENT OF COLOGNE.

A large engraved view of the city of Cologne, with the names of the buildings added in Ms.: 3 f. 6 in. × 1 f. 4 in. [*Harl.* 7027. 24.]

Eleven tinted sketches of figures of knights from the windows of Cologne Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6728. ff. 233—238.]

Two tinted sketches of a monumental kneeling figure in the Cathedral at Cologne: each 6 in. × 4 in. [*Add.* 6728. ff. 244, 245.]

A tinted sketch of the figure of a knight in the Church of St. Elizabeth at Cologne; drawn by the Rev. Thomas Kerrich: 8 in. × 6 in. [*Add.* 6728. fol. 258.]

A tinted sketch of the mounted figure of a knight in the window of a chapel in the north side of St. Eloy's Church at Cologne: 8 in. × 6 in. [*Add.* 6728. fol. 248.]

A tinted sketch of the figure of St. Michael in the window of St. Peter's Church at Cologne; drawn by the Rev. Thomas Kerrich: 5 in. × 4 in. [*Add.* 6728. fol. 249.]

A sketch of the monumental figure of St. Pleotrudis, "fixed in the wall on the east end of a Saxon church at Cologne;" drawn by the Rev. Thomas Kerrich: 4 in. × 3 in. [*Add.* 6729. fol. 111.]

Colored sketches of two figures of knights, "from an old picture in the chapel of the south ayle of the Church of —— at Cologne;" drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6728. fol. 210.]

A small view, in pen and ink, of "Melaten bey Cölln;" drawn by Wenceslaus Hollar in 1633: $4\frac{1}{2}$ in. × $3\frac{1}{4}$ in. [*P. R. Add.* 5214. 9.]

A colored plan of the fortifications of Bonn; drawn about 1650, on a scale of 33 toises to an inch: 1 f. 3 in. × 1 f. 1 in. [♔ XCIII. 53. 1.]

A colored view of "Bonn sur le Rhin;" drawn in 1790, by Charles Gore, 1 f. 9 in. × $7\frac{1}{2}$ in. [*P. R.* Knight, 68.]

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A colored military "plan et situation du Camp des Alliez près de Mühlheim, le 18 Oct. 1735:" 1 f. 2 in. × 9½ in. [*Add.* 14,403. 17.]

"Plan General des von Ihro Churfürstliche Durchleucht zu Cölln Clemens August auff dem Hümmeling neu erbaueten Jäglschloss Clemens-Wehrt;" drawn by Dorff Sögel, on a scale of 15 geometrical ruthen to an inch: 2 f. 3½ in. × 1 f. 7 in. [♔ XCIII. 52.]

GOVERNMENT OF DÜSSELDORF.

A colored map of "les environs de Clèves, où sont Goch, Uden, Rees, Calcar, Emmerick, le Fort de Skenck, Nimégue, Grave, Cranembourg et Genneppe;" drawn on a scale of 2⅝ inches to a Flemish league: 2 f. 4 in. × 1 f. 5 in. [♔ CII. 61. 26.]

Two sketches of details of the monumental figure of a female in the great church at Düsseldorff; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6729. fol. 110.]

A colored view of the Castle of Cleve; drawn in 1699: 8¾ in. × 6½ in. [♔ XCII. 18. *b.*]

A colored plan of Emmerick on the Rhine; drawn about 1660, on a scale of 65 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 35.]

Plan of fortifications at Meurs, in the Duchy of Cleves, with an army in order of battle approaching it; drawn about 1590: 1 f. 4 in. × 9½ in. [*Cott.* Aug. I. ii. 95.]

"Plan des ville et citadelle de Meurs;" drawn about 1740, on a scale of 62 toises to an inch: 2 f. 2 in. × 1 f. 5 in. [♔ XCII. 40. 2.]

A colored plan of Rees on the Rhine; drawn about 1660, on a scale of 24 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 42.]

A colored general plan of Rynberck, and the adjoining country, showing the siege by Frederic Henry, Prince of Orange: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 39.]

A colored plan of Rhinberg; drawn about 1660, on a scale of 28 roeden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CII. 21. 40.]

"Plan de Rhoerort par le Sieur Raynal, officier au régiment Suisse de Planta, de même que le projêt du dit, pour rendre ce poste tenable aux 200 hommes qui y sont, ou aux volon-

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taires qui y pouroient estre envoyés, comme cet endroit est en trés mauvais estat et qu'il a besoin d'estre retranché; 200 paisans feront cet ouvrage dans du mois, à raison cinquante toises cubes par jour;" drawn on a scale of 21 toises to an inch: 1 f. 7½ in. × 1 f. 1 in. [♔ XCII. 19. 6.]

A colored plan of Roerort, at the junction of the river Roert with the Rhine; drawn on a scale of 48 toises to an inch: 1 ft. 5½ in. × 12½ in. [♔ XCII. 19. 5.]

A colored plan of Schenken Schans, built by Sir Martin Schenk in May, 1586, at the separation of the Rhine and the Wael; drawn about 1660, on a scale of 32 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 36.]

A colored "Cahrte von der situation der Schenken-Schantz, Arnheim, und Nimwegen;" drawn on a scale of 8 inches to a mile: 2 f. 4 in. × 1 f. 8 in. [♔ CVIII. 42.]

"Il vero disegno di Wesel, città principale della Geldria, presa dagli Olandesi a dì 19 Agosto 1629;" engraved: 6 in. × 4 in. [♔ LXXVIII. 31. *a.* (vol. ii. 24.)]

A sketch, in pen and ink, of a view of Wesel on the Rhine; drawn by Wenceslaus Hollar: 10 in. × 3 in. [*P. R. Add.* 5214. 11.]

A colored plan of the fortifications of Wesel on the Rhine; drawn about 1650, on a scale of 45 verges to an inch: 1 f. 8 in. × 1 f. 4 in. [*Add.* 11,564. art. 98.]

A colored plan of Wesel on the Rhine, with the adjacent forts; drawn about 1660, on a scale of 50 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CII. 21. 41.]

"Vue du village de Zeventer au pais de Clèves;" a tinted sketch: 7 in. × 3½ in. [*Add.* 15,968. *cc.*]

GOVERNMENT OF COBLENTZ.

"Plan nebst situation des Rheinstrohms von Ettlingen bis Coblentz, worauf deutlich vorgestellet die im Jahre 1735, von der Kayserl. und Reichs Armee gehaltene postirung imgleichen die um die Gegend von Philipsburg gemachte inondation umgemeldete garnison einzuschliesen, nicht weniger die aufgeworffene Wercke um die inondation zu defendiren, wie auch die 3 Lager derer Frantzsosen um Maintz;" drawn on a scale of $1\frac{5}{12}$ inch to a stund: 6 f. × 2 f. 2 in. [*Add.* 14,403. 24.]

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A colored tracing of a map of the Rhine from Coblentz to Andernach; drawn on a scale of 210 toises to an inch: 4 f. 6 in. × 2 f. 3 in. [♔ LXXXVIII. 39.]

A colored plan of the "Environs de la Rivière de l'Aneau (Nahe) depuis Sobernheim jusques à Creuzenach; De La Pointe designavit;" drawn on a scale of 2½ inches to a league: 1 f. 2½ in. × 1 f. [♔ XCIII. 74. 3.]

A colored military "plan et situation du Camp des Alliez, près de Bretzenheim, le 3 Oct. 1735:" 1 f. 1 in. × 9 in. [*Add.* 14,403. 12.]

A colored military "plan et situation du Camp des Alliez, près de Dürrenbach, le 5 Oct. 1735:" 1 f. 1 in. × 9 in. [*Add.* 14,403. 13.]

A colored military "plan et situation du Camp des Alliez, près de Simmern, le 6 Oct. 1735:" 1 f. 2 in. × 9 in. [*Add.* 14,403. 14.]

A colored military "plan et situation du Camp des Alliez, près de Hirschfeld, le 9 Oct. 1735:" 1 f. 1 in. × 9 in. [*Add.* 14,403. 15.]

A colored plan of the fortifications of Coblenz; drawn about 1650, on a scale of 38 verges to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 11,564. art. 99.]

A colored plan of the fortifications of Coblens, and of the "Chasteau d'Ermstein" [Ehrenbreitstein]; drawn about 1650, on a scale of 47½ verges du Rhin to an inch: 1 f. 11 in. × 1 f. 4 in. [♔ XCIII. 38.]

A colored view of "Hermanstein, [Ehrenbreitstein,] a strong castle, stands upon a rock;" taken from a spot at the junction of the Rhine and the Moselle; drawn by F. Hopkey, in 1705: 1 f. 7½ in. × 1 f. 7 in. [♔ XCIII. 40. 2.]

"Plan de la Forteresse d'Ehrenbreitstein, vis à vis de l'embouchure de la Moselle dans le Rhin, au dessous de la ville de Coblentz, en 1760:" 1 f. 6 in. × 1 f. 1 in. [♔ XCIII. 40. 1.]

A colored plan of the fortifications of Creutznach; drawn about 1650: 1 f. 10 in. × 1 f. 4 in. [*Add.* 11,564, art. 95.]

"Plan de Rinfels, 1760," near St. Goar; a colored plan, drawn on a scale of 30 toises to an inch: 1 f. 11 in. × 1 f. 2 in. [♔ XCIV. 50. 2.]

"Grund Ris der Festung Rheinfels, auf die ahrt wie solche von S^r. Hochfürstlichen Durchl. von Hessen Cassel is er-

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bauet worden;" a colored plan, drawn on a scale of 24 Rhenish ruthen to an inch: 1 f. 1 in. × 8½ in. [♔ XCIV. 50. 1.]

A colored plan of the fortifications of Trorbach on the Moselle; drawn about 1650; on a scale of 10 verges de Rhin to an inch: 1 f. 11 in. × 1 f. 5 in. [*Add.* 11,564. art. 84.]

"General Charta von der auf dem Westerwald liegenden Reichs Grafschaft Sayn-Altenkirchen, auf welcher alle zu dieser Grafschaft gehörige Aemter und Kirchspiele verzeichnet stehen;" drawn on a scale of 2$\frac{5}{12}$ inches to a stunde: 2 f. 9 in. × 1 f. 11 in. [♔ XCII. 40. 3.]

GOVERNMENT OF AIX-LA-CHAPELLE.

"A Demonstration of the towne and castle of Gulicke [Juliers], how it is again to be fortified;" drawn on a scale of 52 geometrical paces to an inch: 1 f. 6 in. × 1 f. [*O. R. Libr.* 17. B. XXXII.]

This accompanies "A Journall relation of the service at the takeing in of the towne and castle of Gulicke; this present yeare, 1610:" being a relation, by George Waymouth, of the expedition under Sir Edward Cecill, (afterwards Lord Wimbledon,) in 1610. It is dedicated to Henry, Prince of Wales.

GOVERNMENT OF TREVES.

A colored "plan de la ville de Saar-Louis, . . . J. von Grünenberg, Eq. Siles. fecit;" drawn about 1700, on a scale of 120 toises to an inch: 1 f. 9 in. × 1 f. 2 in. [♔ LXVII. 95.]

A colored plan of "Sarre-Louis;" drawn about 1720, on a scale of 90 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ LXVII. 96.]

A colored plan of "Saar-Lewis;" drawn about 1720, on a scale of 68 toises to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ LXVII. 97.]

A colored plan of Sarlouis; drawn in 1752, on a scale of 500 toises to an inch: 5 in. × 3½ in. [♔ LVI. 81. fol. 45.]

A colored military "plan et situation du Camp des Alliez près de Clausen, le 20 Oct. 1735:" 1 f. 1 in. × 9 in. [*Add.* 14,403. 18.]

A colored military plan of the position of the French army between Ribnich and Hetzerode, and of the allied army near Esch, on the opposite side of the Salm: 2 f. 2 in. × 1 f. 4 in. [*Add.* 14,403. 19.]

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A colored military plan of the "retraite de l'armée Françoise vers Bicogne et Wirn, le 21 Oct. 1735;" from their former position at Ribnich: 1 f. 4 in. × 1 f. 1 in. [*Add.* 14,403. 20.]

A colored "plan et situation du Camp des Alliez, près de Bicogne, le 26 Oct. 1735:" 1 f. 1½ in. × 9½ in. [*Add.* 14,403. 21.]

A colored "plan et situation du dernier Camp des Alliez, près de Trèves et Trierweiller, sur les frontières de Luxembourg, le 10 Nov. 1735:" 1 f. 1 in. × 9 in. [*Add.* 14,403. 23.]

A colored military "plan et situation du dernier Camp des Alliez, près de Trèves et de Trierweiller, sur les frontières de Luxembourg, le 11 Novembr. 1735:" 1 f. 1 in. × 8½ in. [*Add.* 14,403. 22.]

A colored "plan de la situation de la Moselle, de Schweich jusqu'à Trèves, sur lequel sont marqués les different camps tant des alliez que des François, la cavalerie des alliez resta dans leur camp près de Bicogne, l'infanterie s'est campé entre Ering et Trèves, 1735;" with a plan of Pfaltz on a larger scale: 1 f. 7 in. × 1 f. 1 in. [*Add.* 14,403. 22.]

"Vue du chateau de Walderoth, à une quart d'heure de St. Vite;" a tinted sketch: 7 in. × 3½ in. [15,968. *b b.*]

PROVINCE OF WESTPHALIA.

GOVERNMENT OF MÜNSTER.

A tinted sketch of "la ville de Munstere effelt, pais de Juliers:" 5 in. × 3½ in. [*Add.* 15,968. *n.*]

A traced sketch of the front of Munster Cathedral: 9½ in. × 6 in. [*Add.* 6735. fol. 15.]

Sketch of a plan of the cathedral church of St. Paul, at Munster; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 70.]

GOVERNMENT OF MINDEN.

A colored military sketch of the environs of Paderborn: 1 f. 6 in. × 1 f. 2 in. [*Add.* 12,557. *b.*]

"Grund-Riss von der Stadt Paterborn;" drawn on a scale of 280 schritt. to an inch: 1 f. × 8 in. [♔ XCI. 28.]

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KINGDOM OF PRUSSIA.

(EAST OF THE WESER.)

PROVINCE OF SAXONY.

GOVERNMENT OF MAGDEBURG.

"Particulière Carte vom Herzogthum Magdebourg;" drawn on a scale of 3⅛ inches to a mile: 4 f. 8 in. × 4 f. 2 in. [♔ XCIX. 11.]

A colored map of the country between Magdeburg and Brandenburg: 4 f. 3 in. × 1 f. 5 in. [♔ XCIX. 16.]

A colored plan of the town of Magdeburg; drawn about 1740, on a scale of 45 Rhenish ruthen to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ XCIX. 17. 1.]

A colored plan of the "Citadelle de Magdeburg;" drawn on a scale of 5½ Rhenish ruthen to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ XCIX. 19.]

A tinted sketch of the "kerk te Magderburg:" 5 in. × 3 in. [*Add.* 15,968. *l.*]

"Particulière Carte vom Fürsthenthum Halberstadt;" drawn on a scale of 3 inches to a mile: 3 f. × 2 f. 7 in. [♔ CI. 4.]

"Der Saal-Strohm von Halle über Alsleben, Kalbe, &c., bisz Barbe;" a colored plan, drawn on a scale of 7¼ miles to an inch: 4 f. 2 in. × 1 f. 11 in. [♔ XCIX. 21.]

"Particuliere Carte vom Saal-Creÿse;" drawn on a scale of 3⅞ inches to a mile: 2 f. 3 in. × 1 f. 7 in. [♔ XCIX. 20.]

"Plan du château d'Apenbourg, près Gardeleben, apartenant le Comte de Schulembourg:" 1 f. 6 in. × 1 f. 1½ in. [♔ XCVIII. 24. 2.]

GOVERNMENT OF MERSEBURG.

A colored plan of the "Prise du Passage près Mühlberg, par l'Empéreur Charles Quint, avec la défaite de l'Electeur Jean Fréderic, au bois de Lochau, 1547:" 1 f. 11 in. × 1 f. 7 in. [*Add.* 14,403. 2.]

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A colored "plan de la bataille de Rosbach, gagné par l'armée Prussienne, commandée par le roy en personne, contre l'armée Françoise, sous les ordres du Maréchal de Soubise, et celle de l'Empire, commandée par le Prince de Hildbourgshausen, le 5 Novembre, 1757:" 1 f. 6 in. × 1 f. 3 in. [*Add.* 14,403. 41.]

"Plan de la bataille de Süptitz ou Torgau, entre l'armée Impériale-Royale et celle du roi de Prusse, donnée le 5e Novembre, 1760;" drawn on a scale of 1333 paces to an inch: 2 f. 2 in. × 1 f. 7 in. [*Add.* 14,403. 51.]

GOVERNMENT OF ERFURT.

A colored plan or "détail de l'affaire de Langensalza, du 15 Feb. 1761:" 1 f. 7 in. × 1 f. 3 in. [*Add.* 14,403. 52.]

PROVINCE OF BRANDENBURG.

GOVERNMENT OF POTSDAM.

"Particulière Carte von der Alt-Marck;" drawn on a scale of 3⅛ inches to a mile: 3 f. 4 in. × 2 f. 9½ in. [♔ XCVIII. 23.]

"Particulière Carte von der Mittel-Marck;" drawn on a scale of 3⅛ inches to a mile: 5 f. 8 in. × 4 f. 2 in. [♔ XCVIII. 26.]

A colored "plan of the town of Berlin," with the adjacent country; drawn without a scale, but 42 Rhenish ruthen to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ XCVIII. 38.]

A colored map of the marshes between Hohen Nauen and Rohrbeck, in the circle of Havelland in Mittel-Mark; drawn on a scale of 425 Rhenish ruthen to an inch: 3 f. 2 in. × 2 f. [♔ CXVIII. 29.]

"Eigendlicher Grundriss des freyen Havel-Bruchs mit desselben einliegenden Ortern und Dörffern, so alles mit Schrifften bemercket;" drawn on a scale of 100 ruthen to an inch: 3 f. 3 in. × 1 f. 11 in. [♔ XCVIII. 21. 1.]

A drawn map of the marshes between Cremen and Gaartz, in Mittel-mark; drawn on a scale of 160 [ruthen?] to an inch: 4 f. × 1 f. 10 in. [♔ XCVIII. 28. 2.]

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"Plan der Königl. Hyde, die Maltz genandt, von den Theer-Offen an bis zu Ende des includirt Neuen Hollander Bruches, wie solcher District zwischen der Havel und der Flöth inne belegen" [in Mittelmark]: drawn on a scale of 71 Rhenish ruthen to an inch: 4 f. 5 in. × 1 f. 7 in. [♔ XCVIII. 30.]

"Plan de la ville de Berlin;" drawn on a scale of 30 Rhenish ruthen to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ XCVIII. 39.]

A colored "plan de Spandaw;" drawn on a scale of 20 toises to an inch: 2 f. 4 in. × 1 f. 6 in. [♔ XCVIII. 47.]

"Plan de la ville et citadelle de Spandau;" drawn on a scale of 70 toises to an inch: 1 f. 6 in. × 1 f. 1 in. [♔ XCVIII. 48.]

"Particulière Carte von der Neu-Marck;" drawn on a scale of 3⅛ inches to a mile: 5 f. 2 in. × 6 f. 5 in. [♔ XCVIII. 50.]

A colored map of "Peitz in der Lausznitz," in Neu-Marck, with the adjoining country; drawn on a scale of 5¼ inches to a mile: 1 f. 4½ in. × 1 f. [♔ XCVIII. 54.]

"Particulière Carte von der Prignitz-Marck und Ruppin;" drawn on a scale of 3⅛ inches to a mile: 4 f. 9 in. × 2 f. 10 in. [♔ XCVIII. 58.]

Two colored plans of the course of the river Elbe, near Lentzen; one drawn on a scale of 7½ inches to a mile, the other 160 Rhenish ruthen to an inch: each 1 f. × 8 in. [♔ XCVIII. 59, 60.]

"Particulière Carte von der Ucker-Marck;" drawn on a scale of 3⅛ inches to a mile: 2 f. 10 in. × 2 f. 9 in. [♔ XCVIII. 55.]

GOVERNMENT OF FRANCKFORT.

"Grundriss der in der Marck Brandenburg an der Warte und der Oder gelegenen Vestung Cüstrin," being a colored plan of the fortifications; drawn by J. von Grünberg, on a scale of 25 Rhenish ruten to an inch: 1 f. 8 in. × 1 f. 1½ in. [♔ XCVIII. 53.]

"Plan von Cüstrin," and of the adjacent country; drawn about 1750, on a scale of 42 Rhenish ruthen to an inch, with the profils and details on larger scales: 3 f. × 2 f. [♔ XCVIII. 52.]

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PROVINCE OF SILESIA.

GOVERNMENT OF BRESLAU.

A colored "plan de l'affaire près de Strehla, entre l'armée combinée de l'empire, commandée par le Prince de Deux Ponts, et un corps Prussien, sous les ordres du Général Hutsen, le 20 Août, 1760;" drawn on a scale of 180 paces to an inch: 1 f. 7½ in. × 1 f. 2 in. [*Add.* 14,403. 50.]

A colored "plan de la bataille qui s'est donnée auprès de Leuthen en Silesie, le 5 Dec. 1757, entre l'armée Imperiale-royale, commandée du Duc Charles de Lorraine, et l'armée Prussienne, commandée de Sa Majesté le Roi;" 2 f. 1 in. × 1 f. 6 in. [*Add.* 14,403. 42.]

GOVERNMENT OF LIEGNITZ.

"Plan de la bataille de Liguitz, qui fust donnée le 15 Aoûst, 1760, et la victoire emportée par l'armée de S. M. Prussienne, de 60,000 hommes, contre un corps de 15,000 hommes commandés par son Excellence le général maître d'Artillerie, Baron de Lauden:" 3 f. 7 in. × 1 f. 5 in. [*Add.* 14,403. 49.]

A colored "plan de la bataille, pres de Landshut, gagnée par les trouppes I. R. commandées par S. E. M. le général d'artillerie, Baron de Laudohn, contres les trouppes Prussiennes commandées par le general d'Infanterie, M. de la Motte Fouquet, le 23 Juin, 1760;" drawn on a scale of 600 paces to an inch: 2 f. × 1 f. 6 in. [*Add.* 14,403. 47.]

GOVERNMENT OF OPPELN.

A colored military plan of the respective positions of the Allied and French armies on the opposite banks of the Salm, near Esch and Ribnich: 2 f. 1½ in. × 1 f. 4 in. [*Add.* 14,403. 19.]

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GRAND DUCHY OF POSEN.

GOVERNMENT OF BROMBERG.

A colored plan, shewing a "projêt pour la jonction de la Vistule avec la Wartha par la petite rivière de Netz ou Noteck, moyennant un canal creusé entre Nackiel et Bromberg:" 1 f. 8 in. × 1 f. 6 in. [♔ CX. 64.]

PROVINCE OF POMERANIA.

GOVERNMENT OF STETTIN.

"Plan de la ville et forteresse de Stetin, ville capitale de la Pomeranie Royale, située sur l'Oder;" drawn about 1700, on a scale of 30 toises to an inch: 2 f. 8 in. × 2 f. 7 in. [♔ XCVIII. 87.]

"Plan de Stettin;" a colored plan, drawn about 1680, on a scale of 25 Rhenish ruthen to an inch: 1 f. 4 in. × 1 f. 7½ in. [♔ XCVIII. 86.]

"Plan von der Festung und Stadt Stettin;" drawn about 1740, on a scale of 30 Rhenish ruthen to an inch: 3 f. × 1 f. 10 in. [♔ XCVIII. 85.]

GOVERNMENT OF STRALSUND.

A colored plan of the fortifications of Stralsund; drawn about 1650, on a scale of 35 verges to an inch: 1 f. 8 in. × 1 f. 5 in. [*Add.* 11,564. art. 103.]

"Plan de Damgarten;" drawn on a scale of 4½ Rhenish ruthen to an inch: 1 f. 7½ in. × 1 f. 1 in. [♔ XCVIII. 83.]

A colored plan of the fortifications of Bergen, in the isle of Rugen: 2 f. × 1 f. 3 in. [*Harl.* 7027. 32.]

GOVERNMENT OF COËSLIN.

"Particulière carte von dem Herzogthum Hinter-Pomern, und die Herrschafften Lauenburg und Butow;" drawn on a scale of 3⅓ inches to a mile: 8 f. 4 in. × 5 f. 2½ in. [♔ XCVIII. 79.]

A colored plan of the fortifications of Colberg in Pomerania: 1 f. 11 in. × 1 f. 2½ in. [*Harl.* 7027. 30.]

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"Eigentlicher Grundtris der vier feldt Marcken als Stolp, Rugo, Robe und Westpfahl, wie solche bey dem Stadtgen Kieritz mit dorffstellen, Mühlen, Schäfferey, Aecker, Wiesen, Holtz, Wasserey und Bruch jegliches absonderlich nebst den daranstosenden Ortern und Gräntzen gelegen und richtigh gemessen, in monath Martii, anno 1719;" drawn on a scale of 160 Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 3½ in. [♔ XCVIII. 88.]

PROVINCE OF PRUSSIA.

GOVERNMENT OF KOENIGSBERG.

A colored "Carte von Johannsbourg biss Gergenburg gegen Nord an den Pregel;" drawn on a scale of 700 Rhenish ruthen to an inch: 4 f. 3 in. × 1 f. 4 in. [♔ CX. 18.]

GOVERNMENT OF DANTZICK.

A large engraved view of the town of Dantzick; dedicated to the senate by Nicolaus Johannis Piscator: 5 f. 2 in. × 1 f. 3½ in. [*Harl.* 7027. 22.]

GRAND DUCHY OF MECKLENBURG-STRELITZ.

Three plans of the several floors of the "Château de Neu Strelitz;" drawn on a scale of 13 feet to an inch: each 1 f. 7 in. × 1 f. 3 in. [♔ CI. 22. *a—c.*]

"Façade du chateau de Neu Strelitz, du coté de la cour vis à vis du Parc;"—"Façade du château du coté de la ville;" drawn on a scale of 13 feet to an inch: each 1 f. 7 in. × 1 f. 3 in. [♔ CI. 22. *d. e.*]

"Plan de Rostock, wie solches hatt sollen fortificüret werden auch a°. 1717, 1718, 1719, daran gearbeit nachgehnts aber eingehalten ist;" drawn on a scale of 28 Rhenish verges to an inch: 2 f. 2 in. × 1 ft. 6 in. [♔ CI. 21.]

A colored plan of Dömitz on the Elbe; drawn on a scale of 16½ Rhenish ruthen to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CI. 20.]

KINGDOM OF DENMARK.

DUCHY OF SAXE-LAUENBURG.

" Carte des Herzogthums Sachsen-Lauenburg, so bestehet aus die IV Aembter, Ratzebourg, Lauenbourg, Schwartzenbeck, Neuhaus;" drawn by J. C. v. Appell, in 1728, on a scale of $2\frac{5}{8}$ inches to a mile: 2 f. 9 in. × 1 f. 9 in. [♔ c. 75.]

" Special carte des Königlich Gros-Britannischen und Churfürstlich Braunschweig-Lüneburgischen Hertzogthums Lauenburg: . . zusammen getragen durch den Ober-Land-Baumeister, O. J. H. von Bonn, 1761;" drawn on a scale of $\frac{3}{8}$ mile to an inch: 3 f. 1 in. × 2 f. 4 in. [♔ c. 76. 2.]

" Militair Carte des Herzogthums Lauenburg, belegen zwischen der Elbe und Trave, und den beyden Herzogthümern Holstein und Mecklenburg Swerin: . . ausgezogen aus der Landes Vermessung der Ingenieur Officiers: . . von dem Ingenieur Lieut. Bergmann, im Jahr 1779; und copiiret, 1786, von G. F. Hase, Fähndrich, und J. H. Wilckens, Conducteur, des Ingenieur Corps;" drawn on a scale of $5\frac{3}{4}$ inches to a land mile (of 12 to a degree), or 200 Calenberger ruthen: on two sheets, each 2 f. 10 in. × 1 f. 11 in. [♔ c. 76. 3.]

" Carte des ganzen Laufs der sogenannten Stecknitz-Schiffahrt, so wie solche an der Trawe ohnweit der Reichs-Stadt Lübeck anfängt, und bey Lauenburg in den Elbe-Strohm fält; nebst dem Projecte wie diese Schiffahrt, theils, mittelst Durchstechung der Krümmen und Vertiefung des Flusses, theils aber, durch Ziehung und Ausgrabung eines ganz neuen Canals, und anlegung der erforderlichen Kastenschleusen, Brücken und Dämme zuverbessern: . . von Johann Ludewig Hogrewe, Ingenieur Capitaine, Hannover, 22 Mertz, 1779;" drawn on a scale of 35 Calenberger ruthen to an inch for the plans, and of 31 Calenberger feet for the sections; on three rolls, together 36 f. 6 in. in length, with three plans and sections of the various locks, on a scale of $12\frac{7}{10}$ Calenberger feet to an inch: each 2 f. × 1 f. 4 in. [♔ c. 76. 4.]

" Situations Plan der Festung Ratzeburg, gelegen im Herzogthum Saxen Lauenburg an der Herzoglich Mecklenburg-Strelitzschen-Gräntze, vermessen von J. G. du Plat, copiiret vom Conducteur Shröcter;" drawn on a scale of 63 Calenberger ruthen to an inch: 1 f. 7 in. × 1 f. 2 in. [♔ c. 80.]

A plan of the town and fortifications of Ratzeburg; drawn in 1715, on a scale of 10½ Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 9 in. [♔ C. 78.]

"Plan von der Stadt und Vestung Ratzeburg;" drawn by J. F. C. Schilling, at Stade, 13 July, 1740, on a scale of 25 Rhenish ruthen to an inch: 1 f. 5 in. × 10½ in. [♔ C. 79.]

"Plan von der Festung Ratzeburg, mit dem See und umliegenden Gegenden, verfertiget von J. G. du Plat, Lieut., 1754;" drawn on a scale of 160 Rhenish ruthen to an inch: 1 f. 6 in. × 1 f. [♔ C. 77.]

Plan of "die Stad und Festung Ratzeburg;" drawn by J. G. du Plat, 26 Mar. 1755, on a scale of 28 Rhenish ruthen to an inch: 1 f. 7½ in. × 1 f. 1 in. [♔ C. 81.]

"Raport-Riss von der Vestungs-Reparation zu Ratzeburg;" drawn by O. F. W. Balsleben, noch-conducteur, 15 Oct. 1757, on a scale of 28 Rhenish ruthen to an inch: 1 f. 4 in. × 1 f. 1½ in. [♔ C. 82.]

"Plan von der Situation der Stadt und Festung Ratzeburg;" drawn by Carl Georg Christoffoffer Michaelsen, on a scale of 10½ Rhenish ruthen to an inch, with profiles on a scale of 22 feet to an inch: 2 f. 8 in. × 1 f. 8 in. [♔ C. 83. 1.]

"Plann von Ratzeburg und dessen Environs, wie auch Festungs Wercken;" drawn by G. D. Michaelsen, 1760, on a scale of 28 Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 2½ in. [♔ C. 83. 2.]

"Grund-Riss des Hadeler-Sietlandes; nebst dem im Jahre 1768 und 1769 verfertigten Abwässerungs-Canal, zu einsicht des zufernerer Abwässerung dieses Landes entworfenen Projects;" drawn by J. C. L. Hogrewe, at Hanover, 19 Jan. 1770, on a scale of 1400 Calenberger ruthen to an inch: 1 ft. 7½ in. × 11½ in. [♔ C. 84.]

DUCHY OF HOLSTEIN.

A plan of Rendsbourg; drawn by Albert Borgardt, on a scale of 30 verges to an inch: 3 f. 1 in. × 1 f. 7 in. [♔ CI. 33.]

"Grundriss der Koeniglichen-Daenischen Vestung Rendsburg im Herzogthum Hollstein gelegen . . . . J. von Grünberg fecit;" drawn without a scale, but about 35 verges to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CI. 34.]

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An outline map of the coasts of Sleswick and Holstein, with the islands of Funen and Laland: 7 in. × 6 in. [*Add.* 15,329. fol. 3.]

A colored "plan der Königl. Residence, Copenhagen;" drawn on a scale of 50 ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXI. 64.]

A colored "plan de la residance et fortresse de la ville royale de Coppenhague, avec ses environs;" drawn on a scale of 480 aunes to an inch: 2 f. × 1 f. 4 in. [♔ CXI. 68.]

"Grundtegning af den kongelige Residence og Fæstning Kiöbenhavn med omliggende egn;" being an engraved plan published by A. C. Krebs, at Copenhagen, in 1806, with Ms. additions, showing the part of the town and suburbs burned during the bombardment by the English fleet under Lord Nelson, in 1807, and the citadel and dockyards of which the English took possession; as well as the disposition, on the land side, of the English troops under Lieut.-Gen. Lord Cathcart and Lieut.-General Burrard: 3 f. × 2 f. [*Add.* 15,648. *c.*]

KINGDOM OF SWEDEN.

GENERAL MAPS.

A map of the northern portion of Norway, Sweden, and part of Russia, on a scale of 40 miles to an inch; drawn *temp.* Elizabeth, by Wm. Borowgh: 2 f. 1 in. × 1 f. 1 in. [*O. R. Libr.* 18. D. III. fol. 124.]

Two unfinished outline maps of part of Sweden; drawn about 1700: each 1 f. 6 in. × 1 f. 1 in. [*Add.* 5415. 24, 30.]

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GOVERNMENT OF STOCKHOLM.

A colored "Carte des Sherens de Stockholm, où sont marquées les sondes, balises, et mouillages qui se trouvent depuis Landsor jusqu'à Stockholm, avec la route ponctuée qu'à fait l'escadre de France, en 1739, sous les ordres de Monsr. le Marquis d'Antin, V.A.D.F. (Vice-Amiral de France);" drawn on a scale of 4½ inches to a Swedish league: 3 f. 1 in. × 2 f. 2 in. [*Add.* 15,330. *c.*]

Another copy; on the same scale and size, but uncolored. [*Add.* 15,330. *d.*]

"Carte des Scherens de Stockholm," in outline; drawn on a scale of $\frac{11}{12}$ inch to a league: 1 f. 4 in. × 10½ in. [*Add.* 15,329. fol. 5.]

A colored "Charta of wer Swenska Skiärgärden;" drawn by George Achin, on a scale of 4¼ inches to a mile: 1 f. 10½ in. × 1 f. 6½ in. [*Add.* 15,329. fol. 4.]

A chart of Öhrgrunds Bay and the islands adjoining the northernmost part of the coast of the province of Stockholm, and in Aland Strait: 2 f. × 1 f. 6 in. [*Add.* 5021. 6.]

GOVERNMENT OF UPSALA.

A map of part of the province of Upland, comprising Dannemora and Upsal, with the adjacent islands in Aland Strait; drawn in 1702, by Jacob Braun: 5 f. 6 in. × 2 f. 10 in. [*Add.* 5021. 7.]

A map, on a large scale, of the mining districts in the provinces of Upsal and Stockholm; comprising Wässlanda, Forsmarck, Löfstad, Österbÿ, Ortala, Äkerbÿ, Hilleboda and Barckinge; drawn in the year 1641: 3 f. 6 in. × 3 f. 6 in. [*Add.* 5021. 2.]

A folio volume, formerly belonging to Sir Hans Sloane, containing colored plans and sections of mines in Sweden; drawn by J. T. Geisler, in 1715, viz.,

i. A plan of the district containing the iron and silver mines of Danmora, in the province of Upsal, showing the works on the surface: 5 f. 6 in. × 1 f. 4 in.

ii.–x. Nine horizontal sections of the mine of Danmora, at different depths.

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xi.–xvi. A plan of the mine of Höltwerberg, showing the works on the surface, with five horizontal sections at different depths: each 1 f. 4 in. × 9 in. [*Add.* 5020.]

GOVERNMENT OF WESTERÅS.

An oblong folio, containing twelve plans of the great Kopparberg mine, in the province of Westmanland; drawn in the year 1709.

The first plan contains a delineation of the works on the surface; the other eleven consist of horizontal sections taken at different depths of the mine: each plan 1 f. 8 in. × 1 f. 6 in. [*Add.* 5022.]

Plans and horizontal sections, at different depths, of the silver mine near Sahlastadt, in Sweden, with its condition, length, breadth, &c., surveyed in 1708 by John Ränie, and drawn by J. Klopper. [*Sloane*, 184.]

GOVERNMENT OF OEREBRO.

A map of the part lying between the lakes Jelmar (Hialmar) and Wener, [containing the old province of Nërike, now included in Orebro;] drawn in the year 1671: 6 f. 9 in. × 2 f. [*Add.* 5021. 5.]

GOVERNMENT OF STORA-KOPPARBERG.

Map of East and West Dalarne, [Dalecarlia, now Stora-Kopparberg,] with Särna and Idre; drawn by Thomas Christerson: 2 f. × 1 f. 6 in. [*Add.* 5021. 3.]

A map of the province of Trundhems Lahn and part of Dalecarlia; reduced from a geometrical survey, made by Dr. Johan Jurgens, by Peer Örnkloo, in 1676: 1 f. 8 in. × 1 f. 9 in. [*Add.* 5021. 9.]

A short account of the mine of Afwesta, belonging to the crown, concerning its situation, its former as well as present condition, with the mode of preparing and coining the copper, with drawings of the buildings and of the coining machines; compiled in 1723, by Anton Swab. Folio. [*Sloane*, 3414.]

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GOVERNMENT OF GEFLEBORG.

A map of Helsingia [Helsingland], Medelpad, Angermannia [Angermanland], and Gestricia [Gästrikland]: 1 f. 8 in. × 1 f. 1½ in. [*Add.* 5021. 10.]

SMÅLAND.

"Decem territoriorum sive Fijhareds in Smalandia delineatio chorographica;" drawn on a scale of 1¾ Scandinavian mile (of 10 to a degree) to an inch, by Johannes Megalinus, and dedicated by him to Johannes Michaelis, royal consul of Vexsioe: 1 f. 7 in. × 1 f. 2 in. This map accompanies a copy of the Chronicle of Olaus Petrus. [*Add.* 10,143.]

GOVERNMENT OF BLEKINGE.

A colored "plan der Stadt und Vestung Carlscrona in welcher die Königliche Schwedische flotte lieget;" drawn by J. C. von Grünenberg, on a scale of 17 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXI. 117.]

GOVERNMENT OF GÖTHEBORG AND BOHUS.

Map of the provinces of Elfsborgh, Scaraborg, and Bahus Lähn, with Halland and Wermelands Dahl: 3 f. × 2 f. [*Add.* 5021. 1.]

Map of the province of Bahuus Lahn: 3 f. × 1 f. 2 in. [*Add.* 5021. 8.]

"Grundriss der Königlichen Schwedischen Stadt und Vestung Gottenburg, im Wester Gothland gelegen gegen die mündung der West-See an der Giötha Clive Fiord;" a colored plan, drawn by J. C. von Grünenberg, on a scale of 17 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXI. 118.]

"Grundriss der Vestung Bahus gegen Norwegen auf einer insul liegend;" a colored plan, drawn by J. C. von Grünberg, on a scale of 7 rodhen to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CXI. 120.]

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GOVERNMENT OF CHRISTIANSTAD.

Map of the province of Christianstad: 2 f. 3 in. × 2 f. [*Add.* 5021. 4.]

GOVERNMENT OF MALMÖHUS.

"Grundriss der Königlichen Schwedische Stat und Vestung Malmoe in Schonen;" a colored plan, drawn by J. C. von Grünberg, on a scale of 10 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXI. 116.]

NORWAY.

A map of the Southern part of Norway: 2 f. 9 in. × 2 f. [♔ CXI. 80.]

"Bergen in Norway;" being a colored bird's-eye view, on vellum, of the attack upon the town by the English fleet, "described from the life, in Aug. 1665, by C. H.," with "the names of His Majestie's shipps of Warre:" 1 f. 8 in. × 1 f. 1 in. [♔ CX. 86.]

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EMPIRE OF RUSSIA.

GRAND DUCHY OF FINLAND.

A colored military "map of the conquest of the Aland Islands by the Russian Imperial armies under the command of Lieutenant-General Prince Bagration, and of the expulsion from them of a force of the Royal Swedish army under the command of General Döbeln, from 2 to 9 March, 1809, O.S;" shewing the division of the Russian troops into five columns, with their several routes; drawn on a scale of 4 wersts to an English inch: 2 f. 7 in. × 2 f. 5 in. [*Add.* 16,366. *f.*]

A "plan of the action which took place at the capture of Grisselhamn, 1 March, 1809;" drawn on a scale of 500 wersts to an inch: 8 in. × 7 in. [*Add.* 16,366. *g.*]

An English Key to each of the above. [*Add.* 16,366. *h.*]

A portion of a large Russian engraved "minute map" of the coasts of the Gulf of Bothnia, colored to show the route of the Russian troops under Prince Bagration and Gen. Barclay de Tolly, across the Gulf, on the expedition in March, 1809, against the Aland Islands and the coast of Sweden: 2 f. 4 in. × 1 f. 2 in. [*Add.* 16,366. *a.*]

An unfinished colored English copy, on a reduced scale, of part of the preceding: 1 f. 7 in. × 1 f. [*Add.* 16,366. *b.*]

"Map of the movement of a body of the Russian troops through Kvarken [Quarken, across the Gulf of Bothnia,] under the command of Lieutenant-General Barclay de Tolly, 5–20 March, 1809;" drawn on a scale of 5 wersts to an English inch: 1 f. 4 in. × 1 f. 3 in. [*Add.* 16,366. *d.*]

An English Key to the above. [*Add,* 16366. *e.*]

The five preceding maps were presented to General Sir George Murray, Bart., G.C.B., by Count Woronzow.

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GOVERNMENT OF ST. PETERSBURG.

A colored chart of the harbour of St. Petersburg and part of Lake Ladoga, with the adjoining country; drawn on a scale of $1\frac{1}{3}$ inch to a Dutch mile: 3 f. × 1 f. 7 in. [♔ *Maritime*, ii. 51. 1.]

A colored plan of part of the "Golfe de Finlande, partie de l'Ingrie et Carélie, avec St. Petersbourg, et Cronstadt;" drawn without a scale: 2 f. 8 in. × 2 f. 9 in. [♔ CXII. 67.]

A colored plan of the city of St. Petersburg; drawn on a scale of 230 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CXII. 73.]

A colored "Plan de St. Petersbourg et de ses environs;" drawn about 1730, on a scale of 260 [Swedish ells?] to an inch: 2 f. 4 in. × 1 f. 7 in.; with an Essay *in English* on "the Present State of the Maritime Power of Russia." [♔ *Maritime*, ii. 51. 4.]

A colored "plan de St. Petersburg;" drawn on a scale of 200 Russian toises to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CXII. 75.]

A colored "Plan de la Ville et Rade de Petersbourg et du Fort de Cronslot, 1739;" drawn on a scale of 560 toises to an inch: 5 f. × 2 f. 2 in. [*Add.* 15,330. *e.*]

A colored "Plan de la Rade et Ville de Petersbourg et du fort de Kronstadt, 1739;" drawn on a scale of 1100 toises to an inch: 2 f. 6 in. × 1 f. 1 in. [*Add.* 15,330. *f.*]

A colored plan of the "Rade et Ville de Petersbourg et fort de Kronstadt, 1739," with the soundings; drawn on a scale of $1\frac{1}{2}$ inch to a marine league: 1 f. 4 in. × $10\frac{1}{2}$ in. [*Add.* 15,329. 7.]

Another copy, on the same scale and size, but without names. [*Add.* 15,329. fol. 8.]

A highly finished bird's-eye view, in Indian ink, on vellum, of the "Palais de l'Ordre des Chevaliers Rouges de St. Alexandre de sa Majesté Russienne, proche du Convent du Monastère Nevienne à St. Peterbourg:" 2 f. 6 in. × 1 f. 9 in.; with a Ms. description. [♔ CXII. 77. *q.*]

A colored plan of the situation and fortifications of the Island Retusari and the harbour for the Navy of Russia; drawn

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about 1730, on a scale of 2¾ inches to 3000 Swedish ells: 1 f. 9 in. × 1 f. 2 in. [♔ *Maritime*, ii. 51. 3.]

"Grundriss der Vestung Narva in Lieffland, nebst dem Schlosse Ivanogrod;" being a colored plan, drawn by J. C. von Grünberg, on a scale of 32 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ CXII. 62.]

A hydrographical delineation of the Lake Ladoga, with its soundings, together with the course of Ladoga lately begun; drawn by a Swedish artist about 1730, on a scale of $1\frac{1}{10}$ inch to a Swedish mile: 2 f. × 1 f. 6 in. [♔ *Maritime*, ii. 51. 2.]

A colored "plan du canal de Ladoga," from the Neva to the Wolchoff: 2 f. 1 in. × 1 f. 6 in. [♔ CXII. 82.]

An elevation or "Vue d'une addition faite par l'Impératrice à sa Maison de Campagne à Zarsko Zelo: 1 f. 6 in. × 9½ in. [♔ CXII. 80. *c*.]

A tinted "view in the English garden at Tzartzo Zelo, one of the palaces of the Empress Catherine:" 1 f. 6 in. × 11½ in. [♔ CXII. 80. *d*.]

A tinted "view in the pleasure garden at Tzartzo Zelo:" 1 f. 6 in. × 11½ in. [♔ CXII. 80. *e*.]

GOVERNMENT OF ESTHONIA.

"Grundriss der in Lieffland gelegenen Stadt und Vestung Revel, an der Oost See;" being a colored plan, drawn by J. C. von Grünberg, on a scale of 48 Rhenish ruthen to an inch: 1 f. 8 in. × 1 f. 1½ in. [♔ CXII. 57.]

GOVERNMENT OF LIVONIA.

A colored "plan of Riga and the river Düna, with the forts on Curland-Side, as it was in 1656, at the siedg by the Muscowits;" drawn by A. Beakman, in 1700, on a scale of 5½ inches to a mile: 3 f. 9 in. × 1 f. 2 in. [♔ CXII. 58.]

A colored "plan von der Stadt Riga nebst der Cobrum Schantze;" drawn on a scale of 45 ruthen to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CXII. 59.]

"Grundriss der Dunamünder Schantz:" 1 f. 6 in. × 11½ in. [♔ CXII. 61.]

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GOVERNMENT OF NIJNI NOVOGOROD.

"Occæ fluminis delineatio;" the course of the river Oka to its junction with the Volga at Nisen Novogorod; drawn in pen and ink, by Engelbert Kæmpfer: 3 f. × 1 f. [*Add.* 5232. fol. 4.]

GOVERNMENT OF MOSCOW.

A colored "Plan du Kremlin à Moscou, montrant la situatio de ses édifices les plus remarquables;" drawn [after E. D. Clarke] on a scale of 50 feet to an inch: 1 f. × 8 in. [*Add.* 15,329. fol. 9.]

Plan and elevation, in Indian ink, of the belfry of St. Ivan, with the church of St. Nicholas in the Kremlin at Moscow: each 2 f. 4 in. × 1 f. 8 in. [*Add.* 16,366. *i. k.*]

A view, in Indian ink, of Columna; drawn by Engelbert Kæmpfer: 7½ in. × 4 in. [*Add.* 5232. fol. 3.]

A colored view of Varshelski, near Moscow: 1 f. 3 in. × 10½ in. [♔ CXII. 89.]

GOVERNMENT OF KIOW.

Three tinted views near Kiow, viz., a triumphal arch; a burial ground, "with the tomb of Mr. Ferguson;" a temple on the banks of the Dnieper: each 1 f. 2 in. × 10 in. [♔ CXII. 92. *a–c.*]

A colored view of the church at Cirgoscher, between Kiof and Moscow: 1 f. 2 in. × 10 in. [♔ CXII. 93.]

GOVERNMENT OF VLADIMIR.

A view, in Indian ink, of Murm; drawn by Engelbert Kæmpfer: 7½ in. × 4 in. [*Add.* 5232. fol. 3.]

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PROVINCE OF KHERSON.

A rough map, in pencil, of the country about the course of the river Dneister, and its mouth in the Black Sea: 1 f. 1 in. × 10 in. [*Add.* 15,329. fol. 6.]

A colored plan of "the town of Oxacow, and a Turkish Arsenal;" drawn on a scale of 80 paces to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CXII. 113.]

PROVINCE OF EKATERINOSLAV.

A colored "plan von Azoff mit der situation und der daranf geführten attaque;" drawn by C. von Stoffeln, on a scale of 25 Russian faden to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ CXII. 115.]

Another copy, by a different hand, on the same scale and size. [♔ CXII. 116.]

A colored "Carta derer Kalantzien, wie selbiege von denen Türken den 20ten. Martz erobert in 1736," with profils of the forts (the *Kalanzi*) on each side of the river Don, near the separation of the river Kalanza from it, by Azov; the profils on a scale of 15 faden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CXII. 117.]

A small sketch of the course of the river Don from Tsirkaski [Czerkasz ?] to Asoph; drawn by Engelbert Kæmpfer. [*Add.* 5232. fol. 23.]

GOVERNMENT OF TAURIDA.

A colored "view of the port and city of Eupatoria in Taurida, which got its name from Eupator, illustrious, the cognomen of Mithridates the Great;" being a view of Koslof, taken by the officers under the command of Major-General Billings in the Euxine survey: 1 f. 10 in. × 6½ in. [*Add.* 14,388. fol. 60.]

A colored "view of the noble port of Sebastapol, which contains the Russian navy on the Euxine" . . . "presented to Doctor Guthrie by the Naval Major-General Billings on his arrival in Petersburg from his survey of the Euxine Sea, on which service it had been made by the officers serving under his orders:" 3 f. 1 in. × 12½ in. [*Add.* 14,388. fol. 87.]

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A tinted view of Balaklava, from the west; drawn in 1797, by L. Warel: 1 f. 4 in. × 9 in. [*Add.* 14,388. fol. 113.]

"Vues des ruines du couvent de S. Jean à Yalta, . . . dessinée d'après nature par L. de Varel, 1797;" two views, circular: each 3¼ in. diam. [*Add.* 14,388. ff. 116. 117.]

A tinted "Vue de Yalta, 1797;" drawn by L. Warel: 11 in. × 5½ in. [*Add.* 14,388. fol. 118.]

A sketch of "la fontaine d'Ursuff, dessiné d'après nature par L. de Varel:" 8 in. × 4½ in. [*Add.* 14,388. fol. 120.]

A tinted "vue du rocher pres d'Ursouff" (Orsova); drawn in 1797, by L. Warel: 1 f. 3 in. × 7 in. [*Add.* 14,388. fol. 121.]

A view of "Soudak du coté de septentrional, dessiné par Léon de Varel d'après nature, en 1797:" 1 f. 1½ in. × 6 in. [*Add.* 14,388. fol. 126.]

A view of "Caffa ou Théodosie, vue du haut de la montagne au pied de laquelle elle est batie, dessiné par L. de Varel, 1797:" 1 f. 6 in. × 8½ in. [*Add.* 14,388. fol. 155.]

A colored "plan von Kinburn (opposite to Oczakow) mit dem project," showing the place as surrendered to the Russians in June 1736; drawn on a scale of 9 faden to an inch: 2 f. 1 in. × 1 f. 5 in. [♔ CXII. 114.]

GOVERNMENT OF THE DON COSSACKS.

A colored "plan von Lutich von der Ottomanischen Pforte erobert den 23ten. Martz in an. 1736;" drawn on a scale of 5 Russian faden to an inch, with profils and a bird's-eye view: 2 f. 1 in. × 1 f. 5 in. [♔ CXII. 118.]

GOVERNMENT OF ASTRAKHAN.

Delineations of the course of the river Wolga, from near Nizne Novogorod to Astrakhan, being the original observations made by Engelbert Kæmpfer, on his journey down that river, in Sept., Oct., and Nov., 1683; on ten sheets of paper, with various notes, some pen and ink sketches of places, and other details. [*Add.* 5232. ff. 5–15.]

Delineations of the course of the river Volga, from near Nizne Novogorod to Astrakhan, on seven sheets, being a more finished sketch by Kæmpfer, compiled apparently from the preceding. [*Add.* 5232. ff. 16–22.]

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PROVINCE OF CAUCASUS.

A colored plan of the "Route faite par les troupes Russiennes [along the course of the river Terek] pendant les campagnes en 1783 le 10e Juillet et le 30 Septe. au travers les montagnes de Caucase;" drawn on a scale of $\frac{5}{8}$ inch to a verst; with a plan of the "Pont de Fogt," a view of the "Façade of the bridge of Potemkin, and profils of the bridges of Tourinsk, Tomsk, Mosdok, Kabardinsk, Selenginsk, Wolodimer, and Kasansk: 2 f. 1 in. × 9 in. [*Add.* 15,329. fol. 10.]

POLAND.

A plan of the fortifications of "Zamoscium la neufve;" drawn about 1650: 2 f. 2 in. × 1 f. 7 in. [*Add.* 11,564. art. 105.]

"Position of a part of the Moszen mountains on the hereditary estates of Countess Elizabeth Branicka and Michael Woronzow;" drawn in 1820, on a scale of 475 Polish paces, or 300 Russian arschine, to an English inch: 3 f. 2 in. × 2 f. 2 in. [*Add.* 16,366. *c.*]

"Representation du Chasteau de Lakowick en Pologne, assiégé par les Moscovites au nombre de quarante mil, lequel fut delivre par le général Sapieha, chef des Polonois, en l'anncé 1666;" a pen and ink sketch, tinted: 1 f. 8 in. × 1 f. 4 in. [*Harl.* 7027. f. 25.]

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EMPIRE OF AUSTRIA.

(*Exclusive of Italy*)

GOVERNMENT OF VIENNA.

" Il Danubio moderato dalle proposte . . . del Padre Coronelli " (shewing the neighbourhood of Vienna); drawn on a scale of 400 cleffter to an inch: 2 f. × 8 in. [*Sloane*, 3603. fol. 63.]

" I. e II. mali del Danubio, e proposte di rimediarli del Padre Coronelli " (shewing the Danube a little above Vienna); drawn on a scale of 40 cleffter to an inch: 3 f. 3 in. × 10 in. [*Sloane*, 3603. fol. 68.]

" IV., V., e VI. mali del Danubio, e proposte diverse di ripparlarli del P. Coronelli " (shewing a cut across the Prater, &c., at Vienna); drawn on a scale of 180 (cleffter?) to an inch: 1 f. 10 in. × 10 in. [*Sloane*, 3603. fol. 77.]

The three preceding plans accompany a work, intitled, " Riflessioni del P. Coronelli sopra il Danubio." Folio.

GOVERNMENT OF LOWER AUSTRIA.

(CIRCLE OF THE WEINERWALD.)

A rough plan of the city of Baden, with its baths; drawn by Dr. Edward Browne (son of Sir Thomas Browne). [*Add.* 5233. fol. 15.]

A view of the fortifications of Newhense; by Dr. Edward Browne. [*Add.* 5233. fol. 14.]

GOVERNMENT OF STYRIA.

" Wasserfall in den Steyenmärkischen Gebürgen nach der natur gezeichet von Weirotter, 1769;" drawn in chalk: 1 f. 8½ in. × 1 f. [*P. R.* Knight, 1.]

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ILLYRIA (GOVERNMENT OF LAIBACH).

Two colored views of Mount Luibel, in the Carnian Alps; shewing the north and south sides of the passage: each 1 f. 3 in. × 1 f. [*Add.* 5234. 37, 38.]

KINGDOM OF BOHEMIA (CIRCLE OF PRAGUE).

A colored "plan de la bataille de Prag le 6 de May, 1757, avec le siège de la dite ville fait immédiatement après;" drawn by F. Selins, in 1733: 2 f. 1 in. × 1 f. 7½ in. [*Add.* 14,403. 40.]

A colored military "plan de l'action près de Sohr ou Bourkersdorf, dans le cercle de Königsgrätz en Bohéme, entre l'armée roiale de Bohéme et l'armée Prussienne le 30 Sept. 1745:" 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,403. 36.]

Another copy, on the same scale and size. [*Add.* 14,403. 37.]

GOVERNMENT OF SILESIA (CIRCLE OF TROPPAU).

"Plan der Stadt nebst der Situation von Iœgerndorff, dabëy der Oppa Fluss, und das Comeisser Wasser accurat bezeichnet seindt; nach den original plan so auf der Stadt Archive zu Jægerndorff gefunden worden;" colored, without a scale: 4 f. × 2 f. 8 in. [♔ LXXXIX. 85.]

KINGDOM OF HUNGARY (COUNTY OF PESTH).

A plan of the unsuccessful attack at the siege of Buda, in 1684, by the Duke of Lorraine, in command of the imperial forces: 1 f. 2 in. × 1 f. [*Sloane*, 2752. fol. 211.]

This plan accompanies the report, apparently, of some French officer who was present at the siege.

A colored "plan of Buda, with all its works, as it was besieged and taken by storm the 2nd day of Sept. 1686, N.S., by his Imperial Majesties and his allies forces under the command of his highness the Duke of Lorain, after having layn before it 2 mon. and 19 dayes: actually surveyed and laid down by Jacob Richards;" drawn on a scale of 300 paces (each of 2½ English feet) to an inch: 2 f. 2 in. × 1 f. 11 in. [♔ *Harl.* 4989.]

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This accompanies "a Journall of the siege and takeing of Buda . . . by Mr. Jacob Richards, one of his Majestie's engineers, who was appointed by the Rt. Hon. the Lord Dartmouth, Master General of his Majesty's Ordnance, to serve in the said army, in order to his improvement for his Majestie's future service." Folio.

Another copy of the same journal; having a similar plan, drawn on the same scale and size as the preceding. [♔ Ms. 226.]

A plan of the bath of Velibey, at Buda, by Dr. Edward Browne. [*Add.* 5233. fol. 14.]

A tinted view, in pencil, of "the long bridge of boats over the Danube, between the city of Buda and Pest, in Hungaria; it is the longest I have seen made of boats:" 1 f. × 8 in. [*Add.* 5234. 30.]

COUNTY OF GRAN.

A view, in Indian ink, of the city of Strigonium (Gran); drawn by Dr. Edward Browne. [*Add.* 5233. fol. 16.]

KINGDOM OF HUNGARY (COUNTY OF NEUTRA).

A colored plan of Leopoldstadt; drawn on a scale of 22 ruthen to an inch: 1 f. 8 in. × 1 f. 1½ in. [♔ CX. 119.]

KINGDOM OF HUNGARY (COUNTY OF PRESBURG).

A view, in pencil, of the city of Presburg; drawn by Dr. Edward Browne. [*Add.* 5233. fol. 17.]

KINGDOM OF HUNGARY (COUNTY OF RAAB).

A colored plan of the fortifications of Javarin, or Raab, on the Danube; drawn about 1650, on a scale of 30 toises to an inch: 2 f. × 1 f. 5 in. [*Add.* 11,564. art. 105.]

A small plan of the fortifications of Râb, on the Danube; by Dr. Edward Browne. [*Add.* 5233. fol. 13.]

Plan of the "Fortezza Vecchia, e Fortezza nuoua di Gomara," at the confluence of the Waag and the Danube, near Raab; drawn about 1655: 1 f. 6 in. × 1 f. 1 in. [♔ LXXV. 68. fol. 89.]

A view, in Indian ink, of the city of St. Martinsberg; drawn by Dr. Edward Browne. [*Add.* 5233. fol. 16.]

KINGDOM OF HUNGARY (COUNTY OF KOMORN).

"Plan de Dotis, place de Hongrie;" a colored plan of the fortifications, drawn about 1650: 2 f. × 1 f. 6 in. [*Add.* 11,564. art. 114.]

A view, in Indian ink, of Dotis, Tate, or Theodata; by Dr. Edward Browne. [*Add.* 5233. fol. 13.]

KINGDOM OF HUNGARY (COUNTY OF VESPRIM).

A colored "Plan de Papa, place en la basse Hongrie;" drawn about 1650: 2 f. × 1 f. 6 in. [*Add.* 11,564. art. 107.]

KINGDOM OF HUNGARY (COUNTY OF HEVESCH).

"Plan d'Agria, alias Erla en Hongrie;" a colored plan or bird's-eye view, drawn about 1650: 2 f. 1 in. × 1 f. 6 in. [*Add.* 11,564. art. 113.]

A colored plan of Zolnock, in Hungary; drawn about 1650: 2 f. × 1 f. 7 in. [*Add.* 11,564. art. 110.]

KINGDOM OF HUNGARY (COUNTY OF BIHAR).

A colored "plan von der Ober Ungarischen Festung Gross-Wardein;" drawn on a scale of 85 klaffter to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CX. 125.]

GOVERNMENT OF TRANSYLVANIA.

A colored military plan of the "Via Carolina," or road constructed in 1707, by order of Charles VI., through the Alps from Rothenthurm along the banks of the river Alt, or Aluta, to Bogdaneste: 5 f. 3 in. × 11½ in. [*Add.* 14,403. 5.]

A colored military "plan und situation des Lagers derer Königl. Trouppen bey Alvinz, ohnweit der Festung Carlsburg in Siebenbürgen:" 9½ in. × 8 in. [*Add.* 14,403. 32.]

A colored military "plan und situation des Lagers bey Santa Maria in Siebenbürgen, anno 1739:" 1 f. 3 in. × 9 in. [*Add.* 14,403. 33.]

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GOVERNMENT OF THE MILITARY BORDERS,

(GENERALAT OF CARLSTADT WARARDIN, AND THE BAN OF CROATIA).

A plan of the fortifications of Petrina, on the river Culpa, in Croatia; drawn about 1650: 2 f. 1 in. × 1 f. 6 in. [*Add.* 11,564. art. 111.]

GENERALAT OF SLAVONIA.

A colored military "plan und situation des Lagers bey Gradiska, auf dem Rück Marche aus dem Bannat durch das Eiserne Thor, 1739:" 1 f. 3 in. × 10 in. [*Add.* 14,403. 34.]

A colored plan of Varadin; drawn about 1650: 2 f. × 1 f. 5 in. [*Add.* 11,564. art. 109.]

"The plan of the march of the armys and of the ground on which the battle was fought in Hungary, the 19th of Aug. 1691," [*viz.*, at Salenkemen, near Semlin, where the Turks were defeated by the Imperialists under Prince Lewis, Margrave of Baden]; an engraved plan, printed for Edward Jones: 1 f. × 8 in. [*Harl.* 7027. 20.]

GOVERNMENT OF THE MILITARY CONFINES,

(GENERALAT OF THE BANAT).

A journal of the proceedings of "the Imperial Army forming the campaign in Hungary, in the year 1738," from the 27th May to the 6th November. Folio. [♔ Ms. 232.]

It contains the following colored plans:—

Position of the army at Panzova, 12th June. p. 10.
Order of battle of the 25th June. p. 15.
Terregua, the 1st July. p. 20.
Position on the 2nd July. p. 22.
Cornua, the 3rd and 4th July. p. 29.
Cornua, the 5th, 6th, and 7th July. p. 33.
Canniza, the 8th July. p. 37.
Meadia, the 9th, 10th, and 11th July. p. 40.
Teplitz, the 12th July. p. 45.

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March of the Imperial Army from the pass of Terregua to the camp at Teplitz, in the face of the enemy. p. 45.

Action at Meadia, the 15th July. p. 52.

Order of battle of the 25th July. p. 67.

Order of battle of the 8th August. p. 73.

Semendria, the 18th August. p. 79.

Order of battle of the 10th September. p. 91.

Plan of Belgrade, as it was to have been fortified; with a plan of the situations of the attacking and defending armies. p. 94.

Encampment of the 15th October, according to the order of battle of the 9th. p. 116.

(For the Austrian provinces in Italy, see ITALY).

TURKEY IN EUROPE.

MOLDAVIA.

A colored military "plan nebst situation des passes aus Siebenbürgen in das Bannat das Eiserne Thor genant imgleichen der gantzen gegend bis Caransebes nebst denen campements derer Kayserl. und Königl. Pohl. Churfürstl. Sächs. auxiliar Truppen bey Marga und Ohaba unter comando Sr. Hochfürstl. Durlaucht von Lobokwitz im jahr 1739:" 2 f. 4 in. × 1 f. 6 in. [*Add.* 14,403. 35.]

A colored military "plan der Haupt-Vestung Chotzim in der Moldau, mit accord eingenommen den 19ten August 1739;" drawn on a scale of 42 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ CXIII. 67. 1.]

A colored "plan of the mines under the bastions, curtains and gates round the fortifications of Chotzim; taken off by Mr. de Boscett, major of the engineers;" drawn on a scale of 20 Russian fathoms to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CXIII. 67. 2]

WALLACHIA.

A colored military "plan und situation des Lagers bey Saickan, allwo die Königlichen auxiliar trouppen zu denen Kayserl. gestossen, anno 1739, in August:" 1 f. 2 in. × 9 in. [*Add.* 14,403. 30.]

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A colored "plan und situation des Lagers bey Ribniescz in der Wallachey, anno 1739, 19 Sept.:" 1 f. 2 in. × 10 in. [*Add.* 14,403. 31.]

SERVIA.

A colored military "plan et situation du Danube et du Timock, avec le camp des Alliés pres Radojewatz, sous les ordres du Maréchall de Kevenhüller, comme aussi l'attaque des Turcs faite le 28 Septembre, 1737:" 2 f. 4 in. × 1 f. 8 in. (*Two copies.*) [*Add.* 14,403. 25. 26.]

A colored military "plan de la retraite de l'armée alliée vers Grabonitzna, le 29 de Septembre, dont l'arrière garde sous les ordres du Général-Lieutenant, Mons. le Comte Rutowsky, fut attaqué par les Turcs pres de Prawae, et comment la dite arrière garde a passé le defilé à Kusjack; . . . levé sur le terrain et dessiné par Horst, capit:" drawn on a scale of 1⅜ inch to an hour's march: 8½ in. × 7½ in. [*Add.* 14,403. 27.]

Another copy of the preceding, on a larger scale: 1 f. 7 in. × 1 f. 1 in. [*Add.* 14,403. 28.]

Another copy, on a still larger scale: 2 f. 1 in. × 1 f. 6 in. [*Add.* 14,403. 29.]

A small view, in pencil, of the city of Belgrade, with a sketch of a plan of the citadel; drawn by Dr. Edward Browne (son of Sir Thomas Browne, of Norwich). [*Add.* 5233. ff. 10, 11.]

A colored military "plan von Belgrad in Servien;" drawn about 1730, on a scale of 50 toises to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXIII. 59.]

A colored military plan, showing the several positions of the Turkish and Imperial Armies before Belgrade, in September, 1738, with a plan of "Belgrade as it was to be fortified:" 2 f. 2 in. × 10½ in. [♔ Ms. 232. p. 94.]

A colored military plan, showing the position of the Imperial Army before Semendria, on the 18th August, 1738: 9½ in. × 7 in. [♔ Ms. 232. p. 79.]

A colored "accurater plan der Insul Orsova;" drawn on a scale of 20 toises to an inch, with profils on a larger scale: 6 f. × 1 f. 5 in. [♔ CX. 130.]

A colored "plan der Kay.-Vestung und Insul Orsova;" drawn on a scale of 9½ klaffter to an inch, with numerous profils and details on a scale of 2⅚ klaffter to an inch: 7 f. 7 in. × 2 f. [♔ CX. 131.]

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A colored "prospect von der St. Elizabetha Redoute der Insul Orsova gegen übergelegen, wie solche nach denen in dem Verflossenen 1734 Jahr neu-resolvirten werckern und 1735, zu erbauenden Verstärckungs Wercken anzusehen sein wird;" drawn on a scale of $2\frac{2}{3}$ klaffter to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ CX. 132. *a*.]

A small plan of "Mœander Mœsicus, or the notable cranckling and winding river Liperizza, in Servia, which in one day and a night I passed over ninety times:" 7 in. × 6 in. [*Add.* 5234. 40.]

ROUMELIA.

A view, in pencil, of Tornovo, in Thessaly; drawn by Dr. Edward Browne (son of Sir Thomas Browne). [*Add.* 5233. fol. 48.]

A small map, in outline, of the coast of Thrace, from Amphipolis to Abdera: inscribed "cette petite carte a été donnée par M. de la Condamine à son retour de Constantinople." See *Hist. de l'Académie* for 1832, pl. xvi.: 5 in. × $3\frac{1}{2}$ in. [*Add.* 15,326. 2.]

An unfinished map of the central part of Thracia, from Abdera to the Hellespont; drawn about 1800: 1 f. 4 in. × 9 in. [*Add.* 15,326. 3.]

"Piano del porto di Torrone in Romelia;" drawn about 1770, by Antonio Borg, on a scale of $1\frac{3}{4}$ mile to an inch: 11 in. × 11 in. [*Add.* 13,959. 29.]

"Piano del porto Coffe in Romelia;" drawn by Antonio Borg, about 1770: 11 in. × 11 in. [*Add.* 13,959. 30.]

"Piano del golfo di Monte Santo in Romelia;" drawn about 1770, by Antonio Borg: 1 f. 3 in. × 11 in. [*Add.* 13,959. 31.]

"Piano di Monte Sant e l'Isola Tasso in Romelia;" drawn by Antonio Borg, about 1770: 1 f. × 11 in. [*Add.* 13,959. 32.]

"Piano della Cavalla Vecchia in Romelia;" drawn by Antonio Borg, about 1770: 11 in. × $7\frac{1}{8}$ in. [*Add.* 13,959. 33.]

"Piano dell' Isola Tasso, in Romelia;" drawn by Antonio Borg, about 1770: 11 in. × $7\frac{1}{2}$ in. [*Add.* 13,959. 33.]

"Piano del porto di Rondina, in Romelia;" drawn by Antonio Borg, about 1770, on a scale of 3 inches to a mile: 11 in. × 11 in. [*Add.* 13,959. 34.]

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A tinted view of the mountain of Clissura, or Monte Argentaro, being a part of Mount Hæmus; drawn by Dr. Edward Browne (son of Sir Thomas Browne, of Norwich): 1 f. × 8 in. [*Add.* 5233. fol. 1.]

(For the islands in the Archipelago and Adriatic belonging to Turkey, see MEDITERRANEAN, pp. 30–77.)

A highly-finished colored "carte générale de la ville de Constantinople et du canal de la Mer Noire, levée dans le voyage du Comte de Choiseul-Gouffier au Levant, en 1776;" drawn on a scale of 400 toises to an inch: 4 f. × 1 f. 7 in. [♔ CXIII. 69. 2.]

A tinted panoramic view of Constantinople, taken from the water; drawn by G. Hoffsted van Essen: 15 f. 3 in. × 1 f. 5 in. [*Add.* 5024. 1.]

"Veduta della parte meridionale del canale di Costantinopoli, la punta del Serraglio, e la città di Scutari sino al Monte Olimpo, presa da Candilli, in Asia . . . Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 7).]

"Veduta del porto e città di Costantinopoli, presa della Torre di Leandro . . . Luigi Mayer, Romano, fece:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 8).]

"Veduta dell' ingresso del porto di Costantinopoli, la punta del Serraglio, e la costa dell' Asia da Scutari sino alla punta di Calcedonia, presa dal borgo di Pera, nel punto della partenza della flotta Ottomanna per il Mar Nero seguita li v Aprile, 1788 . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 9).]

"Veduta della città di Costantinopoli, dalle Sette Torri sino al principio del Serraglio, presa dalla punta di Calcedonia nell' Asia . . . Luigi Mayer, Romano, fece:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 12).]

"Veduta del secondo cortile del Serraglio, presa da una delle due Torri presso la seconda gran porta esteriore . . . Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 11).]

"Veduta di Yali Kiosh fuòri le murà del Serraglio, ove il Capitan Pasha riceve la pelliccia dal Gran Signore prima della sua partenza per il Mar Nero, seguita li v Aprile, 1788 . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 10).]

A small plan of the church of St. Sophia, at Constantinople; copied "from Ciampini," by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 90.]

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Four sketches of the church of St. Sophia, at **Constantinople**; drawn by the Rev. Thomas Kerrich, "as **far as he could** make them out, from Grelot's plan and views," **with schemes** to show the rationale of the construction of **the building**:—

i. Elevation of the north side.

ii. West front.

iii. Section from south to north.

iv. **Section from east to west: each 10 in. × 8 in.** [*Add.* 6735. ff. 1–5.]

"Veduta esteriore dei Padiglioni del Gran Vizir **nel campo di** Daud Pasha vicino di Costantinopoli, nel **giorno dell' udi**enza di sua Eccellenza Signor Cavaliere **Roberto d'Ainslie,** Ambasciatore di sua Maesta Britannica alla **Porta Ottomanna,** seguita li 19 Marzo, 1788 . . . . disegnato e **dipinto da Luigi** Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* **(Mayer** 13.)]

"Veduta interna del Padiglione del Gran Visir, **ove riceve li** ministri Europei, nel tempo dell' udienza di **S. E. Sig. Cav.** Roberto d'Ainslie, Ambasc. di S. M. Brit. **alla Porta Ott**omanna, seguita li 19 Marzo, 1788 . . . disegnato **e dipinto da** Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 11.)]

Veduta del ponte piccolo nelle vicinanze **di Costantinopoli** con il suo lago di aqua dolce . . . Luigi Mayer, **pinx:" 2 f. 3** in. × 1 f. 5 in. [♔ *Supp.* (Mayer 20.)]

"Bosforo Tracio overo Canalj di Constantinopoli, **descritti da** Luigi Ferdinando Marsilij, l'anno 1681;" an **outline map, on paper: 1 f. 6 in. × 1 f. 1 in.** [*Add.* **5415. F. 7.**]

"Piano del Canale di Costantinopoli, fatto **dal Signior ingi**niere Callol;" drawn about 1770, by **Antonio Borg, on a** scale of 8 miles to an inch: 2 f. × 1 f. 4 in. [*Add.* **13,959.** 55.]

"Veduta della parte settentrionale del Canale **di Costantino**poli, li due castelli ed il kiosh del Gran Sig^re. **di Ghiok-Suy** presa da Candilli nell' Asia . . . disegnato e **dipinto da Luigi** Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* **(Mayer** 4.)]

"Veduta del Villaggio di Tefterdar Bournù **dalle parte di Eu**ropa, presa da Candilli, in Asia . . . Luigi **Mayer, pinx:" 2 f.** 2 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 6.)]

"Veduta del Canale di Costantinopoli, presa **dal villaggio di** Tarapia in Europa, sino alla bocca del **Mar Nero . . . disegn-**

ato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 1.)]

" Veduta del Canale di Constantinopoli verso il Mar Nero, presa dal villaggio di Stavros nell' Asia, sino alla montagna del gigante . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 5.)]

" Veduta della scala di Cibukli nell' Asia, ed il Canale di Costantinopoli verso il Mar Nero . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [*Supp.* (Mayer 2.)]

" Veduta della villa già di S. E. Sig. Cav. Roberto Ainslie, ambasciator Britannico alla P. O., situata nel villaggio di Bujukderé, sul canale ceduta dal medesimo alla corte di Moscovia . . . Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 3).]

" Veduta del Villaggio propriamente di Belgrado . . . Mayer pinx:" 2 f. 3 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 15.)]

" Veduta del Gran Bent di Belgrado . . . Mayer pinx:" 2 f. 3 in. × 1 f. 10 in. [♔ *Supp.* (Mayer 16.)]

" Veduta del Villaggio Kiumurgi-Kioj di Belgrado . . . Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 17.)]

" Veduta della Fontana presso il Villaggio di Belgrado;" drawn in colors, by T. Mayer: 1 f. 5 in. × 1 f. [♔ *Supp.* Mayer 19.)]

" Veduta della pesca di ranocchi nel bosco di Belgrado;" drawn in colors, by T. Mayer: 1 f. 5 in. × 1 f. [*Supp.* (Mayer 18.)]

ASIA.

TURKEY IN ASIA.

ASIA MINOR, OR ANATOLIA.

MYSIA.

A colored map of the Troad; drawn on a scale of 1½ inch to a league: 1 f. 6½ in. × 1 f. 4 in. [*P. R.* Elgin, vol. i. 30.]

An outline view of the "Source du Simois:" 1 f. 7 in. × 1 f. 2 in. [*P. R.* Elgin, vol. i. 13.]

A highly-finished outline view of the "Pont sur le Simois et le mont Gargare:" 1 f. 9 in. × 1 f. 1 in. [*P. R.* Elgin, vol. i. 17.]

A highly-finished outline view of the "Fountain of Bourbachi, at the foot of Mount Gargarus:" 1 f. 9 in. × 1 f. 3 in. [*P. R.* Elgin, vol. i. 25.]

A highly-finished outline view of the falls on the river Simois: 1 f. 9 in × 1 f. 3 in. [*P. R.* Elgin, vol. i. 24.]

Two highly-finished outline views of part of the course of the Simois: 1 f. 9 in. × 1 f. 1 in. [*P. R.* Elgin, vol. i. 18, 19.]

A highly-finished outline view of the "Source d'eau chaude du Scamandre près de Bournabachi:" 1 f. 9 in. × 1 f. 3 in. [*P. R.* Elgin, vol. i. 20.]

A highly-finished outline view of the "Source d'eau froide du Scamandre regardant le cap Sigée et la plaine de Troye:" 1 f. 9 in. × 1 f. 3 in. [*P. R.* Elgin, vol. i. 21.]

A highly-finished outline view of the "Tombeau d'Ajax:" 1. f. 9½ in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 7.]

A highly-finished outline view "prise du Tombeau d'Ajax avec le cap Sigée et Koumhali, ou sort des Dardanelles:" 1 f. 9 in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 8.]

A tinted drawing of sculpture at Sigæum; drawn by William Pars, in 1764: 8½ in. × 3 in. [*P. R.* Dilettanti, vol. i. 82.]
Engraved in the "Antiquities of Ionia," vol. i. p. 1.

A highly-finished outline view of the "Tombeau de Patrocle, et celui d'Achille près du cap Sigée:" 1 f. 9 in. × 1 f. 3 in. [*P. R.* Elgin, vol. i. 23.]

A highly-finished outline view of the "Tombeau d'Achille:" 1 f. 9 in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 9.]

A highly-finished outline "view from the top of the tomb of Ocytes, looking towards the Acropolis of Troy:" 1 f. 9 in. × 1 f. 3 in. [*P. R.* Elgin, vol. i. 27.]

A highly-finished outline view of the "Acropolis de Troye:" 1 f. 9 in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 10.]

A highly-finished outline view of the "Tombeau d'Hector:" 1 f. 9 in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 11.]

A highly-finished outline view of the "Tombeau de Priam:" 1 f. 9 in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 12.]

A highly-finished outline view of the "Tombeau d'Illus, plaine de Troye:" 1 f. 9 in. × 1 f. 1 in. [*P. R.* Elgin, vol. i. 14.]

A highly-finished outline view of the "Ruines du Temple de Jupiter Liberator à Huckum Tépé:" 1 f. 9 in. × 1 f. 1 in. [*P. R.* Elgin, vol. i. 15.]

A highly-finished outline view of the "Village d'Enée et le tombeau des Souverains et la montagne Chigridad:" 1 f. 9 in × 1 f. 1 in. [*P. R.* Elgin, vol. i. 16.]

A highly-finished outline view of the "Village de Bergas sur la route de Troye à Alexandrie Troyas:" 1 f. 9 in. × 1 f. 3 in. [*P. R.* Elgin, vol. i. 22.]

Drawing of a group of various architectural fragments found in the plain of Troy: 1 f. 3 in. × 1 f. [*P. R.* Elgin, vol. i. 29.]

A colored view of the ruins of the Gymnasium, or Temple, or Palace of Priam, at Alexandria Troas, now called Eski Stamboul; drawn by William Pars, in 1764: 1 f. 8 in. × 1 f. [*P. R.* Dilettanti, vol. i. 68.]
Engraved in the "Antiquities of Ionia," vol. ii., plate lii.

A highly-finished outline "Vue d'Alexandria Troyas," being a view of the ruins of the Gymnasium: 1 f. 9½ in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 6.]

A colored view of the inside of the ruin at Troas; drawn by

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William Pars, in 1764: 1 f. 8 in. × 1 f. [*P. R.* Dilettanti, vol. i. 69.]

Engraved in the "Antiquities of Ionia," vol. ii., plate liii.

A highly-finished outline view of the "interior of the Palace of Priam, at Alexandria Troas," otherwise called the Gymnasium: 1 f. 9 in. × 1 f. 3½ in. [*P. R.* Elgin, vol. i. 26.]

A finished plan of the "Ruin at Troas, called Priam's Palace," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 6 in. × 1 f. 1 in. [*P. R.* Dilettanti, vol. ii. 33.]

Engraved in the "Antiquities of Ionia," vol. ii., plate liv.

"Plan of a Building at Troas, called Priam's Temple," apparently the rough draft of the preceding: 1 f. 8 in. × 9 in. [*P. R.* Dilettanti, vol. ii. 97.]

"Piano della rada di Misconizzi, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 1½ mile to an inch: 1 f. × 11 in. [*Add.* 13,959. 40.]

"Piano della rada di Misconizzi, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 1½ mile to an inch: 11½ in. × 11 in. [13,959. 41.]

LYDIA.

"Piano delli Golfi di Casdali e Sandarli con altre isole adiacenti, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 4 miles to an inch: 1 f. × 11 in. [*Add.* 13,959. 38.]

"Piano del golfo di Sandarli, in Natolia;" drawn about 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. 37.]

"Piano del golfo di Sandarli, in Natolia;" drawn about 1770, by Antonio Borg: 11 in. × 6½ in. [*Add.* 13,959. 39.]

"Piano di Porto Giano, in Natolia;" drawn by Antonio Borg, about 1770: 11 in. × 9 in. [*Add.* 13,959. 39.]

"Piano del porto d'Iusel Issar, in Natolia," in the gulf of Sandarli; drawn about 1770, by Antonio Borg, on a scale of 1 inch to a mile: 11 in. × 11 in. [*Add.* 13,959. 42.]

"Piano del porto di Cisme, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 3½ inches to a mile: 11 in. × 11 in. [*Add.* 13,959. 45.]

"Piano del porto di Saggi, in Natolia:" drawn about 1770, by Antonio Borg, on a scale of 3¼ inches to a mile: 11 in. × 11 in. [*Add.* 13,959. 46.]

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"Piano della fontana di Bascian, in Natolia," between Carabaglian and C. Bianco; drawn about 1770, by Antonio Borg, on a scale of an inch to a mile: 11 in. × 11 in. [*Add.* 13,959. 47.]

"Piano del porto di Petes, in Natolia;" drawn about 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. art. 48.]

"Piano del golfo di Smirni, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 3¼ Italian miles to an inch: 1 f. 4 in. × 11 in. [*Add.* 13,959. 44.]

"Veduta del ponte della Carovana a Smirne; Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 58.)]

"Piano di Foggie (Phocæa) vecchia e nova, in Natolia;" drawn by Antonio Borg, in 1770: 11 in × 11 in. [*Add.* 13,959. 43.]

A colored view of the temple of Bacchus at Teos; drawn by William Pars, in 1764–5: 8 in. × 5 in. [*P. R.* Dilettanti, vol. i. 75.]

Engraved in the "Antiquities of Ionia," vol. i., plate 1.

Plan of a "Sepulchre at Teos, now called Bodrun;" drawn by Nicholas Revett: 7 in. × 4 in. [*P. R.* Dilettanti, vol. ii. 66.]

Two sketches of architectural details, with the admeasurements annexed, of ruins at Sedgeque, or Segigeck (Geræ) near Teos; drawn by Nicholas Revett: each 7 in × 4 in. [*P. R.* Dilettanti, vol. ii. 67, 68.]

See the "Antiquities of Ionia," vol. i., ch. i., plates v. vi.

Profil, with the admeasurements annexed, of the architrave of the Temple at Sardis; drawn by Nicholas Revett: 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 101.]

A colored view of the gymnasium at Ephesus; drawn by Wm. Pars, in 1765: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 64.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxxix.

Two highly-finished plans, with the admeasurements attached, of the Gymnasium at Ephesus: each 1 f. 10 in. × 1 f. 2 in. [*P. R.* Dilettanti, vol. ii. 41, 42.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xl.

A plan of the Gymnasium at Ephesus, with the admeasurements attached, being apparently the original draft of the preceding; drawn by Nicholas Revett: 1 f. 5 in. × 1 f. 1 in. [*P. R.* Dilettanti, vol. ii. 43.]

Six drawings of architectural details, with the admeasurements attached, of columns and friezes found among the ruins of the Gymnasium at Ephesus; by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 44–49.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xliii. xli. xliv. xlv. xlii.

A highly-finished tinted drawing of a mutilated "trunk in the Gymnasium at Ephesus;" drawn by William Pars, in 1765: 1 f. 3 in. × 9 in. [*P. R.* Dilettanti vol. i. 13.]

"Veduta di una parte dell' antica citta di Efeso . . . . Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 27.)]

"Veduta di diverse fabriche nell' antica città di Efeso, credute da alcuni appartenere al Tempio di Diana; Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 28.)]

"Veduta del Tempio di Diana d'Efeso . . . . Luigi Mayer pins:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 22.)]

"Pianta del Tempio di Diana che si vede in Efeso, chiamata oggi dai Turchi Kislar-Serai;" drawn by Luigi Mayer, on a scale of 32½ feet to an inch: 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 21.)]

"Veduta di una delle Gran Porte del Tempio di Diana di Efeso . . . Luigi Mayer delin. e pins:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 23.)]

"Veduta della Gran Tribuna del Tempio di Diana d'Efeso . . . . Luigi Mayer delin. e pins:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 24.)]

"Veduta esterna del Teatro di Efeso, che à di circoferenza piedi Inglesi no. 750; Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 25.)]

"Veduta dell' Anfiteatro ò Stadio di Efeso, che hà di lunghezza piedi Inglesi no. 600, largo 400 . . . . Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 31.)]

"Veduta dell' ingresso principale che conduceva nel Teatro di Efeso; Luigi Mayer pins:" 2 f. 3 in. × 1 f. 5 in. [♚ *Supp.* (Mayer 26.)]

Four drawings of architectural details, with the admeasurements attached, of the ruins of the theatre at Ephesus; drawn by Nicholas Revett: each 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 105. 108.]

Veduta di una Gran Fabrica trà le ruine di Efeso, che credesi

esser il Foro; Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 30.)]

Two tinted elevations of an altar at Ephesus; drawn by William Pars, in 1764-5: 7½ in. × 5½ in. [*P. R.* Dilettanti, vol. i. 81.]

"Veduta di frammenti di scultura ed architettura, che si osservono nell' antica città di Efeso . . . . Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 5 in. [♔ *Supp.* (Mayer 32.)]

"Veduta degli Acquedotti vicino all' antica Efeso; Luigi Mayer pinx:" 2 f. 3 in. × 1 f. 9 in. [♔ *Supp.* (Mayer 29.)]

Five drawings of architectural details, with the admeasurements attached, of parts of the ruins at Ephesus; by Nicholas Revett: each 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 98, 99, 100. 102, 103.]

A colored view of the plain before Priene; drawn by William Pars, in 1764-5: 8 in. × 8. in. [*P. R.* Dilettanti, vol. i. 78.]

Engraved in the "Antiquities of Ionia," vol. i., pl. 25.

A colored view of the ruins of the Temple of Minerva at Priene; drawn by William Pars, in 1765: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 67.]

Engraved in the "Antiquities of Ionia," vol. i., ch. ii., pl. i.

A colored view of the capital at Priene; drawn by William Pars, in 1764-5: 8½ in. × 5½ in. [*P. R.* Dilettanti, vol. i. 77.]

Engraved (but reversed) in the "Antiquities of Ionia," vol. i., p. 13.

Three highly-finished drawings, containing two elevations and a plan of the Ionic Capital of the Temple of Minerva Polias at Priene, 1791-1794: each 1 f. 9 in. × 1 f. 3 in. [♔ CXIV. 68. 2.]

Five sketches, with the admeasurements annexed, of architectural details of the ruins at Priene; drawn by Nicholas Revett: each 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 64. 69. 71, 72. 74.]

CARIA.

A colored view of Miletus, representing the passage of Dr. Chandler, and Messrs. Revett and Pars, at the ferry over the Mæander (see Chandler's Travels in Asia Minor, p. 146); drawn by William Pars, in 1765: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 63.]

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A colored view of the temple of Apollo Didymæus; drawn by William Pars, in 1765: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 65.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iii., plate ii.

A colored view of the temple of Apollo Didymæus; drawn by William Pars, in 1765: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 66.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iii., plate ii.*

Plan and details, with the admeasurements annexed, of the ruins at Miletus; drawn by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 34, 35.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xlvi. xlvii.

A plan of the "Theatre at Palatcha or Palati" (the modern name of Miletus), with the admeasurements annexed, being a draft of part of the preceding plan; drawn by Nicholas Revett: 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 124.]

A colored view of Myus or Baffi, from the lake; drawn by William Pars, in 1764: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 71.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxxiii.

Plan and details, with the admeasurements annexed, of the ruins at Myus; drawn by William Pars: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 54, 55.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xxxiv. xxxv.

A colored view of a capital of the temple at Branchidæ; drawn by William Pars, in 1764, 5: 8 in. × 5 in. [*P. R.* Dilettanti, vol. i. 76.]

Engraved in the "Antiquities of Ionia," vol. i., p. 27.

A highly-finished plan, section, and details of the theatre at Jassus, with the admeasurements attached; drawn by Nicholas Revett: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 53.]

Engraved in the "Antiquities of Ionia," vol. ii., pl. lv.

Details, with the admeasurements attached, of the base of a Sarcophagus at Assincalesi (Jassus); drawn by Nicholas Revett: 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 112.]

A colored view of the sepulchre at Mylassa; drawn by Wil-

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liam Pars, in 1764: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 73.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxiv.

Highly-finished plan and elevation of the sepulchre at Mylassa, with the admeasurements annexed; drawn by Nicholas Revett: each 1 f. 4 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 26, 27.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xxv. xxvi.

Sketches of architectural details, with the admeasurements annexed, of parts of the sepulchre at Mylassa; drawn by Nicholas Revett: 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 118.]

A colored view of an arch at Mylassa; drawn by William Pars, in 1764: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 72.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxii.

Plan and elevation of the arch at Mylassa, with the admeasurements annexed; drawn by William Pars: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 28.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxiii.

Elevation and details of one of the pilasters of the arch at Mylassa, with the admeasurements annexed; drawn by William Pars: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 29.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxvii.

Three elevations of the pilasters, architectural details, and ornaments of the roof of the arch at Mylassa, with the admeasurements annexed; drawn by William Pars: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 30–32.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xxviii. xxix. xxx.

Sketches of architectural details, with the admeasurements annexed, of parts of the arch at Mylassa; drawn by Nicholas Revett: 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii., 111.]

Four highly-finished elevations and details, with the admeasurements annexed, of the column of Menander at Mylassa; drawn by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 22–25.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xxxi. xxxii.

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A colored view of the ruins of a temple at Jackly, near Mylassa, "distance two hours;" drawn by William Pars, in 1764, 5: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 74.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iv., plate i.

Two plans, with the admeasurements annexed, of the temple at Jackli, distinguishing the ruins which remain; drawn by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 56, 57.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iv., plate ii.

Six elevations, plans, sections, and details, all with the admeasurements annexed, of the columns of the temple at Jackli; drawn by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 58–63.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iv., plates iii. iv. v.

Two sketches of architectural details, with the admeasurements annexed, of the ruins of the temple at Jackli; drawn by Nicholas Revett: each 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 109, 110.]

Plan, section, and details, with the admeasurements annexed, of the theatre at Stratonicea; drawn by Nicholas Revett: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 50.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxxvi.

Plans of details, with the admeasurements annexed, of the ruins at Stratonicea; drawn by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 51, 52.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xxxvii. xxxviii.

Four drawings of architectural details, with the admeasurements attached, of the ruins of the temple at Eskihissar (Stratonicea); drawn by Nicholas Revett: each 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 113–116.]

"Piano di capo Creo in Natolia," with the harbours of the ancient Cnidus; drawn by Antonio Borg, about 1770: 11 in. × 11 in. [*Add.* 13,959. art. 49.]

"Piano del golfo di Covita et altre isole adiacenti in Natolia," from cape Creo southward; drawn by Antonio Borg, about 1770: 11 in. × 11 in. [*Add.* 13,959. 50.]

"Piano del porto Cavaglier in Natolia;" drawn about 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. 51.]

"Piano del porto di Marmara in Natolia vicino al porto Cavalier;" drawn about 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. 52.]

A chart of the harbour of Marmorica, on the coast of Caramania; drawn about 1800: 9 in. × 7½ in. [*Add.* 15,742. 17.]

PHRYGIA.

A colored view at Laodicea; drawn by William Pars, in 1764: 1 f. 7 in. × 1 f. [*P. R.* Dilettanti, vol. i. 70.]

Engraved in the "Antiquities of Ionia, vol. ii., plate xlviii.

A highly-finished plan, with the admeasurements annexed, of the great theatre at Laodicea; drawn by Nicholas Revett: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 36.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xlix.

Two highly-finished elevations, one in outline, the other tinted, of a column of the great theatre at Laodicea, with the admeasurements attached; drawn by Nicholas Revett: 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 37, 38.]

Engraved in outline in the "Antiquities of Ionia," vol. ii., plate l.

Two highly-finished profils, with the admeasurements annexed, of details of the great theatre at Laodicea; drawn by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R.* Dilettanti, vol. ii. 39, 40.]

The first is engraved in the "Antiquities of Ionia," vol. ii., plate li.

Five drawings of architectural details, with the admeasurements annexed, of part of the ruins at Laodicea; drawn by Nicholas Revett: each 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 73. 75. 78.]

CARAMANIA.

"Piano della costa di Caramania, Soria, e Egitto, con l'isola di Cipro;" drawn about 1770, by Antonio Borg, on a scale of 18 miles to an inch: 2 f. 5 in. × 1 f. 5 in. [*Add.* 13,959. 61.]

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"Piano del porto di Carachi, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of an inch to a mile: 11 in. × 11 in. [*Add.* 13,959. 53.]

"Piano del golfo di Magri, vicino li sette capi in Caramania;" drawn about 1770, by Antonio Borg: 1 f. 1 in. × 11 in. [*Add.* 13,959. 54.]

"Piano del golfo di Magri, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of 2 miles to an inch: 1 f. × 11 in. [*Add.* 13,959. 55.]

"Piano dell' Isola di Castell Russ, in Caramania;" drawn about 1770, by Antonio Borg: 1 f. 1 in. × 11 in. [*Add.* 13,959. 56.]

"Piano del porto di Cachama, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of ¾ inch to a mile: 11 in. × 11 in. [*Add.* 13,959. 57.]

"Piano del porto di Fenicha, in Caramania;" drawn about 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. 58.]

"Piano della costa di Caramania, dall' Isola Provenzana sino il capo di Namur, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of 3 miles to an inch: 2 f. × 11 in. [*Add.* 13,959. 59.]

"Piano della rada di Lingua di Bagasci, in Caramania;" drawn about 1770, by Antonio Borg: 11 in. × 11 in. [*Add.* 13,959. 60.]

SYRIA.

"Piano della costa di Caramania, Soria, e Egitto, con l'isola di Cipro;" drawn about 1770, by Antonio Borg, on a scale of 21 miles (of 75 to a degree) to an inch: 2 f. 5 in. × 1 f. 7½ in. [*Add.* 13,959. fol. 61.]

"Piano del porto di Alexandretta, in Soria;" drawn about 1770, by Antonio Borg, on a scale of 3 French leagues to an inch: 11 in. × 11 in. [*Add.* 13,959. 61.]

"Piano della rada di Tripoli, in Soria;" drawn about 1770, by Antonio Borg, on a scale of 4¼ inches to a French league: 11 in. × 11 in. [*Add.* 13,959. 62.]

"Piano della rada di Saida, in Soria;" drawn about 1770, by Antonio Borg, on a scale of 1¾ miles to an inch: 11 in. × 11 in. [*Add.* 13,959. 63.]

A map of the Holy Land and the parts immediately adjoining; drawn in the XIIth century, on vellum: 1 f. 2 in. × 9 in. [*Add.*10,049. fol. 64. *b.*]

" Descriptio totius Terre Sancte quam posiderunt filii Israhel," being a pictured map of Palestine; very beautifully drawn, about the year 1489, on vellum. [*Egerton*, 73. 38.]

" Schema urbis Hierosolymitanæ et terræ adjacentis," being a rude draught to show the relative positions of the places where the chief events related of our Saviour's life occurred; drawn on vellum, XIVth cent.: 1 f. 1½ in. × 10 in. [*Harl.* 658. fol. 37. *b.*]

A view of " Hierusalem;" drawn by J. Van Lier, about 1580: 1 f. 4 in. × 7½ in. [*Add.* 15,505. 33.]

" Schema templi Hierosolymitani;" drawn on vellum, XIVth cent.: 3½ in. × 3½ in. [*Cott.* Titus, D. III. fol. 7. *b.*]

Plan of the church of the Holy Sepulchre at Jerusalem; drawn after Sandys, by the Rev. Thos. Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 99.]

Sketches of the arches in the bell tower of the church of the Holy Sepulchre at Jerusalem; drawn by James Essex: 6 in. × 4 in. [*Add.* 6769. p. 285.]

Plan of the church of St. Anne at Jerusalem; drawn after Essex, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 108.]

Plan of the church of the Ascension on Mount Olivet; drawn after Essex, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 100.]

A view of the ruins of Bethlehem; drawn by G. Hofsted van Essen: 1 f. × 6½ in. [*Sloane*, 5234. 89.]

Plan of the church of the Nativity at Bethlehem; drawn after Essex, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 128.]

" Piano del golfo di San Gio. d'Achiri e Chaifa in Soria;" drawn about 1770, by Antonio Borg, on a scale of 1½ French league to an inch: 11 in. × 11 in. [*Add.* 13,959. 64.]

View of the ruins of a building at St. John d'Acre; drawn after Le Brun, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6735. fol. 19.]

" Piano della rada di Bicchier, in Soria;" drawn about 1770, by Antonio Borg, on a scale of ¾ inch to a mile: 11 in. × 11 in. [*Add.* 13,959. 65.]

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MESOPOTAMIA.

(BAGDAD AND BABYLON).

"The Caucasus, Persia, Babylonia, etc., with notes, maps, plans, surveys, views, and other drawings of interesting objects; by Sir Robert Ker Porter, K.C.H., during his travels in those countries in the years 1817–1820," forming a large folio volume; the maps, views, and plans in which are described in their respective places. [*Add.* 14,758.]

"Itinéraire du voyage fait par le Citoyen [Joseph] Beauchamp, Astronome et correspondant de la cidevant Académie de Sciences, depuis le mois de Mars de l'année 1781 jusqu'en Decembre, 1789," being a colored map of Mesopotamia, with a Ms. memoir copied from the Abbé Beauchamp's autograph: 2 f. × 1 f. 4 in. [*Add.* 15,331. 2.]

A sketch, in pencil, of a chart of part of the river Euphrates, near Bagdad and Hillah: 8 in. × 7 in. [*Add.* 15,331. 13.]

A "view of part of Bagdad, with both shores of the Tigris; drawn from the north-east, near the citadel;" drawn by Sir R. K. Porter: 1 f. 9 in. × 12 in. [*Add.* 14,758. fol. 118.]

A view of the tomb of Zobeide, near Bagdad; drawn by Sir R. K. Porter: 1 f. 9½ in. × 1 f. 2 in. [*Add.* 14,758. fol. 119.]
See Porter's Travels, vol. ii., p. 256.

Four views of the ruins of Akar Kuff, about six miles from Bagdad; drawn by Sir R. K. Porter: each 1 f. 8½ in. × 10½ in. [*Add.* 14,758. fol. 120, 121.]
See Porter's Travels, vol. ii., p. 277.

A view of the "town of Hillah from the eastern suburb;" drawn by Sir R. K. Porter: 1 f. 8 in. × 1 f. 2½ in. [*Add.* 14,758. fol. 130.]
See Porter's Travels, vol. ii., p. 334.

A "view on the eastern shore of the Euphrates, with the passage of the Pacha's troops;" drawn by Sir R. K. Porter: 1 f. 8 in. × 1 f. 2 in. [*Add.* 14,758. fol. 131.]

General plan of the remains at Babylon, embracing Birs Nimrood, Al Hymer, and Mahowil;" drawn by Sir R. K. Porter, on a scale of 1¼ inch to a mile: 2 f. × 1 f. 6 in. [*Add.* 14,758. fol. 123.]
See Porter's Travels, vol. ii., pp. 349. 379.

A "plan of Birs Nimrood and its surrounding remains;" drawn by Sir R. K. Porter, on a scale of about 420 feet to an inch: 1 f. 4 in. × 1 f. 4 in. [*Add.* 14,758. fol. 129.]
See Porter's Travels, vol. ii., p. 323.

Four views of Birs Nimrood; drawn by Sir R. K. Porter: each 1 f. 9½ in. × 1 f. 2 in. [*Add.* 14,758. ff. 124–127.]
See Porter's Travels, vol. ii., pp. 310–313.

"Elevation of the Tower of Belus (or Birs Nimrood), according to Strabo and Herodotus, showing likewise how much at present remains of it;" drawn by Sir R. K. Porter, on a scale of 44 feet to an inch: 1 f. 8½ in. × 1 f. 3 in. [*Add.* 14,758. fol. 128.]

"A view of the extensive ranges and mounds that mark a part of the site of Babylon; drawn from the summit of the great mass, called the Amran Hill," by Sir R. K. Porter: 1 f. 7 in. × 1. f. [*Add.* 14,758. fol. 144.]
See Porter's Travels, vol. ii., p. 407.

A plan of the remains at Babylon, the Mujelibé, Kasr, Amran Hill, etc., etc.; drawn by Sir R. K. Porter, in 1818, on a scale of 4⅓ inches to a mile: 1 f. 9 in. × 1 f. 3 in. [*Add.* 14,758. fol. 134.]
See Porter's Travels, vol. ii., pp. 349. 379.

"A plan of ancient Babylon; drawn according to Major Rennel's calculation of Herodotus," by Sir R. K. Porter, on a scale of one inch to a mile: 1 f. 7 in. × 1 f. 4 in. [*Add.* 14,758. fol. 140.]
See Porter's Travels, vol. ii., pp. 349. 379.

Four views of the Mujelibé; drawn by Sir R. K. Porter: each 1 f. 5 in. × 8½ in. [*Add.* 14,758. ff. 132, 133.]
See Porter's Travels, vol. ii., p. 340.

"Plan of the remains called El Hymer, near those of Babylon;" on a scale of 4¾ inches to a mile, with drawings of two cuneiform inscriptions found there, by Sir R. K. Porter: 1 f. 2 in. × 10 in. [*Add.* 14,758. fol. 138.]

Two drawings of cuneiform inscriptions, engraved cylinders and various antiquities found at Babylon; drawn by Sir R. K. Porter: each 1 f. 3½ in. × 1 f. 3½ in. [*Add.* 14,758. ff. 142, 143.]
See Porter's Travels, vol. ii., pp. 394, 395.

A colored plan or view of Bassora; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 156.]

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and Hamadan, to Ispahan; and from Tehran, through Ispahan, to Shiraz; all drawn by Sir R. K. Porter, on a scale of 1¾ inch to a farsang (of 4 British miles): each plan 1 f. 8½ in. × 1 f. 5 in.

Teheran to Koom. [*Add.* 14,758. fol. 146.]
Koom to Kā-ou. [*Ib.* 147.]
Kā-ou to Mayar. [*Ib.* 148.]
Mayar to Shulgistan. [*Ib.* fol. 149.]
Shulgistan to Moorg-Aub. [*Ib.* fol. 150.]
Moorg-Aub to Shiraz. [*Ib.* fol. 151.]
Zergoon to Ausipus. [*Ib.* fol. 152.]
Ossipus to Yezdi-Khast. [*Ib.* fol. 153.]
Ispahan to Deyhawk. [*Ib.* fol. 154.]
Deyhawk to Gill-paw-i-gan. [*Ib.* fol. 155.]
Gilpaegan to Amarat. [*Ib.* fol. 156.]
Amarat to Chumeen. [*Ib.* fol. 157.]
Chumeen to Sahadabad. [*Ib.* fol. 158.]
Sahadabad to Besitoun. [*Ib.* fol. 159.]
Besitoun to Kerround. [*Ib.* fol. 160.]
Kerround to Kanaki. [*Ib.* fol. 161.]
Kanaki to Bacouba. [*Ib.* fol. 162.]
Bacouba to Bagdad and Babylon. [*Ib.* fol. 163.]

Two rough sketches of the north-western part of Persia; drawn by Engelbert Kæmpfer: 1 f. 8 in. × 1 f. [*Sloane*, 5232. fol. 26.]

A sketch, on a large scale, drawn by Engelbert Kæmpfer, of his journey from Derbend, on the west side of the Caspian, through Resh and Casbin, to Ispahan: 6½ f. × 10 in. [*Sloane*, 5232. fol. 25.]

Sketch of an Itinerary from Erivan to Kasbin, through Tabreez; drawn by Engelbert Kæmpfer: 2 f. × 5 in. [*Sloane*, 5232. fol. 28.]

COURDISTAN.

A "plan of the caves of Kerefto, as far as explored;" drawn by Sir R. K. Porter: 9 in. × 7½ in. [*Add.* 14,758. 30.]
See Porter's Travels, vol. ii., p. 540.

A view of the mountain rock of Be-sitoon; drawn by Sir R. K. Porter: 1 f. 9½ in. × 1 f. 2 in. [*Add.* 14,758. fol. 109.]
See Porter's Travels, vol. ii., p. 150.]

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on a scale of 10 feet to an inch: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 14,758. 48.]

See Porter's Travels, vol. i., p. 498.

Drawings of "two inscriptions in a cave near the village of Hadji-Abad, a short distance to the eastward of Nackshi Rustam;" by Sir R. K. Porter, 1818: 1 f. 8½ in. × 11½ in. [*Add.* 14,758. 49.]

A view of "the Mountain of Sepulchres, Nackshi-Roustam;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. 50.]

See Porter's Travels, vol. i., p. 515.

"Plan and two elevations of a building near the mountain of Naikshi-Roustam, commonly called a fire temple;" drawn by Sir R. K. Porter, in 1818, on a scale of 4½ feet to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. 51.]

"View of an ancient altar at Nackshi-Roustam;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. 52.]

A view of "one of the ancient tombs at Nackshi-Roustam;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. 53.]

Three drawings of the "figures more in detail, in the upper compartment of the tomb;" by Sir R. K. Porter. [*Add.* 14,758. 54.]

"Plan of the inside of one of the tombs at Nackshi-Roustam;" drawn in 1818, by Sir R. K. Porter, on a scale of 4 feet to an inch: 1 f. 4½ in. × 1 f. 2½ in. [*Add.* 14,758. 54.]

Six drawings of the bas-reliefs at Nackshi-Roustam; by Sir R. K. Porter: 1 f. 9 in. × 1 f. 4 in. [*Add.* 14,758. 56–59. 61, 62.]

See Porter's Travels, vol. i., pp. 515–566.]

Various plans, elevations, and details of the ruins at Persepolis, with some notes by Engelbert Kæmpfer. [*Sloane*, 5232. ff. 48–72.]

See Kæmpfer's *Amœnitates Exoticæ*, pp. 307–345.

Two drawings of parts of the ruins at Persepolis; by Engelbert Kæmpfer. [*Sloane*, 5232. ff. 76, 77.]

A general view of Persepolis; drawn by G. Hofsted van Essen: 3 f. 9 in. × 1 f. 4 in. [*Sloane*, 5234. 2.]

Elevation of a column or pillar at Persepolis; drawn by G. Hofsted van Essen: 1 f. 8 in. × 4 in. [*Sloane*, 5234. 3.]

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View of "a door in Persepolis, in which is the basso-relievo;" drawn by G. Hofsted van Essen: 7½ in. × 6 in. [*Sloane*, 5234. 4.]

Drawing of a "basso-relievo taken from Persepolis," being a representation of a royal personage, attended by two persons, one holding an umbrella, from one of the doorways of the Chehel Minar; drawn by G. Hofsted van Essen: 9 in. × 6½ in. [*Sloane*, 5234. 5.]

A basso-relievo on the sepulchres in the mountain at Persepolis: 9 in. × 7 in. [*Sloane*, 5234. 99.]

Two drawings of "bas-reliefs at Nackshi-Kajab, near Persepolis;" by Sir R. K. Porter, 1818: each 1 f. 9 in. × 1 f. 3½ in. [*Add.* 14,758. ff. 63, 64.]

See Porter's Travels, vol. i., pp. 571, 572.

A distant view of the "remains of the City of Persepolis;" drawn by Sir R. Porter: 1 f. 9½ in. × 1 f. 4½ in. [*Add.* 14,758. fol. 65.]

See Porter's Travels, vol. i., p. 576.

A view of the "northern side of the first great entrance on ascending the platform at Persepolis;" drawn by Sir R. K. Porter: 1 f. 8 in. × 1 f. 3½ in. [*Add.* 14,758. f. 67.]

A "plan of the great platform and various buildings at Persepolis;" drawn by Sir R. K. Porter, on a scale of 200 feet to an inch: 1 f. 9½ in. × 1 f. 4½ in. [*Add.* 14,758. f. 66.]

"Plan of the first great entrance on ascending the platform at Persepolis;" drawn by Sir R. Porter, on a scale of 10 feet to an inch: 1 f. 4½ in. × 9 in. [*Add.* 14,758. f. 67. *b.*]

An elevation of "the first great entrance on ascending the platform at Persepolis," as restored; drawn by Sir R. K. Porter, on a scale of $\frac{5}{12}$ inch to a foot: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 68.]

Drawings of the sculpture, etc., in the ruins of Persepolis, by Sir R. K. Porter, viz.:—

"The colossal animal on the great portal, looking towards the east." [*Add.* 14,758. fol. 69.]

"Front of the colossal monster on the second great portal facing the east." [*Ib.* fol. 70.]

Perspective view of a restoration of the great portal facing the east at Persepolis. [*Ib.* fol. 71.]

"Ornamental plinth at Persepolis," on a scale of 10 feet

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to an inch: with two of the figures on a larger scale. [*Ib.* fol. 72.]

"Bas-relief and inscription on the ornamented stairs at Persepolis." [*Ib.* fol. 73.]

"Two of the figures forming the range of guards on each step on the ornamented staircase of the platform of columns." [*Ib.* fol. 74.]

"Part of the bas-relief in the east wing of the ornamented stairs at Persepolis." [*Ib.* fol. 75.]

"Bas-reliefs on the western wing." [*Ib.* ff. 76, 77.]

Plan of "the great Hall of Columns, Persepolis," on a scale of 9½ feet to an inch. [*Ib.* fol. 80.]

"Elevations of four different forms of columns at Persepolis." [*Ib.* fol. 81.]

"A fragment of the upper row of the bas-reliefs on the ornamented staircase at Persepolis." [*Ib.* fol. 83.]

A plan of the nearest building to the Hall of Columns at Persepolis; on a scale of 9½ feet to an inch. [*Ib.* fol. 84.]

Drawing of the "double guards on the portals of the ruins." [*Ib.* fol. 85.]

Arabic and cuneiform inscriptions at Persepolis. [*Ib.* fol. 86.]

Plan of "the terrace of double columns at Persepolis;" on a scale of 9½ feet to an inch. [*Ib.* fol. 87.]

"Plan of another great building on the platform at Persepolis;" on a scale of 14 feet to an inch. [*Ib.* fol. 89.]

"Bas-reliefs on the sides of the windows" of a building at Persepolis. [*Ib.* fol. 90.]

"Bas-reliefs at Persepolis." [*Ib.* fol. 91.]

Plans of buildings at Persepolis. [*Ib.* ff. 91. *b.* 92, 93.]

"Bas-reliefs on a portal at Persepolis." [*Ib.* fol. 94.]

Bas-reliefs on a portal at Persepolis. [*Ib.* fol. 95.]

A restored elevation of "one of the niches at Persepolis;" on a scale of ⅞ inch to a foot. [*Ib.* fol. 96.]

"The duplicate bas-reliefs on the north-east door at Persepolis." [*Ib.* ff. 97–100.]

Cuneiform inscriptions at Persepolis. [*Ib.* ff. 101, 102.]

See Porter's Travels, vol. i., pp. 581–679, and plates 34–50.

View of "a pleasure house of the Kings of Persia at Shiras, with a very large tank and cypress walk;" drawn by G. Hofsted van Essen: 1 f. 1 in. × 8 in. [*Sloane*, 5234. 6.]

Two drawings of "bas-reliefs on the rocks near Shiraz;" by Sir

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View of the front of the King's Palace at Ispahan, with part of the Meidaan Besorg or Royal Market; drawn by Engelbert Kæmpfer: the first 1 f. 9 in. × 8 in., the other 11 in. × 7 in. [*Sloane*, 5232. ff. 36, 37.]

See Kæmpfer's *Amænitates Exoticæ*, p. 170.

Six plans of the king's palaces at Ispahan; drawn by Engelbert Kæmpfer. [*Sloane*, 5232. ff. 38–43.]

A plan of part of the king's palace at Ispahan, with two small sketches of details; drawn by Engelbert Kæmpfer. [*Sloane*, 5232. ff. 45–47.]

View of "the great mosque or church at Ispahan, in the meidan or market-place;" drawn by G. Hofsted van Essen: 1 f. × 7 in. [*Sloane*, 5234. 7.]

View of "the audience chamber of the palace of the kings of Persia at Ispahan;" drawn by G. Hofsted van Essen: 1 f. 1 in. × 7 in. [*Sloane*, 5234. 8.]

Two views of "the bridge by Ispahan, going to Shiras, where the kings of Persia take the air;" drawn by G. Hofsted van Essen: each 1 f. × 6½ in. [*Sloane*, 5234. 9, 10.]

View of "the exercises of the Persians, near the bridge of Zulfa;" drawn by G. Hofsted van Essen: 1 f. 2 in. × 10 in. [*Sloane*, 5234. 11.]

A view of "the breaking of ground for making the king of Persia's new gardens near Zulfa;" drawn by G. Hofsted van Essen: 1 f. 2 in. × 9 in. [*Sloane*, 5234. 12.]

A view of "Baba Abdila's tomb, where the Persians pretend that when one shakes one tower, the other person in the other tower trembles: this place is 3 miles from Ispahan;" drawn by G. Hofsted van Essen: 1 f. × 7½ in. [*Sloane*, 5234. 13.]

A view of "a great sheek or holy place, two miles from Ispahan;" drawn by G. Hofsted van Essen: 1 f. 1½ in. × 7½ in. [*Sloane*, 5234. 17.]

A view of "the passage of the Aras (Araxes), near Eski-Julpha;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 3 in. [*Add.* 14,758. 29.]

A view of the "ancient city of Rey," taken from a spot near the bas-relief on the rock of the citadel; drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. 37.]

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A drawing of "an unfinished bas-relief on the rock of the citadel of the ancient city of Rey, near Tehran, 1818;" by Sir R. K. Porter: 1 f. 6 in. × 11 in. [*Add.* 14,758. fol. 38.]

A view of the "city of Kashan;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 39.]

A view of the "valley and village of Kou-rood;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 40.]

View showing two ancient arrow-headed inscriptions on the rocks near Hamadan: 1 f. 9½ in. × 1 f. 5 in. [*Add.* 14,758. fol. 107.]

A view of Sultania; drawn by G. Hofsted van Essen: 1 f. × 7½ in. [*Sloane*, 5234. fol. 16.]

A view of the castle and village of Chagasia, in the vale of Chumeen; drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 106.]

A view of the ruins at Kangavor; drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 4 in. [*Add.* 14,758. fol. 108.]

A view of the interior of the "caravansery at Nasserabad;" drawn by Sir R. K. Porter, in 1818: 9 in. × 5 in. [*Add.* 14,758. fol. 190.]

Engraved in Sir R. K. Porter's Travels, vol. i. p. 384.

View of Tachta Sophà or Solyman; drawn by Engelbert Kæmpfer. [*Sloane*, 5232. fol. 44.]

See Kæmpfer's *Amœnitates Exoticæ*, p. 196.

View of the great Mesczit at Casbin; drawn by C. M., after Kæmpfer. [*Sloane*, 5232. fol. 32.]

A "view of the city of Tehran, from the Ispahan road;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 35.]

See Porter's Travels, vol. i. p. 312.

A view of "Tehran from the Ispahan Road, with the Albares mountains and Domerand;" drawn by Sir R. K. Porter: 8½ in. × 5 in. [*Add.* 14,758. fol. 189.]

A "plan of the ancient city of Rey;" drawn by Sir R. K. Porter, on a scale of 800 yards to an inch: 9 in. × 7 in. [*Add.* 14,758. fol. 36.]

See Porter's Travels, vol. i. p. 60.

AZERBIJAN.

A view of "Mount Ararat, near Van;" drawn by G. Hofsted van Essen: 1 f. 1 in. × 8 in. [*Sloane*, 5234. fol. 20.]

A "view of the monastery of Eitchmai-adzin and Mount Ararat;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 21.]

A view of "the fortress of Erivan and Mount Ararat;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,748. fol. 22.]

Elevation of "a column and of architectural details at Tackt-i-Tyridate, with an ancient inscription on a stone within the ruins;" drawn on a scale of $1\frac{1}{5}$ inch to a foot: 1 f. 2 in. × $7\frac{1}{2}$ in. [*Add.* 14,758. fol. 22*.]

A plan of "the remains of Artaxata or Ardorshire;" drawn by Sir R. K. Porter: 9 in. × 7 in. [*Add.* 14,758. fol. 26. *b.*]

A "north-east view of Mount Ararat from the Caravansery of Heig;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 28.]

A "view of the city of Tabreez; drawn from the S.W.," by Sir R. K. Porter: 1 f. 10 in. × 1 f. $1\frac{1}{2}$ in. [*Add.* 14,758. fol. 31.]

A "view of the rock called Goorchin Kala, an ancient fortress on the lake of Oursomia;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 3 in. [*Add.* 14,758. fol. 32.]

A drawing of "an ancient bas-relief on the plain of Salmos;" by Sir R. K. Porter: 1 f. 9 in. × 1 f. [*Add.* 14,758. fol. 33.]
See Porter's Travels, vol. ii., p. 597.

A "view of Guz Kala (the Maiden Fortress), and the pass of the Koftan Kou Mountain;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 3 in. [*Add.* 14,758. fol. 34.]

ARMENIA.

A view of "the ruined city of Anni, the ancient capital of Armenia:" 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 20.]

A "view of the Basaltick Valley through which flows the river Gurney;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 23.]

A view of the "Basaltic Valley on the river Gurney, in Armenia;" drawn by Sir R. K. Porter: 9 in. × 6 in. [*Add.* 14,758. fol. 191.]
Engraved in Sir R. K. Porter's Travels, vol. ii. p. 624.

A view of the "valley of the Seven Churches, Armenia;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 24.]

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An interior view of "one of the chapels of the Seven Churches;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 25.]

An interior view of the "fourth chapel of the Seven Churches;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 26.]

GEORGIA.

A "view of the antient city of MSkett," once the capital of Georgia; drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 11.]

A "view of the ancient watch towers and bridge at MSkett;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 12.]

A view of "the ancient castle of Tiflis;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 13.]

A "view of part of the city of Tiflis, together with the suburb called Avlabar;" drawn by Sir R. K. Porter: 3 f. 4 in. × 1 f. 2 in. [*Add.* 14,758. fol. 14.]

A "view of the citadel of Tiflis, from the Valley of Tombs;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 2 in. [*Add.* 14,758. fol. 15.]

A view of the "cascade in the Valley of Tombs, near Tiflis;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 16.]

A "view on the river Bambeck, with the Akpat Monastery;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 2½ in. [*Add.* 14,758. fol. 17.]

A "view on the river Bambeck;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 18.]

A "view on leaving Usumlar;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 19.]

RUSSIAN ASIA.

PASS OF THE CAUCASUS.

A "distant view of Mount Caucausus;" drawn by Sir R. K. Porter: 1 f. 9 in. × 12½ in. [*Add.* 14,758. fol. 2.]
See Porter's Travels, vol. i., p. 48.

A "view of the town of Wladi Caucause, at the entrance of the passage of the Caucausus," with Mount Kasibeck; drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 3.]

A view of the "approach to the military post of Derial, in the Caucasus;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758. fol. 4.]
See Porter's Travels, vol. ii., p. 72.

A view of the "post of Derial, on the river Derek;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 6 in. [*Add.* 14,758. fol. 5.]

A profil of Mount Kasibeck; drawn by Sir R. K. Porter: 1 f. 6 in. × 9 in. [*Add.* 14,758. fol. 5. *b.*]

Two "views between Derial and Kasibeck;" drawn by Sir R. K. Porter: each 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. ff. 6, 7.]

A "view of the Good Gera and the Mountain of Kasibeck;" 1 f. 10 in. × 1 f. 6 in. [*Add.* 14,758. fol. 8.]

A "view of one of the glens in the Valley of Aragua;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 9.]

A "view of the church and castle of Ananour;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 10.]

SIBERIA.

A colored map of Siberia; drawn by command of Captain Bering, in 1729, on a scale of $\frac{6}{10}$ inch to a degree: 4 f. 3 in. × 1 f. 3 in. [♔ CXIV. 43.]

KAMSCHATKA.

Six views of headlands on the coast of Kamtschatka; drawn by J. Webber, draughtsman employed in Capt. Cook's third voyage, 1776–1780: 1 f. 4 in × 8 in. [*Add.* 15,514. 17.]

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THE CHINESE EMPIRE.

Arranged according to the following scheme: the orthography adopted (except where the titles are given from the Mss. and marked by inverted commas,) is that of Morrison :—

KINGSZE, or SHUNTEËN foo (including Peking).

SHINGKING.

- FUNGTEËN FOO.
- KINCHOW FOO.

CHINA, 18 Provinces of,

- CHĬHLE (1).
- SHANTUNG (2).
- SHANSE (3).
- HONAN (4).
- LEANGKEANG.
  - KEANGNAN.
    - KEANGSOO (5).
    - GANHWUY (6).
  - KEANGSE (7).
- MIN CHĚ.
  - FŬHKEËN (8).
  - CHĚKEANG (9).
- HOOKWANG.
  - HOOPIH (10).
  - HOONAN (11).
- SHEN-KAN.
  - SHENSE (12).
  - KANSŬH (13).
- SZECHWAN (14).
- LEANGKWANG.
  - KWANGTUNG (15).
  - KWANGSE (16).
- YUN-KWEI.
  - YUNNAN (17).
  - KWEICHOW (18).

MWANCHOWRIA.

- CHA-HOU-RH.
- KIRIN, or KIHLIN.—*Ningouta.*
- HIHLUNGKEANG, or TSITSIHAR.
- ELE.
- TSINGHAE, or KOKONOR.
- SETSANG, or TIBET.
- NUY-MUNGKOO, Inner Mongolia.
- WAE-MUNGKOO, Outer Mongolia.—*Tangnoowooleanghae*—*Alashen* and *Gihtsena.*

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GENERAL MAPS OF THE EMPIRE.

A map of China and of the adjacent islands, southward to the Island of Sumatra; drawn on vellum, probably about 1609. [*Cott.* Aug. I. ii. 45.]

An engraved map of the Chinese Empire, lat. 18° to 55° N., long. 31° E. to 47° W.; drawn on a spherical projection, on a scale of 3¼ inches to a degree of latitude; having many names of places in the interior, translated by an Italian hand, apparently that of Matteo Ripa. In lat. 50°, long. 11½° E. of Peking, there is marked the family residence of the ancestors of the reigning dynasty. On three large sheets: together 15 f. 6 in. × 9 f. 8 in. [♔ CXVI. 15.]

See "Storia della Fondazione della Congregazione e del Collegio de' Cinesi, da Matteo Ripa." Napoli, 1832, vol. ii. p. 188.

A chart of the coast line of China from 18° to 55° north latitude; drawn on a scale of 3¼ inches to a degree. The names are in Italian, in the same hand as those in CXVI. 15, from which this chart is apparently copied. This chart shews those names on the coast which are omitted in the preceding map, of which it appears to be the complement. On four rolls. [♔ CXVI. 18.]

An engraved map of the Empire of China, and of the country north of it to the 80th N. latitude; drawn on a spherical projection, on a scale of 3¼ inches to a degree of latitude; it is divided into 13 rolls, of 26 feet in length, each roll comprising five degrees of latitude. Some of the names are translated by the late John Robert Morrison, secretary to government at Hongkong. [*P. B. Dept.*]

Nos i.—v. comprise the countries north of the Saghalien.

vi. Lat. 50° to 55°, Long. 83° to 31° E. of Peking: Kitching and the course of the Saghalien.

vii. Lat. 45° to 50°, Long. 79° W. to 28° E.: Zupè, Kalkos, Tsitsihar, Eluths.

viii. Lat. 40° to 45°, Long. 88° to 23°: Corea, Leaoutung, Kirin, Ningouta, Shamo, Cashgar.

ix. Lat. 35° to 40°, Long. 59° W. to 15° E.: Corea, Shantung, Chĭhle, Honan, Shanse, Shense, Kansuh, Kokonor.

x. Lat. 30° to 35°, Long. 74° W. to 7° E.: Chĕkeang, Keangnan, (Keangsoo and Ganhwuy,) Hookwang, Honan, Szechuen, Shense, Tibet.

xi. Lat. 25° to 30°, Long. 78° W. to 7° E.: Fŭhkeën, Chĕkeang, Keangse, Hookwang, Kweichow, Szechuen, Yunnan.

xii. Lat. 20° to 25°, Long. 20° W. to 6° E.: Fŭhkeën, Kwangtung, Kwangse, and the boundaries of Ava.

xiii. Lat. 18° to 20°, Long. 7° W. to 9° W.: Island of Hainan.

A collection of forty-two maps of the Empire of China and its provinces; drawn on a spherical projection, on a scale of 1½ inch to a degree of latitude; shewing the boundaries of Foo (or Departments), with the towns, rivers, streams, and lakes; with a general map to serve as a key; the maps are of different sizes, forming a folio volume; each map is described in its respective place. [*Add.* 12,183.]

A collection of thirty-two maps of the provinces of China; being apparently other copies of those in the preceding volume (12,183), but wanting Nos. 1, 5, 16, 17, 18, 19, 24, 26, 31, 40; in a folio volume; each map is described in its respective place. [*Add.* 16,355.]

"Compleat Geography of the whole Empire of China, with addition of the Tartar Regions under the Dominion of the Chinese Monarch, the whole copied from the original charts used at the Imperial Court of Peking; dressed by the European missionaries on their expedition for surveying the whole country; executed by the express commands of the former Emperor, during the years 1712 to 1716; put in the present order by A. E. van Braam Houckgeest, Esq;" being twenty maps of the various provinces of China; drawn in China, without a scale: each 11½ in. × 9 in. The names are not expressed on the maps, but an index of places, drawn up by Van Braam, accompanies each map. [♔ CXVI. 6.]

The maps are described in their respective places.

Twenty-two maps of the provinces of China; drawn without a scale, but of the same size as the preceding, and having in addition the name of each place, in Chinese characters: each map 11½ in. × 9 in. [♔ CXVI. 7.]

The maps are described in their respective places.

Twenty-six maps of the provinces of China; drawn without a scale, but of the same size as the preceding: 11½ in. × 9 in. There are no names of places; each map is described in its respective place. [*Lansd.* 1241.]

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A collection of about 400 maps of China, Mwanchowria, and Japan; drawn in 1827, by Jules Henri Klaproth, from various sources, with the names translated by him, partly into German, partly into French. It contains maps of the provinces of China, on a scale of 1⅜ inch and 1½ inch to a degree of latitude, or about one half of the scale of the maps mentioned before in p. 295, with maps of all the Foo, or departments, into which each province is subdivided, taken from the *Nuy foo yu te too;* compiled by order of the Emperor Kienlong about the year 1750, and from a later edition of the imperial geography; each map is described in its respective place. Large folio. [*Add.* 11,705.]

A collection of 100 tinted views of various places in China; drawn by a native artist: each 1 f. 6 in. × 1 f. 1 in. 2 vols. Oblong folio. The views are described in their respective places. [*Lansd.* 1243.]

"Verdadeira descripçao das costas de Quanci & China, con as ilhas de Luçon, ilha Fermosa, parte de Jappan ed Coray; da reformacaõ & nova emenda de Pedro Berthelot, piloto & cosmographo mor do estado da India & ca; anno 1635:" 1 f. 4 in. × 1 f. [*Sloane*, 197, fol. 398.]

A large colored chart of the Sea of China, with part of the Indian Ocean; drawn on vellum about 1556: 2 f. 6 in. × 1 f. 10 in. [*Add.* 5415. 8.]

A chart of the islands in the seas of China; drawn apparently by Nicholas Comberford, about 1660; on vellum: 2 f. 3 in. × 1 f. 8 in. [*Add.* 5415. 19.]

A chart of part of China, the Yellow Sea, Corea, and the Japanese Islands; drawn by Capt. John Kempthorne, about 1680: 1 f. 5 in. × 1 f. 1½ in. [*Add.* 3665. 64.]

A colored chart of the China and Java Seas; drawn by a Dutch artist, about 1700, on a scale of 5⅝ Dutch miles (of 20 to a degree) to an inch: 5 f. 5 in. × 4 f. [♔ *Maritime*, vi. 31.]

A colored chart of the China Sea; drawn by a Dutch artist, about 1700, on a scale of 6½ Dutch leagues (of 15 to a degree) to an inch: 4 f. 6 in. × 3 f. 10 in. [♔ *Maritime*, vi. 32.]

A collection of eighty views, maps, portraits and drawings illustrative of the Embassy sent to China under George, Earl of Macartney, in 1793; drawn chiefly by William Alexander, some by Sir John Barrow, Bart., some by Sir Henry

Woodbine Parish, and one by William Gomm. Many of them are engraved in Sir George Staunton's Narrative of the Embassy, published in 1797. [♔ *Staunton.*]

"A sketch of a journey from Gehol in Tartary by land to Pekin, and from thence by water to Hang-tcheou-foo in China;" drawn in 1793 by J. Barrow, on a scale of 30 English miles to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ *Staunton*, 66.]

Engraved in Sir George Staunton's Account of Lord Macartney's Embassy, Atlas, No. 66.

"A sketch of a journey from Hang-tcheou-foo to Quang-tcheou-foo," or Canton; drawn in 1793 by J. Barrow, on a scale of 30 miles to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ *Staunton*, 67.]

Engraved *ib.* No. 10.

"A chart of the Yellow Sea and part of the Continent of China (on Mercator's projection); in the former of which is laid down the tract of the Hindostan and Lion for every day by the chronometer, and the soundings from the streight of Formosa, to the last anchorage in the Gulph of Pe-tche-li; and in the latter are drawn those rivers or canals that open communications between the northern and southern parts of the Empire;" drawn by J. Barrow in 1794: 2 f. 4 in. × 1 f. 8 in., accompanied with a Ms. note. [♔ *Staunton*, 65.]

Engraved, *ib.* No. 65.

KINGSZE,

OR, SHUNTEËN FOO.

A map of Shunteën foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 22.]

A plan of the city of Peking, in Shunteën foo, with the names of the gates in French and English: 1 f. 8 in. × 1 f. 3 in. [*Add.* 4473. fol. 27.]

A plan of part of the city of Peking; with names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 7. fol. 22.]

A plan of part of the city of Peking: 11½ in. × 9 in. [*Lansd.* 1241. fol. 1.]

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A plan of the Emperor's palace at Peking: 11½ in. × 9 in. [*Lansd.* 1241. fol. 2.]

"Die Hauptstadt Pekin in China;" being a bird's-eye view of one of the sides of the city: 7 f. 9 in. × 1 f. 6 in. [*Add.* 5024. 2.]

A plan of the English Embassador's (Lord Macartney's) house in Pekin; drawn by Sir John Barrow, Bart., on a scale of 30 feet to an inch: 1 f. 4 in. × 1 f. 1. in. [♔ *Staunton*, 74.]

SHINGKING.

A map of Shingking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 2.]

A map of Shingking, on the same scale and size as the preceding. [*Add.* 16,355. fol. 2.]

A map of Shingking, from the survey of 1712–1716; with an index of places, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. fol. 16.]

A map of Shingking, on the same scale as the preceding; with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. fol. 16.]

A map of Shingking, on the same scale as the preceding; without any names: 11½ in. × 9 in. [*Lands.* 1241. fol. 10.]

A map of Shingking, with the names translated by J. K. Klaproth. [*Add.* 11,705. fol. 308.]

A map of Fungteën foo, with the names translated by J. H. Klaproth. [*Add.* 11,705. fol. 311.]

Two maps, one of the southern, the other of the northern division of Fungteën foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 32, 33.]

A map of Hing king ting, in Fungteën foo, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 312.]

A map of Kinchow foo, in Shingking; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 34.]

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ing by J. Barrow, in 1793: 1 f. 6 in. × 1 f. [♔ *Staunton*, 73.]

Engraved in Staunton, Atlas, No. 21.

A "plan of the hall of audience, with the adjacent courts in the Emperor's gardens at Yuen-ming-yuen;" drawn by J. Barrow in Oct. 1793, on a scale of 40 feet to an inch: 1 f. 8½ in. × 1 f. 5 in. [♔ *Staunton*, 73.]

Engraved in Staunton, Atlas, No. 21.

A colored plan and view of "the tent of audience in Van-shoo-yuen, or garden of ten thousand trees, as prepared at the introduction of the British Embassador;" the plan on a scale of 12 yards to an inch: 1 f. × 4 in. × 10 in: the view 10 in. × 7 in. [♔ *Staunton*, 78.]

A colored "sketch of the Pei-ho or White River, and of the road from Pekin to Geho;" taken 1793, by H. W. Parish, Royal Artillery, on a scale of 11 miles to an inch: 2 f. 3 in. × 1 f. 7½ in. [♔ *Staunton*, 69.]

Engraved in Staunton, Atlas, No. 8.

Four colored "plans, sections, elevations, and view of the great wall of China, with the pass at Cou-pe-keow;" drawn by H. W. Parish in 1793, on a scale of 20 feet to an inch: each 1 f. 2½ in × 9 in. [♔ *Staunton*, 75.]

Engraved in Staunton, Atlas No. 23.

A colored sketch of the "park at Geho, and of the ground in the vicinity, done from memory," by H. W. Parish, Royal Artillery, 1793; drawn on a scale of 1 $\frac{1}{12}$ inch to a mile: 1 f. 3 in. × 9 in. [♔ *Staunton*, 70.]

Three colored "views in the Emperor's park at Geho;" drawn in 1793, by H. W. Parish, Royal Artillery: each 10½ in. × 7½ in. [♔ *Staunton*, 79.]

Colored plan, section and elevation, and view of "Poot-a-lah, the Temple at Geho;" drawn in 1793, by H. W. Parish, on a scale of 60 feet to an inch: each 1 f. 2 in. × 9 in. [♔ *Staunton*, 80.]

Engraved in Staunton, Atlas, No. 26, 27.

A colored "view of Schwong-ta-Shong, a curious double rock, about eight miles west of Geho, on the Pekin road," computed 230 feet high; drawn by H. W. Parish, Royal Artillery, 1793: 10½ in. × 7 in. [♔ *Staunton*, 76.]

A colored "view of the Lion man-of-war at anchor in the Gulph of Pe-tche-li, Aug. 1793, surrounded by a fleet of six Chinese junks, waiting to transport the presents and baggage

into the Pei-ho river;" drawn by W. Alexander: 1 f. 7 in. × 10½ in. [♚ *Staunton*, 72.]

SHANTUNG.

A map of the province of Shantung, on a spherical projection: drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 4.]

A map of the province of Shantung, on the same scale and size as the preceding. [*Add.* 16,355. f. 3.]

A map of the province of Shantung, from the survey of 1712—1716; with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♚ CXVI. 6. 8.]

A map of the province of Shantung, on the same scale as the preceding; with the names in Chinese: 11½ in. × 9 in. [♚ CXVI. 7. 8.]

A map of the province of Shantung, on the same scale as the preceding; without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 25.]

A map of the province of Shantung; drawn on a scale of 1⅜ inch to a degree, with names, by J. H. Klaproth. [*Add.* 11,705. fol. 3.]

A map of the province of Shantung, with names, by J. H. Klaproth. [*Add.* 11,705. fol. 258.]

An index of names of places in the province of Shantung, by J. H. Klaproth. [*Add.* 11,705. ff. 108—110.]

Two maps of Foo, in the province of Shantung; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Laechow foo. [*Add.* 11,705. fol. 116.]

Tăngchow foo. [*Ib.* fol. 115.]

A map of the Fŭhshan ying in Tăngchow foo: 1 f. 6½ in. × 1 f. 3 in. [*Add.* 16,361. *u.*]

A colored "distant view of the city Teu-tcheou foo, taken from the Hindostan at anchor in the streight of Mi-a-tau, a harbour of some note among the Chinese;" drawn by William Alexander: 1 f. 6 in. × 1 f. [♚ *Staunton*, 10.]

Four maps of Foo, in the province of Shantung; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Tsenan foo. [*Add.* 11,705. fol. 111.]

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Tsingchow foo. [*Ib.* fol. 114.]
Tungchang foo. [*Ib.* fol. 113.]
Yenchow foo. [*Ib.* fol. 112.]

"View of a remarkable pagoda near Lin-tsin-tcheu, with the walls of that city at a distance. Near this place the grand canal unites with the Eu-ho;" drawn by William Alexander: 1 f. 7 in. × 1 f. 1 in. [♔ *Staunton*, 3.]
Engraved in Staunton, Atlas No. 33.

Two colored "views of Cape Macartney, Cape Gower, and Staunton's Island, in the Yellow Sea;" drawn by J. Barrow in 1794: 2 f. 4 in. × 1 f. 8 in. [♔ *Staunton*, 68.]
Engraved in Staunton, Atlas No. 7.

A "sketch of the coast round the Promontory of Shan-tung," from Cape Macartney to Teu-tcheou-foo head, taken by compass in sailing round it; with the track of the Lion and Hindostan, and the soundings; drawn by J. Barrow in 1793: 2 f. × 1 f. 8 in. [♔ *Staunton*, 64.]
Engraved in Staunton, Atlas No. 6.

SHANSE.

A map of the province of Shanse, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 5.]

A map of the province of Shanse; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 13.]

A map of the province of Shanse, from the survey of 1712–1716, with an index of names, by A. E. van Braam Houckgeest. [♔ CXVI. 6. 9.]

A map of the province of Shanse; on the same scale, with the names in Chinese. [♔ CXVI. 7. 9.]

A map of the province of Shanse; on the same scale, without any names. [*Lansd.* 1241. fol. 23.]

An index of names of places in the province of Shanse, by J. H. Klaproth. [*Add.* 11,705. ff. 118–121.]

Eight maps of Foo, etc., in the province of Shanse; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—
Fanchow foo. [*Add.* 11,705. fol. 125.]
Loogan foo. [*Ib.* fol. 124.]
Pingyang foo. [*Ib.* fol. 123.]
Taeyuen foo. [*Ib.* fol. 122.]

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Ivy, 1
Jackson, 1
Jacobs, 1
Jamestown, 1
Jefferson, 1
Jenkins, 1
Jerusalem, 1
Jesus, 1
Jewish, 1
Jim Crow, 1
Johnson, 1
Jones, 1
Jordan, 1
Joshua, 1
Judea, 1
Judgment, 1
Justice, 1
Justification, 1
Justinian, 1
Kant, 1
Kingdom, 1
Knowledge, 1
Lamb, 1
Lamentations, 1
Lazarus, 1
Leadership, 1
Lee, 1
Lincoln, 1
Lord, 1
Lordship, 1
Lost, 1
Lot, 1
Lottery, 1
Lowery, 1
Luke, 1
Luther, 1
Lutheran, 1
Lutherans, 1
Lyman, 1
Lyman Beecher, 1
Lyman Beecher Stowe, 1
Lyman Beecher Stowe Office, 1
Lyman Beecher Stowe Office Building, 1
Lyman Beecher Stowe Office Building Restoration, 1
Lyman Beecher Stowe Office Building Restoration Project, 1
Lyman Beecher Stowe Office Building Restoration Project Committee, 1
Lyman Beecher Stowe Office Building Restoration Project Committee Chairman, 1
Lyman Beecher Stowe Office Building Restoration Project Committee Chairman Emeritus, 1
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KEANGNAN.

(Now divided into KEANGSOO and GANHWUY.)

A map of the province of Keangnan, from the survey of 1712—1716, with an index of places, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 2.]

A map of the province of Keangnan, on the same scale as the preceding, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 2.]

A map of the province of Keangnan, on the same scale as the preceding, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 24.]

An engraved map of the province of Keangnan; with an index of names, by J. H. Klaproth. [*Add.* 11,706. fol. 1.]

An index of the names of places in the province of Keangnan; by J. H. Klaproth. [*Add.* 11,705. fol. 36.]

A view of the mode of plucking tea in Keangnan: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 21.)]

KEANGSOO.

(Being the Eastern part of the ancient province of KEANGNAN.)

A map of the province of Keangsoo, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 7.]

A map of the province of Keangsoo; drawn on the same scale as the preceding. [*Add.* 16,355. fol. 5.]

Index of the names of places in the provinces of Keangsoo and Ganhwuy; by J. H. Klaproth. [*Add.* 11,705. ff. 37, 38.]

A map of Changchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 46.]

A military map shewing the boundaries and the strength of the different posts in Changchow ying: 1 f. 6 in. × 1 f. 6 in. [*Add.* 16,360. *h.*]

A map of Keangyin heën in Changchow foo, shewing the streams along its coast: 1 f. 10 in. × 10 in. [*Add.* 16,360. *i.*]

A map of the Mängho Ying in Wootsin heën, in Changchow foo: 2 f. × 1 f. 1 in. [*Add.* 16,358. *o.*]

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which the walls of cities are constructed in China;" drawn by William Alexander: 1 f. 6 in. × 1 f. [☞ *Staunton*, 6.]

A map of Keangning foo (Nankin); drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. f. 43.]

A colored "view of one of the streets in Nanking . . . with the signs:" 7 in. × 5 in. [*Add.* 5253. 66.]

A colored "view of the porcellane tower, a pagoda or heathen temple at Nanking:" 1 f. × 8 in. [*Add.* 5253. 67.]

A view, in pen and ink, of the porcelain tower at Nanking; drawn by Jo. Ant. van der Does: 1 f. 5 in. × 1 f. 2 in. [*Add.* 9047. 8.]

A view of the temple at Kwa chow: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 37.)]

View of the pavilion of the tablet at Kwa chow: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 38.)]

A view of the cloth mart of Shanghae: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 46.)]

A map of Seuchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 49.]

A map of Soochow foo; drawn from the same. [*Add.* 11,705. fol. 44.]

A view of Lungnaou, at Soochow: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 19.)]

A view of the Seven Children at Soochow foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 15.)]

"A spring morning on the Soochow foo dykes:" 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 23.)]

A map of Sungkeang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 45.]

A map of Sungkeang ying, in Sungkeang foo: 2 f. × 1 f. 8 in. [*Add.* 16,359. *o.*]

A map of Chaylin ying, near Nanhwae heën, in Sungkeang foo: 2 f. 2 in. × 1 f. 10½ in. [*Add.* 16,359. *n.*]

A map of the Chuensha ying, in Sungkeang foo: 1 f. 6½ in. × 1 f. 5½ in. [*Add.* 16,358. *p.*]

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A map of the province of Ganhwuy, on the same scale as the preceding. [*Add.* 16,355. fol. 6.]

Map of the province of Ganhwuy; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 4.]

An index of the names of places in the provinces of Ganhwuy and Keangsoo, by J. H. Klaproth. [*Add.* 11,705. ff. 37, 38.]

Ten maps of Foo, in the province of Ganhwuy; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chechow foo. [*Add.* 11,705. fol. 53.]
Fungyang foo. [*Ib.* fol. 56.]
Ganking foo. [*Ib.* fol. 50.]
Hwuychow foo. [*Ib.* fol. 51.]
Loochow foo. [*Ib.* fol. 55.]
Ningkwŏ foo. [*Ib.* fol. 52.]
Taeping foo. [*Ib.* fol. 54.]
Ho chow. [*Ib.* fol. 57.]
Choo chow. [*Ib.* fol. 58.]
Kwangtŭh chow. [*Ib.* fol. 59.]

KEANGSE.

A map of the province of Keangse, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 9.]

A map of the province of Keangse; drawn on the same scale. [*Add.* 16,355. fol. 7.]

A map of the province of Keangse; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705 fol. 5.]

A map of the province of Keangse, from the survey of 1712–1716, with an index of names, by E. A. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 3.]

A map of the province of Keangse, on the same scale, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 3.]

A map of the province of Keangse, on the same scale, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 20.]

Colored maps of the province of Keangse and of its several Foo; the maps, each 1 f. 9 in. × 1 f. 3½ in., are connected together, and may be extended in one plane, 22 f. 9 in. × 1 f. 3½ in.; each map is described in its respective place. [*Add.* 16,356.]

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A map of Chingchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 72.]

A map of Foochow foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 8.]

A map of Foochow foo, drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 68.]

A map of Kanchow foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 13.]

A map of Kanchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 74.]

A map of Keënchang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 7.]

A map of Keënchang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 67.]

A map of Kewkeang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,536. 6.]

A map of Kewkeang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 66.]

A view of Păngtsĭh heën, in Kewkeang foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 23.)]

A map of Keihgan foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 12.]

A map of Keihgan foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 71.]

A view of Keihshwuy heën, in Keihgan foo, in Keangse: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 2.)]

A map of Kwangsin foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 4.]

A map of Kwangsin foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 64.]

A view of the principal landing place Yŭh shan heën, a shipping place for teas, in Kwangsin foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 6.)]

A view of the half-way stone at Yŭh shan, in Kwangsin foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 7.)]

A view of the summit of Tsingshan at Kwangsin foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 31.)]

A view of Hokow chin, a great tea station on the Kin river, a few miles from Yuen shan heën, in Kwangsin foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 1.)]

A map of Linkeang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 9.]

A map of Linkeang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 69.]

A map of Nanchang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 2.]

A map of Nanchang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 62.]

A map of Nangan foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 14.]

A map of Nangan foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 70.]

A view of the city of Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 46.)]

A view of the embankment of Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 20.)]

A view of the centre stage in Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 45.)]

A view of the foot of the Yu Ling pass, at Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 33.)]

A map of Nankang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 5.]

A map of Nankang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 65.]

A map of Suychow foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 10.]

A map of Jaouchow foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 3.]

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A map of Jaouchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 63.]

A map of Yuenchow foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 11.]

A map of Yuenchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 73.]

A view of the pavilion of Tăngwang (on the Kin or Kan rivers in Keangse?): 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 3.)]

A view of Suy hung chin (on the Kin or Kan rivers in Keangse?): 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 4.)]

FŬHKEËN.

(Including the island of FORMOSA.)

A map of the province of Fŭhkeën, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 10.]

A map of the province of Fŭhkeën; drawn on the same scale. [*Add.* 16,355. fol. 8.]

A map of the province of Fŭhkeën; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 7.]

A map of the province of Fŭhkeën; from the survey of 1712–1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♛ CXVI. 6. 4.]

A map of the province of Fŭhkeën; on the same scale, with the names in Chinese: 11½ in. × 9 in. [♛ CXVI. 7. 4.]

A map of the province of Fŭhkeën; on the same scale, without any names. [*Lansd.* 1241. fol. 18.]

A "survey of a part of the east coast of China, including the northern part of Foekëen and the southern part of Chekiang, from Chinchew to Sanpanchow, by Mr. N. Duns, in the Henry Clay, during the year 1839;" drawn by Walter H. Medhurst, Esq., in Oct. 1840: 2 f. 10 in. × 2 f. 4 in. [*Add.* 16,365. *k.*]

A chart of the coast of Fŭhkeën, from Namoa Island to Tinghae, shewing the track of some vessel from the north of

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Namoa to Amoy, thence through the Pescador Islands to Formosa, and then northward to Tinghae: 2 f. × 2 f. (*Two copies.*) [*Add.* 16,364. *a. b.*]

A chart of Amoy Bay, on the coast of China, between 23° 50″ and 24° 30″ north, with the isle of Amoy, and part of the isle of Quemoy; drawn by Thos. Bowrey, in Fort St. George, 1686; copied from a chart made by J. N., in Dec. 1676: 2 f. 7 in. × 1 f. 8 in. [*Add.* 5222. 14.]

A colored map of the Island of Amoy; drawn about 1840, with some names by Capt. Bate: 3 f. × 2 f. [*Add.* 17,722.]

A "draught of the entrance into Amoy Road," with the soundings; drawn by Capt. John Kempthorne about 1688: 1 f. 5 in. × 1 f. 1½ in. [*Add.* 3665. 70.]

A "bird's-eye view of the coast of China, from Quemoy Island to Meichow Island and Harbour, by John Rees, 1833, 4;" drawn on a scale of 3 [miles ?] to an inch: 1 f. 10 in. × 1 f. 6 in. [*Add.* 16,364. *e.*]

Another copy. [*Add.* 16,364. *k.*]

Continuation of the coast of China, from Breaker Point to the Lamock Islands, by D. Ross, 1816; copied from John Bateman's chart in Horsburgh: 1 f. 3 in. × 1 f. [*Add.* 16,364. *g.*]

A chart of the coast from Breaker Point to Amoy, with a continuation northwards: 2 f. 3 in. × 2 f. 7 in. [*Add.* 16,364. *d.*]

A colored chart on vellum of the south-east coast of China, from 22° to 25°, with the western coast of Formosa; drawn in 1643, by Johan Blaeuw, on a scale of 2½ Dutch miles (15 to a degree) to an inch: 2 f. 10 in. × 2 f. 4 in. [♚ *Maritime*, vi. 27.]

"Carte des Isles de Ponghou, par les RR. PP. Jésuites:" 6½ in. × 4½ in. [*Add.* 15,331. 16.]

A sketch of part of the east coast of China, and the western part of Formosa, with the track of the schooner Dhaulle, in May and June, 1827, by Geo. Blaxland, traced from Horsburgh: 2 f. 4 in. × 2 f. [*Add.* 16,364. *c.*]

A map of Changchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 99.]

A map of Fŭhchow foo; drawn from the same, by J. H. Klaproth. [*Ib.* fol. 97.]

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"A chart of the entrance to the river Min, in Fuchaufu, by Capt. Thomas Rees. H.C.S. Lord Amherst, 1832;" drawn on a scale of 5 inches to a league: 3 f. × 1 f. 9 in. (*Two copies.*) [*Add.* 16,364. *h. i.*]

Three maps of Foo, in the province of Fŭhkeën; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Fŭhning foo. [*Add.* 11,705. fol. 105.]
Hinghwa foo. [*Ib.* fol. 98.]
Keënning foo. [*Ib.* fol. 102.]

A military map of the country between Keangshan hëen, in Keuchow foo, in Chĕkeang, and Pooching hëen, in Keënning foo, in Fŭhkeën: 2 f. × 1 f. 4 in. [*Add.* 16,359. *c.*]

A map of Shaouwoo foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 103.]

A map of Taewan foo; drawn from the same, by J. H. Klaproth. [*Add.* 11,705. fol. 106.]

A colored plan or view of the "Ilha Fermosa;" in Taewan foo; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 409.]

A large chart of the island of Formosa, with the Pescadores, and part of the opposite coast of China; drawn by Thos. Bowrey, 1687: 2 f. 6 in. × 2 f. 6 in. [*Add.* 5222. 10.]

A large map of the island of Formosa, shewing the western coast, the towns marked Taewan foo, Choolo heën, Changhwa heën, Chuhtseën ching, and another not named: 16 f. 3 in. × 1 f. 7 in. [*Add.* 16,368. *d.*]

"Carte de l'Isle Formose, par les RR. PP. Jésuites:" 6½ in. × 4½ in. [*Add.* 15,331. 15.]

A colored military map of the western coast of the island of Formosa, shewing the subordinate districts of Tanshwuy ting, Panghoo ting, Fungshan heën, Gaewan heën, Keaë heën, and Changhwa heën: 7 f. × 1 f. 2½ in. [*Add.* 16,357.]

A map of Tingchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 101.]

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A map of Tseuenchow foo; drawn from the same, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 100.]

A plan of Chinchew Bay, or the bay of Tseuenchow foo; drawn on a scale of an inch to a mile; with a general plan on a smaller scale, "corrected and extended by John Rees:" 1 f. 1 in. × 11 in. (*Two copies.*) [*Add.* 16,364. *n. o.*]

A chart of Matheson's Harbour, and of the coast about Chinchew (Tseuenchow), Hamkang, etc.: 2 f. 6 in. × 2 f. [*Add.* 16,364. *p.*]

A map of Yenping foo: drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 101.]

"Plan of Namo Harbour, on the south coast of China, in 1807, by Lieut. Daniel Ross, Bombay Marine;" drawn on a scale of 2⅜ inches to a mile: 1 f. 11 in. × 1 f. 5 in. [*Add.* 16,364. *f.*]

A plan of Himmoon Bay; drawn on a scale of an inch to a mile: 1 f. 2 in. × 1 f. [*Add.* 16,364. *l.*]

A plan of Chimmo or Shinhoo Bay, in Fŭhkeën; drawn on a scale of an inch to a mile: 1 f. 1 in. × 1 f. [*Add.* 16,364. *m.*]

A plan of the harbour of Tungshan, in Fuhkeën, by T. Rees, 1832; drawn on a scale of an inch to a mile: 1 f. 5 in. × 8 in. (*Two copies.*) [*Add.* 16,364. *q. r.*]

CHEKEANG.

(Including the island of CHUSAN.)

A map of the province of Chĕkeang, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 11.]

A map of the province of Chĕkeang; drawn on the same scale. [*Add.* 16,355. fol. 9.]

A map of the province of Chĕkeang; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 6.]

A map of the province of Chĕkeang; from the survey of 1712—1716, with an index of names, by A. E. Van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 5.]

A map of the province of Chĕkeang; on the same scale as the preceding, with names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 5.]

A map of the province of Chĕkeang; on the same scale, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 19.]

Maps of the northern and southern divisions of Chĕkeang; drawn from the *Nuy foo yu te too*, with the names translated, by J. Klaproth. [*Add.* 11,705. ff. 188, 189.]

An engraved map of the province of Chĕkeang, with an index of names, by J. H. Klaproth. [*Add.* 11,706. fol. 2.]

A chart of the coast of the province of Chĕkeang, between 29° and 30° N. lat.: 2 f. 6 in. × 2 f. [*Add.* 16,365. *n.*]

A "survey of a part of the east coast of China, including the northern part of Foekeën, and the southern part of Chekeang, from Chinchow to Sanpanchow, by Mr. N. Duns, in the Henry Clay, during the year 1839;" drawn by Walter H. Medhurst, Esq., in Oct. 1840: 2 f. 10 in. × 2 f. 4 in. [*Add.* 16,365. *k.*]

A military map of Choochow foo, with its dependent heën: 1 f. 4½ in. × 1 f. 2½ in. [*Add.* 16,361. *b.*]

A map of the military post of Sungyang, in Choochow foo: 1 f. 5 in. × 1 f. 2½ in. [*Add.* 16,361. *c.*]

A map of Yunho heën, in Choochow foo: 1 f. 11 in. × 1 f. 7½ in. [*Add.* 16,359. *b.*]

A map of the coast from Hangchow foo, northwards to Kinshan heën; drawn by John Robert Morrison, Secretary to Government at Hongkong: 7 f. 8 in. × 1 f. [*Add.* 16,363. 2.]

Plan of Jinho heën, in Hangchow foo, shewing the streams and embankments; (imperfect:) 12½ in. × 11 in. [*Add.* 16,361. *g.*]

A military map of the sea-coast of Haening chow, in Hangchow foo: 2 f. 8 in. × 12½ in. [*Add.* 16,361. *f.*]

A map of the military posts along the sea-coast of Haening chow, in Hangchow foo: 3 f. 3 in. × 1 f. 1 in. [*Add.* 16,363. *g.*]

A plan shewing the military posts in Tseëntang heën, in Hangchow foo: 2 f. 3 in. × 11 in. [*Add.* 16,360. *a.*]

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A view of a ferry on the river Tseëntang: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 11.)]

A view of Tseëntang mun: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 50.)]

A map of the country between the four towns of Fooyang heën (in Hangchow foo), Keëntih heën, Funshwuy heën (in Yenchow foo), and Pookeang heën (in Kinwha foo), all in Chĕkeang: 2 f. × 2 f. [*Add.* 16,358. *e.*]

Three colored views of the "Lake Si-hoo, near Hangtcheou-foo, and of the Sui-fung-ta, or temple of the thundering winds;" drawn by J. Barrow: the first two views each 10½ in. × 7½ in.; the third 1 f. 3 in. × 11½ in. [♔ *Staunton*, 86.]

A view of a silk mart in Hoochow foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 5.)]

Maps of places in Keuchow foo, viz.:—

A military map of Lungyew heën, in Keuchow foo: 1 f. 6 in. × 12½ in. [*Add.* 16,361. *h.*]

A military map of the country between Keangshan heën, in Keuchow foo (in Chĕkeang), and Pooching heën, in Keënning foo (in Fŭhkeën): 2 f. × 1 f. 4 in. *Add.* 16,359. *c.*]

A view of the tea establishment at Changshan heën in Keuchow foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 8.)]

A view of the embankment of Changshan: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 9.)]

A military map of Kinhwa foo: 1 f. 2 in. × 12½ in. [*Add.* 16,361. *d.*]

A map of Kinhwa heën, in Kinhwa foo: 1 f. 9 in. × 1 f. 9 in. [*Add.* 16,359. *d.*]

A map of Wooë heën, in Kinwha foo: 1 f. 2 in. × 1 f. [*Add.* 16,361. *e.*]

A map of the country between the four towns of Pookeang heën (in Kinwha foo), Keëntŭh heën, Funshwuy heën (in Yenchow foo), and Fooyang heën (in Hangchow foo): 2 f. × 2 f. [*Add.* 16,358. *e.*]

A view of the citadel at Lanke heën in Kinwha foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 10.)]

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Maps of places in Ningpo foo, viz.:—

A map of "Ningpo, a town and river of Chekiang;" drawn about 1680, on a scale of 1½ inch to a mile: 1 f. 4 in. × 10 in. [*Add.* 5415. 54.]

A "plan of Limpo or Ningpo, in the province of Tchekiang (Chĕkeang), China; Capt. John Clement, 1756;" drawn on a scale of ⅘ of an inch to a mile; with a plan of the entrance of Limpo river, on a larger scale: 2 f. × 11½ in. [*Add.* 16,365. *m.*]

A map of the coast and country about the mouth of the Ningpo river: 2 f. 1 in. × 1 f. 10 in. [*Add.* 16,359. *g.*]

A view of Ningpo cloth mart: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 18.)]

A military map of Kin heën, Tszeke heën, and Funghwa heën, in Ningpo foo, with a description: 1 f. 2 in. × 1 f. 1 in. [*Add.* 16,362. *a.*]

A military map of Chinhae heën, in Ningpo foo: 2 f. 2 in. × 2 f. 2 in. [*Add.* 16,358. *i.*]

A military map of Chinhae heën, in Ningpo foo: 2 f. 1 in. × 2 f. [*Add.* 16,358. *k.*]

A map of Seangshan heën, in Ningpo foo: 1 f. 10 in. × 1 f. 8½ in. [*Add.* 16,359. *i.*]

A map of the coast north and south of Seangshan heën, in Ningpo foo; drawn by John Robert Morrison: 4 f. 6 in. × 1 f. [*Add.* 16,363. *f.*]

A map of the sea coast of Seangshan heën, in Ningpo foo: 2 f. 3 in. × 2 f. 1½ in. [*Add.* 16,359. *k.*]

A map of the coast near Seangshan heën, in Ningpo foo, in Chĕkeang: 1 f. 11 in. × 1 f. 9 in. [*Add.* 16,359. *h.*]

A map of Seangshan ying, in Ningpo foo: 1 f. 10½ in. × 1 f. 9 in. [*Add.* 16,358. *l.*]

A map of the Tszeke heën, in Ningpo foo: 1 f. 7½ in. × 1 f. 3½ in. [*Add.* 16,360. *f.*]

A map of Tinghae heën, in Ningpo foo, (being the island of Chusan or Chowshan): 1 f. 8 in. × 1 f. 4 in. [*Add.* 16,360. *e.*]

A plan showing the triangulation of the island of Chusan: 3 f. × 2 f. [*Add.* 16,365. *o.*]

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Plan of the triangulation of Chusan from Pooto to the Steward; drawn by Capt. Richard Collinson, R.N. C.B.: 2 f. 2 in. × 1 f. 10 in. [*Add.* 16,365. *p.*]

A survey of the valley of Tinghae, in the island of Chusan: 2 f. 6 in. × 2 f. [*Add.* 16,365. *q.*]

A plan showing the triangulation of Tinghae bay and town, in the island of Chusan: 2 f. × 1 f. 7 in. [*Add.* 16,365. *s.*]

A colored map of the island of Chusan; drawn by a native artist at Ningpo, in 1845, shewing the names of the vallies: 2 f. × 2 f. [*Add.* 17,327.]

A colored "sketch, shewing the appearance of Tchusan harbour when seen from the Clarence at anchor near the middle of it;" drawn by J. Barrow, in 1793: 2 f. 3 in. × 1 f. 9 in. [♔ *Staunton*, 62.]
Engraved in Staunton, Atlas, No. 5.

A "sketch by compass of the town and harbour of Tchusan;" drawn by J. Barrow: 2 f. 3 in. × 1 f. 8 in. [♔ *Staunton*, 63.]
Engraved in Staunton, Atlas, No. 5.

A plan of Tinghae harbour, in Chusan; drawn by —— Grieve, and presented by him to Capt. Anstruther: 2 f. × 1 f. 9 in. [*Add.* 16,365. *r.*]

A chart of the passage between Po-to-so and Namnrsa, in the Chusan group: 1 f. 4 in. × 1 f. 2 in. [*Add.* 16,365. *l.*]

A military map of the Taehoo, partly in Chĕkeang, partly in Keangsoo: 2 f. 8 in. × 2 f. 4 in. [*Add.* 16,358. *d.*]

Hookew she keĕn shĭh, a view of the Trial-sword stone at the Hookew hill, in the Taehoo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 24.)]

A view of the temple at the Hookew hill: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 25.)]

A view of Hookew shan how, the back of the hill of Hookew, in the Taehoo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 28.)]

A map of the Taehoo ying: 2 f. × 1 f. 11 in. [*Add.* 16,358. *c.*]

A map of the sea coast of Taechow foo [imperfect]: 1 f. × 11 in. [*Add.* 16,361. *a.*]

A military map of the Taechow brigade: 1 f. 9 in. × 1 f. 4 in. [*Add.* 16,358. *h.*]

A map of Taeping ying: 1 f. 8½ in. × 1 f. 8½ in. [*Add.* 16,358. *b.*]

A plan of the military stations and naval encampment at Taking ying: 1 f. 10½ in. × 10½ in. [*Add.* 16,360. *b.*]

Maps of places in Wanchow foo, viz.:—

A map of the naval posts in the central division of the Wanchow foo Peaou: 2 f. 7½ in. × 1 f. 2 in. [*Add.* 16,361. *i.*]

A map of Lŏtsing heën, in Wanchow foo: 1 f. 5 in. × 1 f. 5 in. [*Add.* 16,360, *c.*]

Two maps of Pingyang Ying, in Wanchow foo, with a description: 1 f. × 10½ in. [*Add.* 16,362. *b. c.*]

A map of the sea coast in the Pingyang ying, in Wanchow foo: 3 f. 5 in. × 1 f. 9 in. [*Add.* 16,358. *g.*]

A map of Yuhhwan ting, in Wanchow foo: 1 f. 7½ in. × 1 f. 6½ in. [*Add.* 16,359. *e.*]

A map of Yuhhwan ting, in Wanchow foo: 2 f. 2½ in. × 1 f. 10 in. [*Add.* 16,359. *f.*]

A military map of Yenchow foo: 2 f. × 1 f. 8½ in. [*Add.* 16,358. *f.*]

A map of the country between the four towns of Keëntih heën, Funshwuy heën (in Yenchow foo), Fooyang heën (in Hangchow foo), and Pookeang heën (in Kinwha foo), all in Chĕkeang: 2 f. × 2 f. [*Add.* 16,358. *e.*]

A plan of the hills and rivers in Suygan heën, in Yenchow foo: 2 f. × 1 f. 10 in. [*Add.* 16,360. *d.*]

A view of Foo chun shan: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 12.)]

Two maps of Panshĭh ying: each 1 f. 2½ in. × 10½ in. [*Add.* 16,361. *k. l.*]

HOOKWANG.

(This province is now divided into HOOPĬH (or north) and HOONAN (or south).

A map of the province of Hookwang, from the survey of 1712–1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6.]

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A map of the province of Hookwang; on the same scale as the preceding, with names in Chinese: 11½ in. × 9 in. [CXVI. 7. 6.]

A map of the province of Hookwang; on the same scale as the preceding, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 21.]

HOOPĬH.

(Being the northern portion of the ancient province of HOOKWANG.)

A map of the province of Hoopĭh, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 12.]

A map of the province of Hoopĭh; drawn on the same scale as the preceding. [*Add.* 16,355. fol. 10.]

A map of the province of Hoopĭh; drawn on the same scale as the preceding, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 11.]

An index of names of places in the province of Hoopĭh, by J. H. Klaproth. [*Add.* 11,705. ff. 39–41.]

Eight maps of Foo, in the province of Hoopĭh; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Ganlŭh foo. [*Add.* 11,705. fol. 78.]
Hangan foo. [*Ib.* fol. 77.]
Hwangchow foo. [*Ib.* fol. 82.]
Kingchow foo. [*Ib.* fol. 83.]
Seangyang foo. [*Ib.* fol. 79.]
Tĭhgan foo. [*Ib.* fol. 81.]
Woochang foo. [*Ib.* fol. 76.]
Yunyang foo. [*Ib.* fol. 80.]

HOONAN.

(Being the southern portion of the ancient province of HOOKWANG.)

A map of the province of Hoonan, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 13.]

A map of the province of Hoonan; drawn on the same scale as the preceding. [*Add.* 16,355. fol. 11.]

A map of the province of Hoonan; drawn on the same scale as the preceding, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 10.]

Seven maps of Foo, in the province of Hoonan; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Changsha foo. [*Add.* 11,705. fol. 84.]
Cheangtŭh foo. [*Ib.* fol. 88.]
Hangchow foo. [*Ib.* fol. 87.]
Paouking foo. [*Ib.* fol. 86.]
Shinchow foo. [*Ib.* fol. 89.]
Yŏchow foo. [*Ib.* fol. 85.]
Yungchow foo. [*Ib.* fol. 90.]

Five maps of other districts in the province of Hoonan; drawn from the same, by J. H. Klaproth, viz.:—

Tsingchow. [*Add.* 11,705. fol. 91.]
(——?) chow. [*Ib.* fol. 92.]
Chechow wei. [*Ib.* fol. 93.]
Kewke wei and Yungting wei. [*Ib.* fol. 94.]
Yungshun sze and Paoutsing sze. [*Ib.* fol. 95.]

SHENSE.

A map of the province of Shense, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 14.]

A map of the province of Shense; drawn on the same scale. [*Add.* 16,355. fol. 12.]

A map of the province of Shense; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 14.]

A map of the province of Shense; from the survey of 1712–1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 10.]

A map of the province of Shense; on the same scale, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 10.]

A map of the province of Shense; on the same scale, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 17.]

A map of the province of Shense, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 266.]

Maps of the compartments of the province of Shense, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 268–283.]

An index of the names of places in the province of Shense, by J. H. Klaproth. [*Add.* 11,705. ff. 143–149.]

Six maps of Foo, in the province of Shense; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Fungtseang foo. [*Add.* 11,705. fol. 154.]
Hanchung foo. [*Ib.* fol. 155.]
Hinganchow. [*Ib.* fol. 162.]
Lintaou foo. [*Ib.* fol. 160.]
Segan foo. [*Ib.* ff. 150, 151.]
Yengan foo. [*Ib.* ff. 152, 153.]

KANSŬH.

(Being the western portion of the ancient province of SHENSE.)

A map of the province of Kansŭh, *within* the great wall, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 15.]

A map of the province of Kansŭh, *without* the great wall, on a spherical projection; drawn on the same scale. [*Add.* 12,183. 16.]

A map of the province of Kansŭh; drawn on the same scale. [*Add.* 16,355. fol. 13.]

A map of the province of Kansŭh; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 15.]

A map of the province of Kansŭh, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 11.]

Maps of the compartments of the province of Kansŭh, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 284–296.]

Maps of the districts of Kansŭh, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 298–301.]

Five maps of Foo, etc., in the province of Kansŭh; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Kingyang foo. [*Add.* 11,705. fol. 161.]
Kungchang foo. [*Ib.* ff. 158, 159.]
Pingleang foo. [*Ib.* ff. 156, 157.]
Kanchow and Sŭhchow. [*Ib.* fol. 164.]
Leangchow. [*Ib.* fol. 163.]

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A map of the Tartar district of Hotaou pih, or northern part of Howthow, from the survey of 1712-16; with an index of places by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔. CXVI. 6. 20.]

A map of Hotaou pih; on the same scale as the preceding, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 21.]

A map of Hotaou pih; on the same scale as the preceding, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 4.]

A map of the Tartar district of Hotaou nan, or southern part of Howthow; from the survey of 1712-1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 19.]

A map of Hotaou nan; on the same scale as the preceding, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 20.]

A map of Hotaou nan; on the same scale as the preceding, without any names: 11½ in. × 9 in. [*Lansd.* 1241. 3.]

SZECHWAN.

Map of the province of Szechwan, exhibiting the Toosze, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 17.]

Map of the province of Szechwan; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 16.]

A map of the province of Szechwan; from the survey of 1712—1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 11.]

A map of the province of Szechwan; on the same scale, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 11.]

A map of the province of Szechwan; on the same scale, without any names. [*Lansd.* 1241. fol. 16.]

Maps of the districts of Szechwan, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 302—306.]

An index of the names of places in the province of Szechwan, by J. H. Klaproth. [*Add.* 11,705. ff. 166—169.]

Thirteen maps of Foo, in the province of Szechwan; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chungking foo. [*Add.* 11,705. fol. 174.]

Chingtoo foo. [*Ib.* fol. 170.]
Hune foo. [*Ib.* fol. 178.]
Keating foo. [*Ib.* fol. 181.]
Kweichow foo. [*Ib.* fol. 175.]
Lunggan foo. [*Ib.* fol. 177.]
Mahoo foo. [*Ib.* fol. 176.]
Paouning foo. [*Ib.* fol. 171.]
Seuchow foo. [*Ib.* fol. 173.]
Shunking foo. [*Ib.* fol. 172.]
Tungchuen foo. [*Ib.* fol. 179.]
Tungchuen foo; Chinheugntoo foo; and Woomungtoo foo. [*Ib.* fol. 185.]
Yachow foo. [*Ib.* fol. 184.]

A map of the country south of Yachow foo and Chingtoo foo: 2 f. 6 in. × 12½ in. [*Add.* 16,361. *t.*]

Four maps of other districts in the province of Szechwan; drawn from the same, by J. H. Klaproth, viz.:—

Kung chow. [*Add.* 11,705. fol. 182.]
Loo chow. [*Ib.* fol. 183.]
Mei chow. [*Ib.* fol. 180.]
Sungpwan wei. [*Ib.* fol. 186.]

KWANGTUNG.

(Including CANTON (Kwangchow foo), the island of HAENAN (Keungchow foo,) and the island of HONGKONG (Heangkeang).)

Map of the province of Kwangtung; on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 18.]

A map of the province of Kwangtung; drawn on the same scale. [*Add.* 11,705. 8.]

A map of the province of Kwangtung; from the survey of 1712–1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 12.]

A map of the province of Kwangtung; on the same scale, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 12.]

A map of the province of Kwangtung; on the same scale, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 15.]

Maps of parts of the province of Kwangtung, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 261–265.]

An index of names of places in the province of Kwangtung. [*Add.* 11,705. ff. 191, 192.]

A "map of the east coast of China, from Macao to Breaker Point," in long. 116° 31′; drawn on a scale of 4⅓ miles to an inch: 3 f. 1 in. × 1 f. 7 in. [*Add.* 16,365. *a.*]

A chart of the "south coast of China, Hainan, Yaitchou to Tinhosa I:" 1 f. 4 in. × 11 in. [*Add.* 16,365. *c.*]

A survey of part of the south coast of China, viz., from Tienpae, lat. 21° 30′., long. 2° 26′ W. of Peking, to the Bocca Tigris; dedicated to the directors of the E. I. Company, by Daniel Ross and Philip Maughan, Lieutenants of the Bombay Marine; drawn on a scale of 15 inches to a degree: 3 f. 5 in. × 2 f. [*Add.* 16,363. *a.*]

A chart of the coast from the Lemma Channel to Breaker Point: 2 f. 4 in. × 1 f. 6 in. [*Add.* 16,365. *b.*]

A map of the coast from Hong kong to Kangshe chow: 5 f. 6 in. × 3 f. 1 in. [*Add.* 16,365. *e.*]

A chart of Mamroa Straits: 1 f. 3 in. × 10 in. [*Add.* 16,365. *f.*]

Four maps of Foo, in the province of Kwangtung; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chaouchow foo. [*Add.* 11,705. fol. 197.]
Hwuychow foo. [*Ib.* fol. 196.]
Kaouchow foo. [*Ib.* fol. 199.]
Kwangchow foo, including Canton. [*Ib.* fol. 193.]

A plan of the embouchure of the Canton river (being a tracing from a Chinese map): 3 f. 4 in. × 2 f. 2 in. [*Add.* 16,359. *a.*]

A map of the embouchure of the Canton river; on a very large scale: 12 f. 3 in. × 2 f. 6 in. [*Add.* 16,363. *b.*]

A "sketch of the bay and islands, north of Lantao, with the soundings;" drawn by H. W. Parish, in 1793, on a scale of 2⅔ miles to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ *Staunton*, 21. *b.*]
Engraved in Staunton's Embassy, Atlas, No. 21.

A chart of Macao and the Ladrone islands, with the soundings; drawn by Capt. John Kempthorne, about 1688: 1 f. 5 in. × 1 f. 1½ in. [*Add.* 3665. 62 and 63.]

"Plano del rio por el qual se navega con embarcaciones menores entre Macao y Canton, levantado por Manuel de Agote, primer sobrecarga de la real compania de Filipinas; dedicado a M. D'Guignes . . 1792;" drawn

on a scale of one mile (of 60 to a degree) to an inch: 5 f. 2 in. × 2 f. 9 in. [*Add.* 17,641. *a.*]

"Plano del rio por el qual se navega con embarcaciones menores entre Macao y Canton, levantado por Manuel de Agote . . 1792;" drawn on a scale of $2\frac{2}{3}$ miles to an inch: 2 f. 1 in. × 1 f. 4 in. It is apparently a reduction from the preceding. [♔ *Staunton*, 71.]

A tinted view, apparently of the entrance of the Canton River; drawn by J. Webber: 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,514. 43.]

Sketch in the Typa, China; drawn by J. Webber; indian ink: 1 f. 9 in. × 11 in. [*Add.* 17,277. 40.]

Three colored views of "the rock Quang-yin-shan Miau, in the Pe-kiang-ho or Canton River, in an excavation of which, in the front of the cave, is a temple, dedicated to Poo-sa;" taken from sketches by J. Barrow, in 1793, and H. W. Parish: 1 f. × 10 in. [♔ *Staunton*, 89.]

A colored "sketch of the plan and elevation of the fort Hang-Hong-Hoi (or, by the Spaniards, Anunchoi), situated on the east side of the entrance of the mouth of the Tiger;" drawn by H. W. Parish, in 1794, on a scale of 30 yards to an inch: 1 f. 2 in. × 9 in. [♔ *Staunton*, 90.]

A colored view of "the Castle of Mongley, on the banks of the river Kiang near Canton:" 7 in. × 5 in. [*Add.* 5253. 62.]

A view of Canton, shewing the buildings along the side of the river, in one plane; painted in distemper, and very highly finished: 26 f. × 2 f. 3 in. [♔ CXVI. 23.]

A view of Canton, representing the central portion of the city; painted in distemper. [♔ CXVI. 22.]

A view of the Chookeang, or Pearl river, in Kwangtung; being a view of that part of Canton which is opposite the fort called the French Folly: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 49.)]

A map of the town of Canton, shewing the extent of the fire which took place there in 1822: 2 f. 7 in. × 2 f. [*Add.* 16,358. *a.*]

A plan of the heights of Canton; drawn on a scale of 300 yards to an inch: 2 f. × 1 f. 7 in. [*Add.* 16,365. *d.*]

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A view of the Custom-house of Tszene, near Canton: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 43.)]

A view of Hwhangpoo (Whampoa) Custom House: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 26.)]

A colored drawing of Chinese boats used at Whampoa; by J. Webber: 1 f. 2½ in. × 8½ in. [*Add.* 15,514. 44.]

A sketch of part of the preceding: 1 f. 3 in. × 10½ in. [*Add.* 15,514. 45.]

A colored plan or view of Macao; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 400.]

"Plano de la ciudad de Macao, colonia de los Portugueses . . . lebantado por Manuel de Agote, primer factor de la real compania de Filipinas; dedicado a Don Alexandro Malaspina . . . año 1792;" drawn on a scale of 300 varas Castellanas to an inch: 2 f. 10 in. × 2 f. 5 in. [*Add.* 17,641. *b.*]

"Plano de la ciudad de Macao . . . lebantado por Manuel de Agote: 2 f. 7 in. × 2 f. 5 in. Apparently a copy of the preceding. [♚ *Staunton*, 71.]
Engraved in Staunton, Atlas, No. 11.]

A tinted view of a temple in the Inner Harbour of Macao; drawn by J. Webber: 1 f. 9 in. × 1 f. 2 in. [*Add.* 15,514. 30.]

A colored view of Camoens' Garden at Macao; drawn in 1794 by W. Gomm: 1 f. 1 in. × 8 in. [♚ *Staunton*, 91.]

A colored plan of Camoens' Garden at Macao; drawn by H. W. Parish in 1794, on a scale of 60 feet to an inch: 1 f. 3 in. × 1 f. [♚ *Staunton*, 91.]

A colored view of a rock in Camoens' Garden at Macao; drawn by H. W. Parish in 1794: 10½ in. × 7½ in. [♚ *Staunton*, 91.]

Two tinted views, apparently of scenery in the neighbourhood of Macao; drawn by J. Webber: each 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,514. 41, 42.]

A map of Luychow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 201.]

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A map of Leënchow foo; drawn from the same, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 200.]

A view of the mouth of the river at Leënchow: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 29.)]

A view of the bridge of Tooshan, at Leënchow: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 30.)]

A map of Nanheung chow (foo); drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 195.]

A view of the embankment of Nanheung: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 41.)]

A view of the creek of Chooke, in Nanheung chow: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 42.)]

A map of Shaouchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 194.]

A view of the barrier of Tae ping, in Shaouchow foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 10.)]

A view of the Coal Depôt at Ying-tih-heën, in Shaouchow foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 33.)]

A map of Shaouking foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 198.]

A view of E Shan, Shaouking foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 8.)]

A map of Loting chow; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 203.]

A map of Keungchow foo (being the island of Haenan); drawn from the same, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 202.]

Thirteen maps of the Chow and Heën, into which Keungchow foo, or the island of Haenan, is divided; drawn from the same, with the names translated, by J. H. Klaproth, viz.:—

Tan chow. [*Add.* 11,705. fol. 321.]

Wan chow. [*Ib.* fol. 323.]
Yae chow. [*Ib.* fol. 325.]
Changhwa heën. [*Ib.* fol. 322.]
Chinhgmae heën. [*Ib.* fol. 315.]
Hwuytung heën. [*Ib.* fol. 318.]
Kangăn heën. [*Ib.* fol. 326.]
Keungshan heën. [*Ib.* fol. 314.]
Lingshwuy heën. [*Ib.* fol. 324.]
Linkaou heën. [*Ib.* fol. 320.]
Lŏhwuy heën. [*Ib.* fol. 319.]
Tinggan heën. [*Ib.* fol. 316.]
Wanchang heën. [*Ib.* fol. 317.]

A sketch of the island of Hongkong and the adjacent coast, in Kwangtung; being a tracing from a Chinese map: 2 f. 2 in. × 1 f. 8 in. [*Add.* 16,363. *c.*]

"Plan of the harbour of Hui-ling-san, on the south coast of China, by Lieut. Daniel Ross, Bombay Marine;" drawn on a scale of 2 inches to a nautic mile: 2 f. 6 in. × 1 f. 10 in. [*Add.* 16,365. *g.*]

A plan of the anchorage and bay of Cum Sing Moon, inscribed by John Rees and T. Jauncey to Wm. Jardine, Jas. Matheson, and A. Grant, Esqrs.; drawn on a scale of 3 inches to a mile: 2 f. 5 in. × 2 f. 4 in. [*Add.* 16,365. *h.*]

A plan of Tihen-pien or Tien-pack harbour, on the south coast of China, by Lieut. Daniel Ross, Bombay Marine; drawn on a scale of 2½ inches to a mile: 2 f. 2 in. × 1 f. 8 in. [*Add.* 16,365. *i.*]

A view of the centre station in the Meiling pass: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 43.)]

KWANGSE.

A map of the province of Kwangse; on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 19.]

A map of the province of Kwangse; drawn on the same scale as the preceding, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 9.]

A map of the province of Kwangse; from the survey of 1712—1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 13.]

A map of the province of Kwangse; on the same scale as the preceding, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 13.]

A map of the province of Kwangse; on the same scale as the preceding, without any names. [*Lansd.* 1241. fol. 14.]

Ten maps of Foo, in the province of Kwangse; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Kingyuen foo. [*Add.* 11,705. fol. 210.]
Kweilin foo. [*Ib.* ff. 205, 206.]
Lewchow foo. [*Ib.* ff. 208, 209.]
Nanning foo. [*Ib.* fol. 215.]
Pinglŏ foo. [*Ib.* fol. 212.]
A view of Pinglŏ heën in Pinglŏ foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 14.]
Sinchow foo. [*Add.* 11,705. fol. 214.]
Szegăn foo and Chingăn foo. [*Ib.* fol. 211.]
Szeching foo. [*Ib.* fol. 217.]
Taeping foo. [*Ib.* fol. 216.]
Woochow foo. [*Ib.* fol. 213.]

YUNNAN.

A map of the province of Yunnan, on a spherical projection; drawn on a scale of 1⅛ inch to a degree. [*Add.* 12,183. 20.]

A map of the province of Yunnan; drawn on the same scale. [*Add.* 16,355. fol. 14.]

A map of the province of Yunnan; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 17.]

A map of the province of Yunnan; drawn from the survey of 1712—1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 14.]

A map of the province of Yunnan; on the same scale, with the names in Chinese. [♔ CXVI. 7. 14.]

A map of the province of Yunnan; on the same scale, without any names. [*Lansd.* 1241. fol. 13.]

An index of the names of places in the province of Yunnan, by J. H. Klaproth. [*Add* 11,705. ff. 219—221.]

Twenty-two maps of Foo, Chow, and Ting, in the province of Yunnan; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chingkeang foo. [*Add.* 11,705. fol. 226.]

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Kaehwa foo. [*Ib.* fol. 240.]
Keŭhtsing foo. [*Ib.* fol. 231.]
Kwangnan foo. [*Ib.* fol. 228.]
Lekeang foo. [*Ib.* fol. 235.]
Hŏking chow in Lekeang foo. [*Ib.* fol. 233.]
Lingan foo. [*Ib.* fol. 224.]
Manting foo. [*Ib.* fol. 243.]
Shunning foo. [*Ib.* fol. 230.]
Tale foo. [*Ib.* fol. 223.]
Tsooheung foo. [*Ib.* fol. 225.]
Yaougan foo. [*Ib.* fol. 232.]
Yungchang foo. [*Ib.* fol. 228.]
Yungning foo. [*Ib.* fol. 242.]
Yunnan foo. [*Ib.* fol. 222.]
Chinyuen chow. [*Ib.* fol. 241.]
Kwangse chow. [*Ib.* fol. 229.]
Wooting chow. [*Ib.* fol. 234.]
Yungkeang chow. [*Ib.* fol. 236.]
Kingtung ting. [*Ib.* fol. 227.]
Munghwa ting. [*Ib.* fol. 237.]
Yungpih ting. [*Ib.* fol. 239.]

KWEICHOW.

A map of the province of Kweichow, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 21.]

A map of the province of Kweichow; drawn on the same scale. [*Add.* 16,355. fol. 15.]

A map of the province of Kweichow; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 18.]

A map of the province of Kweichow; from the survey of 1712—1716, with an index of places, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 15.]

A map of the province of Kweichow; on the same scale, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 15.]

A map of the province of Kweichow; on the same scale, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 12.]

An index of the names of places in the province of Kweichow, by J. H. Klaproth. [*Add.* 11,705. fol. 245.]

Eleven maps of Foo, etc., in the province of Kweichow; drawn

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from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chinyuen foo. [*Add.* 11,705. fol. 249.]
Kweiyang foo. [*Ib.* fol. 246.]
Leping foo. [*Ib.* fol. 251.]
Shihtseën foo. [*Ib.* fol. 250.]
Szenan foo. [*Ib.* fol. 248.]
Szechow foo. [*Ib.* fol. 247.]
Tsokow foo. [*Ib.* fol. 254.]
Tating foo.
Weining chow, in Tating foo. [*Ib.* fol. 256.]
Tungjin foo. [*Ib.* fol. 252.]
Ganshun foo. [*Ib.* fol. 253.]
Pingyuĕ chow. [*Ib.* fol. 255.]

MWANCHOWRIA.

CHA-HOU-RH.

A map of the province of Cha-hou-rh, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 22.]

A map of the province of Cha-hou-rh; drawn on the same scale as the preceding. [*Add.* 16,355. fol. 16.]

KIRIN OR KIHLIN.

(With NINGOUTA.)

Map of the province of Keihlin, on a spherical projection; drawn on a scale of 1½ inch to a degree: on two sheets:—1st, from 41° to 51° N. lat., and from 20° to 7° E. of Peking; 2nd, from 48° to 58° N. lat., and from 27° to 10° E. of Peking. [*Add.* 12,183. ff. 23, 24.]

A map of part of the province of Keihlin; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 17.]

A map of Kirin and Ningouta; drawn, with the names inserted, by J. H. Klaproth: 11 in. × 8½ in. [*Add.* 11,705. fol. 309.]

A map of the district of Ningouta, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 17.]

A map of the district of Ningouta; on the same scale as the preceding, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 7.]

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HIHLUNGKEANG, OR TSITSIHAR.

A map of the province of Hihlungkeang, from 45° to 59° N. lat., and from 11° E. to 3° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. ff. 25, 26.]

A map of the province of Hihlungkeang, or Tsitsihar; drawn, with the names inserted, by J. H. Klaproth: 11 in. × 8½ in. [*Add.* 11,705. fol. 310.]

A map of the province of Hihlungkeang; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 18.]

ELE.

A map of the province of Ele, on a spherical projection; drawn on a scale of 1½ inch to a degree, on four sheets:—1st, from 41° to 50° N. lat., and from 28° to 40° W. of Peking;—2nd, from 42° to 51° N. lat., and from 21° to 32° W. of Peking;—3rd, from 34° to 44° N. lat., and from 24° to 36° W. of Peking;—4th, from 35° to 43° N. lat., and from 33° to 46° W. of Peking. [*Add.* 12,183. ff. 27–30.]

A map of the province of Ele; on the same scale and size as the preceding, on four sheets. [*Add.* 16,355. ff. 19–22.]

TSINGHAE, OR KOKONOR.

A map of the province of Tsinghae or Kokonor, from 31° to 41° N. lat., and from 13° to 26° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 31.]

SETSANG, OR TIBET.

A map of the province of Setsang, or Tibet, on a spherical projection; drawn on a scale of 1½ inch to a degree, on two sheets:—1st, from 26° to 36° N. lat., and from 18° to 27° W. of Peking;—2nd, from 25° to 35° N. lat., and from 25° to 42° W. of Peking. [*Add.* 12,183. ff. 32, 33.]

A map of the province of Setsang; on the same scale and size as the preceding, on two sheets. [*Add.* 16,355. ff. 23, 24.]

NUY-MUNGKOO.

(INNER MONGOLIA.)

A map of the province of Nuy-Mungkoo, or Inner Mongolia, on a spherical projection; drawn on a scale of 1½ inch to a

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degree, on two sheets;—1st, from 39° to 49° N. lat., and from 11° E. to 1° W. of Peking;—2nd, from 37° to 44° N. lat., and from 2° to 13° W. of Peking. [*Add.* 12,183. ff. 34, 35.]

A map of the province of Nuy-Mungkoo; drawn on the same scale and size as the preceding, on two sheets. [*Add.* 16,355. ff. 25, 26.]

WAE-MUNGKOO.

(Outer Mongolia.)

With Tangnoowooleanghae, Alashen, Gihtsena, and Tartary.

A map of the province of Wae-Mungkoo, or Outer Mongolia, on a spherical projection; drawn on a scale of 1½ inch to a degree, on four sheets:—1st, from 44° to 54° N. lat., and from 4° to 16° W. of Peking;—2nd, from 43° to 51° N. lat., and from 10° to 23° W. of Peking;—3rd, from 45° to 55° N. lat., and from 5° E. to 8° W. of Peking;—4th, from 42° to 52° N. lat., and from 20° to 27° W. of Peking. [*Add.* 12,183. ff. 37–40.]

A map of the province of Wae-Mungkoo; on the same scale and size as the preceding, on three sheets (one wanting). [*Add.* 16,355. ff. 28–30.]

A map of the district of Tangnoowooleanghae, one of the districts dependent upon Ouliasutai, a town in the Khannate of Sannoin, lying north-west of the Selenga River, the residence of a high officer who has jurisdiction over the tribes living on the confines of Russia, in Cobdo, and the Ouliarghai tribes, from 49° to 58° N. lat., and from 11° to 29° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183.]

A map of the district of Tangnoowooleanghae; on the same scale and size as the preceding. [*Add.* 16,355. fol. 32.]

A map of the districts of Alashen and Gihtsena, from 36° to 40° N. lat., and from 7° to 22° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 36.]

A map of Alashen; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 27.]

A map of the province of Kopooto, from 45° to 55° N. lat., and 17° to 34° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 41.]

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A map of Kopooto; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 31.]

A map of the Tartar province of Juhho, from the survey of 1712–1716, with an index of places, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 17.]

A map of Juhho; on the same scale as the preceding, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 18.]

A map of Juhho; on the same scale as the preceding, without any names. [*Lansd.* 1241. fol. 5.]

A map of the Tartar province of Woosoolekeang, from the survey of 1712–1716, with an index of places, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♔ CXVI. 6. 18.]

A map of Woosoolekeang; on the same scale as the preceding, with the names in Chinese: 11½ in. × 9 in. [♔ CXVI. 7. 19.]

A map of Woosoolekeang; on the same scale as the preceding, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 6.]

A map of the province of Oala, or Hwăntung keang, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 9.]

A map of the province of Yalokeang, without any names: 11½ in. × 9 in. [*Lansd.* 1241. fol. 8.]

An engraved map (D'Anville's) of the N.W. part of Mongolia, from 40° to 55° N. lat., and from 24° W. to the meridian of Peking, with a route marked on it, by Klaproth, and with many names written by him in the Mwanchow character. [*Add.* 11,706. fol. 7.]

Map of the central portion of the north of Mongolia, from 46° to 54° N. lat., and from 11° to 16° W. of Peking; drawn by J. H. Klaproth: 1 f. 8 in. × 1 f. 6 in. [*Add.* 11,706. fol. 6.]

"La Tartarie Chinoise, contenant le pais des Tartares, Yupi et Ilan-Hala qui est de l'ancien pais Mantcheo," from 45° to 50° N. lat., and from 12° to 26° (E. of Peking?); an engraved map, on a scale of 12 French leagues to an inch: 1 f. 7 in. × 1 f. [*Add.* 11,706. fol. 4.]

Map of the province of Omsk, in northern Tartary, from 43° to 55° N. lat., and from 61° to 83° E. long.; drawn by J. H. Klaproth: 1 f. 2 in. × 1 f. 2 in. [*Add.* 11,706. fol. 5.]

Maps of parts of the empire of China, without names; drawn or traced by J. H. Klaproth. [*Add.* 11,705. ff. 328–411.]

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COASTS AND ISLANDS OF THE CHINA SEAS AND EASTERN ARCHIPELAGO.

GENERAL MAPS OF THE COASTS.

A chart of the Indian Ocean from Amoy Bay in China, on the east, to Cape Comorin on the west, with the Red Sea and Persian Gulf, and from 25° N. lat. to 19° S. lat.; drawn on vellum, in 1542, and dedicated to Henry VIII., by John Rotz: 2 f. 6 in. × 1 f. 10 in. [*O. R. Lib.*, 20. E. ix. 10.]

A chart of the coast of Asia, eastward of the Indus, with the Eastern Archipelago; drawn on vellum, in 1558, by Diegus Homem, probably for Philip II.: 2 f. 7 in. × 1 f. 10 in. [*Add.* 5415. *a.* 9.]

A chart of the coast of Asia, from Cochin China on the east, to Ormus on the west, with Sumatra, Java, and part of Borneo; drawn in 1578, by Joan Martines of Messina: 1 f. 2 in. × 10 in. [*Harl.* 3450. 6.]

A chart of the China Sea and part of Japan; drawn on vellum, in 1578, by Joan Martines of Messina: 1 f. 2 in. × 10 in. [*Harl.* 3450. 4.]

A chart of the Sea of China and the Eastern Archipelago, with part of the coast of New Holland (which is called "Meridionale, discoperta novamente"); drawn on vellum, in 1578, by Joan Martines of Messina: 1 f. 2 in. × 10 in. [*Harl.* 3450. 5.]

A chart of the coasts of China and the islands of the China Seas, Siam, Java, Sumatra, and Bengal; drawn on vellum by Joannes Oliva of Marseilles, in 1613: 1 f. 11 in. × 1 f. 5 in. [*Egerton*, 819. 9.]

"Descripçaõ potografica (*sic*) enque se ve os verdadeiros sitios, arimaçoies & halturas da costa de Gerzellin, Bengalla, Aracaõ, Pegu, Tanaçari, Achem, Malaca & Siam, con o fundo, sunda, entradas & saidas dos ditos portos, da reformaçao e nova emenda de Pedro Berthelot, piloto & cosmograffo mor da India, 1635:" 1 f. 4 in. × 1 f. [*Sloane*, 197. fol. 373.]

"Descripçaõ hidrographica mostrando os verdadeiros sitios, halturas & arimaçoies das costas & ilhas de Tanaçari, Malaca, Patane, Siam, Cambodia, & Champa, Samatra, Java, maior parte de Borneo, con seus portos, ilhas, baxos &

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canaes adjacentes, fondo, sunda & a maneira de os navegar; da reformaçaõ & nova emenda de Pedro Berthelot, piloto & cosmographo mor do estado da India, & ca feia en Goa no anno de 1635:" 1 f. 4 in. × 1 f. [*Sloane*, 197. fol. 383.]

" Descripçaõ hidrographica dos verdadeiros sitios das ilhas de Java minor, Celebes, Timor, Solor, Amboena, Banda, Malucas, Mindanao, partes das Philipinas & parte de Borneo con sues canaes & estritos, con a maneira de os navegar; da reformaçao & nova emenda de Pedro Berthelot, piloto & cosmographo mor da India, etc., Goa, no anno de 1635:" 1 f. 4 in. × 1 f. [*Sloane*, 197. fol. 393.]

A general chart of the coasts of India, Cochin China, Cambodia, Siam, Malaya, with Borneo and other islands, and India; drawn in 1642, by a Dutch artist, on seventeen small sheets. [*Add.* 5027. A. 26–42.]

A chart of the coasts of Cochin China and Birmah, with Sumatra, Borneo, the Philippines, etc.; drawn about 1700 (by Philip Jacob Thetott?) 2 f. 4 in. × 2 f. [*Add.* 5415. B. 9.]

" Carte réduite de l'océan oriental, depuis le cap Bonne Espérance jusqu'à l'Isle Formose;" drawn by J. B. N. D'Après de Mannevillette:" 2 f. 4 in. × 1 f. 8 in. [*Add.* 15,319. 47.]

TONQUIN AND COCHIN CHINA.

A chart of the gulf of Tonquin, and part of the south coast of China to Macao; drawn about 1680, by William Hacke, on a scale of 8 leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 71.]

A chart of part of the coast of Cochin China; drawn about 1650, by a Dutch artist: 1 f. 6 in. × 1 f. 2 in. (*Two copies.*) [*Add.* 5027. A. 31. 40.]

A chart of the coast of Cochin China, from 9° to 18° N. lat.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 96.]

A chart of the coast of Cochin China, with part of the island of Aynam (Hainan), from 13° to 19° 30′ N. lat.; drawn by William Hacke, about 1680, on a scale of 8 leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 70.]

A chart of the coast of Camboja and Cochin China, from 8° 30′ to 15° N. lat.; drawn about 1680, by William Hacke, on a scale of 8 leagues to an inch: 2 f. 1 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 69.]

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Map of the coast of Cochin China; drawn apparently, about 1690, by one of the missionaries from the college *De propaganda fide*, on a scale of $2\frac{1}{10}$ inches to a league: 4 f. 10 in. × 1 f. 7 in. [*Add.* 11,706. fol. 3.]

A chart of the coast of Tsiompa; drawn about 1646, by a Dutch artist: 1 f. 6 in. × 1 f. 2 in. (*Two copies*, one drawn at Antwerp in 1646, by J. Alberts.) [*Add.* 5027. A. 28. 38.]

A chart of the south-western coast of Cochin China, with the opposite coast of Borneo, from 12° to 4° N. lat.; drawn by Wm. Hacke, about 1680, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 95.]

A chart of the coast of Cochin China, and part of the coast of China, with part of the Philippines and Formosa; drawn about the year 1700, by Dupré Eberard: 3 f. 3 in. × 2 f. 5 in. [*Add.* 15,738. 41.]

"Carte d'une partie de la côte de la Cochin Chine, depuis l'isle de Cham-collao jusqu'à la rivière du roy, par M. le Floch de la Carrière, capitaine de brulot," shewing the bay of Turon; drawn by J. B. N. D'Après de Mannevillette, on a scale of 10 inches to a degree: 1 f. 2 in. × 9 in. [*Add.* 15,319. 16.]

A colored "chart of Turon Bay and of the island of Callao, or Campbello, surveyed in June, 1792;" drawn by H. W. Parish, on a scale of 2 nautical miles to an inch: 1 f. 5 in. × 1 f. 1 in. [♔ *Staunton*, 21. *b*.]
Engraved in Staunton's Embassy, Atlas, No. 3.

A chart of Yung-lam Harbour, in Cochin China: 9 in. × 7 in. [*Add.* 16,365. *t*.]

A chart of the "harbour of Yunglam, or Phuyen, in Cochin China;" copied by H. P. Baylis, 1832, from a sketch by John Robert Morrison: 9 in. × 7 in. [*Add.* 16,365. *u*.]

A tinted view in the island of Pulo Condore; drawn by J. Webber: 3 f. 6 in. × 1 f. 2 in. [*Add.* 17,277. 44.]

SIAM.

A chart of the gulf of Siam, from 8° 30′ to 15° N. lat.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 63.]

A chart of the northern portion of the gulf of Siam; drawn about 1650, by a Dutch artist: 1 f. 6 in. × 1 f. 2 in. [*Add.* 5027. A. 37.]

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A chart of the coasts of Siam and Camboya; drawn about the year 1700, by Dupré Eberard, on a scale of 2¼ inches to a degree: 3 f. × 2 f. 8 in. [*Add.* 15,738. 40.]

"Carte plate du golfe de Siam, avec une partie des côtes de Malaye et de Camboye, depuis Pulo Timon jusqu'à Pulo Condor;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 1½ inch to a degree: with a "plan particulier depuis Pulo Brala jusqu'à la grande isle Ridang," on a scale of 3⅓ marine leagues to an inch: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 13.]

A chart of the eastern coast of Siam, shewing the track of some vessel in Dec. 1643, and Jan. 1644, from Siam towards Batavia; drawn by a Dutch artist: 1 f. 6 in. × 1 f. 2 in. [*Add.* 5027. A. 35.]

A map of the river Meinam, from Juthia to its mouth, with a plan of Juthia; drawn by J. G. Scheuzer. [*Add.* 5232. fol. 162.]

See Kæmpfer's "History of Japan," tab. iii.

"Ora fluminis Meinam," on the coast of Siam; drawn by Engelbert Kæmpfer. [*Add.* 5232. fol. 150.]

Engraved in his "History of Japan," tab. iii. 7.

Six views of buildings in Siam; drawn by Engelbert Kæmpfer, viz.:—

i. Temple of the Siamese.

Engraved in his "History of Japan," tab. iii. 2.

ii. The front of the Siamese Temple.

Engraved *ib.* tab. iii. 2.

iii. Plan of the royal Palace of Siam.

Engraved *ib.* tab. iii. 1.

iv. View of the two courts of Berklam's temple at Siam.

Engraved *ib.* tab. v. 1.

v. The Pyramid Pukaton, near Juthia, with the ground plot of the same.

Engraved *ib.* tab. iv. 1. 2.

vi. A large pyramid in the second court of Berklam's temple, with some smaller ones, and an open house, with a bell suspended therein.

Engraved *ib.* tab. vi. 1–7. [*Add.* 5232. ff. 151–155.]

MALAYA.

With the Straits of Singapoor.

A chart of the eastern coast of Malaya; drawn by a Dutch artist, about 1650: 1 f. 6 in. × 1 f. 2 in. [*Add.* 5027. A. 36.]

A chart of the east coast of Malaya, from 1° to 9° N. lat.; drawn about 1680, by William Hacke, on a scale of 8½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 66.]

A chart of the coasts of Malaya and Sumatra, from the equator to 70° N. lat.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 61.]

A chart of the straights of Sinquapura; drawn about 1680, on a scale of 5½ miles to an inch: 2 f. × 1 f. 6 in. [*Add.* 15,737. 10.]

A chart of the straits of Sincapore; drawn by Capt. John Kempthorne, about 1688, on a scale of 1⅓ league to an inch: 1 f. 6 in. × 1 f. 2 in. [*Add.* 3665. 68.]

A chart of the straits of Sincapura; drawn on a scale of 8 inches to a degree: 1 f. 10 in. × 1 f. 4 in. [*Add.* 5222. 10.]

A chart of the straits of John de Silva, with part of Poola Bintange; drawn about 1688, by Capt. John Kempthorne, on a scale of 6 miles to an inch: 1 f. 5 in. × 1 f. 1 in. [*Add.* 3665. 58.]

ISLES OF THE CHINA SEA.

(See also pp. 297. 313, 314. 318, 319. 329.)

An engraved chart of the China Sea, inscribed to M. D'Après de Mannevillette, by A. Dalrymple: 2 f. 1 in. × 1 f. 7 in. [*Add.* 15,319. 14.]

A chart of the coast of China and its islands, from 29° to 36° N. lat.; drawn about 1680, by William Hacke, on a scale of 7½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 78.]

A chart of the coast of China, from 21° to 35° N. lat.; drawn on vellum by a Dutch artist, about 1660, on three sheets: each 1 f. 6 in. × 1 f. [*Add.* 5027. A. 78. *o. p. q.*]

A chart of the Ladrone Isles, in 22° N. lat.; drawn on a scale of 2¼ miles to an inch: 2 f. 1 in. × 1 f. 6 in. [*Add.* 15,737. fol. 17.]

A general chart of the straits of Formosa; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 76.]

A chart of the northern half of Formosa, with the Peiho islands; drawn about 1680, by William Hacke, on a scale of 2½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 75.]

A chart of the southern part of Formosa; drawn about 1680, by William Hacke, on a scale of 2½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 73.]

A chart of the Peiho Islands, between China and Formosa; drawn about 1680, by William Hacke, on a scale of 2½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 74.]

ISLES OF JAPAN AND LOOCHOO.

A map of the empire of Japan, composed by J. G. Scheuzer, from the maps of the natives and the observations of Engelbert Kæmpfer, with a smaller map of Kamtzadalia or Iedso, reduced from that of John Baptist Homan: 1 f. 9 in. × 1 f. 5 in. [*Add.* 5232. fol. 161.]

See Kæmpfer's "History of Japan," tab. viii.

A map of the isles of Japan; drawn by J. H. Klaproth, on a scale of 3½ inches to a degree, on 6 sheets: each 1 f. 6 in. × 1 f. 1 in. [*Add.* 11,705. ff. 413–418. At fol. 42 are a few notes by Klaproth, referring to this map.]

A map of Nippon, the largest of the Japanese isles, with part of Jeso; drawn by a Dutch artist, about 1680: 3 f. 11 in. × 3 f. 3 in. [*Add.* 5414. 9.]

A chart of the isles of Japan, from 29° to 36° N. lat.; drawn about 1680, by William Hacke, on a scale of 7½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 79.]

A chart of the southern part of the isles of Japan; drawn on vellum by a Dutch artist, about 1660: 1 f. 3 in. × 1 f. [*Add.* 5027. A. 78. 2.]

A map of the journey of Engelbert Kæmpfer, from the city of Nangasaki to Kokura; drawn by J. G. Scheuzer: 11 in. × 10 in. [*Add.* 5232. fol. 222.]

See Kæmpfer's "History of Japan," tab. xxiii.

A map of the journey of Engelbert Kæmpfer, from the city of Simonoseki to Osacca; drawn by J. G. Scheuzer: 1 f. 3 in. × 1 f. 10 in. [*Add.* 5232. fol. 221.]

See Kæmpfer's "History of Japan," tab. xxiv.

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Two maps of the journey of Engelbert Kæmpfer, from the city of Osacca to the city of Miaco, and thence to Tammamatz, and from Tammamatz to Jedo; drawn by J. G. Scheuzer: each 1 f. × 10 in. [*Add.* 5232. ff. 163, 164.]

See Kæmpfer's "History of Japan," tab. xxviii.

A chart of the small isles at the south of Japan, with Van Diemen's Straits; drawn on vellum by a Dutch artist, about 1660: 1 f. 4 in. × 1 f. 1 in. [*Add.* 5027. A. 78. *s.*]

A chart of the Loochoo Islands; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 77.]

"Chart shewing the track of the Lord Amherst among the outer islands of the Corean Archipelago, by Capt. T. Rees, 1832," drawn on a scale of 3 inches to a degree: 1 f. 4 in. × 1 f. 2 in. [*Add.* 16,365. *x.*]

PHILIPPINE ISLES.

A general chart of the Philippine Isles, intitled "a draught of the Mannilla; this draught taken by John Harvey, where there is much shugar to loade, 1676, Palse ye 23 March;" drawn by Capt. John Kempthorne, about 1688: 1 f. 2 in. × 9 in. [*Add.* 3665. 47.]

A chart of the Philippine and other islands between the line and the Yellow Sea: drawn on a scale of 9 inches to a degree: 2 f. 6 in. × 1 f. 8 in. [*Add.* 5222. 7.]

A chart of part of the island of Luçon, with some of the smaller isles; drawn by a Dutch artist, about 1650: 1 f. 6 in. × 1 f. 10 in. [*Add.* 5027. A. 42.]

"Plan des principaux ports de la côte d'Illocos en l'isle Luçon;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $2\frac{1}{12}$ inches to a marine league: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 25.]

"Plan du port de Subec en l'isle de Luçon, levé en 1766;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $1\frac{7}{8}$ inch to a mile: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 24.]

A chart of the west coast of the island of Luzon, with part of Formosa and the opposite coast of China; drawn about 1680, by William Hacke, on a scale of 8 leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 72.]

A chart of the southern part of Luzon, with Mindoro, &c.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 94.]

A plan or view of the Ilha de Manilha; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 411.]

" Plano de los contornos, porcion de costa y bahia adyacentes a la ciudad y plaza de Manila, capital de las yslas Philipinas;" drawn at Manila, 1 Jan. 1775, by Dion. O'Kelly, on a scale of 550 varas castellanas to an inch: 5 f. 8 in. × 1 f. 6 in. [*Add.* 17,641. *c.*]

" Plano de la plaza y contornos de Manila, en que se manifiesta la ynundacion, muelles y baterias executadas para su defensa en los actuales preparativos de guerra;" drawn at Manila, 1 Jan. 1800, by Gregorio Clavexo, on a scale of 120 varas to an inch: 8 f. × 2 f. 5 in. [*Add.* 17,641. *d.*]

" Plano de la ciudad, puerto, y cercanias de Manilla en las Yslas Filipinas;" drawn on a scale of 4 inches to a maritime mile: 11 in. × 7¾ in. [*Add.* 17,642. *a.*]

" Plano de la Laguna de Bay, distante de Manila quatro leguas, con todos sus pueblos y rios, año de 1792;" drawn on a scale of 5426 varas (of 5000 to a league) to an inch: 1 f. 11 in. × 1 f. 3½ in. [*Add.* 17,642. *b.*]

" Mapa de la provincia del Zifun en las Yslas Philipinas, por Fr. Pasqual Floreda, missionero Appostolico de dicha provincia del orden de predicadores año de 1768; drawn on a scale of $\frac{5}{6}$ inch to a league: 1 f. 8 in. × 1 f. 3 in. [*Add.* 17,642. *c.*]

" Mapa de la provincia y ysla de Mindoro, hecha por Don Francesco Alegre, pilotto del servicio de su Magestad, en Manila, año de 1751;" drawn on a scale of $\frac{3}{5}$ inch to a Spanish league of 17½ to a degree: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,973. fol. 97.]

A chart of the island of Paragoa or Palawan, with the adjacent smaller isles; drawn by a Dutch artist, about 1650: 1 f. 6 in. × 1 f. 2 in. [*Add.* 5027. A. 41.]

" Mapa de las yslas de Cuyo, Paragua, y demas de la provincia de Calamianes, hecha por Don Francisco Alegre, piloto del servicio de su Magestad, en Manila, año de 1750;" drawn on a scale of 3¾ Spanish leagues, of 17½ to a degree, to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,973. fol. 100.]

" Mapa de la ysla de Ronblon y de las demas de la provincia de Panay, hecha por Don Francisco Alegre . . . en Manila, año de 1751;" drawn on a scale of $1\frac{9}{10}$ Spanish league to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,973. fol. 101.]

" Plano de la Isla de Panay, construydo y enmendado por Don Santiago Salaverria, en todos sus puertos, sondas, bajos y islas adyacentes con demostracion, de los baluartes que defienden las costas y playas de la provincia de Yloylo, 21 Dec. 1797;" drawn on a scale of $4\frac{1}{6}$ miles (of 60 to a degree) to an inch: 2 f. 4 in. × 2 f. 2 in. [*Add.* 17,642. *e.*]

" Mapa de las yslas de Masbate, Ticao y Burias de la provincia de Albay, hecha por Don Francisco Alegre . . . en Manila, año de 1751;" drawn on a scale of $1\frac{9}{10}$ Spanish league to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,973. fol. 102.]

" A map of Magendanao; drawn by Fakymolano, elder brother to the Sultan of that place." (Ayscough's Cat. p. 91.) It is a map of Mindanao, one of the Philippine Islands; drawn about 1700, containing the courses of the rivers, with the names of places written in the Arabic character, accompanied by a translation. It is endorsed, " This was drawn by Fakymolano, elder brother of the Sultan of Magindano. Thos. Forrest." 1 f. $4\frac{1}{2}$ in. × 1 f. 1 in. [*Sloane*, 4924.]

A chart of the island of Mindanao, with the neighbouring isles between 3° and 11° N. lat.; drawn on a scale of $2\frac{3}{4}$ inches to a degree: 2 f. 6 in. × 1 f. 8 in. [*Add.* 5222. 9.]

" Mapa de la provincia de Caraga, en la ysla de Mindanao, hecha por Don Francisco Alegre . . . en Manila, año de 1751;" drawn on a scale of $3\frac{1}{3}$ Spanish leagues to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,973. fol. 109.]

" Delineacion hydrographica de la ensenada de Panguil en la Isla de Mindanao . . . . . remitido por el governador, Don Pedro de Arandia, en 14 de Julio de 1755;" drawn on a scale of $1\frac{2}{3}$ league (or 5 miles of 60 to a degree) to an inch: 1 f. $7\frac{1}{2}$ in. × 11 in. [*Add.* 17,642. *d.*]

SOOLOO ARCHIPELAGO.

A chart of the Sooloo Archipelago; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 93.]

An engraved chart of the Sooloo Archipelago, laid down chiefly from observations in 1761–1764, by Alex. Dalrymple: 2 f. × 1 f. 6 in. [*Add.* 15,319. 28.]

An engraved map of part of Borneo and the Sooloo Archipelago; laid down chiefly from observations made in 1761, 2, 3, and 4, by Alex. Dalrymple: 2 f. × 1 f. 6 in. [*Add.* 15,319. 26.]

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BORNEO AND CELEBES.

With the adjacent islands.

Two charts of the north-west coast of Borneo, with the adjacent islands; drawn about 1650, by a Dutch artist: each 1 f. 6 in. × 1 f. 2 in. [*Add.* 5027. A. 34. 39.]

A chart of the west of the island of Borneo, with the Anamba isles; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 67.]

An engraved chart of Felicia, and part of the island Balambangan, by Alex. Dalrymple: 2 f. × 1 f. 6 in. [*Add.* 15,319. 27.]

A colored plan of the new settlement at Balambangan (an island to the north of Borneo) in 1803; drawn on a scale of 130 yards to an inch, by J. Gordon, Lieut. of Engineers: 2 f. 2 in. × 1 f. 6 in. [*Add.* 13,909. *d.*]

A colored plan of Stockade Hill, at Balambangan, with the proposed stockade and public buildings; drawn by J. Gordon, Lieut. of Engineers, on a scale of 130 feet to an inch: 1 f. 6 in. × 1 f. 6 in. [*Add.* 13,909. *e.*]

A draught of the river Beniar, on the southern coast of Borneo, in 3° S. lat., up to the English house at Martapore; drawn about 1650, on a scale of 5 geographical miles to an inch: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 13. *b.*]

A chart of the straits of Macassar, between Borneo and Celebes, from 4° S. lat. to 2° N. lat.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 88.]

A general chart of Celebes, the Flores Sea, Timor, and the Moluccas; drawn about 1700, by Dupré Eberard, on a scale of 8 French leagues to an inch: 3 f. × 2 f. 7 in. [*Add.* 15,738. 39.]

A chart of the island of Celebes, and of the islands on its coast; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 89.]

A chart of the south coast of the western leg of the island of Celebes, with the west coast of the island Zeyllyer (Salayer); drawn about 1680, on a scale of 11 inches to a degree: 1 f. 7 in. × 1 f. 5 in. [*Add.* 5222. 11.]

A chart of the small islands to the south-west of Celebes, in the southern part of the straits of Macassar; drawn on a scale of 4 miles to an inch: 2 f. × 1 f. 6 in. [*Add.* 15,737. fol. 23.]

A chart of the south-east part of Celebes, with the islands of Pangesane, Bouton, etc.; drawn about 1700, by Dupré Eberard, on a scale of 1¼ inch to a French league: 2 f. 2 in. × 1 f. 8 in. [*Add.* 15,738. 37.]

A chart of the island and straits of Bottoue, on the south-east of Celebes; drawn about 1650, on a scale of 5 leagues to an inch: 12 in. × 10 in. [*Add.* 15,737. fol. 15. *b.*]

MOLUCCAS.

A chart or view of the "Ilhas de Maluco;" drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 389.]

A chart of the Moluccas, with Celebes, part of New Guinea, and part of New Holland; drawn, by a Dutch artist, on vellum: 3 f. × 2 f. 7 in. [*Add.* 5414. 10.]

A chart of the Moluccas Islands; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 92.]

A chart of the Moluccas; drawn about 1700 (by Philip Jacob Thetott?): 2 f. 4 in. × 2 f. [*Add.* 5415. B. 10.]

A chart of part of the Moluccas Islands; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 91.]

A colored chart or view of the Ilhas de Amboino and the Ilhas de Banda; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 390.]

A colored bird's-eye view of the castle of Amboina, apparently a copy from a drawing of the seventeenth century: 1 f. 10 in. × 1 f. 3 in. [♔ CXVI. 51.]

THE BANDA ISLES.

A chart of the Banda Islands, Pulloroon, Pulloway, Gunape, Nero, Lantore, and Rosinge; drawn about 1650, on a scale of 1⅘ mile to an inch, with a separate chart of Pulloroon, on

a scale of 2¼ inches to a mile: 2 f. × 1 f. 6 in. [*Add.* 15,737. fol. 18.]

FLORES SEA.

With Timor.

A chart of the islands at the eastern part of the Flores Sea; drawn about 1700, by Dupré Eberard, on a scale of 3½ French leagues to an inch: 2 f. 5 in. × 1 f. 8 in. [*Add.* 15,738. 38.]

A chart of the islands of the western part of the Flores Sea, between 4° and 9° S. lat.; drawn about 1700, by Dupré Eberard, on a scale of 2$\frac{8}{11}$ Dutch leagues to an inch: 3 f. 4 in. × 2 f. 3 in. [*Add.* 15,738. 36.]

A chart of the islands of Timor, Ende (Flores), etc., between 11° and 6° S. lat.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 90.]

A plan or view of Solor, on the island of that name, east of Flores; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 395.]

JAVA AND THE JAVAN SEA.

A chart of the isles of the Javan Sea, between 9° and 3° S. lat., and 113° and 121° long. E. of Greenwich; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 87.]

A general chart of Java and the islands of the Javan Sea; drawn about 1700, by Dupré Eberard, on a scale of 8 French leagues to an inch: 3 f. 3 in. × 2 f. 6 in. [*Add.* 15,738. 35.]

"Nouveau plan des détroits situés à l'Est de Java et de Madura, nommés communément les détroits de Bali et d'entre Pondi et Respondi: dressé sur les observations et sur les remarques des vaisseaux Anglois, le Winchelsea (commandé par le sçavant Mr. Howe, sur les relèvemens du quel le plan de la partie de l'est de Madura et les détroits ont été tracés), le Chesterfield en 1760, du Royal Georges en 1766; des vaisseaux François, l'Eléphant et le Chameau en 1759, et conforme aux remarques qui y ont été faites par les vaisseaux Anglois, l'Onslow, le Triton, le Sandwich, l'Osterley, en 1758, le Tavistock et le Hawke, en 1759;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 7 geographical miles to an inch,

with a "plan de la baye de Ballambouang, levé sur le vaisseau le Royal George, en 1766," on a scale of 1½ inch to a league: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 23.]

A general chart of Java, with the straits of Sunda; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 85.]

"Carte de l'isle de Java, avec les isles de Banca, de Billiton, et une partie des isles Sumatra et Borneo;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 2½ inches to a degree: 2 f. 3 in. × 1 f. 7 in. [*Add.* 15,319. 22.]

A chart of part of the north coast of Java, shewing the harbours of Batavia and Bantam; drawn about 1700, by Dupré Eberard, on a scale of 4 (—?) to an inch: 3 f. 7 in. × 1 f. 7 in. [*Add.* 15,738. 33.]

A chart of "partie des terres du nord de Java à Grand Point," shewing the coast east of Batavia; drawn about 1700, by Dupré Eberard: 7 f. 4 in. × 1 f. 4 in. [*Add.* 15,738. 34.]

A colored chart of the south coast of Java; drawn by P. P. (a Dutch artist), in 1739, on a scale of 1⅘ Dutch mile (15 to a degree), to an inch, with separate plans of Wynkoop's Bay, on a scale of 2¼ inches to a Dutch mile; of Schilpads Bay, on a scale of 2⅛ inches to a Dutch mile; of Patshetan Bay, on a scale of 10 inches to a Dutch mile; of Vleermuys Bay, on a scale of 4¾ inches to a Dutch mile; of Kieken's Bay, on a scale of 6¾ inches to a Dutch mile; and several views of headlands, etc: 7 f. × 3 f. [♔ *Maritime*, vi. 1. 36.]

A chart of part of the north coast of Java, shewing the situations of Batavia and Bantam; drawn by Thomas Bowrey, in 1700: 2 f. 6 in. × 1 f. 4 in. [*Add.* 5222. 6.]

A chart of Batavia Road, with the adjacent islands; drawn in 1765, on a scale of 2½ English leagues to an inch: 1 f. 8 in. × 1 f. 4 in. With a Ms. description. [*Add.* 15,741. fol. 13.]

A chart of Batavia, on the north coast of Java; drawn about 1680, by William Hacke, on a scale of 1¾ inch to an English league: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 84.]

A plan of the city of Batavia; drawn by D. P., in 1650, on a scale of 30 Rynlandtse, of 12 feet each, to an inch: 1 f. 11 in. × 1 f. 2 in. [*Add.* 5027. A. 67.]

A chart of the coast off Bantam: drawn about 1680: 2 f. × 1 f. 6 in. [*Add.* 15,737. fol. 35.]

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A chart of Bantam, on the north coast of Java; drawn about 1680, by William Hacke, on a scale of $1\frac{3}{4}$ inch to an English league: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 83.]

A plan or view of the town and fort of Jacatara, in Java; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 387.]

STRAITS OF SUNDA.

A chart of the straits of Sunda; drawn in 1679, by Wing Perse, on a scale of 8 miles to an inch: 1 f. 2 in. × 9 in. [*Add.* 3669. fol. 35. *b.*]

A chart of the straits of Sunda; drawn about 1680, by William Hacke, on a scale of $2\frac{1}{2}$ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 63.]

A general chart of the straits of Sunda; drawn about 1680, by William Hacke, on a scale of $2\frac{4}{5}$ English miles to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 82.]

A draught of the straits of Sundy; drawn by Capt. John Kempthorne, about 1688: 1 f. 6 in. × 1 f. 2 in. [*Add.* 3665. 73.]

A chart of the straits of Sunda; drawn on vellum, at Amsterdam, in 1730, by Isaac Graal, on a scale of $1\frac{1}{3}$ inch to a Dutch mile, of 15 to a degree: 2 f. 8 in. × 2 f. 4 in. [*Add.* 14,843.]

"Carte du détroit de la Sonde depuis la pointe de Winerou jusqu'à l'isle du nord;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $10\frac{1}{4}$ inches to a degree: 2 f. 3 in. × 1 f. 7 in. [*Add.* 15,319. 18.]

A chart of the north coast of the straits of Sunda; drawn about 1680, by William Hacke, on a scale of $2\frac{8}{9}$ English miles to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 80.]

A chart of the south coast of the straits of Sunda; drawn about 1680, by William Hacke, on a scale of $2\frac{6}{7}$ English miles to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 81.]

A chart of the western part of the straits of Sunda; drawn by Dupré Eberard, about 1700, on a scale of a French league to an inch: 2 f. 7 in. × 2 f. 3 in. [*Add.* 15,738. 30.]

SUMATRA.

A chart of the islands of Sumatra and Java, from the equator to 70° S. lat.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 62.]

A chart of the island of Sumatra, with the straits of Malacca and Sunda; drawn on vellum by a Dutch artist, about 1660: 11 in. × 9 in. (*Two copies.*) [*Add.* 5027. A. 78. *dd. ee.*]

A chart of the island of Sumatra and the straits of Malacca; drawn on vellum by Dn. P. at Batavia, in 1662–1683, *two copies*, one 11 in. × 9 in., the other 1 f. × 7½ in. [*Add.* 5027. A. 77. *o. p.*]

A colored chart, on vellum, of the island of Sumatra and the adjacent coasts; drawn in 1667, by John Bleau, on a scale of 5¾ Dutch miles (of 15 to a degree) to an inch: 3 f. 2 in. × 2 f. 6 in. [*Add.* 9047. 7.]

A chart of the coasts of Sumatra and Borneo, between 4° 30′ S. lat., and 2° 20′ N. lat.; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 86.]

A chart of the eastern part of Sumatra and of the straits of Sunda and Banca; drawn in 1699, by Dupré Eberard: 3 f. × 1 f. 9 in. [*Add.* 15,738. 31.]

A chart of the straits of Banca; drawn about 1680, by William Hacke, on a scale of 2⅓ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 65.]

A chart of the straits of Banca, southern part; drawn by William Hacke, about 1680, on a scale of 2⅓ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 64.]

"Nouvelle carte des mers comprises entre le détroit de Banca et Pulo Timon, avec la partie orientale du détroit de Malac;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 5⅙ marine leagues to an inch, with several views of headlands: 2 f. 3 in. × 1 f. 7 in. [*Add.* 15,319. 21.]

A chart of the straits of Banca; a tracing: 2 f. 10 in. × 1 f. 7 in. [*Add.* 15,332. *a.*]

"Plan de la rade d'Achem, et des isles voisines situées à la pointe du N. O. de l'isle de Sumatra;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 1 7/13 French marine league to an inch: 2 f. 3 in. × 1 f. 8 in. [*Add.* 15,319. 5.]

COASTS AND ISLANDS OF THE EASTERN PART OF THE INDIAN OCEAN.

A chart of the eastern coast of the Indian Ocean, with the island of Sumatra; drawn on vellum, by a Dutch artist, about 1660: 1 f. 4 in. × 8 in. [*Add.* 5027. A. 78. *n.*]

A chart of the coasts of Pegu, Malacca, Sumatra, Aracan, and Hindostan, with the adjacent islands; drawn on vellum, by Dn. P., at Batavia, 1662–1683: 1 f. 4½ in. × 1 f. 4½ in. [*Add.* 5027. A. 77. *e.*]

STRAITS OF MALACCA.

"Plan particulier du détroit de Malacca, avec une partie de la côte occidentale de Sumatra, depuis la pointe d'Achem jusqu'à la ligne equinoxiale;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $7\frac{13}{21}$ marine leagues to an inch: 2 f. 3 in. × 1 f. 7 in. [*Add.* 15,319. 17.]

"Parties du destroit de Mallaque, depuis la pointe Romania jusqu'aux iles Cardemon et l'isle Capra proche de la terre ferme, donnée par le Sieur Devinpor, Anglois, l'année 1700 . . . . fait par Dupré Eberard:" 2 f. 4 in. × 1 f. 7 in. [*Add.* 15,738. 29.]

"Carte plate de la partie septentrionale du détroit de Malac, depuis la rade d'Achem jusqu'à Malac;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 4 inches to a degree: 2 f. 4 in. × 1 f. 7 in. [*Add.* 15,319. 12.]

"Plan de la rade d'Achen et des isles circonvoisines situées à la partie du Nord-Ouest de l'isle Sumatra;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $1\frac{3}{17}$ marine league to an inch: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 20.]

A chart of the port of Atchen, with the islands of Pulloway, etc.; drawn by Capt. John Kempthorne, about 1688, on a scale of 2 miles to an inch: 1 f. 6 in. × 1 f. 1 in. [*Add.* 3665. 38.]

A plan or view of the town of Achem; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane,* 197. fol. 385.]

A colored plan or view of the town and fort of Malacca; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane,* 197. fol. 375.]

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A chart of the west coast of Quedah, with Pulo Penang, or Prince of Wales' Island, etc., from 6° to 14° N. lat.; drawn by J. B. N. D'Après de Mannevillette, on a scale of $2\frac{1}{2}$ inches to a degree: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 15.]

A chart of the coast of Queda, with the island and straits of Pulo Pinan, or Prince of Wales' Island; drawn by a French hand, on a scale of $1\frac{1}{3}$ English mile to an inch: 1 f. 1 in. × 8 in. (*Two copies.*) [*Add.* 15,331. 17, 18.]

Colored plans of redoubts designed for the defence of the outer harbour of Penang; drawn by J. Gordon, Lieut. of Engineers, on a scale of 40 feet to an inch; with section on a scale of 20 feet to an inch: 1 f. 7 in. × 11 in. [*Add.* 13,910. *b.*]

"Plan de l'isle Junkseilon et de son port situés à la côte de Queda;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 4 marine leagues to an inch: 1 f. 1 in. × 9 in. [*Add.* 15,319. 11.]

TENASSERIM.

A chart of the coast of Tenasserim, from 9° 30′ to 14° 30′ north, with the Andaman and Nicobar Isles; drawn by Thomas Bowrey, in Madapollam, Dec. 1, 1682: 2 f. 10 in. × 2 f. 4 in. [*Add.* 5222. 13.]

A chart in Indian ink of the coast of "Tanassary," between 10° and 14° N.; drawn about 1700, on a scale of $4\frac{1}{4}$ inches to a degree: 1 f. 6 in. × 9 in. [*Add.* 15,494. 1.]

COAST OF PEGU.

With the Gulf of Martaban and Mergui Archipelago.

A chart of the gulf of Martaban and Mergui Archipelago, from 5° 30′ to 18° N. lat.; drawn about 1680, by William Hacke, on a scale of $2\frac{6}{10}$ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♛ *Maritime*, vi. 1. 60.]

"Plan de l'Archipel de Merguy depuis les isles Moscos jusqu'à l'isle Domel;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $4\frac{8}{13}$ French marine leagues to an inch: 1 f. 1 in. × 9 in. [*Add.* 15,319. 10.]

A chart of the Mergui Archipelago, on the western coast of Siam, between 11° 10′ and 20° 50′ N.; drawn about 1835, on a scale of 1 f. 3 in. to a degree: 2 f. 3 in. × 2 f. 1 in. [*Add.* 14,864.]

A chart of the south-western and western coast of Birmah; drawn about 1680, by William Hacke, on a scale of $4\frac{16}{17}$ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 59.]

A chart of the south coast of Birmah; drawn about 1680, on a scale of 4 inches to a degree: 2 f. × 1 f. 6 in. [*Add.* 15,737. 13.]

"Carte de la côte du Pegu;" between 14° 20′ and 17° 20′ N. lat.; drawn by J. B. N. D'Après de Mannevillette, on a scale of $4\frac{1}{4}$ inches to a degree: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 9.]

NICOBAR AND ANDAMAN ISLANDS.

"Carte des isles Nicobar et autres isles situées au nord-nord-ouest et au nord d'icelles, jusques par 10 degrés de latitud septentrional;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $4\frac{1}{2}$ inches to a degree: with a "plan particulier du port compris entre les isles Nacaveri, Souri, et Tricutte," on a scale of $2\frac{1}{3}$ miles to an inch: 1 f. 6 in. × 1 f. [*Add.* 15,319. 19.]

A "chart of part of the coast of the Great Andaman and adjacent islands, by order of Charles, Earl Cornwallis, Governor General, etc., in Council, by Archibald Blair, Lieut.; W. Test delin. 1789," on a scale of $4\frac{6}{7}$ geographical miles to an inch: 4 f. × 2 f. 6 in. [♔ CXVI. 31.]

Two views of the Great Andaman, taken on board the H. Company's snow Viper, in Dec. 1788, and Jan. 1789, by William Test: each 1 f. 2 in. × 3 in. [♔ CXVI. 35. *a*.]

A plan of Port Andaman, on the west side of the Great Andaman, by Lieut. Archibald Blair; drawn by William Test, in 1789, on a scale of 2 nautic miles to an inch: 1 f. 7 in. × 1 f. 3 in. [♔ CXVI. 32.]

Three views in Port Andaman; drawn by Wm. Test: each about 8 in. × $2\frac{1}{2}$ in. [♔ CXVI. 35. *a*.]

A drawn plan of Port Campbell, on the west side of the Great Andaman, by Lieut. Archibald Blair; drawn by William Test, in 1789, on a scale of 600 yards to an inch: 1 f. 11 in. × 1 f. 3 in. [♔ CXVI. 33.]

Two views in Port Campbell; drawn by William Test: each 1 f. 3 in. × 3 in. [♔ CXVI. 35. *a*.]

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A plan of Port Cornwallis, on the east side of the Great Andaman, without a scale, by Lieut. Archibald Blair; drawn by William Test, 1789: 2 f. × 1 f. 8 in. [♔ CXVI. 34.]

Two views in Cornwallis Harbour; drawn by William Test: 8 in. × 3 in. [♔ CXVI. 35. *b.*]

Two views of M'Pherson's Straits in the Andaman Islands: drawn by Wm. Test: each 2 f. × 5 in. [♔ CXVI. 35. *c.*]

A view of Diligent Straits in the Andaman Islands; drawn by William Test: 1 f. 6 in. × 2 in. [♔ CXVI. 35. *b.*]

A view of the Andaman Archipelago; drawn by William Test: 1 f. 6 in. × 2½ in. [♔ CXVI. 35. *b.*]

A view of Barren Island; drawn by Wm. Test, March 23rd, 1789: 8 in. × 2 in. [♔ CXVI. 35. *b.*]

A view of the volcano on Barren Island, by Wm. Test, 1789: 1 f. 4 in. × 6 in. [♔ CXVI. 35. *d.*]

ARRACAN.

A chart of the coast of Arracan; drawn about 1680, by William Hacke, on a scale of 4⅔ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 58.]

"Carte de la côte orientale du Golfe de Bengal," from 20° to 23° N. lat.; drawn by J. B. N. D'Après de Mannevillette, on a scale of 5¾ inches to a degree: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. B.]

COASTS OF THE WESTERN PART OF THE INDIAN OCEAN.

A chart of the Indian Ocean and the coasts of Asia and Africa, from Cape Comorin on the east, to Cape Delgado on the west, including the Persian Gulf and the Red Sea; drawn on vellum, in 1542, for Henry VIII., by John Rotz: 2 f. 6 in. × 1 f. 11 in. [*O. R. Libr.*, 20. E. ix. fol. 11.]

A chart of the Indian Ocean and the coasts of Asia and Africa, from Cape Comorin with Ceylon on the east, to the Cape of Good Hope on the west, including the Red Sea and the Persian Gulf; drawn on vellum, in 1558, by Diegus Homem, probably for Philip II.: 2 f. 6 in. × 1 f. 9 in. [*Add.* 5415. A. 8.]

A chart of the Indian Ocean and the coasts of Asia and Africa, from the Bay of Bengal to the south-east of Africa; drawn on vellum, about 1600; the names in Portuguese: 3 f. 4 in. × 2 f. 3 in. [*Add.* 9812.]

A chart of the Indian Ocean, northward from 10° S. lat., with the Red Sea and Persian Gulf; drawn on vellum, by Joannes Oliva, at Marseilles, in 1613: 1 f. 11 in × 1 f. 5 in. [*Egerton*, 819. 8.]

"Descripçaõ potographica en que se ve os verdadeiros sitios, arimaçoies & halturas das costas dossindo diu ençeada de Cambaya, India, Ceilan & Charamandel, con as sundas, fondo, surgiduoros, entradas dos ditos portos; da reformaçaõ e nova enmenda de Pedro Berthelot, piloto & cosmographo mor da India, 1635:" 1 f. 3 in. × 1 f. [*Sloane*, 197. fol. 160.]

A chart of the Indian Ocean, the Persian Gulf, the Red Sea, with the eastern coast of Africa; drawn on vellum, by Nicholas Combeford, about 1664: 3 f. × 2 f. 5½ in. [*Add.* 5414. 11.]

"Carte réduite de l'ocean oriental septentrional, qui contient une partie de la côte d'Afrique, de la côte d'Arabie, de Perse et de l'Indostan;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 1⅓ degree to an inch: 2 f. 3 in. × 1 f. 7 in. [*Add.* 15,319. 46.]

"Carte réduite du Golfe de Bengale, avec une partie du détroit de Malac et du Golfe de Siam;" drawn by J. B. N. D'Après de Mannevillette, on a scale of about an inch to a degree: 2 f. 3 in. × 1 f. 7 in. [*Add.* 15,319. 45.]

A colored sketch of the Bay of Bengal, shewing the tracks of three cruizing vessels suggested for protecting our trade against the French privateers and others during the time of war, dedicated to the Governor-General by George Romaine, commander in the Bengal Marine; Calcutta, 13 May, 1802: 2 f. × 1 f. 1 in. [*Add.* 13,910. *a.*]

HINDOSTAN.

GENERAL MAPS.

A chart of the coasts of Hindostan and Ceylon; drawn about 1700 (by Philip Jacob Thetott?) 2 f. 4 in. × 2 f. [*Add.* 5415. B. 8.]

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A map of Hindostan; drawn about 1780, on a scale of about $1\frac{1}{2}$ inch to a degree: 3 f. 10 in. × 3 f. 10 in. [♚ CXV. 11.]

A chart of the eastern coast of Hindostan, from 13° to 23° N. lat.; drawn by J. B. N. D'Après de Mannevillette, on a scale of $2\frac{1}{5}$ inches to a degree: 1 f. 10 in. × 1 f. 8 in. [*Add.* 15,319. 7.]

Carte de la "partie méridionale de l'Inde, par les RR. PP. Jésuites, 1722," between 8° and 14° N. lat.: 9 in. × 8 in. [*Add.* 15,331. 14.]

A colored chart of the coast of the southern extremity of India, of Ceylon, and the Maldive Islands; drawn by Jasper Gentet, at Batavia, 30 August, 1740, on a scale of $4\frac{1}{2}$ Dutch miles (15 to a degree) to an inch: 3 f. 2 in. × 3 f. [♚ *Maritime*, vi. 21.]

A highly finished colored map of the southern half of the Peninsula of Hindostan, from 8° to 14° N. lat.; drawn about 1800, on a scale of $7\frac{1}{3}$ British miles to an inch, on two sheets: each 3 f. 2 in. × 2 f. 6 in. [*Add.* 14,392. *a. b.*]

"Carte plate qui comprend l'isle de Ceylan et une partie des côtes de Malabar et de Coromandel," from 13° 15′ N. lat.; drawn by J. B. N. D'Après de Mannevillette, on a scale of $2\frac{1}{2}$ inches to a degree: 2 f. 3 in. × 1 f. 8 in. [*Add.* 15,319. 4.]

A colored sketch of the Peninsula of Hindostan, shewing the Mysore Dominions: 1 f. 8 in. × 1 f. 5 in. [*Add.* 13,905. *d.*]

A colored map of the centre of Indostan; drawn on a scale of 8 miles to an inch: 2 f. 4 in. × 1 f. 4 in. [*Add.* 15,739. 18.]

"Carte platte qui comprend la partie septentrional de Coromandel, Golconde, Oricha et Bengale;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $2\frac{1}{4}$ inches to a degree: 2 f. 3 in. × 1 f. 8 in. [*Add.* 15,319. 43.]

A map of Hindostan, from Hardwar on the north to Masulipatam on the south, or between 16° and 30° N. lat., distinguishing the British possessions, the dominions of Oude, and the Mahrattas; drawn about 1780, on a scale of about 70 miles to an inch: 1 f. 8 in. × 1 f. 3 in. [♚ CXV. 26.]

BENGAL, BAHAR, AND ORISSA.

"A map of Bengal, Bahar, and Orixa, laid down by Samuel Dunn, from original surveys and journals collected by Henry Vansittart, Esq., late Governor of Bengal, and adjusted by

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astronomical observations communicated by the Rev. Wm. Hirst, Chaplain to the above Presidency;" drawn on a scale of 10 geographical miles to an inch: with scales for shewing the latitudes of places by inspection to minutes, and for shewing by inspection the longitude of places from Greenwich to every minute of a degree: 5 f. 6 in. × 3 f. [♔ CXV. 31.]

"A map of the provinces of Bengal, Bahar, and Orixa, laid down from materials brought from India by Mr. Vansittart;" drawn on a scale of 10 geographical miles, or 12 English miles nearly, to an inch, with a scale of minutes to each degree of latitude for taking off the longitude of places by inspection: 7½ f. × 3 f. 7 in. [♔ CXV. 30.]

A chart of the province of Bengal; drawn about 1680 by William Hacke, on a scale of 12 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 57.]

BENGAL.

A chart of the Bay of Bengal and the Delta of the Ganges; drawn by a Dutch artist about 1650: 11 in. × 9 in. [*Add.* 5027. *a.* 57.]

A chart of the mouth of the Hoogly, and the coast of Orissa to Point Palmyras; drawn, about the year 1700, by Dupré Eberard, on a scale of 1 1/32 league (of 15 to a degree) to an inch: 2 f. 8 in. × 1 f. 5 in. [*Add.* 15,738. 27.]

A colored survey of part of Bengal, from Curruckpore on the north, to Balasore on the south; from the surveys of Mr. Adams in 1768 and 1769, and of Capt. Thomas Carter in 1771, 1772; drawn on a scale of 4½ miles to an inch: 4 f. × 3 f. 3 in. [*Add.* 13,902.]

A colored map of a route from Delhi to Calcutta; drawn about 1760, by Lieut. Charles D'Terraneau, on a scale of 9 (miles?) to an inch: 3 f. 3 in. × 2 f. 2 in. [*Add.* 15,739. 1.]

A chart of the river of Hugly; drawn by Thomas Bowrey in Fort St. George, 1687: 2 f. 6 in. × 1 f. 8 in. [*Add.* 5222. 8.]

A "survey of the country on the banks of the Hughly River, from the town of Calcutta to Ooloobareah, and which includes the fortress of Fort William and works at Budge Budge, also representing the soundings of the river at low water in spring tides, surveyed by order of Government

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'twixt the years 1780 and 1784;" by Mark Wood, Lieut.-Colonel, Chief Engineer (afterwards Sir Mark Wood, Bart.), and dedicated to King George III.; drawn on a scale of 2½ inches to a mile: 4 f. 2 in. × 1 f. 6 in. [♔ CXV. 37.]

A "survey of the country on the eastern bank of the Hughly, from Calcutta to the Fortifications at Budgebudge, including Fort William and the Post at Manicolly Point, and shewing the extent and situation of the different courses, embankments, tanks, or broken ground, likewise representing the sands and soundings of the river at low water in spring tides, from January to May, from the year 1780 till 1784;" drawn by Mark Wood, Capt. of Engineers, on a scale of 4 inches to a mile, dedicated to Lieut.-Gen. Sloper, Commander-in-Chief of the Forces in India: 4 f. 6 in. × 2 f. 4. in. [♔ CXV. 38.]

A "survey of the country on the banks of the Hughly, from Manicolly Point to Chitpore, including the Post at Manicolly, Fort William, and the town of Calcutta, and shewing the situation of the different villages, nullahs, bunds, tanks, or broken ground, likewise representing the sands and soundings of the river at low water in spring tides, from the month of January till the month of May in the years 1782 and 1783;" drawn in Nov. 1785, by Mark Wood, Capt. of Engineers, and dedicated to Lieut.-Gen. Sloper, Commander-in-Chief of the Forces in India, on a scale of 4 inches to a mile: 3 f. 3 in. × 2 f. [♔ CXV. 39.]

A sketch of "Fulta upon the Ganges, Aug. 4, 1785;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 8.]

A sketch of the "first appearance of Calcutta seen from Garden Reach, Aug. 6, 1785;" drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,962. 9, 10.]

A view of Calcutta, Jan. 5, 1786; drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,962. 14.]

A "plan of Calcutta and the adjacent country, by Foresti and Ollifres;" drawn in 1742, on a scale of 40 toises to an inch. 3 f. 6 in. × 1 f. 8 in. [♔ CXV. 40.]

A "plan of Fort William, and part of the city of Calcutta, with a project for the fortifying the Fort, surveyed and drawn by William Wells, Lieutenant of the Artillery Company in Bengal, in the year 1753," the names of the occupants of the buildings are given; drawn on a scale of 100 feet to an inch: 2 f. 9 in. × 2 f. 2 in. [♔ CXV. 42.]

A plan or bird's-eye view of that part of Calcutta within the compass of the Palisades, wherein live the Europeans and Christians, with a table shewing the occupants of the buildings; drawn in 1742, by Foresti and Ollifres, on a scale of 20 fathoms to an inch: 2 f. 9 in. × 1 f. 9 in. [♔ CXV. 41.]

A view of part of Calcutta; drawn by Ozias Humphrey: 2 f. 1 in. × 1 f. 3 in. [*Add.* 15,965. *a.*]

A view of a street in Calcutta, 1787; by Ozias Humphrey: 1 f. 2 in. × 1 f. 1 in. [*Add.* 15,965. *b.*]

A view of the house of a Hindoo in Calcutta; drawn by Ozias Humphrey: 1 f. 6 in. × 1 f. 2 in. [*Add.* 15,965. *f.*]

Two views of a large mansion, apparently in Calcutta, looking towards the Hoogly; drawn by Ozias Humphrey: each 1 f. 10 in. × 1 f. 1 in. [*Add.* 15,965. *d. e.*]

A "plan of the citadel erecting at Calcutta, in the kingdom of Bengal," being the present Fort William; drawn on vellum, on a scale of 100 feet to an inch: 5 f. × 4 f. [♔ CXV. 44.]

A view within the ramparts of Fort William, Jan. 3, 1786; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 12.]

A view of the "Persian College in Calcutta, built by Mr. Hastings;" drawn by Ozias Humphrey: 1 f. 5 in. × 11 in. [*Add.* 15,965. *c.*]

A colored plan of a Hall for Public Exercises for the College of Fort William; drawn on a scale of 8 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [*Add.* 13,901. *s.*]

Plan apparently of the Mint at Calcutta: 4 f. × 2 f. 2 in. [*Add.* 13,901. *d.*]

A "plan of the docks, slips, and dock-yards, constructing at Calcutta, in the kingdom of Bengal;" drawn on a scale of 50 feet to an inch: 6 f. 10 in. × 3 f. 11 in. [♔ CXV. 45.]

A colored "plan of canal (for draining the ground at Chowringhee) agreeable to the Chief Engineer's estimate, No. 1," and inscribed "Military Board Office, No. 69, received with Col. Cameron's Minute, dated 30th Sept., returned from Circ. 3rd, and recorded on the meeting of the . . . . Oct. 1799;" drawn on a scale of 150 feet to an inch: 3 f. × 2 f. [*Add.* 13,901. *a.*]

"Plan No. 2, annexed to the survey of the ground at the back of Chourunghy, the General Hospital, &c., for the purpose of explaining the level and direction of the proposed drain, submitted to the Military Board by J. T. Blunt, Assistant

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Surveyor-General; drawn on a scale of 200 feet to an inch: 4 f. × 2 f. 4 in. [*Add.* 13,901. *b.*]

A view of "Mr. Scawen's sleeping bungaloe at B——, 15 miles from Calcutta, Jan. 6, 1786;" drawn by Ozias Humphrey: 6 f. × 9 in. [*Add.* 15,962. 13.]

A view of "Dom Domma, a garden-house where Lord Clive used frequently to retire;" drawn Jan. 6, 1786, by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 15.]

A view of a pagoda, with the large "Trunk of a cotton tree near Calcutta;" drawn by Ozias Humphrey: 1 f. 6 in. × 1 f. 2 in. [*Add.* 15,965. *g.*]

Survey of the country from the lakes behind Calcutta, through the creeks, to Ranga Fuller, on the Hughly, by Robert Barker, Engineer, on a scale of ¾ inch to a mile: 3 f. × 2 f. 1 in. [*Add.* 15,739. 2.]

A "survey of the ditch and rampart of Chandernagore, specifying those parts of the works that have been demolished by order of the Governor and Council of Calcutta, and corresponding with the Report given to the Board by Lieut.-Col. Archd. Campbell, Engineer-in-Chief;" drawn on a scale of 1200 feet to an inch; with profiles of the finished part, of the demolished part, and of the barrier gateway, on a scale of 45 feet to an inch: 1 f. 6 in. × 10 in.: with the Report annexed. [♔ CXV. 47. 1.]

A colored plan of the first floor of a palace proposed for his Highness the Nawab Nazim-ul-Mulluck, Moorshedabad, 10th Feb. 1804: drawn on a scale of 8 feet to an inch: 2 f. 6 in. × 1 f. 8 in. [*Add.* 13,904. *a.*]

A colored plan of the principal floor of the proposed palace at Moorshedabad; drawn by Edward Tiretta, Civil Architect to the East India Company, on a scale of 12 feet to an inch: 2 f. 9 in. × 2 f. [*Add.* 13,904. *b.*]

A view of "a Mosque in Muxadavad;" drawn by Ozias Humphrey in 1786: 1 f. 1 in. × 8 in. [*Add.* 15,965. *m.*]

A view of Rajemal; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 20.]

A view of "Rajemal, distant near two miles, towards Oudanulla," 5th Nov. 1786; drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 22.]

A view of the mountains as seen from the Ganges, 12 miles above Rajemal, Nov. 1786: drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 21.]

Two sketches on the Ganges, near Rajemal; drawn by Ozias Humphrey: each 9 in. × 5½ in. [*Add.* 15,959. 23, 24.]

A colored map of the Dherla River, from the Baramputrey to Curagong; drawn about 1760, on a scale of 1 inch to a mile: 1 f. 5 in. × 1 f. 1 in. [*Add.* 15,739. 3.]

A colored survey of the Chiddipore, or Luricule Creek, leading from the Ganges to the Megna; drawn on a scale of 1 inch to a mile: 1 f. 4 in. × 9 in. [*Add.* 15,739. 4.]

A colored survey of the Testa Creek and Rungpoor Road; drawn on a scale of 1 inch to a mile: 1 f. 6 in. × 1 f. [*Add.* 15,739. 5.]

A colored survey of the Rivers Megna and Baramputrey. [*Add.* 15,739. 6–10.]

Part i. From Mohanpour Island to the head of the Luckya River, in distance 84 miles, with a survey of the Luckya River and environs of the City of Dacca, 1765; on a scale of 3 miles to an inch: 1 f. 8 in. × 11 in.

Part ii. From the head of the Luckya River to Chandarucanow; in distance 64 miles: 1 f. 7 in. × 9 in.

Part iii. From Chanderucanow to Chilmary Pass, in distance 52 miles: 1 f. 6 in. × 9 in.

Part iv. From Chilmary Pass to Rangamatty, in distance 57 miles: 1 f. 7 in. × 1 f.

Part v. From Rangamatty to Naugarabara in Assam, in distance 62 miles: 1 f. 8 in. × 10 in.

BAHAR.

A colored plan of part of the Bahar Province, including Rotas Gur, surveyed in Nov. 1766, by Samuel How Shower, Lieut. 2nd Brigade; drawn on a scale of 3 miles to an inch: 3 f. 3 in. × 2 f. 2 in. [*Add.* 15,739. 17.]

A map of the south-west part of Bahar, containing the Sircaurs of Rotas Shawabad, with part of Bahar, surveyed by Du Glos, Richard and Russel, 1767–1771; drawn on a scale of 5 miles to an inch: 4 f. × 2 f. [*Add.* 13,903. *a.*]

A plan of Mongheer Fort, shewing the breaches made in 1763, and the spot for the proposed powder mills; drawn on a scale of 200 feet to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CXV. 49.]

A "plan to retrench the Fort of Mongheer, in the most economical manner, for the establishment of a Grand Magazine and Store Houses for all sorts of Military Stores, and likewise for the Cantonement of two Batalions of Sepoys, without any additional Buildings, Jan. 1782;" drawn on a scale of 10 feet (toises?) to an inch: 3 f. 9 in. × 3 f. 9 in. [♔ CXV. 50.]

A view "upon the Ganges, about five miles above Monghier; drawn by Ozias Humphrey: 1 f. 3 in. × 8 in. [*Add.* 15,964. 2.]

A view of "Monghier as it appears distant at three miles as one approaches it from Patna;" drawn by Ozias Humphrey: 1 f. 3 in. × 8 in. [*Add.* 15,964. 3.]

A sketch of "Siragepour upon the Ganges, Aug. 8, 1786, distant about one mile;" drawn by Ozias Humphrey: 1 f. × 4 in. [*Add.* 15,962. 27.]

A view of "Faquir, near Janguire, upon the Ganges, 26 miles above Boglipour; drawn by Ozias Humphrey: 1 f. 3 in. × 8 in. [*Add.* 15,964. 4.]

A plan and sections of the fortifications at Patna; the plan on a scale of 375 feet to an inch; the sections on 20 feet to an inch: 2 f. 4 in. × 2 f. 4 in. [♔ CXV. 47. 2.]

A general plan of the opium factory at Patna; drawn on a scale of 45 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CXV. 48. *b.*]

A "plan of the Old Factory at Patna, which has been converted into a Powder Magazine;" drawn on a scale of 42 feet to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ CXV. 47. 3.]

A plan and section of the Granary at Patna; drawn on a scale of 12 feet to an inch: each 1 f. 8 in. × 1 f. 2 in. [♔ CXV. 48. *e.f.*]

Elevations of the west wing and south front of the opium godowns at Patna; drawn on a scale of 12 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CXV. 48. *d.*]

A plan of the opium godowns proposed to be rebuilt at Patna; drawn on a scale of 12 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CXV. 48. *c.*]

"A sketch made from Major Hardy's Terrace (at Patna), in my way to Lucknow, Feb. 13, 1786;" drawn by Ozias Humphrey: 1 f. 8 in. × 9 in. [*Add.* 15,962. 16, 17.]

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A view of "Buxar at the distance of a mile as one approaches it from Gazypour, 27 Nov. 1786;" drawn by Ozias Humphrey: 1 f. 3 in. × 8 in. [*Add.* 15,964. 1.]

A sketch of the mouth of the Caramnassa upon the Ganges, Oct. 26, 1786; drawn by Ozias Humphrey: 1 f. × 5½ in. [*Add.* 15,962. 7.]

ORISSA.

A chart of the coast of Orixa, from 19° to 24° N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♚ *Maritime*, vol. i. 52.]

A chart of the coast of Orixa, from 18° 30′ to 22° N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♚ *Maritime*, vol. i. 56.]

A map of the province of Cuttack, with part of Gumsoor and Boad, constructed from the route of Colonel Pearse in 1783, the surveys of Capt. Blunt and Lieut. Collins in 1804; the sea coast by Messrs. Knox, Nicholls and M'Carthy, "the whole carefully compiled by J. T. Blunt;" drawn on a scale of 3½ statute miles, or 1½ Orea coss, to an inch: 5 f. 2 in. × 3 f. 3 in. [*Add.* 13,903. *b.*]

A map of the province of Kuttack, with part of Goomsoor and Choteesgur, distinguishing the limits of the Mogulbundy territory in Kuttack, the extent of Gurjaut territory on the sea coast, and the boundary of the province of Kuttack; drawn by J. T. Blunt, Captain of Engineers, on a scale of 15 miles to an inch. Dat. Cuttack, March 26, 1804. [*Add.* 13,903. *c.*]

A survey of part of the province of Cuttac, executed during the operations of the detachment under the command of Colonel Harcourt, between Nov. 1804 and March 1805, by J. T. Blunt, Captain of Engineers, surveyor to the detachment; drawn on a scale of 3½ miles to an inch: 3 f. × 2 f. 4 in. [*Add.* 13,903. *d.*]

A view of "a bridge in the Cuttack country;" drawn by Ozias Humphrey: 1 f. 5 in. × 11 in. [*Add.* 15,965. *n.*]

A colored plan of the works of the fort of Barrabatty, proposed by Lieut.-Col. Garstin, Engineer, 18th of August, 1804.

Signed "John Garstin, Lieut.-Col. of Engineers, 18th August, 1804." It is endorsed, "Military Road Office, Plan No. 9, Cuttack. Plan, section and elevation of the new works at the Barabatty, received with Lieut.-Col. Garstin's Letter of the 10th August, 1804;" the plan drawn on a scale of 100 feet to an inch, the section 10 feet to an inch: 5 f. 3 in. × 4 f. 6 in. [*Add.* 13,908. *b.*]

A chart of the coast about Balasore and Point Palmyras; drawn about 1680, on a scale of 3½ miles to an inch: 2 f. × 1 f. 6 in. [*Add.* 15,737. fol. 27.]

A view of head-lands off the coast of Balasore; drawn about 1680: 1 f. 6 in. × 4 in. [*Add.* 15,737. fol. 38.]

A plan of Ballasore River; drawn by Capt. John Kempthorne about 1688: 1 f. 6 in. × 5 in. [*Sloane*, 3665. 69.]

A sketch of the Jagrenat Pagoda, in the province of Orissa, seen at the distance of about 18 miles, July 22, 1785; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,963. 37.]

A view of the Jagrenat Pagoda, four miles distant, July 25, 1785; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,963. 5.]

A view of "the black pagoda in the kingdom of Orixa, in the Bay of Bengal; it is said to be about 12 miles by land from the Jagernat Pagoda;" drawn by Ozias Humphrey, on board the ship Francis, July 23rd, 1785: 2 f. 1 in. × 4 in. [*Add.* 15,963. 4.]

ALLAHABAD.

A "sketch of Gazeypour, Oct. 26, 1786;" drawn by Ozias Humphrey: 1 f. × 5½ in. [*Add.* 15,962, 3.]

"Sketch of a river near Gazypour, drawn from my palanqueen in my way to Lucknow, Feb. 14, 1786;" drawn by Ozias Humphrey: 1 f. 3 in. × 9 in. [*Add.* 15,962. 18.]

A sketch, shewing "the first appearance of Benares soon after the break of day, about half a mile before one arrives at Ramnagur from Allahabad, Aug. 17, 1786;" drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 6.]

A view of the city of Benares, represented on one plane, with the names of the owners of the palaces inscribed in Persian, and shewing particularly the palace where the Rajah Cheyte

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Sing was arrested by order of Mr. Hastings, in 1781; painted in distemper: 23 f. × 1 f. 2 in. [*Egerton*, 1063.]

"A study of the monument and tombs at Benares erected to the memory of the respectable officers who fell there in the massacre by Cheyt Sing" (1781); drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 44.]

A view of "Malla Dosi's garden house, the residence of James Grant, Esq., at Benares; it was built during the latter part of the reign of Aurungzebe, and may be considered as a good example of the architecture of that age; Sept. 7, 1786;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962.37.]

A view of "part of the Resident's house, Malla Dosi's, Benares, Aug. 20, 1786;" drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 10.]

A sketch of "a part of Malla Dosi's garden house at Benares, in which are introduced two palanqueens, exhibiting the manner of sleeping during the heats in India, Aug. 27, 1786;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 34.]

View of "the house in the inner garden at Malla Dosi's garden house, Aug. 28, 1786; drawn from the Duftah Cannah, by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 41.]

A view of "the Duftah Cannah, where Mr. Augustus Grant and myself constantly slept, in Malla Dosi's garden house at Benares;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 38.]

A view of "part of the bungaloe in the inner garden at Malla Dosi's garden house at Benares, seen from Mr. Augustus Grant's apartment, commonly called the Duftah Cannah, Aug. 1786;" drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 14.]

View of "a well in Malla Dosi's garden;" drawn by Ozias Humphrey, Sept. 11, 1786: 1 f. × 9 in. [*Add.* 15,962. 40]

A sketch "in Malla Dosi's garden, at Benares, Sept. 1786;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 32.]

"A sketch of the minarets at Benares, from the verandah of Malla Dosi's garden house;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 35.]

A study from Mr. Grant's house, the Resident of Benares, Aug. 22nd, 1786; by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 12.]

A view of "a tank and part of a country house belonging to the Zinnana of some banker at Benares;" Sept. 4, 1786; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 39.]

A "distant view of Mr. Markham's house at Benares, the residence of Capt. Scott;" drawn by Ozias Humphrey: 9 in. × 5½ in.: it is endorsed, "Secrole, from Doctor Balfour's bungaloe, Sept. 1786." [*Add.* 15,959. 16.]

A colored sketch of the ground at Secrole intended for the site of a Dewannee and Fouzdarree jail for the city of Benares, and shewing the highest known rise of the Burmah; drawn on a scale of 50 feet to an inch: 2 f. 8 in. × 1 f. 5 in. [*Add.* 13,907. *g.*]

A colored plan of a Dewannee jail for 300 prisoners, and Fouzdarree jail for 400 prisoners, for the city of Benares, 582 feet by 54 feet; drawn on a scale of 20 feet to an inch: 3 f. 2 in. × 1 f. 5 in. [*Add.* 13,907. *h.*]

A view of "a tank on the right hand, leading from Benares to Secrole," Nov. 2, 1786; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 43.]

A view of a Hindoo altar on a mountain near Benares; drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 15.]

"A plan of Chunar, with proposed batteries for its defence, by W. H. Cameron, Capt. of Engineers, June, 1786;" drawn on a scale of 275 feet to an inch, with a section on a scale of 200 feet to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ CXV. 51, 2.]

A sketch of "Chunargur, about a mile to the south-west from the fort;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 30.]

"A view from the verandah of the deputy governor's house at Chunargur, Col. Mackenzie commanding the brigade and being the governor, Aug. 20, 1786;" drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,962. 31.]

A "western view from the door of the governor's house at Chunargur, Aug. 16, 1786;" by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 9.]

A view on the Ganges at Mirzapore, shewing "four Hindoo altars to commemorate voluntary sacrifices;" drawn by Ozias Humphrey, Aug. 1786: 9 in. × 5½ in. [*Add.* 15,959. 7.]

A view upon the Ganges near Mirzapore, "to shew the hills;" drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 8.]

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A sketch of scenery upon the Ganges, near Mirzapore, drawn by Ozias Humphrey, Aug. 13, 1786: 9 in. × 5½ in. [*Add.* 15,959. 5.]

A view of the habitation of a faquir near Mirzapore and Benares; drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 11.]

A view of Allahabad from the Ganges, distant about 5 miles; drawn by Ozias Humphrey: 1 f. × 4 in. [*Add.* 15,962. 42.]

A "plan of Allahabad Fort," at the junction of the Jumna and the Ganges; drawn on a scale of 180 feet to an inch: 1 f. 6 in. × 1 f. 1½ in. [♚ cxv. 52.]

A plan of "the Fort of Allahabad;" drawn on a scale of 50 feet to an inch: 3 f. 6 in. × 3 f. 3 in. [♚ cxv. 53.]

Two sketches of the junction of the Jumma and Ganges at Allahabad, with part of the palace; drawn by Ozias Humphrey: each 9 in. × 5½ in. [*Add.* 15,959. 18.]

"A view within the first great gate at Allahabad, Aug. 12, 1786;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 33.]

A sketch of "Char Sultoon, one of the passages leading to the king's house within the palace and fort of Allahabad;" drawn by Ozias Humphrey: 9 in. × 5 in. [*Add.* 15,959. 19.]

A "sketch of the king's house, seen as one approaches it through one of the passages, within the palace of Allahabad, Aug. 17, 1786;" drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 20.]

A view of the "quadrangle in the palace of Allahabad;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 28.]

A view of a "part of the quadrangle in which the king's house is situated within the palace of Allahabad;" drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 17.]

A view at "Allahabad, from a spot near the steps that lead to the sacred bathing place;" drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,962. 36.]

A sketch of Joosy, opposite Allahabad; drawn by Ozias Humphrey: 1 f. × 4 in. [*Add.* 15,962. 26. *b.*]

A "sketch of the nabob's garden near Allahabad, called Pacha Gunge, made on the river passing down, Aug. 11, 1786;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 4.]

A sketch of scenery upon the Ganges near Allahabad; drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 4.]

A sketch "upon the Ganges, near Allahabad, Aug. 10, 1786;" drawn by Ozias Humphrey: 1 f. × 4 in. [*Add.* 15,962. 27.]

A plan of part of the River Jumna from Hurrup, in Nejif-Khan's dominions, to Allahabad Fort, by Capt. Hyde, 1780; drawn on a scale of 4 miles to an inch: 4 f. 9 in. × 1 f. 7 in. [♔ CXV. 36.]

A colored map of the road from Allahabad to the river Nerbuddah, surveyed in April, 1768, by Lieut. S. H. Shower, and dedicated to Col. Richard Smith, Commander-in-Chief in India; drawn on a scale of 3 miles to an inch: 5 f. 6 in. × 1 f. 4 in. [*Add.* 15,739. 16.]

AGRA.

A view of the city of Agra, represented on one plane; painted in distemper on muslin: 10 f. 8 in. × 1 f. 5 in. [*Egerton*, 1063.]

A "view of the Taje Mahl at Agra; drawn by Capt. Stokoe in India," with a copy by Ozias Humphrey: each 2 f. 2 in. × 9 in. [*Add.* 15,965. *k. l.*]

A view of part of the Taje Mahl at Agra; drawn by Ozias Humphrey: 1 f. 4 in. × 9 in. [*Add.* 15,965. *p.*]

A view of the city of Delhi, represented on one plane; painted in distemper on muslin: 9 f. 8 in. × 1 f. 4½ in. [*Egerton*, 1064.]

A colored sketch of the country north-west of Delhi to the southern bank of the river Rauvee, including the districts of Hurryanah and Bykaneer, arranged from materials delivered to government by George Thomas, Esq., Benares, June, 1802, and distinguishing the places belonging respectively to G. Thomas, M. Perronie Mahrattas, the Seiks, the Jeypoor Rajah, the Bikaneer Rajah, and the Battees; drawn by Captain William Francklin, on a scale of 17 miles to an inch: 4 f. × 2 f. 6 in. [*Add.* 13,908. *c.*]

A colored plan of the fortress of Gwalior, as taken from the Mahrattas by a detachment of the Hon. Company's troops under Capt. Wm. Popham, Aug. 4, 1780; drawn on a scale of 110 yards to an inch, or 16 inches to a mile, with sections on a scale of 120 feet to an inch: 3 f. × 1 f. 9 in. [*Add.* 13,908. *a.*]

"A view of the fortress of Gwalior, taken by Major Wm. Popham, Aug. 4th, 1780;" drawn in Indian ink [by T. Hearne, from a sketch by Capt. J. Hickes?]: 1 f. 10 in. × 1 f. 1 in. [♔ CXV. 54. *a.*]

A map of the Ranah of Gohud's country, distinguishing the route of a detachment under the command of Captain Wm. Popham and the information of W. M. Cameron, Surveyor, 1780; drawn on a scale of 4 miles to an inch, by J. M. Cameron: 2 f. × 1 f. 9 in. [*Add.* 13,908. *d.*]

A colored map of the route of a detachment under Lieut.-Colonel Camac from Narwar to Seronge, 1781; drawn on a scale of 4 miles to an inch: 2 f. 9 in. × 1 f. 8 in. [*Add.* 13,907. *f.*]

OUDE.

A view of Lucknow, taken from Mr. Wombwell's house, March 17, 1786, by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 5.]

A "view of a part of Lucknow;" drawn 5 May, 1786, by Ozias Humphrey: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,965, *i.*]

View of a pagoda at Lucknow, taken from Mr. Wombwell's house; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 19.]

A view of the "great mosque at Lucknow, from the opposite bank of the river Goomty," 31 May, 1786; drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,962. 26.]

A view [of Col. Martin's house at Lucknow?] drawn by Ozias Humphrey, 1786: 9 in. × 5½ in. [*Add.* 15,959. 1.]

A view taken from Col. Martin's great room at Lucknow; drawn by Ozias Humphrey, June 16, 1786: 9 in. × 5½ in. [*Add.* 15,959. 2.]

A view of Mr. Wombwell's bungaloe, in which Mr. Robinson lived, at Lucknow; drawn by Ozias Humphrey: 9 in. × 5½ in. [*Add.* 15,959. 3.]

A sketch of "the Zenana in Mr. Wombwell's garden at Lucknow, March 14, 1786;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 2.]

A "study at Lucknow, 1786, made in the way from Mr. Wombwell's to Col. H———'s house;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 22.]

A view of the Barraderra in Yakoot's garden at Lucknow; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 21.]

A view of "the burying place of a Mussulman hero, who suffered in the time of Aurungzebe, at Lucknow, exhibiting the manner in which they make offerings to his memory on every Thursday evening," May 7, 1786; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 45.]

A sketch of "a distinguished Mussulman hero at Lucknow, seen from Mr. Gregory's, June, 1786;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 25.]

Two sketches of the "Bhiem ke Tukea, Lucknow, burying place of a religious dervish;" drawn by Ozias Humphrey: each 1 f. × 9 in. [*Add.* 15,962. 23.]

"The Durgha, or burying place of Meer Shurufoula at Lucknow, May 10, 1786, from Mr. Wombwell's verandah, opposite to it;" drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,962. 11.]

EASTERN COAST OF HINDOSTAN.

GENERAL MAPS.

A chart of the east coast of India; drawn about 1680, on a scale of 2½ inches to a degree, on two sheets: 3 f. × 1 f. 6 in. [*Add.* 15,737. 5, 6.]

A chart of the coast of Coromandel; drawn about the year 1700 by Dupré Eberard, on a scale of 4 French leagues (of 20 to a degree) to an inch: 6 f. 10 in. × 1 f. 4½ in. [*Add.* 15,738. 26.]

A chart of the coast of Coromandel, from 12° to 17° N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♚ *Maritime*, VI. 1. 54.]

A chart of the south coast of Coromandel, with the north of Ceylon, from 9° to 13° 30′ N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♚ *Maritime*, VI. 1. 53.]

A chart of the coast of Coromandel, from 10° to 14° 30′ N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♚ *Maritime*, VI. 1. 49.]

A chart of the coast of Coromandel, from 14° to 18° N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 50.]

A chart of the coast of Bisnagar, from 15° to 20° N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 55.]

A chart of the coast of Bisnagar (the Circars) from 16° to 21° N. lat.; drawn about 1680, by William Hacke, on a scale of 4 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 51.]

CARNATIC.

A "map of part of the Carnatic, collected on official travels, by command and under the direction of Lieut.-Gen. Sir John Dalling, Bart. [Commander-in-Chief in the Carnatic], by Charles Augustus Schlegel, Lieut. of the 14th Electoral regiment of foot, 1788"; dedicated to King George III.; drawn on a scale of 10 English miles to an inch: 5 f. 3 in. × 3 f. 4 in. [♔ CXV. 70.]

A view of "Madras, from Mr. Popham's platform in front of his house, July 15, 1785." [*Add.* 15,962. 46.]

"A plan of Fort St. George and the bounds of Madraspatnam, surveyed and drawn by F. L. Conradi, 1755;" on a scale of 60 yards to an inch: 7 f. 2 in. × 3 f. 6 in. [♔ CXV. 76.]

"A plan of Fort St. George, with the projection according to Col. Scott, Oct. 1753;" drawn by Robert Barker, on a scale of 200 feet to an inch, with a section: 2 f. 5 in. × 1 f. 7 in. [♔ CXV. 76.]

"A plan of Fort St. George, with the projects humbly proposed by John Call, 1758;" drawn by F. L. Conradi, on a scale of 100 feet to an inch, with profiles on a scale of 18 feet to an inch: 3 f. 4 in. × 2 f. 2 in. [♔ CXV. 77.]

A "plan of the Defences of Fort St. George;" drawn by George Maule, Chief Engineer, 1783, on a scale of 100 feet to an inch: 3 f. 4 in. × 2 f. 4 in. [♔ CXV. 78.]

A colored general plan of Fort St. George and Black Town, showing the proposed situation of the sluices and embank-

ments for keeping a safe communication between the sea and the river, and other improvements for the port of Madras, by Capt. Wr. Caulfield Lennon, of the Engineers; drawn on a scale of 500 feet to an inch, with sections on a scale of 40 feet to an inch: 3 f. × 2 f. [*Add.* 13,905. *a.*]

A colored plan, section, and elevation of a work to be executed at the bar of the river at Madras, intended to keep it open and preserve a communication with the sea for the admission of boats, &c.; drawn by Capt. Walter Caulfield Lennon, on a scale of 20 feet to an inch: 2 f. 2 in. × 1 f. 9 in. [*Add.* 13,905. *b.*]

Colored plan, elevation and section of a scheme for watering ships in Madras Roads; drawn on a scale of 4 feet to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 13,905. *c.*]

A sketch of the Pullicat Hills behind Madras; drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,963. 43.]

A colored plan of the march of the English army under Col. Caillaud from Nelloor, Feb. 16, to Arni, May 4, 1762, dedicated to Lawrence Sullivan, Esq.; drawn on a scale of $1\frac{4}{5}$ inch to a league, of 20 to a degree: 1 f. 11 in. × 1 f. 3 in. [*Add.* 15,739. 11.]

"An upright view of a Choultry, or oblong colonade belonging to the pagoda in the fort of Vellore, taken by order and under the direction of John Call, Chief Engineer to the East India Company, January, 1762;" with a plan on a smaller scale, and a description: 3 f. 5 in. × 1 f. 6 in. [♔ cxv. 80. 2.]

A "plan of forts and most remarkable places of Gingee;" drawn on a scale of 90 [feet?] to an inch: 4 f. 10 in. × 3 f. 6 in. [♔ cxv. 81.]

Two general views of the pagodas of Chelimbaram; drawn by Ensign F. Swain Ward, with a description: each 2 f. 3 in. × 1 f. 6 in. [♔ cxv. 82. 2.]

Deux "veues de la pagode du nord de Chelimbaram; par sa longueur et par sa largeur;" drawn on a scale of an inch to a toise: 3 f. × 2 f. 5 in. [♔ cxv. 82. *a.* 1.]

"Prespective de l'Hairecalle Maddam, ou le reposoire de mille colonnes, dessiné et mesuré, par Ml. Liebaut, 1736;" on a scale of $4\frac{1}{2}$ feet to an inch: 7 f. 10 in. × 1 f. 5 in. [♔ cxv. 82. *a.* 2.]

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"Dessins des pièces curieuses qu'il y a dans l'enclos des pagodes de Chelimbaram;" drawn by Manuel Liebaut, 1736, on a scale of (1 f. 9 in.?) to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CXV. 82. *a*. 3.]

"Veue de la curiosité qu'il y a à l'entrée de la grande porte de la pagode, tant à la droite qu'à la gauche;" drawn by Manuel Liebaut, on a scale of 3 feet to an inch: 1 f. 10 in. × 1 f. 8 in. [♔ CXV. 82. *a*. 4.]

"Plan du fort et territoire des pagodes de Chelimbaran, fait et mesuré et peint par Manuel Liebaut;" drawn on a scale of 12 toises to an inch, with a description: 2 f. 9 in. × 1 f. 6 in. [♔ CXV. 82. *a*. 5.]

A "plan of Pondicherry, as it is begun and intended to be continued, July 1770;" drawn on a scale of 130 toises to an inch; with a section on a scale of 6 feet to an inch: 1 f. 6 in. × 1 f. [♔ CXV. 80. 1.]

"Plan of Pondicherry;" being another copy of the preceding, on the same scale and size. [*Add.* 15,535. 8.]

A plan or view of Negapatam; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane* 197. fol. 319.]

"A plan of Negapatam, taken by the fleet and army under the command of Vice Admiral Sir Edward Hughes, K.B., and Major-General Sir Hector Munro, K.B., the 12th Nov. 1782;" drawn on a scale of 180 yards to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ CXV. 83.]

A colored "plan des Environs de Tritchinapoli, avec les camps, marches, de l'armée Anglaise sous Major Lorance, Sept. 1753—Feb. 1754, levé par George Erbb, Sergent d'Artillerie, l'an 1753;" drawn on a scale of $2\frac{5}{8}$ inches to a mile: 4 f. 8 in. × 1 f. 8 in. [*Add.* 15,739. 13.]

A "plan of the army's march from Trichinopoly to Madura;" drawn by William Jenings, 1755, on a scale of 4 miles to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ CXV. 84.]

Plan des "Environs de Trichinapoly, par George Erbb, Sergent d'Artillerie," shewing "Serringham, where the French retreated after the battle and remain yet," and "the camp which we attacked on the 21st September;" drawn on a scale of $1\frac{1}{2}$ (mile?) to an inch: 1 f. 2 in. × $4\frac{1}{2}$ in. [♔ CXV. 85. 1. *a*.]

"A plan of the places adjacent to Trichenopoly, fait par George Erbb, Sergent d'Artillerie," indorsed as "received from Major

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Stringer Lawrence, per Capt. John Dalton, 7 Oct. 1754;" drawn on a scale of 666 yards to an inch, with an explanation: 4 f. 6 in. × 1 f. 7 in. [♔ CXV. 85. 2.]

A "plan of the fort Trichinapoly, fait par Erbb, Sergent d'Artillerie;" drawn on a scale of 110 yards to an inch: 1 f. 8 in. × 1 f. 3 in.; with a description. [♔ CXV. 86.]

A colored map of the march of the English troops under Colonel Heron, in 1755, from Tritchinopoly to Tinivelly, and the cross marches; drawn on a scale of 1¼ inch to a mile: 4 f. × 11 in. [*Add.* 15,739. 12.]

A "plan of Madura, with the ajecent places round, taken in 1755" ... "survey'd and drawn'd by Wm. Jenings," on a scale of 400 yards to an inch: 1 f. 9 in. × 1 f. 5 in. [♔ CXV. 87.]

A plan of Madura; drawn by William Jenings, in 1755, on a scale of 120 yards to an inch: 1 f. 8 in. × 1 f. [♔ CXV. 88.

A series of drawings, representing the sacred paintings in the Hindū pagoda at Madura, wherein Mahadeva is worshipped under the name of Choka-lingam: measuring together 17 f. 2 in. × 1 f. 2 in., painted in oil, on both sides of the canvas; a Ms. explanation accompanies the drawings. [*Add.* 15,504. *a. b.*]

A plan or view of Paleacate; drawn by a Portuguese artist, about 1635: 1 f. 2 in. × 1 f. [*Sloane*, 197. fol. 329.]

A plan or view of Santome de Meliapor; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 324.]

MYSORE.

A map of the southern part of the Peninsula of India, distinguishing the late boundary of Tippoo's dominions and the boundary agreeable to the articles of peace of 23 March, 1792; drawn in 1792, on a scale of 10 geographical miles to an inch: 1 f. 7 in. × 1 f. 4 in. [♔ CXV. 65. 3.]

A colored map of the Mysore dominions; drawn on a scale of 40 geographical miles to an inch: 1 f. 2 in. × 11 in. (*Six copies.*) [*Add.* 13,905. *e. f. g. h. i. k.*]

A colored map of Kurnool and the ceded districts north of Mysore; drawn on a scale of 25 miles to an inch: 1 f. 2 in. × 1 f. [*Add.* 13,906. *a.*]

A plan of Seringapatam; drawn about 1790, on a scale of 35 toises to an inch: 2 f. 11 in. × 2 f. 6 in. [♔ CXV. 67. 1.]

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A colored plan of the position of the confederate armies, under the direction of Lord Cornwallis, before Seringapatam, from the 5th to the 24th of February, 1792, when the cessation of hostilities took place; including the position of the enemy's army, commanded by Tippoo Sultaun, previous to the action of the night of the 6th Feb., and the subsequent operations of the siege; drawn on a scale of 500 yards to an inch: 3 f. × 2 f. 2 in. [*Add.* 13,906. *b.*]

A colored plan of attack of the fort of Seringapatam, taken by storm on the 4th May, 1799, by the army under the command of Lieut.-Gen. George Harris [afterwards Lord Harris]; drawn on a scale of 200 yards to an inch, with section on a scale of 80 feet to an inch: 1 f. 8 in. × 1 f. 7 in. [*Add.* 13,906. *c.*]

A colored plan of the ground before the western point of Seringapatam, with the position of the British forces; surveyed by Capt. W. H. Blackford, of the Bombay Engineers, and copied by Lieut. Brookes; on a scale of 400 yards to an inch: 1 f. 4 in. × 1 f. 2 in. [*Add.* 13,906. *d.*]

A colored plan of the fort of Seringapatam, exhibiting its present state in February, 1800; drawn on a scale of 175 feet to an inch: 4 f. 2 in. × 3 f. 2 in. It is inscribed, "a true copy, E. Trapaud, S.E." [*Add.* 13,906. *e.*]

A colored map of the road from Covriporam to Seringapatam, by the Covriporam pass; drawn from the information of Chinnavass, native guide, by A. Allan, captain of guides, Trichinopoly, May, 1790, on a scale of 4 miles to an inch: 2 f. 2 in. × 1 f. 6 in. (*Two copies.*) [*Add.* 13,907. *a. d.*]

A sketch of the Covriporam pass, and of the country between Sholapady and Annoor, "from the information of intelligent natives, who have frequently travelled the pass;" drawn by A. Allan, captain of guides, Sholapady, 6 Sept. 1793: 1 f. 9 in. × 1 f. 3 in. [*Add.* 13,907. *b.*]

A colored sketch of the Covriporam pass, from a model made by an inhabitant of Nyaganoor, 8 Sept. 1793, by A. Allan, captain of guides; drawn on a scale of one Malabar mile to an inch: 1 f. 8 in. × 1 f. 2 in. [*Add.* 13,907. *c.*]

WESTERN COAST OF HINDOSTAN.

A colored survey, on vellum, of the western coast of Hindostan, from Surat to Cape Comorin; drawn about 1680: 11 f. 6 in. × 1 f. 4½ in. [*Add.* 14,255.]

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A chart of the Western Coast of Hindostan, from 22° to 14° N. lat.; drawn about 1680 by William Hacke, on a scale of 7½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 44.]

A chart of the West Coast of Hindostan, from 14° to 8° N. lat.; drawn about 1680 by William Hacke, on a scale of 7½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 45.]

A general chart of the West Coast of Hindostan; drawn about 1680, on six sheets. [*Add.* 5027. A. 26, 27. 29, 30. 32, 33.]

A chart of the West Coast of Hindostan; drawn about 1680, on a scale of 2½ inches to a degree, on two sheets: each 2 f. × 1 f. 6 in. [*Add.* 15,737. 2, 3.]

A large colored chart of the Western Coast of Hindostan, from the Gulf of Cambay to Cape Comorin; "made by John Thornton, at the signe of the Platt in the Minories, 1696:" on vellum: 12 f. × 18 in. [*Egerton*, 747.]

A chart of the Western Coast of Hindostan, from Daman southward to Cape Comorin; drawn about the year 1700, by Dupré Eberard; on a scale of 2⅔ French leagues to an inch: 10 f. 6 in. × 1 f. 4 in. [*Add.* 15,738. 23, 24.]

TRAVANCORE.

A chart of the coast comprising Carnapole, Haylon, and Ruteroe; drawn about 1680, by William Hacke, on a scale of 2⅕ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 43.]

A colored plan or view of Coulam; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 314.]

A chart of the coast about Cranenere and Couchin; drawn about 1680, by William Hacke, on a scale of 2⅕ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 42.]

A plan of the city of Cochin, with a description in Portuguese: 10 in. × 8 in. [*Add.* 5027. A. 55.]

A plan or view of Cochim; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 14 in. [*Sloane*, 197. fol. 306.]

A plan or view of Cranganor; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 300.]

MALABAR.

A plan or view of Cunhale; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 298.]

A chart of the coast about Cananore; drawn about 1680, by William Hacke, on a scale of $2\frac{1}{6}$ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [*Maritime*, vi. 1. 41.]

A plan or view of Canamor; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 289.]

A chart of the port of Billapatam; drawn by Capt. John Kempthorne about 1688, with views of headlands: 1 f. 6 in. × 8 in. [*Add.* 3665. 40.]

CANARA.

A chart of the coast of Canara, from Onore to the boundary of Malabar; drawn about 1680, by William Hacke, on a scale of $2\frac{1}{3}$ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 40.]

A plan or view of Mangalor; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 289.]

A chart of the port of Balacala; drawn by Capt. John Kempthorne about 1688: 1 f. 6 in. × 8 in. [*Add.* 3665. 41.]

A plan or view of the fort of Onor; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 278.]

A chart of the port of Onore; drawn by Capt. John Kempthorne about 1688: 1 f. 2 in. × 8 in. [*Add.* 3665. 42.]

A chart of the port of Merice, to the north of Onore; drawn by Capt. John Kempthorne about 1688: 1 f. 1 in. × 8 in. [*Add.* 3665. 43.]

A plan or view of the town and fort of Barcalor and the fort of Cambolim; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 285.]

A plan or view of the fort of Cambolim near Barcalor; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 282.]

Sketches of the high lands of Carwar, Barselore, and Batticola; drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. 1.]

A chart of the bay of Carwar; drawn about 1680: 2 f. × 1 f. 6 in. [*Add.* 15,737. 22.]

A chart of the bay of Carwar; drawn by Capt. John Kempthorne about 1688: 1 f. 2 in. × 8 in. [*Add.* 3665. 44.]

GOA AND BEEJAPOOR.

A plan or view of the town and fort of Rachol and Salsete near Goa; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 272.]

A chart of the coast about Vingerle and Goa; drawn about 1680, by William Hacke, on a scale of 11 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 37.]

A chart of the port of Goa; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 39.]

A plan of the island and city of Goa, with part of the island of Salcette, with a description in Portuguese: 1 f. 11 in. × 1 f. 4 in. [*Add.* 5027. A. 52.]

"Planta da Ilha de Goa na India e suas terras confinantes;" drawn by —— Dangeval, on a scale of 1½ inch to a league: 2 f. 6 in. × 1 f. 6 in. [♔ CXV. 59. 3.]

A plan or view of Goa; drawn by a Portuguese artist about 1635: 1 f. 10 in. × 1 f. 2 in. [*Sloane*, 197. fol. 242.]

A chart of the port of Goa; drawn by Capt. John Kempthorne about 1688: 1 f. 2 in. × 8 in. [*Add.* 3665. 45.]

A colored plan or view of Agoada, Bardes, and Divar; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 237.]

A plan or view of the fort Agoada; drawn by a Portuguese artist about 1635: 6 in. × 6 in. [*Sloane*, 197. fol. 238.]

A plan or view of the fort of Bardes; drawn by a Portuguese artist about 1635: 6 in. × 6 in. [*Sloane*, 197. fol. 240. *b.*]

A chart of the port Vingerle; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 38.]

CONCAN.

"A plan of the town and fortress of Gariah, belonging to Angria, the Admiral to the Sahou Rajah, on the coast of

Mallabar," with an explanation; drawn on a scale of $1\frac{2}{3}$ English mile to an inch: 2 f. 1 in. × 1 f. 4 in. [♔ CXVI. 59. 2.]

A chart of the coast about Dabull, Rojapore; drawn by William Hacke about 1680, on a scale of 7 English miles to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 35.]

A chart of the port of Rojapore; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 36.]

A plan or view of the Morro de Chaul; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 227.]

A view of the town and fortress of Chaul; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*. 197. fol. 231.]

A plan of the city and fortifications of Chaul, with description in Portuguese: 1 f. 2 in. × 8 in. [*Add.* 5027. 53.]

A plan of the country to the north of "Zaul," shewing "Culap," with the encampments of Soraza and Angria; drawn by an Italian hand about 17 . ., on a scale of 5 inches to a mile: 1 f. 6 in. × 10 in. [*Add.* 15,505. 15.]

A plan of Culap and Alibag, with the encampment of Angria; drawn by the same hand, on a scale of $3\frac{1}{8}$ inches to a mile: 1 f. 4 in. × 9 in. [*Add.* 15,505. 14.]

A chart of the coast about Salsette and Bombay; drawn by William Hacke about 1680: 2 f. 2 in × 1 f. 6 in. [♔ *Maritime*, vi. 1. 31.]

A general chart of the coast of Bombay; drawn about 1680, by William Hacke, on a scale of $1\frac{1}{4}$ English mile to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 32.]

A chart of the coast comprising Coronia Island, near Bombay; drawn about 1680, by William Hacke, on a scale of $1\frac{3}{4}$ English mile to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*. vi. 1. 33.]

A chart of the coast about Bombay; drawn about 1680, by William Hacke, on a scale of $6\frac{1}{2}$ English miles to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 30.]

A plan or view of the Islands Mombaim (Bombay) and Carania; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 222.]

" Plan du port de Bombay aux Indes Orientalles, par 19 D. lat. appartenant aux Anglois, où leur vaisseaux hyvergnent pendant le temps de houragan: et il y a des vaisseaux François qui y ont hyvergné en temps de paix;" drawn about 1700, by Dupré Eberard, on a scale of 2½ French leagues to an inch: 1 f. 10 in. × 1 f. 5 in. [*Add.* 15,738, 22.]

" Plan of Bombay Town, Castle, and Dungaree Fort, 1756;" drawn on a scale of 40 yards to an inch: 10 f. × 4 f. Annexed to a Report made to Richard Bourchier, the President, and the Council of Bombay, by F. (——— ?). Dat. Bombay, 9 March, 1756. [♔ cxv. 57.]

A plan or view of Tana; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 218.]

A plan of the city of Tana; with a description in Portuguese: 10 in. × 7 in. [*Add.* 5027. 54.]

Drawings of antiquities in the island of Salsette; by John Myngs, presented to Sir Hans Sloane, Bart., by Charles Boone, Governor of Bombay, with a Ms. description by David Guerin, also addressed to Sir Hans Sloane. [*Add.* 15,505.]

1. " The front of the temple or pagoda in the city Canorin, on the island Sallsett:" 1 f. 9 in. × 1 f. 4 in.

2. " A representation of the vuoide of the temple:" 1 f. 9 in. × 1 f. 4 in.

3. " Figure on the right hand in the viranda before you enter the temple, 27 foot high:" 1 f. 4. in. × 8½ in.

4. " Figure on the left hand in the viranda:" 1 f. 4 in. × 8½ in.

5. Sketches of " the several sorts of pillars in the temples of Elephanta and Cannara:" 1 f. 2½ in. × 11½ in.

6. " A representation of the pillars within the temple or pagoda:" 1 f. 4 in. × 9 in.

7. " The southern prospect of a large house, commonly called the English Lodge, being part of the city of Canorin on the island Salsett: taken by John Myngs:" 1 f. 9 in. × 1 f.

8. " A representation of the figures in the place of worship at the west end of the viranda of the English Lodge:" 1 f. 3½ in. × 8½ in.

9. "A plan of the house commonly called the English Lodge;" on a scale of 8 feet to an inch: 1 f. 8½ in. × 3½ in.

10. "A view of one of the lodges on the east side of the mountain;" on a scale of 3⅔ feet to an inch: 1 f. 4 in. × 9 in.

11. "A small lodge directly opposite to the English Lodge, called the Cook Room;" drawn on a scale of 2⅔ feet to an inch: 1 f. 4 in. × 8½ in.

A plan or view of Baçaim; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 210.]

A plan of the town and fortification of Basaim, with a description in Portuguese: 10 in. × 9 in. [*Add.* 5027. A. 56.]

A chart of the coast at Busseene (Bassein); drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 31.]

A plan or view of Agaçaim and Manora; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 4 in. [*Sloane*, 197. fol. 201.]

A plan or view of Sirgam and Maim; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 197.]

A plan or view of the Serra de Asserim; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 206.]

A plan or view of the town and fort of Tarapor; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 194.]

A plan or view of the town of Danu, with the fort of Samgēs; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 190.]

Sketches of "the riseing of the land as it appeareth to the eye between the high land of St. Johns and Damon;" drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 28.]

A plan or view of Damaō; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 182.]

A plan of the city of Damaō; with a description in Portuguese: 10 in. × 9 in. [*Add.* 5027. A. 51.]

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A chart of the coast about Surat; drawn about 1680, by William Hacke, on a scale of 7 English miles to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 29.]

A plan or view of Surat; drawn by a Portuguese artist about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 178.]

"Plan de la Ville de Surat, levé l'année 1753, par de Gloss;" drawn on a scale of 480 feet to an inch: 3 f. 5 in. × 2 f. 10 in. [♔ cxv. 56.]

GUJERAT.

A chart of the Gulf of Cambay; drawn by William Hacke, about 1680, on a scale of 7½ English miles to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 27.]

A colored sketch of the Goojerat by Hahfizjee, distinguishing the territories of the Peishwa, the Guicowar, Scindiah, etc.; drawn on a scale of 14 miles to an inch: 2 f. 2 in. × 1 f. 6 in. [*Add.* 13,907. *e.*]

A chart of "Lance de Soualy;" drawn by Dupré Eberard about 1700, on a scale of 4 Dutch leagues to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 15,738. 21.]

A chart of Swally; drawn by Capt. John Kempthorne about 1688: 1 f. 1 in. × 9 in. [*Add.* 3665. 65.]

A plan or view of the town and fort of Dio; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 167.]

INDIAN OCEAN.

COAST OF PERSIA AND THE PERSIAN GULF.

A chart of the south coast of Persia; drawn about 1680, by William Hacke, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 26.]

A chart of the Persian Gulf, made by Thomas Bowrey, in 1685; drawn on a scale of 6 inches to a degree: 2 f. 4 in. × 1 f. 8 in. [*Add.* 5222. 15.]

A chart of the Persian Gulf; drawn by Dupré Eberard, about 1700: 3 f. 7 in. × 1 f. 4½ in. [*Add.* 15,738. 20.]

A chart of the Persian Gulf and adjacent country; drawn by Engelbert Kæmpfer: 2 f. 4 in. × 1 f. 7 in. [*Sloane*, 5232. 108.]

A chart of the Persian Gulf; drawn by Engelbert Kæmpfer: 1 f. 1 in. × 10 in. [*Sloane*, 5232. 109.]

A chart of the eastern coast of the Persian Gulf; drawn about 1680, on a scale of 2½ inches to a degree: 2 f. 6 in. × 1 f. 6 in. [*Add.* 15,737. 12.]

A chart of the eastern coast of the Persian Gulf; drawn about 1680, by William Hacke, on a scale of 11½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 21.]

A chart of the Straits at the mouth of the Persian Gulf; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 25.]

A chart of the upper part of the Persian Gulf; drawn about 1680, by William Hacke, on a scale of 8 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 24.]

A chart of the harbour of (Gombroon?); drawn by Capt. John Kempthorne, about 1688, on a scale of 2$\frac{5}{11}$ English miles to an inch: 1 f. 2 in. × 9 in. [*Add.* 3665. 37.]

A view of Ormus; drawn by Engelbert Kæmpfer: 10½ in. × 4½ in. [*Sloane*, 5232. fol. 110.]

A plan of the Castle of Kismis in the Persian Gulph; drawn by Engelbert Kæmpfer. [*Sloane*, 5232. fol. 112.]

A chart of the harbour of Conge; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 22.]

COAST OF ARABIA.

(Including the western coast of the PERSIAN GULF, and the eastern coast of the RED SEA.)

A chart of the coast of Arabia, the Red Sea, and the Persian Gulf; it is inscribed "Petrus Berthelot, primun cosmographicum Indianorum Imperium faciebat, 1635:" (*sic*) 1 f. 3 in. × 1 f. [*Sloane*, 197. fol. 150.]

A chart of the south-eastern coast of Arabia; drawn about 1680, by William Hacke, on a scale of 11 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 20.]

A chart of the fort of Bussora, on the Euphrates; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 23.]

A map or view of the Island of Barem, on the western side of the Persian Gulf; drawn, by a Portuguese artist, about 1635: 1 f. 3 in. × 1 f. [*Sloane*, 197. fol. 162.]

A plan or view of the fort of Doba, on the eastern coast of Arabia; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 146.]

A plan or view of the fort of Mada, on the eastern coast of Arabia; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 143.]

A plan or view of the fort of Libedia, on the eastern coast of Arabia; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 140.]

A plan or view of the fort of Corfacam, on the eastern coast of Arabia; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 1 in. [*Sloane*, 197. fol. 137.]

A colored plan or view of the fort of Quelba, on the eastern coast of Arabia; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 2 f. 2 in. [*Sloane*, 197. fol. 134.]

A plan or view of the fort of Soar, on the eastern coast of Arabia; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 130.]

A plan or view of the fort of Borca, near Mascat; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 127.]

A plan or view of the fort of Matara, near Mascat; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 121.]

A plan or view of the fort of Sibo, near Mascat; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 121.]

A plan or view of Mascate [Muscat]; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 113.]

A chart of the harbour of Muscat; drawn, by Capt. John Kempthorne, about 1688: 1 f. 7 in. × 1 f. 1 in. [*Add.* 3665. 36.]

A view of the city of Massiketta; drawn by Engelbert Kæmpfer; 2 f. 1 in. × 8 in. [*Sloane*, 5232. fol. 111.]

See Kæmpfer's *Amœnitates Exoticæ*, p. 761.

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A chart of the harbour of Muscat; drawn in 1705, on a voyage to India in the ship Rochester: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 3145.]

A plan or view of Coriat [Kuriat, near Muscat in Arabia]; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 110.]

Views of the high lands about the port of Aden; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [☞ *Maritime*, VI. 1. 16.]

"Roteiro de Dom Joham de Castro da viagee que os Portugueses fizeran desa India ate Soez;" sive descriptio portuum atque locorum in littore Africano et in mari Indico uti et insularum, cum diario navigationis, pulcherrimis figuris et chartis exornata. [*Bibl. Cott. Tiberius*, D. IX.]

It is inscribed at the end, "Gaspar Alvisius scribebat MDXLII." It is dedicated by De Castro to the Infant Don Luis. An abridgment, in English, of this work was published by Purchas, A.D. 1625, in his "Pilgrimes," book vii. ch. vi., under the title of "A Ruther of Don John of Castro, of the voyage which the Portugals made from India to Zoez. Dedicated to the most illustrious prince, the Infant Don Luys, and here abbreviated; showing the state of Socatora and the parts on both sides of the Red Sea, as they were above eighty yeares since, with the harbours, islands, depths, shelves, and other things pertayning to the historie of the Sea, Land, and People. The originall of which is reported to have been bought by Sir Walter Raleigh, at sixtie pounds, and by him caused to be done into English, out of the Portugall." The present is the volume which belonged to Sir W. Raleigh. In 1833, the text was printed at Paris by Antonio Nunes de Carvalho, with an atlas containing a facsimile of each chart.

The volume received considerable damage, at the edges, from the fire in 1731 at Ashburnham House, where the Cottonian Library was then deposited; but the text and charts are nearly entire, and show that it was originally a very fine manuscript. It contains the following charts very neatly drawn, and slightly tinted, occasionally heightened with gold; the titles are given as they are written in the Ms. Each measures about 21 inches by 14 inches.

1. Esta he ha amostra que faz [a costa] da ilha da Çaquotora que esta oposta a[o vento N]orte. fol. 7.
2. Tavoa da Aguada . . . do Xeque. fol. 10.
3. Tavea do Porto de Calacea. fol. 13.

4. Tavoa das portas do Estrito. fol. 21.
5. Tavoa do porto de Maçua. fol. 28.
6. Tavoa da çidade de Çuaquem. fol. 36.
7. Tavoa do [porto] de Dradate. fol. 41.
8. Tavoa de Fuxa. fol. 45.
9. Tavoa de Areque[a . . . . .]vados. fol. 48.
10. Tavoa de Farate. fol. 52.
11. Tavoa de Qu[ilfit]. fol. 55.
12. Tavoa de Gigidi[d]. fol. 58.
13. Tavoa do [porte de] Xarmealcoemat. fol. 67.
14. Tavoa do Toro. fol. 74.
15. Tavoa [do lugar de] Soez. fol 79.

A chart of the Red Sea, "shewing part of my track up in the boat along the Arabian coast from India to Tor, and the track of the Caravan across the Desert from Tor to Suez, and on to Grand Cairo, in April, May, and June, 1777;" drawn on a scale of 16 miles to an inch; with a plan of Suez Roads, on a scale of 1 mile to an inch: 2 f. 4 in. × 1 f. 3 in. [*Add.* 13,910. *c.*]

A chart of the mouth of the Red Sea, with views of headlands; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 15.]

A chart of the entrance of the Red Sea; drawn about the year 1700, by Dupré Eberard: 1 f. 10 in. × 1 f. 5 in. [*Add.* 15,738. 18.]

"Carte de l'entrée du Golfe de la Mer Rouge," with separate charts of the Road of Mocha and the Straits of Babelmandel; drawn by J. B. N. D'Après de Mannevillette: 1 f. 7 in. × 1 f. 2 in. [*Add.* 15,319. 48.]

"Carte de l'entrée du Golfe de la Mer Rouge;" drawn by J. B. N. D'Après de Mannevillette: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 50.]

A chart of the Straits of Babelmandel; drawn about 1680, by William Hacke, on a scale of 14 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 14.]

A chart of the Straits of Babelmandel; drawn about 1680, on a scale of 10 miles to an inch, with some views of headlands: 2 f. × 1 f. 6 in. [*Add.* 15,737. 9.]

"Carte de la Mer Rouge, depuis Mocha jusqu'à Gedda: cette carte a été envoyée à l'auteur, par M. Law de Lauriston, commandant les établissemens des François aux Indes;" with separate plans of Shake Omare, Goofs, and Gedan; drawn

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by J. B. N. D'Après de Mannevillette: 2 f. 3 in. × 1 f. 7 in. [*Add.* 15,319. 44.]

A chart of the coast of Mocha; drawn about 1680, by William Hacke, on a scale of $1\frac{3}{7}$ English mile to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 18.]

A chart of the fort of Mocha; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 17.]

"Plan de la rade de Gedda, située à la côte d'Arabie sur la Mer Rouge;" drawn by J. B. N. D'Après de Mannevillette; on a scale of about 4 inches to a league: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 51.]

"Plan de la rade de Gedda, située à la côte d'Arabie sur la Mer Rouge;" drawn by J. B. N. D'Après de Mannevillette; on a scale of about 5 inches to a league: 2 f. × 1 f. 5 in. [*Add.* 15,319. 49.]

An orometric survey of Valentia Island and Bay, in lat. 15° 28′ N., and long. 40° 3′ E.; drawn, by Lieut. Wm. Maxfield of the H.C. Marine, in May, 1804, on a scale of a nautic mile to an inch: 1 f. 5 in. × 1 f. [*Add.* 13,910. *f.*]

ISLANDS OF THE INDIAN OCEAN.

A chart of the Indian Ocean west of the Maldives, with the north-eastern coast of Madagascar; drawn by J. B. N. D'Après de Mannevillette: 2 f. 2 in. × 1 f. 7 in. [*Add.* 15,319. 31.]

A chart of part of the Indian Ocean, to show the islands between the Mozambique and Madagascar, and the southern point of Ceylon: 1 f. 2 in. × $8\frac{1}{2}$ in. [*Add* 13,868. fol. 45.]

SOCOTRA.

A chart of the island of Sacattera; drawn, about 1700, by Dupré Eberard: 11 in. × 8 in. [*Add.* 15,738. 11.]

Copies of some inscr'ptions cut out on a rocky plain, Koormah, near Tamarinda, in the Island of Socotra; copied by H. D. Walpole, in August, 1835: $9\frac{1}{2}$ in. × 8 in. [*Add.* 12,533.]

CEYLON.

A chart of the Straits betwixt India and Ceylon; drawn, about 1680, by William Hacke, on a scale of $3\frac{1}{3}$ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 46.]

A chart of the coast of Ceylon; drawn about 1680, on a scale of $2\frac{1}{4}$ inches to a degree: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 36.]

A chart of the coast of Ceylon; drawn about 1680, on a scale of about 5 inches to a degree: 2 f. × 1 f. 6 in. [*Add.* 15,737. fol. 15.]

A plan of the island of Ceilam; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 336.]

A chart of the island of Ceylon; drawn, about 1680, by William Hacke, on a scale of $3\frac{1}{3}$ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, VI. 1. 47.]

A chart of the island of Zeyloan, with the opposite coast of the Carnatic; drawn by Thos. Bowrey, in 1681: 3 f. × 2 f. 4 in. [*Add.* 5222. 17.]

A chart of the island of Ceylon; drawn, about the year 1700, by Dupré Eberard, on a scale of $3\frac{1}{2}$ French leagues to an inch: 2 f. 2 in. × 1 f. 5 in. [*Add* 15,738. 26.]

"Carte de la Baye et du Port de Trinquemalay dans l'isle de Ceylan, levée exactement en 1762, par le S^r. G^e. Neicholson, sous les ordres de M. Samuel Cornish, vice-admiral et commandant-en-chef des vaisseaux Anglois aux Indes;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $1\frac{3}{4}$ inch to a mile: 2 f. 3 in. × 1 f. 8 in. [*Add.* 15,319. 5.]

A plan or view of the fort and harbour of Triquilimale; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 367.]

A colored "draught of Trinkamah Bay, in the island of Ceylon, Nov. 14th, 1747;" drawn on a scale of $1\frac{1}{4}$ inch to a mile: 1 f. 9 in. × 1 f. 5 in. [*Add.* 15,494. 2.]

"The draught of the Bay to the southward of Trincolamae (*sic*) Bluff-point lying in lat. 8° 40′ N. nearest, being on the east side of the island Ceilone where we rod;" drawn about 1680, from a journal kept of a voyage made in 1646: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 14.]

A plan or view of the fort and harbour of Batecalou; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 363.]

A chart of the bay of Point of Gala, on the south of Ceylon; drawn about 1680, by William Hacke, on a scale of $1\frac{1}{19}$

English mile to an inch: 2 f. 2 in. × 1 f. 6 in. [*Maritime*, VI. 1. 48.]

A plan or view of the fort and harbour of Guale; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 359.]

A plan or view of the fort of Caliture; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 353.]

A plan or view of Colombo; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 343.]

A plan or view of Negumbo; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 356.]

A plan or view of the island of Manar, on the N.W. of Ceylon; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 331.]

A plan or view of the fort of Jafanapatam; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 338.]

A view of land near the Friar's Hood, in the island of Ceylon, distant 6 or 7 leagues; drawn by Alex. Dalrymple: 10 in. × 2 in. [*Eg.* 854. 125.]

A view of part of the island of Ceylon; drawn by Alex. Dalrymple: 1 f. 4 in. × 2 in. [*Eg.* 854. 124.]

MALDIVE ISLANDS.

A view or plan of the Maldive Islands, representing the attack made upon them by the Portuguese in April, 1631; drawn, by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 371.]

A chart of the Maldive Islands; drawn by Capt. John Kempthorne, about 1688, on a scale of 1¾ inch to a degree: 1 f. 6 in. × 1 f. 1 in. [*Add.* 3665. 48.]

ST. PAUL AND AMSTERDAM.

Two views in red chalk of the islands of St. Paul and Amsterdam, stated to be in 37° 12′ S. lat.; drawn by Christopher Willem Hendrick, in 1683: each 1 f. 1 in. × 8 in. [*Add.* 5232. 123, 124.]

A view of the island of St. Paul, east about 10 leagues; drawn by Alex. Dalrymple: 4 in. × 3 in. [*Eg.* 854. 13.]

"Sketches and views of the island Santo Paulo, commonly called Amsterdam Island;" being a plan of the island, on a scale of 590 yards to an inch; a plan of the harbour, on a scale of 200 yards to an inch; and a view of the island, distant one mile; drawn by John Barrow: 1 f. 11 in. × 1 f. 7 in. [♔ *Staunton*, 61.]

Engraved in Staunton's Embassy, Atlas, no. 2.

KERGUELEN'S LAND.

Two views of Kerguelen's Land; drawn by J. Webber, in Capt. Cook's Third Voyage, 1777–1779: each 2 f. × 8 in. [*Add.* 15,513. 1.]

Five views of Kerguelen's Land, the first two being reductions from the preceding; drawn by J. Webber: each 1 f. 3 in. × 3 in. [*Add.* 15,513. 2.]

Engraved in Cook's Third Voyage, vol. i. p. 82.

A view of Christmas Harbour in Kerguelen's Land; drawn by J. Webber: 2 f. 2 in × 1 f. 7 in. [*Add.* 15,513. 3.]

Engraved, on a smaller scale, by Newton, in Cook's Third Voyage, Atlas, fol. iv.

ISLAND OF RODRIGUEZ.

"Plan de l'isle Rodrigues;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $1\frac{6}{10}$ inch to a marine league: 1 f. 7 in. × 1 f. $1\frac{1}{2}$ in. [*Add.* 15,319. 29.]

ISLE OF BOURBON.

"Plan de l'isle de Bourbon;" drawn by J. B. N. D'Après de Mannevillette, on a scale of $\frac{3}{4}$ inch to a marine league: 1 f. 4 in. × 1 f. [*Add.* 15,319. 30.]

A chart of the Isle de Bourbon; drawn, about the year 1700, by Dupré Eberard, on a scale of an inch to a French league: 1 f. 10 in. × 1 f. 3 in. [*Add.* 15,738. 1.]

MAURITIUS, OR ISLE OF FRANCE.

A plan of the harbour of Port Louis, shewing the defences thrown up by the French; being the original sketch by M. de Chaternet, sent to Major Beatson, in 1794; drawn on a scale of 1066 verges to an inch: 1 f. 3 in. × 1 f. 2 in. [*Add.* 13,868. fol. 30.]

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A military plan of the town and harbour of Port Louis, drawn up with a view to the attack to be made by the English; on a scale of 200 yards to an inch: 3 f. × 2 f. 4 in. [*Add.* 13,868. fol. 135.]

Two charts of the "north-east and the south-east harbour of Marutious;" drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 16.]

"The draught of the N.W. harbour in the Island Marutious, with the depths and bearings at each place as we lay at anchor;" drawn, by Capt. John Kempthorne, about 1688: 1 f. 6 in. × 1 f. 2 in. [*Ms. Add.* 3665. 46.]

MADAGASCAR.

With the Mozambique Channel.

A chart of part of the south-eastern coast of Africa, with the Mozambique Channel and the Island of Madagascar. It is inscribed "Petrus Berthelot primum cosmographicum Indianorum Imperium faciebat, (*sic*) Anno Domini 1635:" 15 in. × 12 in. [*Ms. Sloane*, 197. fol. 90.]

A general chart of the island of Madagascar and the adjoining isles; drawn on vellum, by a Dutch artist, about 1682, on a scale of 36 Dutch miles to an inch: 1 f. 4 in. × 10½ in. [*Add.* 5027. A. 78. *k.*]

MADAGASCAR.

"Plan d'une partie de la côte de l'est de Madagascar depuis la baye de Vaemares au cap d'Ambre, levé avec soin par les corvettes du roy, le Nécessaire et le Lézar, en 1773," from 12° to 13° 27′ S. lat.; drawn by J. B. N. D'Après de Mannevillette: 2 f. 4 in. × 1 f. 8 in. [*Add.* 15,319. 33.]

"Plan du port de Louquez situé à la côte de l'est de Madagascar par le 12° 40′ de lat. sud, découvert par les corvettes du roi, le Nécessaire et le Lézard, en 1773;" drawn by J. B. N. D'Après de Mannevillette: 9½ in. × 7 in. [*Add.* 15,319. 33.]

A chart of the "Côte orientale de Madagascar depuis le cap de l'est jusqu'à la baye de Vohemare," from 14° 18′ to 15° 21′ S. lat.; drawn by J. B. N. D'Après de Mannevillette: 1 f. 6 in. × 9 in. [*Add.* 15,319. 36.]

"Plan de la partie orientale de Madagascar qui comprend la baye d'Antongil, l'isle St. Marie, Foul-point et l'isle aux Prunes," from 15° 10′ to 18° 30′ S. lat.; drawn by J. B. N. D'Après de Mannevillette, on a scale of 3⅓ French marine leagues to an inch: 1 f. 8 in. × 1 f. 1 in. [*Add.* 15,319. 35.]

" Carte de la côte orientale de Madagascar depuis le cap de l'est jusques et compris le lac de Nossé Bé," from 15° 15′ to 18° 40′ S. lat.; drawn by J. B. N. D'Après de Mannevillette: 2 f. 2 in. × 1 f. 7 in. [*Add.* 15,319. 37.]

" Plan du port et de la baye du cap de l'est, situé à la côte orientale de Madagascar, par 15° 15′ de latitud;" drawn by J. B. N. D'Après de Mannevillette: 11 in. × 5 in. [*Add.* 15,319. 36.]

" Plan de l'anse de Veninguebé, située à une lieue et demie au nord de la pointe de l'est de la baye d'Antongil;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 410 toises to an inch: 8½ in. × 6½ in. [*Add.* 15,319. 37.]

A chart of the east coast of the " Isle Dauphine ou Madacascar," with the " isle de Ste Marie," between 16° and 18° S. lat.; drawn by Dupré Eberard, on a scale of about 6⅔ geographical miles to an inch: 1 f. 10 in. × 1 f. 5 in. [*Add.* 15,738. 18.]

" Plan du port de l'isle Ste Marie, située près la côte orientale de Madagascar;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 4¾ inches to a marine league: 1 f. × 9 in. [*Add.* 15,319. 34.]

" Plan du port de Teintengue, situé à la côte de Madagascar à trois lieues et demie au N. O. de la pointe de Larée;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 6 inches to a marine league: 8 in. × 7 in. [*Add.* 15,319. 37.]

" Plan de la rade de Foulpointe, levée en 1768, par M. le Chev. Grenier;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 292 toises to an inch: 9½ in. × 4½ in. [*Add.* 15,319. 37.]

" Plan de l'anse de Tamatave;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 2⅞ inches to a league: 7 in. × 5 in. [*Add.* 15,319. 37.]

Carte de la côte orientale de Madagascar, depuis l'embouchure de la rivière d'Ivondrou jusqu'à Mananzari, levé en 1768, par M. le Chevr. Grenier, offr. des vaisseaux du roi," from 18° 24′ to 21° 27′ S. lat.; drawn by J. B. N. D'Après de Mannevillette: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 32.]

" Plan particulier de la rade de Manourou," in 20° S. lat.; drawn by J. B. N. D'Après de Mannevillette, on a scale of 400 toises to an inch: 7 in. × 4 in. [*Add.* 15,319. 32.]

Plan of the "cours de la rivière Mananzari," in 21° 15′ S. lat.; drawn by J. B. N. D'Après de Mannevillette: 9 in. × 4 in. [*Add.* 15,319. 32.]

A chart of the harbour of Fort Dauphin, in 25° S. lat.; drawn by Dupré Eberard, on a scale of 5¼ inches to a French league: 1 f. 5 in. × 11 in. [*Add.* 15,738. 17.]

A chart of the southern part of Madagascar; drawn about 1680, by William Hacke, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 6.]

A chart of the coast of the "Ile Dauphinne, ou Madacascar, du costé du ouest," from 14° to 24° S. lat.; drawn about 1700, by Dupré Eberard, on a scale of 1⅓ inch to a degree: 1 f. 1 in. × 9 in. [*Add.* 15,738. 15.]

A chart of St. Augustin's Bay in Madagascar; drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 6. *b*.]

A chart of the "Baye de St. Augustin en l'isle Dauphine;" drawn by Dupré Eberard: 1 f. 5 in. × 11 in. [*Add.* 15,738. 17.]

A plan of St. Augustin's Bay in Madagascar; drawn on board H.M.S. Argo, in 1765, on a scale of an inch to a mile: 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,741. fol. 15.]

Plan de la baye St. Augustin en l'isle de Madagascar; drawn by J. B. N. D'Après de Mannevillette, levé en 1750 par G. Nicholson: on a scale of 3 inches to a league: 1 f. × 9 in. [*Add.* 15,319. 42.]

A view of the island of Madagascar, near St. Augustin's Bay, as seen May 12th, 1787, off shore 2 or 3 leagues; drawn by A. Dalrymple. [*Egerton*, 854. 121.]

A chart of the harbour of "Ville aux Arabes, ou nouveau Magelage," in 17° S. lat.; drawn about 1700, by Dupré Eberard: 9 in. × 8 in. [*Add.* 15,738. 15.]

A chart of the "port et rivière de Maragande, où il y a de fort beaux ma . . . ," in 16° S. lat.; drawn by Dupré Eberard, on a scale of 1¾ French league to an inch: 10 in. × 6 in. [*Add.* 15,738. 16.]

A chart of the "port et havre du vieux Magelage," in 15° S. lat.; drawn by Dupré Eberard, about 1702, on a scale of 1 $\frac{9}{11}$ French league to an inch: 1 f. 3 in. × 11 in. It is inscribed "Cette coste du costé du O. de Madecascar a este reconnue, avec les portes cy après, par le Sr. Jugos de Peners en Bretagne, dans une grande chalouppe que nous avions amenée de Sura à la traisne, ne pouvant l'embarquer, en 1701. Et

depuis que les François estoient maitres de l'ile Dauphine, cela nous avoit été inconnu; pour sçavoir si les Arabes y fussent habités et maitres de si belles matures, nous avons rapportée dans la couronne ès 1672, le dit Jugos en France, qui me donna les copies des ports cy dessus, comme vous le voyez dans la suitte." [*Add.* 15,738. 16.]

A view of the land near St. Felix Bay, in Madagascar, appearing like detached islands; drawn by A. Dalrymple: 8½ in. × 2 in. [*Egerton*, 854. 122.]

"Plan particulier de la partie du nord de Madagascar, depuis le cap d'Ambré jusqu' à Infandria;" drawn by J. B. N. D'Après de Mannevillette: 7 in. × 5 in. [*Add.* 15,319. 29.]

QUEREMBO ISLES.

A chart of the islands of Querembo; drawn about 1688, by Capt. John Kempthorne, on a scale of 3¼ miles to an inch: 1 f. 2 in. × 8 in. [*Sloane*, 3665. 60.]

"Plan des isles Querimbo, Oybo et Matemo, situés à la côte d'Afrique;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 1⅙ league, of 20 to a degree, to an inch: 1 f. 1 in. × 8 in. [*Add.* 15,319. 38.]

COMORRO ISLES.

A chart of the north-west coast of Lorinso (Madagascar), with the islands of Mayotta and Joanna; drawn about 1680, by William Hacke, on a scale of 8½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 8.]

A chart of the northern portion of the Mosambique Channel, between 10° and 20° S. lat.; drawn about 1680, by William Hacke, on a scale of 8½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 9.]

A chart of the eastern coast of Africa, or Quiloa, from 5° to 16° S. lat., with the islands of Zanzibra, Moheyla, and Comoro; drawn about 1680, by William Hacke, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 11.]

A chart of the northern part of St. Lorinso (Madagascar), with the islands of Mayotta, Joanna, Moheila, and De Zecha or Comoro; drawn about 1680, by William Hacke, on a scale of 10½ English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 7.]

A chart of the northern part of the Mozambique Channel, with the islands of Mayotus, Mohelia, Johana, and Comoro; drawn on a scale of 3 inches to a degree: 2 f. × 1 f. 6 in. [*Add.* 15,737. fol. 8.]

Views of the headlands of the islands of Mayotta, Johanna, and Moheila; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [*Maritime*, vi. 1. 10.]

"An exact draught of the island Mayotta, in lat. 13° 0′ S.," on the east coast of Africa, with a description of the same; drawn about 1680, on a scale of ¾ inch to a mile: 2 f. 6 in. × 20 in. [*Add.* 5415. H. 1.]

A chart of the Mayottas Road; drawn by Capt. John Kempthorne, about 1680: 1 f. 1 in. × 8 in. [*Sloane*, 3665. 61.]

Four views of Mayotta, as seen from different points; drawn by Dupré Eberard: 11 in. × 7 in. [*Add.* 15,738. 13.]

Two views of the island of Mayotta; drawn by Alex. Dalrymple: each 1 f. 4 in. × 2 in. [*Egerton*, 854. 123.]

A view of the islands off the N.W. part of Mayotta; drawn by Alex. Dalrymple: 1 f. 4 in. × 2 in. [*Egerton*, 854. 124.]

A chart of the island of Johanna; drawn by Capt. John Kempthorne, about 1688, on a scale of 3⅓ miles to an inch, with a small view of the watering place: 1 f. 1 in. × 8 in. [*Sloane*, 3665. 34.]

"An exact draught of the island of Johanna, in 12° 27″ S." [*Add.* 5415. H. 4.]

A chart of part of the island of Johanna; drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 7.]

A chart of the "Ille de Enzuan;" drawn about the year 1700, by Dupré Eberard: 1 f. 10 in. × 1 f. 5 in. [*Add.* 15,738. 14.]

A large chart or view of the island of Joanna; on a scale of 2¾ inches to a mile, taken on a voyage to India in 1703, in the ship Rochester: 4 f. 4 in. × 1 f. 6 in. [*Sloane*, 3145. fol. 81.]

View of the "Isle Danjuan," at 3 leagues to the N. East; drawn by Dupré Eberard: 11 in. × 2 in. [*Add.* 15,738. 13.]

A view of the island of Johanna, Aug. 17, 1785, bearing from S. 30° W., to S. 45° W., distant about 13 or 14 leagues; copied in Jan. 1795, by Alex. Dalrymple: 1 f. 10 in. × 8 in. [*Egerton*, 854. 91.]

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"An exact draught of the island Mohila, in lat. 12° 20′ S.:" 2 f. 6 in. × 1 f. 8 in. [*Add.* 5415. H. 2.]

"An exact draught of the S.E. side of the island Comoro, in lat. 11° 15′ S.:" 3 f. 6 in. × 1 f. 8 in. [*Add.* 5415. H. 3.]

Three views of the "Isle de Gommore, or Moaly," as seen from different points; drawn by Dupré Eberard: each 11 in. × 3 in. [*Add.* 15,738. 13.]

A view of the "Isle Gazidra," at E.N.E., 10 leagues; drawn by Dupré Eberard: 11 in. × 3 in. [*Add.* 15,738. 13.]

Two views of the "Isle d'Abodelturia;" drawn by Dupré Eberard: each 11 in. × 3 in. [*Add.* 15,738. 13.]

Three views of "Les Deux Frères;" "Ces deux isles dont les cartes ne font mention sont au N.E. ¼ du N. d'Abodelturia 5 à 6 l.; se sont des isles rocheuses couvertes d'oyseaux, variacion 18° 30′ N.O.;" drawn by Dupré Eberard: 11 in. × 3 in. [*Add.* 15,738. 13.]

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AFRICA.

EASTERN COAST.

A chart of the southern ocean, shewing the Portuguese possessions on the coasts of Africa and Brazil; drawn on vellum, about 1556: 2 f. 6 in. × 1 f. 9 in. [*Add.* 5415. 6.]

A chart of part of the eastern coast of Africa, from Patta to the straits of Bab el Mandel. It is inscribed "Petrus Berthelot primum cosmographicum Indinorum Imperium facie bat, A.D. 1635:" 1 f. 3 in. × 1 f. [*Sloane*, 197. fol. 108.]

A chart of the eastern coast of Africa, between 2° and 11° S. lat.; drawn about 1680, by William Hacke, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 13.]

A chart of Melindé, on the east coast of Africa, from 9° S. lat. to 2° N. lat.; drawn about 1680, by William Hacke, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 12.]

A chart of the eastern coast of Africa, from Melindé to the Cape of Good Hope; drawn on vellum, by a Dutch artist, about 1682: 1 f. 4 in. × 9½ in. [*Add.* 5027. A. 78. *i.*]

A chart of the eastern coast of Africa, from 5° N. lat. to 34° S. lat.; drawn on vellum, by a Dutch artist, about 1680: 1 f. 6 in. × 1 f. 1 in. [*Add.* 5027. A. 78. *u.*]

A chart of the south-eastern coast of Africa, from 32° to 23° S. lat.; drawn about 1680, by William Hacke, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 4.]

A chart of part of the south-east coast of Africa, from the Cape to Sofala, with part of the coast of Madagascar. It is inscribed "Petrus Berthelot primum cosmographicum Indianorum Imperium faciebat anno Domini 1635:" 15 in. × 12 in. *Sloane*, 197. fol. 74.]

A chart of the coast of Sofala, etc., from 14° to 31° S. lat.; drawn about 1700, by Dupré Eberard: 3 f. 4 in. × 1 f. 5 in. [*Add.* 15,738. 10.]

A chart of the eastern coast of Africa, between 13° and 26° S. lat.; drawn about 1680, by William Hacke, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 5.]

A chart of the south-east coast of Africa, from Delagoa Bay to Algoa Bay; drawn by Dupré Eberard, about 1700: 2 f. 8 in. × 1 f. 5 in. [*Add.* 15,738. 9.]

A chart of the south-east coast of Africa, from D'Algoa Bay to Saldanha Bay; drawn by Dupré Eberard, about 1700: 2 f. 6 in. × 2 f. [*Add.* 15,738. 8.]

A chart of the south-east coast of Africa, to 20° S. lat., shewing the soundings of the bank of Lagullas; drawn about 1700, by Dupré Eberard: 1 f. 11 in. × 1 f. 5 in. [*Add.* 15,738. 10.]

Plan de l'isle de Patte et de son port situé à la côte d'Afrique; drawn by J. B. N. D'Après de Mannevillette, with a memoir. [*Add.* 15,319. 39.]

A colored plan or view of the island of Mombaça, shewing the town and fortifications; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 100.]

A chart of the "Forteresse de Mombasa, appartenant aux ports à la coste d'Affrique orientalle par 3° de lat.;" drawn about 1700, by Dupré Eberard: 1 f. 4 in. × 1 f. 11 in. [*Add.* 15,738. 11.]

A plan or view of the island of Mozambique, shewing the town and fortifications; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [*Sloane*, 197. fol. 92.]

A chart of the island of Masembike; drawn by Capt. John Kempthorne, about 1688: 1 f. 1 in. × 8 in. [*Sloane*, 3665. 56.]

A chart of the island and harbour of Mosanbique; drawn about 1700, by Dupré Eberard: 11 in. × 9 in. [*Add.* 15,738. 11.]

A chart of the harbour of Mozambique; drawn about 1680: 2 f. × 1 f. 6 in. [*Add.* 15,737. fol. 24.]

"Plan du port de Mozambic;" drawn about 1700, by Dupré Eberard: 1 f. 10 in. × 1 f. 4 in. [*Add.* 15,738. 12.]

"Descripçao dos Rios de Cuamo," being a colored Portuguese chart of part of the south-eastern coast of Africa, from Sofala to Angoxa: 1 f. 8 in. × 1 f. 1½ in. [*Sloane*, 197. fol. 80.]

A chart of the road of Zophala; drawn by Dupré Eberard, about 1700: 1 f. 5 in. × 7 in. [*Add.* 15,738. 11.]

SOUTHERN COAST OF AFRICA.

A chart of the Cape of Good Hope and south coast of Africa; drawn by William Hacke, about 1680, on a scale of 10 English leagues to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 3.]

A chart of the Cape of Good Hope, with Robben Island, and Dassen Island; drawn by a Dutch artist, about 1680, on a scale of $2\frac{8}{11}$ Dutch miles, of 15 to a degree, to an inch; 1 f. 1 in. × 8 in. (*Three copies.*) [*Add.* 5027. A. 9, 10, 11.]

Another copy, on the same scale and size. [*Add.* 5232. 125.]

Views of headlands about the Cape of Good Hope; drawn by Capt. John Kempthorne, about 1684: 1 f. 1 in. × 8 in. [*Add.* 3665. 31. *b.*]

Views of the headlands at the Cape of Good Hope; drawn by William Hacke, about 1680: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 2.]

A view of the "first appearance of the pitch of the Cape of Good Hope," May 6, 1785; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,963. 36.]

A view of the Cape of Good Hope, Table Bay, and Lion Mountain, as seen at 7 leagues to the east; drawn by Dupré Eberard: 11 in. × 3 in. [*Add.* 15,738. 13.]

A distant view of the Cape of Good Hope; drawn by Ozias Humphrey: 2 f. 1 in. × 3 in. [*Add.* 15,963. 33.]

"Veüe du cap de Bonne Esperance à 12 lieues de distance au Nord ¼ du Nord Est; fait par Dupré Eberard:" 1 f. 10 in. × 8 in. [*Add.* 15,738. 5.]

A chart of the bay of Saldanha, Table Bay, and False Bay, with Robben and Dassen Islands; drawn about 1680, by a Dutch artist, on a scale of $1\frac{1}{8}$ Dutch mile to an inch: 1 f. 11 in. × 1 f. 1 in. (*Three copies.*) [*Add.* 5027. A. 17, 18, 19.]

A chart of Saldanha Bay and the Cape of Good Hope; drawn by William Hacke, about 1680, on a scale of $1\frac{1}{2}$ English league to an inch: 2 f. 2 in. × 1 f. 6 in. [♔ *Maritime*, vi. 1. 1.]

A chart of Table Bay and Saldanha Bay; drawn by Dupré Ebérard: 1 f. 5 in. × 1 f. 3 in. [*Add.* 15,738. 6.]

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A chart of Saldanha Bay; drawn about 1700: 1 f. 1 in. × 12 in. [*Sloane*, 1040. fol. 52.]

A chart of Table Bay; drawn by Capt. John Kempthorne, about 1684, on a scale of 1 $\frac{7}{17}$ mile to an inch: 1 f. 1 in. × 8 in. [*Add.* 3665. 30. *b.*]

A chart, in Indian ink, of Table Bay and False Bay, at the Cape of Good Hope, with the soundings; drawn about 1700, on a scale of 3½ miles to an inch: 1 f. 9 in. × 1 f. 7 in. [*Add.* 15,494. 4.]

A colored chart, on vellum, of Table Bay, Hout Bay, and False Bay, at the Cape of Good Hope, with the soundings; drawn about 1700, on a scale of 7 inches to 25 English miles: 1 f. 9 in. × 1 f. 7 in. [*Add.* 15,494. 3.]

A chart of Table Bay, with a view of the headlands; drawn by Wing Perse, on a voyage to Bantam in 1679: 1 f. 2 in. × 8 in. [*Add.* 3669. fol. 27.]

A chart of Table Bay; drawn about 1700: 2 f. × 1 f. 5 in. [*Sloane*, 1040. 55.]

A chart of Table Bay and Robben Island; drawn about 1680, by a Dutch artist: 1 f. 10 in. × 1 f. 6 in. (*Two copies.*) [*Add.* 5027. A. 20, 21.]

A chart of Table Bay and Robin Island; drawn by Dupré Eberard, on a scale of 4 inches to [a mile?]: 1 f. 10 in. × 1 f. 5 in. [*Add.* 15,738. 7.]

A "draught of the False Bay of Cape Bona Esprance;" drawn, in pencil, about 1720, on a scale of 1 inch to a mile: 1 f. 8 in. × 1 f. 3 in. [*Add.* 15,494. 5.]

A chart of a portion of the coast of the Cape of Good Hope; drawn on vellum by a Dutch artist, about 1680: 1 f. 1 in. × 8 in. [*Add.* 5027. A. 78. *t.*]

A chart of Robben Island; drawn by a Dutch artist, about 1680, on a scale of 4 inches to a Dutch mile: 1 f. 2 in. × 8 in. (*Two copies.*) [*Add.* 5027. A. 12. 14.]

Another copy, on the same scale and size. [*Add.* 5232. 127.]

A chart of Dassen Island; drawn by a Dutch artist, about 1680, on a scale of 6 inches to a Dutch mile: 1 f. 2 in. × 8 in. (*Three copies.*) [*Add.* 5027. A. 13. 15, 16.]

Another copy, on the same scale and size. [*Add.* 5232. 128.]

A view of Table Bay; drawn by Ozias Humphrey: 3 f. 8 in. × 8 in. [*Add.* 15,965. *r.*]

A view of False Bay and Simonds' Bay, at the Cape of Good Hope; drawn, May 17, 1785, by Ozias Humphrey: 2 f. 1 in. × 4 in. [*Add.* 15,963. 38.]

A view of the "east shore of the entrance into False Bay, distant 2 miles;" drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,963. 27.]

A view of the north-west side of the entrance into False Bay; drawn by Ozias Humphrey: 2 f. 1 in. × 3 in. [*Add.* 15,963. 29.]

A view of "Simon's Bay, taken from above Mr. Hunter's house;" drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,963. 5.]

A view of Symonds' Bay, in False Bay; drawn by Ozias Humphrey: 1 f. × 9 in. [*Add.* 15,963. 21.]

A view of "Symonds' Bay, in False Bay, at the Cape of Good Hope; drawn from nature, May 8th, 1785," by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,963. 40.]

"A view of Symonds' Bay, Cape of Good Hope, looking upon Hunter's lodging house, where we dined; from the wall of the public house, May 17th, 1785;" drawn by Ozias Humphrey: 1 f. 4 in. × 9 in. [*Add.* 15,963. 23.]

A view of the Cape of Good Hope, shewing "old Hugman's house, where I first landed at the Cape, near Simonds' Bay;" drawn by Ozias Humphrey: 2 f. 1 in. × 9 in. [*Add.* 15,963. 38.]

A view of the Cape of Good Hope, shewing the half-way house between Simonds' Bay and Cape Town, the Table Land, and St. Charles's Mount, alias, the Devil's Mount; drawn by Ozias Humphrey: 1 f. 2 in. × 4 in. [*Add.* 15,963. 39.]

A colored view of Table Mountain, with part of Cape Town; drawn by J. Webber, draughtsman in Capt. Cook's third voyage: 2 f. 1 in. × 1 f. 3½ in. [*Add.* 15,514. 60.]

A view near the Cape of Good Hope; drawn by J. Webber, in Cook's third voyage: 1 f. 9 in. × 1 f. 2½ in. [*Add.* 15,514. 56.]

A colored view of scenery near Cape Town; drawn by J. Webber, in Cook's third voyage: 1 f. 9 in. × 1 f. 2½ in. [*Add.* 15,514. 56.]

A colored plan of some fortification, probably of Cape Town; drawn about 1680: 1 f. 8 in. × 10 in. [*Add.* 5232. 126.]

WESTERN COAST OF AFRICA.

A chart of the western coast of Africa, from Sierra Leone to the Cape of Good Hope; drawn by Sebastian de Ruesta, of Saragoça: on two sheets; together 1 f. 10 in. × 1 f. 4 in. [*Add.* 5027. A. 24, 25.]

A chart of the western "coast of Africa, between Cape Mount (in 6° 10′ N. lat., and 10° 45′ W. long.,) and Accra, (in 5° 15′ N. lat., and 30′ E. long.,) seen by his Majesty's sloop Weazle, in 1777;" drawn on a scale of 6 inches to a degree: 5 f. 8 in. × 1 f. 6 in. [*Add.* 15,495. *d.*]

A plan or "view of Dixcove, Atchua, Busha, and plantations in their several districts contended for by the Dutch;" drawn about 1750: 1 f. 10 in. × 1 f. [*Eg.* 1162. A. fol. 313.]

A chart of the coast of Africa, about Cape Verd and the mouth of the river Gambia, "made by Henry Southwood, at sea, on board his Majesty's frigott, Eagle, October the eight, anno Domini 1664;" drawn on vellum, on a scale of 2½ English leagues (of 20 to a degree) to an inch: 2 f. 3 in × 1 f. 9 in. [♔ CXVII. 99.]

"The mapp of the river of Gambia," from its mouth to the falls near "Stoake River;" drawn on a scale of 9½ English miles to an inch: 3 f. 6 in. × 1 f. 2 in. (*Two copies.*) [♔ CXVII. 96, 97.]

A map of "La rivière de Gambia, et la cité de Cassan en Afrique;" drawn on vellum: 4 f. × 1 f. [♔ CXVII. 98.]

"A plan of the island of Goree, taken 29th Dec. 1758, by a squadron of his Majesty's ships, commanded by the Hon. Augustus Keppel;" drawn on a scale of 200 feet to an inch: 1 f. 3 in. × 10 in. [♔ CXVII. 101. 1.]

A "plan of the island of Goree, taken Dec. 29th, 1758, by a squadron of his Majesty's ships, commanded by the Hon. Aug. Keppel;" drawn by John Cleeve Pleydell, on a scale of 130 feet to an inch: 2 f. 2 in. × 1 f. 5 in. [♔ CXVII. 101. 2.]

A "plan of the island of Goree, taken by a squadron of men-of-war, commanded by the Hon. Augustus Keppel, Dec. 29th,

1758 . . . . . surveyed by Messrs. Charles Tarrant and Frederic Mulcaster," shewing also the soundings round the island; drawn on a scale of 200 feet to an inch: 1 f. 6 in. × 1 f. 2 in., with a Ms. report, and sections of the proposed works, on a scale of 40 feet to an inch: 1 f. 2 in. × 9 in. [♔ CXVII. 102. *a*, *b*, *c*.]

" A plan of the river Senegal, done from an original survey found in fort Louis, by R. Erskine;" drawn on a scale of 1¼ league to an inch: 12 f. 6 in. × 2 f. [♔ CXVII. 95.]

NORTH-WESTERN AND NORTHERN COAST OF AFRICA.

A chart of the north-western coast of Africa; drawn by Sebastian de Ruesta, about 1680: 1 f. × 1 f. [*Add.* 5027. A. 45.]

" Sketch of the northern part of Africa, exhibiting the geographical information collected by the African Association; compiled by J. Rennell, 1790," and 1792; drawn on a scale of 180 geographic miles to an inch: 1 f. 9 in. × 1 f. 1 in. With Ms. additions, shewing the " actual route of Major Houghton, and his intended route finally, being nearly that described by the King of Bambouc," and with a memoir, stated by H. Beaufoy in a letter to Mr. (afterwards Sir Frederic) Barnard, to be intended by the African Association " as an explanation of the means by which their late intelligence was obtained, and of the important commercial advantages which that intelligence is likely to afford." [♔ CXVII. 24. 1. *a*.]

MOROCCO.

" A view of the island of Mogodore and part of the main on the coast of Barbaria, lat. 31° 18′ N., long. 2° 10′ W.: In the position here represented, his Majesty's ships Rose and Shoreham engaged with two Sally rovers; his Majesty's ship Rose, Capt. Chas. Windham, his Majesty's ship Shoreham, Capt. Torry, each of 20 guns, and 145 men; the two Sally rovers of 24 guns, and 250 men each:" 1 f. 9 in. × 1 f. 1 in. [♔ CXVII. 85.]

A plan or bird's-eye view of the town of Salee; drawn about 1662: 1 f. 8 in. × 11 in. [♔ CXVII. 84.]

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"Piano e veduta di Sale in Barbaria;" drawn about 1780, by Antonio Borg: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 105.]

A plan of the harbour and road of Tangier, shewing the spot "wher ye Royall James rode at ancor in November, 1661," with the bearings of different places from that point; drawn [by Martin Beckman?] on vellum, on a scale of 2½ furlongs to an inch: it is endorsed "Lord Sandwich's draft of the road of Tangeer:" 1 f. 9 in. × 1 f. 3 in. [♔ CXVII. 77.]

"Piano della baia di Tanger in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 3 inches to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 102.]

"Piano della rada di Tangena in Barbaria;" drawn about 1780, by Antonio Borg: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 103.]

A plan of the town of Tangier, "made by the Schwedische Captain Martin Boekman fecit," (*sic*); drawn on vellum, on a scale of 10 rods, of 10 feet each, to an inch: 2 f. 3 in. × 2 f. [♔ CXVII. 78.]

A plan or bird's-eye view of Tangier; drawn about 1662: 1 f. 10 in. × 1 f. 4 in. [♔ CXVII. 80.]

"A prospect of the lands and forts within the line of communication before Tangier, now in the possession of the English; drawn from Peterborow Tower, by Wenceslaus Hollar, his Maj^ties^ designer, in September, anno 1669:" 3 f. 4 in. × 10½ in. [*P. R.* Hollar.]

See Ross's Tanger's Rescu, 4to., 1681.

A plan of the fortifications of Tanger, with proposed additions; drawn by Wenceslaus Hollar, on a scale of 210 feet to an inch: 2 f. 6 in. × 1 f. 8 in. On the reverse are profils of the fortifications of the flank and of the town, on a larger scale. [*P. R.* Hollar.]

"Prospect of Tangier from the sea, it being the north side, opposite to Spain, 1669; by W. Hollar:" 2 f. 11 in. × 8 in. [*P. R.* Hollar.]

A view of Tangier from the strand and the north-west; drawn by Wenceslaus Hollar: 1 f. 10 in. × 7½ in. Part has been engraved by Hollar on a smaller scale. [*P. R.* Hollar.]

"Prospect of Tangier from the west . . . . W. Hollar fecit, 1669:" 2 f. 8 in. × 8 in. [*P. R.* Hollar.]

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"Prospect of Tangier from the land: it being the south-west side . . . . W. Hollar delineavit, 1699:" 2 f. 10 in. × 1 f. It has been engraved by Hollar on a smaller scale. [*P. R.* Hollar.]

The prospect of Tangier: a rude colored drawing, made in 1673, by Charles Wylde: 1 f. 5½ in. × 11 in. [*Sloane*, 2439, 11. *b*.]

"Ground plott of Whitby by Tangier, 1669 . . . . W. Hollar fecit;" drawn on a scale of 24 feet to an inch: 1 f. 1 in. × 11 in. [*P. R.* Hollar.]

"Prospect of Whitby by Tangier, where the stone for the mould is fetsh'd, and the workmen doe quarter; drawne from the S.E. by W. H[ollar]:" 3 f. 2 in. × 10½ in. [*P. R.* Hollar.]

"Piano del Stretto di Gibiltar;" drawn on a scale of 4¼ miles, of 75 to a degree, to an inch: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 104.]

A plan or bird's-eye view of the town of Arzile; drawn about 1662: shewing the limits of 4 fathom water: 1 f. 8 in. × 1 f. 4 in. [♔ CXVII. 83.]

A colored view of the coast of Arzilla, "as you stand in by Cape Spartell, bearing E.S.E. about 4 leagues;" drawn by E. Dummer, in 1682: 2 f. 3 in. × 6 in. [♔ Ms. 40. fol. 12.]

"Plano de la peninsula de Zeuta y campo de los Moros," [in 1697?] shewing also the lines constructed by the Spanish troops in the expedition of 1721; drawn about 1740, on a scale of 142⅔ toises to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXVII. 82.]

"Piano di Seuta in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 1½ inch to an Italian mile: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 101.]

A colored general plan of the fortress of Ceuta; drawn by R. T. Dolphin, on a scale of 120 varas of Castile to an inch: 2 f. 5 in. × 1 f. 4 in. [*Add.* 15,498.]

"Piano della rada di Tetuan in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 1⅜ inch to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 100.]

A colored "plano del Peñon de Belez;" drawn about 1770, on a scale of 2⅚ inches to a maritime mile: 1 f. 6 in. × 6 in. [*Add.* 15,717. 31. *a*.]

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A colored "plano y explicacion del fondehadero y plaza de Melilla," with soundings; drawn about 1770, on a scale of 3¾ inches to a maritime mile: 1 f. 6 in. × 8 in. [*Add.* 15,717. 31. *b.*]

A colored "plano prospectiva del presidio de Melilla;" drawn about 1770, on a scale of 3¾ inches to a maritime mile: 1 f. 3 in. × 11 in. [*Add.* 15,717. 32.]

A plan of "Melilia dans la mer Méditerranée," with the soundings marked; drawn on a scale of 64 toises to an inch: 1 f. 11 in. × 1 f. 5 in. [*Add.* 17,278. *f.*]

ALGIERS.

A map of the western province of the kingdom of Algiers; drawn by Dr. Thomas Shaw, and inscribed to Sir Hans Sloane, Bart.: 1 f. 2 in. × 9 in. [*Sloane*, 3986. 179.]

See Shaw's Travels, p. 2, where a similar map is inscribed by him to Lancelot, Archbishop of York.

"Piano della baia di Marzaquier e d'Oran in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 2 inches to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 98.]

"Plano general de la plaza de Oran y sus castillos dependientes, y plaza de Mazalquivir;" drawn without a scale; the soundings are marked, and references given to the names of places; at foot is a view of the places from the sea: 1 f. 6 in. × 1 f. 2 in. [*Add.* 17,278, *g.*]

A colored "plano y explicacion de la plaza de Oran y sus castillos;" drawn about 1770, by Alexo Berlinguer, on a scale of 1⅝ inch to a maritime mile: 1 f. 4 in. × 11 in. [*Add.* 15,717. 14.]

"Piano della rada d'Oran in Barbaria, sotto il dominio del Rè di Spagnia," shewing the attack made by the Algerines in 1707; drawn about 1780, by Antonio Borg, on a scale of 2¼ inches to an Italian mile: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 13,959. fol. 96.]

"Piano della fortificatione d'Oran in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 8 inches to a mile: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 97.]

"Piano della rada d'Arzeni in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 11¼ inches to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. fol. 95.]

A colored "plano del Pesado de Costa que hai desde el fuerte y fondehadero de Almarza hasta el de Arzen," with soundings; drawn about 1770: 1 f. 6 in. × 1 f. 2 in. [*Add.* 15,717. 34.]

"Piano della rada di Mastigan in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 2¼ inches to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 94.]

"Piano della rada di Sersel in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 11¼ inches to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 93.]

A colored bird's-eye view of the port and fortifications of Algiers; drawn for one of the Molino family (it is inscribed "per ça Molin"), about 1630: 1 f. 5 in. × 11 in. [♔ LXXVIII. 31. *a.* (vol. i. 23.)]

A sketch of the town and bay of Algiers; drawn about 1660: 1 f. 9 in. × 1 f. 4 in. [♔ CXVIII. 73. *a.*]

A plan or bird's-eye view of Algiers; drawn on parchment, about 1661; it is endorsed as one of the "Mapps and several drafts of ilands and fortes presented to His R. H. (the Duke of York, afterwards James II.), by Sir John Lawson:" 2 f. 7 in. × 1 f. 11 in. [♔ CXVII. 73. *b.*]

A plan or bird's-eye view of Algiers; drawn about 1660: 1 f. 9 in. × 1 f. 3 in. [♔ CXVII. 73. *c.*]

A chart of the harbour of "Argear;" drawn about 1680: 1 f. 1 in. × 1 f. [*Sloane*, 1040. 17.]

A chart of the bay of Algiers; drawn by Capt. John Kempthorne about 1688: 1 f. 2 in. × 8 in. [*Add.* 3665. 15.]

A colored plan of the bay of "Alger;" drawn by a French hand about 1730, on a scale of 1¼ league to an inch: 1 f. 5 in. × 1 f. [*Add.* 15,742. 13.]

A colored "plano y explicacion de la Bahia de Argel," shewing the attack which was made upon it, 8 July, 1775, by the Spanish squadron under the command of Don Pedro Castejon; drawn on a scale of ⅝ inch to a maritime mile: 1 f. 3 in. × 11 in. [*Add.* 15,717. 33.]

"Piano della baia di Algier in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of one inch to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 91.]

"Piano del porto e città d'Algier in Barbaria;" drawn about 1780, by Antonio Borg: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 92.]

"Piano della rada di Bugia in Barbaria;" drawn about 1780, by Antonio Borg: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 90.]

"Piano del porto di Cicera in Barbaria;" drawn about 1780, by Antonio Borg: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 89.]

"Piano della rada d'Estor in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 1¾ inch to a French league: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 88.]

"Piano del Golfo di Bona in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 1⅓ mile to an inch: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 87.]

A plan of "l'isle de Tabarque, Cap Nègre et Bastion de France;" drawn about 1650: 1 f. 11 in. × 1 f. 4 in. [♔ CXVII. 67.]

A plan of the island of Tabarca and the adjacent coast, with soundings: 11½ in. × 8½ in. [*Add.* 17,278. *h.*]

"Piano dell' isola Galita, il suo cirquito miglia 9, in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of 2 inches to a mile: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 85.]

"Piano di Capo Negro in Barbaria;" drawn about 1780, by Antonio Borg: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 84.]

TUNIS.

A map of the Kingdom of Tunis; drawn by Dr. Thomas Shaw, in July, 1729, and inscribed to Sir Hans Sloane, Bart.: 1 f. 5 in. × 1 f. 2 in. [*Add.* 3986. fol. 186.]
See the Philosophical Transactions, vol. xxxvi. p. 175.

"Piano della costa di Barbaria, cioè di Binsert sino l'isola Gerbi, con una parte della Sicilia, et l'isola del Gozzo et altre isole adiacenti;" drawn about 1780, by Antonio Borg, on a scale of 4⅓ leagues, of 20 to a degree, to an inch: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 13,959. 77.]

"Piano principiando da Garba, fino quasi a Tripoli vecchio, con il bugaio di Zuara, dove vi è anche marcati tutti li fondali, 1789 fatto;" drawn on a scale of 2 French leagues to an inch: 1 f. 8½ in. × 1 f. 2 in. [*Add.* 17,278. *l.*]

A colored plan of the harbour and fort of Biserta; drawn about 1630: 1 f. 4 in. × 10 in. [♔ LXXVIII. 31. *a.* (vol. ii. 38.)]

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"Veduta delle guardie di Biserta venendo da maestro tramontano;—Veduta del capo S. Nicola;" drawn by Lorenzo Mesfud, 1769: each 6½ in. × 5½ in. [*Add.* 17,278. *i.*]

"Piano della rada e città di Bisert in Barbaria," shewing the attack made by the Maltese gallies and the French, 5 July, 1770; drawn by Antonio Borg: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 13,959. 83.]

A view of the landing of the Emperor Charles V. at Tunis, in 1535; drawn by J. Vermeyen: 1 f. 5 in. × 10 in. [*Sloane*, 5214. 74.]

"Piano del Golfo di Tunisi, col' porto e città, com' anche col Porto Farina, ed isole adiacenti al medesimo golfo; delineati dai piloti delle galere di Malta ritrovandosi ancorati nell' anno 1756;" drawn on a scale of 3 miles (of 75 to a degree) to an inch: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 15,939. 80.]

"Veduta del Porto Farina in Barbaria," shewing the attack by the Maltese gallies and the French on the 18 June, 1770; drawn by Antonio Borg: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 13,959. 82.]

A colored plan of the harbour and fortifications of Tunis; drawn about 1630: 1 f. 3 in. × 10 in. [♔ LXXVIII. 31. *a.* (vol. ii. 37.)]

A sketch of the bay of Tunis, or "Carthadg bay" and "Gallitta bay;" drawn about 1660: 2 f. × 1 f. 4. in. [♔ CXVII. 64. 1.]

A chart of the harbour of Tunis; drawn about 1680: 1 f. 2 in. × 1 f. [*Sloane*, 1040. 23. *b.*]

A chart of the bay of Tunis; drawn by Capt. John Kempthorne, about 1688: 1 f. 2 in. × 8 in. [*Add.* 3665. 28.]

"Veduta della fortificazione della goletta sino il capo Cartagine in Barbaria," shewing the operations of the Maltese gallies before Tunis, 2 Sept. 1756; drawn by Antonio Borg: 3 f. 7 in. × 8 in. [*Add.* 15,939. 81.]

Map of the environs of Tunis and Carthage; drawn in 1812–13, by Godfrey Feise, attached to the British Consulate at Tunis: 10 in. × 8½ in. [*Add.* 15,417.]

A view of a street in the city of Tunis; drawn by Godfrey Feise: 7 in. × 4¾ in. [*Add.* 15,417. fol. 97.]

A view of the ruins at the temple at Zowhan, Tunis; drawn by Godfrey Feise: 7 in. × 4½ in. [*Add.* 15,417. fol. 96.]

A colored plan of Keith's Reef and Shoal (off Cape Bon, N. Afr.); surveyed by Capt. Dorban of H.M.S. Weazle, and Lieut. Sweney of H.M. cutter Enterprise, in August, 1802: 2 sheets, each 1 f. 7 in. × 1 f. [*Add.* 15,742. 22, 23.]

"Piano principiando da Ergola sino all' Africa," with soundings; drawn on a scale of $\frac{5}{8}$ inch to a French mile: 1 f. 11 in. × 1 f. 3 in. [*Add.* 17,278. *k.*]

"Piano della costa di Barbaria di Susa sino il capo Pulla;" drawn about 1780, by Antonio Borg, on a scale of 3 Italian miles to an inch: 2 f. 10 in. × 1 f. 4½ in. [*Add* 15,939. 78.]

"Veduta della città di Susa in Barbaria," shewing its bombardment by the French, in August, 1770; drawn by Antonio Borg: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 13,959. 79.]

"Plan de la Côte et Seches de Barbarie depuis Zerby jusques à Susa;" drawn about 1730, on a scale of 4⅓ leagues to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 15,742. 11.]

TRIPOLI.

A chart or view of Tripoli, shewing an attack made by boats on a large vessel in the harbour; drawn about 1660, on a scale of 6½ miles to an inch: 1 f. 11 in. × 1 f. 4 in. [♔ CXVII. 61.]

A bird's-eye view of Tripoli; drawn about 1660: 1 f. 10 in. × 1 f. 4 in. [♔ CXVII. 62.]

"Piano del porto di Tripoli e fortificazioni;" drawn by Antonio Borg, on a scale of 150 geometrical paces to an inch; with a "prospettiva della città di Tripoli, 1776:" 1 f. 11 in. × 1 f. 4½ in. [*Add.* 13,959. 76.]

"Piano del Capo Misurata in Barbaria;" drawn about 1780, by Antonio Borg, on a scale of $1\frac{9}{15}$ inch to a mile: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 75.]

"Piano del Golfo di Sidra in Barbaria: copia di Antonio Borg, 1764;" drawn on a scale of 8 miles to an inch: 2 f. 6 in. × 1 f. 8 in. [*Add.* 13,959. 75.]

"Piano del porto di Bengasi in Barbaria di Levante;" drawn about 1780, by Antonio Borg, on a scale of 1¼ inch to a gomina or passo: 1 f. 4½ in × 11 in. [*Add.* 13,959. 73.]

"Piano del porto di Bengasi in Barbaria di Levante;" drawn about 1780, by Antonio Borg: 1 f. 4½ in. × 11 in. [*Add.* 13,959. 74.]

"Piano della rada di Derna in Barbaria di Levante;" drawn about 1780, by Antonio Borg, on a scale of $1\frac{1}{4}$ inch to a mile: 1 f. $4\frac{1}{2}$ in. × 11 in. [*Add.* 13,959. 72.]

"Piano della rada di Derna in Barbaria di Levante;" drawn about 1780, by Antonio Borg: 1 f. $4\frac{1}{2}$ in. × 11 in. [*Add.* 13,959. 71.]

"Piano del porto di Rasatin in Barbaria di Levante;" drawn about 1780, by Antonio Borg: 11 in. × 1 f. $4\frac{1}{2}$ in. [*Add.* 13,959. 70.]

"Piano della rada di Bomba in Barbaria di Levante;" drawn about 1780, by Antonio Borg, on a scale of $1\frac{1}{6}$ mile (of 20 to a degree) to an inch: 1 f. 10 in. × 1 f. $4\frac{1}{2}$ in. [*Add.* 13,959. 68.]

"Piano della rada di Bomba in Barbaria di Levante;" drawn about 1780, by Antonio Borg: 1 f. 10 in. × 1 f. $4\frac{1}{2}$ in. [*Add.* 13,959. 69.]

"Piano del porto di Trabuchi in Barbaria di Levante;" drawn about 1780, by Antonio Borg, on a scale of $2\frac{1}{8}$ inches to a mile, of 60 to a degree: 1 f. 4 in. × 11 in. [*Add.* 13,959. 67.]

EGYPT.

"Piano della costa di Caramania, Soria e Egitto, con l'isola di Cipro;" drawn about 1780, by Antonio Borg, on a scale of 21 miles (of 75 to a degree) to an inch: 2 f. 5 in. × 1 f. $7\frac{1}{2}$ in. [*Add.* 13,959. 61.]

Περιγράφη Αἴγυπτου τῆς νέας καὶ παλαίας, προσφερομένη τῷ μακαριωτάτῳ σοφωτάτῳ τε καὶ ἁγιωτάτῳ πατριαρχῇ τῆς ἁγίας πολέως Ἱερουσαλὴμ καὶ πασῆς Παλαισταίνης, κυρίῳ κυρίῳ Χρυσάνθῳ ἀξιοπρεπῶς· Ἐν ἔτει αψκβ', ἀπριλλίῳ μήνι, Ἰνδικτίωνος ιέ. It is a copy, in the handwriting of Nathaniel Brassey Halhed, Esq., of an ecclesiastical map of Lower Egypt and a special one of the Delta, with the names in Greek and Arabic, and a table of the names of the metropolitan towns in the province of Alexandria; drawn up in 1722 for Chrysanthus, Patriarch of Jerusalem: 3 f. × 2 f. 2 in. [*Add.* 5662.]

"Piano del porto d'Alexandria in Egitto;" drawn about 1780, by Antonio Borg, on a scale of 3 inches to a French league: 11 in. × 10 in. [*Add.* 13,959. 66.]

A view of the low coast of Africa, west of Alexandria; drawn by Vivant Denon: 7 in. × 1 in. [*P. R.* Denon, 6. 1.]

Engraved in "Voyage dans la basse et la haute Egypte pendant les Campagnes du Général Bonaparte," Paris, 1802, pl. vi. 1.

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A general view of Alexandria, taken from the galleries of the minaret of the mosque of St. Athanasius; by the same: 7 in. × 2 in. [*P. R.* Denon, 10.] Engraved ib., pl. x. 4.

A view of Alexandria, shewing its extent from east to west; by the same: 7 in. × 1 in. [*P. R.* Denon, 6. 3.] Engraved ib., pl. vi. 3.

A view of Alexandria, taken from the east, shewing the attack made by the French; by the same: 7 in. × 1 in. [*P. R.* Denon, 6. 4.] Engraved ib., pl. vi. 4.

"Vue de l'intérieur de la mosque de S. Athanase" at Alexandria; by the same: 7 in. × 4 in. [*P. R.* Denon, 9.] Engraved ib., pl. ix. 2.

View of three columns near the mosque of St. Athanasius at Alexandria; by the same: 7 in. × 2 in. [*P. R.* Denon, 10.] Engraved ib., pl. x. 1.

A view of the great Pharos at Alexandria, and the Diamond rock; by the same: 7 in. × 2 in. [*P. R.* Denon, 10.] Engraved ib., pl. x. 3.

A view of the fort of Marabon, near Alexandria; by the same: 7 in. × 1 in. [*P. R.* Denon, 6. 2.] Engraved ib., pl. vi. 2.

A view of Aboukir, taken from the sea, shewing the French fleet as situated before the battle of the 14th Fructidor (the battle of the Nile); by the same: 7 in. × 2 in. [*P. R.* Denon, 14.] Engraved ib., pl. xv. 1.

A bird's-eye view or plan of the peninsula of Aboukir; by the same: 7 in. × 2 in. [*P. R.* Denon, 14.] Engraved ib., pl. xv. 4.

A view of the fort of Aboukir, as it existed at the arrival of the French in Egypt; by the same: 7 in. × 2 in. [*P. R.* Denon, 14.] Engraved ib., pl. xv. 3.

"Plan de la bataille d'Aboukir," between the French, under Bonaparte, and the Turks; by the same: 1 f. 7 in. × 11½ in. [*P. R.* Denon, 113.] Engraved ib., pl. lxxxix.

View of the "Combat d'Aboukir," shewing the Pacha brought as prisoner to Bonaparte; by the same: 1 f. 7 in. × 6½ in. [*P. R.* Denon, 144.] Engraved ib., pl. xc.

A view of the passage of the Madié, the ancient Canopite mouth of the Nile; by the same: 7 in. × 2 in. [*P. R.* Denon, 14.] Engraved ib., pl. xv. 2.

A plan of ruins situated near the border of the sea, on the site of the ancient city of Canopus; by the same: 9½ in. × 5½ in. [*P. R.* Denon, 8. 2.] Engraved ib., pl. viii. 2.

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View of the convent of Abou-Mandour, built on the ruins of the ancient Bolbitinum; by the same. [*P. R.* Denon, 12.] Engraved ib., pl. xiii. 5.

A view of the arrival of the French at Rosetta; by the same: 7 in. × 1½ in. [*P. R.* Denon, 12.] Engraved ib., pl. xiii. 3.

"Vue de Rosette," representing the ceremony of the taking the oath of allegiance to the French under General Menou; by the same: 11 in. × 7 in. [*P. R.* Denon, 13. 2.] Engraved ib., pl. xiv. 2.

A view of the obelisk of Cleopatra, and the gate of Rosetta; by the same: 7 in. × 2 in. [*P. R.* Denon, 10.] Engraved ib., pl. x. 2.

A view of the tower of Abou-Mandour, near Rosetta; shewing also, at a distance of 7 leagues, the escape of the four French ships after the battle of the Nile: 7 in. × 2 in. [*P. R.* Denon, 14.] Engraved ib., pl. xv. 5.

View of "Mosques près Rosette;" by the same: 11 in. × 3 in. [*P. R.* Denon, 19. 1.] Engraved ib., pl. xxi. 1.

"Vue d'une Mosque près Rosette;" by the same: 11 in. × 5 in. [*P. R.* Denon, 13. 1.] Engraved ib., pl. xiv. 1.

View of a village in the Delta of the Nile, opposite Rosetta; by the same: 7 in. × 1½ in. [*P. R.* Denon, 12.] Engraved ib., pl. xiii. 4.

View of the castle of Rachid, on the west of the Nile; by the same: 7 in. × 1½ in. [*P. R.* Denon, 12.] Engraved ib., pl. xiii. 1.

View of a battery in ruins, opposite the castle of Rachid; by the same: 7 in. × 1½ in. [*P. R.* Denon, 12.] Engraved ib., pl. xiii. 2.

A view on the Nile, shewing Sandion, Metabis, and Tfémi, in the Delta; by the same: 7 in. × 2 in. [*P. R.* Denon, 15.] Engraved ib., pl. xvi. 2.

A view of Tfémi, a village in the province of Bahiré, on the borders of the Nile, opposite to Métabis; by the same: 7 in. × 2 in. [*P. R.* Denon, 15.] Engraved ib., pl. xvi. 1.

A view of Métabis, in the province of Garbié, in the Delta of the Nile; by the same: 7 in. × 2 in. [*P. R.* Denon, 15.] Engraved ib., pl. xvi. 3.

Two views of Salmie, on the left bank of the Nile; by the same: each 7 in. × 1 in. [*P. R.* Denon, 18. 1.] One is engraved ib., pl. xx. 1.

A view of the "Embrasement de Salmie," destroyed by the French; by the same: 11 in. × 5½ in. [*P. R.* Denon, 29.] Engraved ib., pl. xxviii. 2.

A view of the burning of Cafr Schaabbas-Ammers, a fortified village in the Delta of the Nile; by the same: 7 in. × 2 in. [*P. R.* Denon, 15.] Engraved ib., pl. xvi. 5.

A view of Sandion, in the Delta, and of Deirut, in the province of Bahiré; by the same: 7 in. × 2 in. [*P. R.* Denon, 15.] Engraved ib., pl. xvi. 4.

A view of a building, called the Palace, at Deroulh, in the Delta; by the same: 7 in. × 2 in. [*P. R.* Denon, 15.] Engraved ib., pl. xvi. 6.

"Vue de Chebreis," being the first position taken up by the French army on the banks of the Nile; by the same: 11 in. × 2 in. [*P. R.* Denon, 141.] Engraved ib., pl. lxxxvii. 2.

View of "Chebreis après le Combat" between the French flotilla, under Rear-Admiral Pérès, and the naval force of the Mamelouks; by the same: 11 in. × 3 in. [*P. R.* Denon, 143.] Engraved ib., pl. lxxxvii. 3.

A view of the village of Alcan, on the left bank of the Rosetta branch of the Nile, in the province of Bahiré; by the same: 7 in. × 1¼ in. [*P. R.* Denon, 16.] Engraved ib., pl. xviii. 1.

Two views of the village of Demichelet, near Alcan; by the same: each 7 in. × 1¼ in. [*P. R.* Denon, 16.] Engraved ib., pl. xviii. 2, 3.

View of "Bathen-el-Cugarat, ou le ventre de la vache," being the south point of the triangle of the Delta of the Nile; by the same: 11 in. × 2 in. [*P. R.* Denon, 140.] Engraved ib., pl. lxxxvii. 1.

"Vue du port de Boulaq," serving as the harbour of Cairo; by the same: 11 in. × 3½ in. [*P. R.* Denon, 21. 3.] Engraved ib., pl. xxiii. 3.

View of Cairo, Boulach, and Forstah, as seen together in passing up the Nile; by the same: 7 in. × 1¼ in. [*P. R.* Denon, 17.] Engraved ib., pl. xix. 5.

A view of "Le Vieux Caïre," or Forstah, built by Amrou; by the same: 11 in. × 4 in. [*P. R.* Denon, 20. 2.] Engraved ib., pl. xxii.

A view of the tombs of the Kalifs, on the east of Cairo, afterwards the "Cimitière des Mamelouks;" by the same: 11 in. × 3 in. [*P. R.* Denon, 21. 2.] Engraved ib., pl. xxii.

A view of the "Tombeaux des Khalyfes;" by the same: 11 in. × 2½ in. [*P. R.* Denon, 20. 1.]

A view of the "Tombeaux des Khalyfes près du Caïre," shewing the arrival of the caravan from Tor and Mount Sinai; by the same: 11 in. × 3 in. [*P. R.* Denon, 22.] Engraved ib., pl. xxiv. 1.

A view of an "Attaque d'Arabes près les murs du Caïre," near the gardens of the palace of Cassim-bey; by the same: 11 in. × 3 in. [*P. R.* Denon, 23.] Engraved ib., pl. xxiv. 2.

A view of the "Jardin de l'Institut de Caïre;" by the same: 11 in. × 4 in. [*P. R.* Denon, 154.]

A view of the country-house of Mourat-bey, taken from the north; by the same: 7 in. × 1¼ in. [*P. R.* Denon, 16.] Engraved ib., pl. xviii. 4.

View of the "Culis ou Canal qui conduit l'eau au Caïre;" by the same: 11 in. × 3½ in. [*P. R.* Denon, 19. 2.] Engraved ib., pl. xxi.

A view of the "Aqueduc qui conduit l'eau du Nil au Caïre;" by the same: 11 in. × 3½ in. [*P. R.* Denon, 19. 3.] Engraved ib., pl. xxi.

A view, taken from old Cairo, of "Le Migyas," or Nilometer, in the isle of Raoudhah: 11 in. × 4½ in. [*P. R.* Denon, 20. 3.] Engraved ib., pl. xxii.

A view of the battle of the Pyramids, shewing the charge of the Mamelukes on the French squares of infantry; by the same: 2 f. 5 in. × 1 f. 2 in. [*P. R.* Denon, 206.] Engraved ib., pl. xii.

"Plan de la bataille des Pyramides;" by the same: 1 f. 3 in. × 11 in. [*P. R.* Denon, 11.] Engraved ib., pl. xi.

Five views of the Pyramids of Djyzéh, seen at a distance in passing up the Nile; by the same: each 7 in. × 1¼ in. [*P. R.* Denon, 17.] Four are engraved ib., pl. xix. 1, 2, 3, 4.

Two views of the Pyramids of Djyzéh; by the same: each 7 in. × 1 in. [*P. R.* Denon, 18. 2.] One engraved ib., pl. xx. 2.

Sections and plans of the "intérieur de la Pyramide ouverte de Djyzeh;" by the same: two drawings: each 10 in. × 5½ in. [*P. R.* Denon, 18. 3.] Engraved ib., pl. xx.

A view of the "Pyramides de Ssakarah," as seen from the Nile; by the same: 11 in. × 1½ in. [*P. R.* Denon, 25. 4.] Engraved ib., pl. xxvi. 4.

Three views of the "Pyramide de Mèïdoùm," taken from the Nile, between the villages of Rega on the right and Cafr-êl-Rych on the left; by the same: one 6½ in. × 3½ in.; another 11 in. × 2 in.; another 1 f. × 2 in. [*P. R.* Denon, 25. 2, 3.] Engraved ib., pl. xxvi.

"Vue de Zaouyih," on the left bank of the Nile; by the same: 11 in. × 3½ in. [*P. R.* Denon, 24. 1.] Engraved ib., pl. xxv. 1.

A view of Zaouyéh, taken in the north part of the village; by the same: 11 in. × 4 in. [*P. R.* Denon, 27.] Engraved ib., pl. xxvii.

A view of the "Sépultures Arabes de Zaoye," in the province of Bénisouef; by the same: 11 in. × 3 in. [*P. R.* Denon, 32. 3.] Engraved ib., pl. xxx. 3.

Two views of the "Bataille de Sedymann;" by the same: 11 in. × 5½ in. [*P. R.* Denon, 30.] Engraved ib., pl. xxix.

View of the "Pyramide d'Ellahoun," at the entrance of the province of Fayoum; by the same: 6½ in. × 2 in. [*P. R.* Denon, 25. 1.] Engraved ib., pl. xxvi. 1.

A view of the south part of Bénisouef, upon the left bank of the Nile; by the same: 11 in. × 3 in. [*P. R.* Denon, 32. 1.] Engraved ib., pl. xxx. 1.

"Vue de Bénécé," or Bhéneséh, situated upon the canal called the Bar Iuseph, the ancient Oxyrhyncus; by the same: 11 in. × 2 in. [*P. R.* Denon, 33. 1.] Engraved ib., pl. xxxi. 1.

A view of the ruins of Oxyrhyncus at Bénécé; by the same: 11 in. × 6 in. [*P. R.* Denon, 33. 2.] Engraved ib., pl. xxxi. 2.

"Vue de Minyeh," believed to have been built on the ruins of Cô, where was a temple dedicated to Anubis; by the same: 11 in. × 3½ in. [*P. R.* Denon, 36.] Engraved ib., pl. xxxii. 3.

A view of the "Ruines du Temple d'Hermopolis," near Ashmunein, and at a short distance from Mélani; by the same: 11 in. × 9 in. [*P. R.* Denon, 37.] Engraved ib., pl. xxxiii.

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A view and plans of a "Tombeau Egyptien à Lycopolis," in the mountain near Siuth; by the same: the view 11 in. × 5 in.; the plans 4½ in. × 3 in. [*P. R.* Denon, 38.] Engraved ib., pl. xxxiii.

A view of that part of the town of Siut or Oziot which lies upon the canal of Abou-Assi, at the distance of half a league from the Nile and from the Libyan chain; by the same: 11 in. × 4 in. [*P. R.* Denon, 32. 2.] Engraved ib., pl. xxx. 2.

View of the "Couvent de la Chaine (ou de la Poulie) du sud au Nord; by the same: 10 in. × 4½ in. [*P. R.* Denon, 139.] Engraved ib., pl. lxxxvi. 3.

View of the "Couvent de la Chaine (ou de la Poulie) du nord au sud," upon the right bank of the Nile; by the same: 8½ in. × 2½ in. [*P. R.* Denon, 138.] Engraved ib., pl. lxxxvi. 2.

A view of Antinoé, as seen from the Nile; by the same: 8⅛ in. × 2 in. [*P. R.* Denon, 137.] Engraved ib., pl. lxxxvi. 1.

"Vue de Djirdieh" or Girgé; by the same: 11 in. × 4 in. [*P. R.* Denon, 39.] Engraved ib., pl. xxxiv.

"Une vue de Dyrdjeh;" by the same: 6½ in. × 5 in. [*P. R.* Denon, 120.] Engraved ib., pl. lxxvii. 1.

A view of the "Bataille de Samanhout;" by the same: 1 f. 7 in. × 5 in. [*P. R.* Denon, 44.] Engraved ib., pl. xxxvii.

A general view of Tintyra, shewing the respective positions of its monuments, taken from the east; by the same. [*P. R.* Denon, 45.] Engraved ib., pl. xxxviii. 1.

"Carte, plans et détails du temple de Tentyris;" by the same: 1 f. 4 in. × 1 f. [*P. R.* Denon, 48.] Engraved ib., pl. xl.

View of the "Porte intérieure du temple de Tentyris," a restoration; by the same: 8½ in. × 7½ in. [*P. R.* Denon, 46.] Engraved ib., pl. xxxix. 1.

Four views of ruins and antiquities at Tintyra; by the same. [*P. R.* Denon, 45.] Engraved ib., pl. xxxviii.

"Vue géométrale du portique du temple de Tentyris;" by the same: 1 f. 2 in. × 7 in. [*P. R.* Denon, 47.] Engraved ib., pl. xxxix. 2.

"Repas Arabe," being a view of the feast given by Kaimakan, at Samatah, to the French; by the same: 11 in. × 5½ in. [*P. R.* Denon, 134.] Engraved ib., pl. lxxxiv. 2.

View of a Coptic Convent, near the village of Bénéadi, at the end of one of the roads leading from Cosseir to the Nile; by the same: 11 in. × 2 in. [*P. R.* Denon, 112.] Engraved ib., pl. lxxiii. 1.

View of the "Fontaine d' El Adhout dans le désert entre Qénéh et Qosséïr;" by the same: 11 in. × 3½ in. [*P. R.* Denon, 128.] Engraved ib., pl. lxxxi. 1.

View of the "Fontaine de la Kitah dans le Désert entre Géméh et Qosseir;" by the same: 1 f. 6 in. × 5 in. [*P. R.* Denon, 130.] Engraved ib., pl. lxxxii.

"Vue de Qosseïr et des cotés de la Mer Rouge;" by the same: 11 in. × 4½ in. [*P. R.* Denon, 131.] Engraved ib., pl. lxxxiii. 2.

View of the "Arrivée des Français à Qosseir" on the banks of the Red Sea; by the same: 11 in. × 4 in. [*P. R.* Denon, 129.] Engraved ib., pl. lxxxi. 2.

"Vue d'Apollinopolis parva, aujourdhui Qoùss;" by the same: 11 in. × 5 in. [*P. R.* Denon, 127.] Engraved ib., pl. lxxx. 3.

A view of the ruins of a Monument two leagues to the south-west of Qouss; by the same: 7 in. × 3½ in. *P. R.* Denon, 82.] Engraved ib., pl. lv. 1.

A view of the village of Nagadi, at the end of one of the roads leading from Cosseir to the Nile; by the same: 11 in. × 2½ in. [*P. R.* Denon, 112.] Engraved ib., pl. lxxiii. 2.

View of the "Quartier général dans les tombeaux près Magadi," shewing prisoners brought before General Belliard; by the same: 9½ in. × 6½ in. [*P. R.* Denon, 126.] Engraved ib., pl. lxxix. 2.

"Combat et mort du chef de brigade Duplessis," being a view of the battle of Birambar; by the same: 9 in. × 5 in. [*P. R.* Denon, 123.] Engraved ib., pl. lxxviii. 3.

View of the "Château de Benouthak," or Benouth; by the same: shewing the attack upon it by the French: 7 in. × 3½ in. [*P. R.* Denon, 121.] Engraved ib., pl. lxxvii. 2.

"Vue de Thèbes du plus loin qu'on peut l'appercevoir;" by the same: 11 in. × 2 in. [*P. R.* Denon, 54. 1.] Engraved ib., pl. xliii. 1.

A general view of Thebes, taken from the south east on the right bank of the river; by the same: 11 in. × 2½ in. [*P. R.* Denon, 64. 1.] Engraved ib., pl. xlviii. 1.

"Plan de temples à Thèbes;" by the same: 1 f. 2 in. × 10 in. [*P. R.* Denon, 60.] Engraved ib., pl. xlvi.

"Vue des tombeaux des rois de Thèbes;" by the same: 3½ in. × 2½ in. [*P. R.* Denon, 53.] Engraved ib., pl. xlii.

A view of the Necropolis at Thebes; by the same: 6½ in. × 3½ in. [*P. R.* Denon, 51.] Engraved ib., pl. xlii. 4.

"Plan du Memnonium à Thèbes; by the same. [*P. R.* Denon, 78.]

A view of "Le Memnonium" at Thebes, on the left bank of the Nile; by the same: 10½ in. × 5 in. [*P. R.* Denon, 58.] Engraved ib., pl. xlv. 1.

A view of "Le Memnonium à Thèbes;" by the same: 11 in. × 5 in. [*P. R.* Denon, 52.] Engraved ib., pl. xlii. 5.

A general view of the two "Statues, dites de Memnon;" by the same: 9½ in. × 3½ in. [*P. R.* Denon, 56.] Engraved ib., pl. xliv. 1.

Drawings of the two "Statues dites de Memnon;" by the same: 11 in. × 6½ in. [*P. R.* Denon, 57.] Engraved ib., pl. xliv. 2, 3.

"Vue d'un temple de Thèbes à Kournou;" by the same: 11 in. × 4 in. [*P. R.* Denon, 50.] Engraved ib., pl. xlvi.

A general view of the temple of Quarnaq, or Karnac; by the same: 11 in. × 3 in. [*P. R.* Denon, 54. 2.] Engraved ib., pl. xliii. 2.

A view of the temple of Karnac, taken from the south gate; by the same: 11 in. × 4½ in. [*P. R.* Denon, 55.] Engraved ib., pl. xliii. 3.

"Vue de Louqssor," taken from above the river: 11 in. × 3½ in. [*P. R.* Denon, 69.] Engraved ib., pl. l.

A view of the "Entrée de Louqssor;" by the same: 9 in. × 6½ in. [*P. R.* Denon, 68.] Engraved ib., pl. l. 1.

"Vue de Louqssor;" by the same: 11 in. × 4 in. [*P. R.* Denon, 66.] Engraved ib., pl. xlix.

"Vue de Louqssor [et Karnak] à la pointe du jour," taken from the left bank of the river; by the same: 9½ in. × 4½ in. [*P. R.* Denon, 62.] Engraved ib., pl. xlvii. 1.

"Plan du temple de Louqssor;" by the same: 1 f. 3 in. × 8 in. [*P. R.* Denon, 65.] Engraved ib., pl. xlviii. 2.

"Vue du temple de Louqssor avec un ouragan;" shewing the wall built to defend the temple from the river; by the same: 11 in. × 5 in. [*P. R.* Denon, 63.] Engraved ib., pl. xlvii. 2.

"Vue d'un temple de Thèbes à Louqssor;" by the same: 11 in. × 5½ in. [*P. R.* Denon, 67.] Engraved ib., pl. xlix.

A view of the "Palais et temple de Thèbes à Medynet Aboù;" by the same: 9½ in. × 6 in. [*P. R.* Denon, 59.] Engraved ib., pl. xlv. 2.

"Vues de temples à Thèbes, près Médynet àboù;" by the same: 9 in. × 4½ in. [*P. R.* Denon, 61.] Engraved ib., pl. xlvi.

"Vue d'un temple d'Hermontis," now Ermente; by the same: 11 in. × 3½ in. [*P. R.* Denon, 72.] Engraved ib., pl. li.

"Vue d'un temple d'Hermontis;" by the same: 6½ in. × 3½ in. [*P. R.* Denon, 70.] Engraved ib., pl. li.

"Plan d'un temple d'Hermontis;" by the same: 8½ in. × 6 in. [*P. R.* Denon, 71.] Engraved ib., pl. li.

A view of "Djébélein, ou les deux montagnes;" by the same: 11 in. × 5½ in. [*P. R.* Denon, 74.] Engraved ib., pl. lii. 2.

"Vue des ruines de Chnubis;" by the same: 11 in. × 3½ in. [*P. R.* Denon, 117.] Engraved ib., pl. lxxv. 3.

View of the "Ruines d'un temple près Chnubis;" by the same: 6½ in. × 3½ in. [*P. R.* Denon, 115.] Engraved ib., pl. lxxv. 1.

A view of a "Temple voisin d'Esné ou Latopolis;" by the same. [*P. R.* Denon, 73.] Engraved ib., pl. lii. 1.

A view of the portico of the "Temple de Latopolis ou Esné;" by the same: 11 in. × 5 in. [*P. R.* Denon, 75.] Engraved ib., pl. liii. 1.

"Plan du portique de Licopolis à Essnaia;" by the same. [*P. R.* Denon, 78.]

View of the "Portique du temple de Latopolis à Esné" restored; by the same: 10 in. × 5½ in. [*P. R.* Denon, 80.] Engraved ib., pl. liv. 3.

"Contra Latopolis," a view of a temple built opposite to Latopolis, on the eastern bank of the Nile; by the same: 6½ in. × 3½ in. [*P. R.* Denon, 76.] Engraved ib., pl. liii. 2.

A view of the "Ruines d'Hieracon-polis;" by the same: 1 f. 1 in. × 4½ in. [*P. R.* Denon, 79.] Engraved ib., pl. 54. *bis.* 2.

"Vue d'Etfou du nord au sud;" by the same: 11 in. × 3½ in. [*P. R.* Denon, 85.] Engraved ib., pl. lvi. 2.

"Vue d'Etfou du sud au nord;" by the same: 9½ in. × 3 in. [*P. R.* Denon, 84.] Engraved ib., pl. lvi. 1.

"Plan du temple d'Apollinopolis à Etfou;" by the same. [*P. R.* Denon, 78.]

View of the "Intérieur du temple d'Apollinopolis;" by the same: 9½ in. × 7 in. [*P. R.* Denon, 87.]

A view of "Le Typhonium d'Apollinopolis" at Etfu; by the same: 9 in. × 5 in. [*P. R.* Denon, 86.] Engraved ib., pl. lvii. 1.

A view of the "Dernière pyramide en remontant le Nil," 130 leagues from the pyramids of Ghizeh, near a village built in the desert beyond Etfu: by the same: 1 f. × 4½ in. [*P. R.* Denon, 92.] Engraved ib., pl. lxii. 2.

"Tombeaux antiques dans les carrières de [Silsilis, en] la haute Egypte;" by the same: 6½ in. × 4 in. [*P. R.* Denon, 83.] Engraved ib., pl. lv. 2.

View of the "Tombeaux dans les carrières de Silsili;" by the same: 9 in. × 5 in. [*P. R.* Denon, 118.] Engraved ib., pl. lxxvi. 1.

"Vue d'Ombos;" by the same: 9 in. × 4 in. [*P. R.* Denon, 116.] Engraved ib., pl. lxxv. 2.

A bird's-eye view of the "Entrée du Nil en Egypte," shewing Syene and Elephantine; by the same: 11 in. × 4 in. [*P. R.* Denon, 96. 1.] Engraved ib., pl. lxiv. 1.

A general "Vue de Syéné" and the entrance of the Nile; by the same: 11 in. × 3½ in. [*P. R.* Denon, 96. 2.] Engraved ib., pl. lxiv. 2.

"Vue près de Syéné," two miles from Elephantine and Syene, upon the left bank of the Nile; by the same: 7 in. × 2½ in. [*P. R.* Denon, 93.] Engraved ib., pl. lxiii. 1.

View of the "Ruines d'un temple à Syéné;" by the same: 9½ in. × 3½ in. [*P. R.* Denon, 99.] Engraved ib., pl. lxvi.

A view of the ruins of a convent [of S. George?] on the left bank of the Nile, opposite to Syene; by the same: 9 in. × 3½ in. [*P. R.* Denon, 112.] Engraved ib., pl. lxxiii. 3.

View of the "Carrières de granit," one mile south of Syene; by the same: 7 in. × 4 in. [*P. R.* Denon, 103.] Engraved ib., pl. lxviii. 2.

"Vue de l'isle Eléphantine;" by the same: 11 in. × 3½ in. [*P. R.* Denon, 96. 3.] Engraved ib., pl. lxiv. 3.

"Plan du temple d'Eléphantine;" by the same. [*P. R.* Denon, 78.]

"Vue d'Eléphantine," taken from the east; by the same: 6½ in. × 2½ in. [*P. R.* Denon, 94.] Engraved ib., pl. lxiii. 2.

View of the "Ruines d'un des temples d'Eléphantine;" by the same: 9 in. × 5 in. [*P. R.* Denon, 98.] Engraved ib., pl. lxv.

View of the "Ruines de la porte d'un temple d'Eléphantine;" by the same: 6½ in. × 4 in. [*P. R.* Denon, 97.] Engraved ib., pl. lxv.

"Vue de Philæ," taken from the west at daybreak; by the same: 8½ in. × 3½ in. [*P. R.* Denon, 95.] Engraved ib., pl. lxiii. 3.

Three views of the island of Philæ; by the same. [*P. R.* Denon, 107, 108, 109.] Engraved ib., pl. lxxi. 1, 2, 3.

A north "Vue des temples de l'isle de Philoé;" by the same: 11 in. × 4 in. [*P. R.* Denon, 110.] Engraved ib., pl. lxxii. 2.

"Temple près l'isle de Philæ," upon an island to the north of Philæ; by the same: 9 in. × 4 in. [*P. R.* Denon, 111.] Engraved ib., pl. lxxii. 1.

View of a large granite rock near the island of Philæ, partly sculptured, and having hieroglyphics inscribed; by the same: 9 in. × 4 in. [*P. R.* Denon, 111.] Engraved ib., pl. lxxii. 3.

View of a "Bloc de granit," sculptured, lying on the road from Philæ to Syene; by the same: 6½ in. × 3½ in. [*P. R.* Denon, 100.] Engraved ib., pl. lxvii. 1.

View of some natural "Rochers de granite," 150 feet high, near the island of Philæ: 11 in. × 5 in. [*P. R.* Denon, 101.] Engraved by the same, pl. lxvii. 2.

View of "Blocs de granit" upon the great road from Philæ to Syene: 7 in. × 3½ in. [*P. R.* Denon, 102.] Engraved ib., pl. lxviii. 1.

Two views of the "Cataractes du Nil;" by the same: each 7 in. × 3 in. [*P. R.* Denon, 105.] Engraved ib., pl. lxix. 1, 2.

View of a "Habitation Nubienne près les cataractes;" by the same: 7 in. × 4 in. [*P. R.* Denon, 106.] Engraved ib., pl. lxix. 3.

ABYSSINIA.

A chart of the coast of Abyssinia, from Cape Baloul to Massowah, by Lieut. Wm. Maxfield, of the E. I. Company's Marine, laid down whilst working up to Massowah in the cruiser Antelope, in May, 1804; dedicated to Lord Valentia: 2 f. 8 in. × 2 f. 2 in. [*Add.* 13,910. *d.*]

"Taboa das terras e reinos do imperio Abexim ou do Preste Joao;" drawn on a scale of 21 leagues to an inch: 1 f. 7 in. × 1 f. 3 in. [*Add.* 5027. A. 50.]

A chart and view of the coast of Asabh; drawn about 1680, by William Hacke: 2 f. 2 in. × 1 f. 6 in. [♚ *Maritime*, VI. 1. 19.]

A trigonocatenary survey of the harbour of Massowah in the Red Sea; drawn by Lieut. Wm. Maxfield, of the E. I. Company's Marine, and dedicated to Lord Valentia: 1 f. 10 in. × 1 f. 3 in. [*Add.* 13,910. *e.*]

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ISLANDS OF THE ATLANTIC OCEAN.

SANDWICH ISLANDS.

A chart of the Sandwich islands, or Saunders' Island, Candlemas islands, etc., between 57° and 59° 30′ S. lat. and 26° and 28° W. long.; drawn [by Captain James Cook?]; with a view of Saunders' island, 1772–1774: 1 f. 2½ in. × 11 in. [*Add.* 15,500. 13.]

ISLE OF GEORGIA.

A chart of Isle of Georgia and Clerke's Isles, between 53° 45′ and 55° 15′ S. lat. and 33° 30′ and 30° W. long.; with a view of the isle of Georgia; drawn in Capt. Cook's second voyage: 1 f. 2 in. × 1 f. [*Add.* 15,500. 16.]

FALKLAND ISLANDS.

"A description of Mr. Secretary Pepys, his island; discovered in the year 1683: this island was discovered by Wm. Ambrose Cowley, who called it after this name: it lyes in the latitude of 47° 40′ . . . . delineated exactly acording to the prescription of Wm. A. Cowley, by William Hack, at the signe of Great Britain and Ireland, near New Staires, in Wapping, anno 1687;" drawn on vellum, on a scale of 2⅛ English miles to an inch: 2 f. × 1 f. 10 in. [*Add.* 17,940. *b.*]

"A description of Mr. Secretary Pepys'es island discovered by Wm. Ambrose Cowley;" drawn in 1687, by William Hack, on a scale of 2 miles English to an inch: 1 f. 10 in. × 1 f. 5 in. [*Sloane*, 45. 33.]

TRISTAN D'ACUNHA.

A view of the island of Tristan da Cunha; drawn by Capt. John Kempthorne, 11 Feb. 168⅝, in the ship Kempthorne: 1 f. 1 in. × 8½ in. [*Add.* 3665. 30.]

ISLANDS OF TRINIDAD, OR ASCENSION, AND MARTIN VAS.

A plan and several views of Trinidad; drawn by Capt. John Kempthorne, about 1688: 1 f. 5 in. × 1 f. 1 in. [*Add* 3665. 32 and 33.]

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A colored plan of the Island of Trinidada; drawn [during Capt. Cook's second voyage in 1772–1774] by W. Hodges, on a scale of 3½ inches to a mile: 1 f. 5 in. × 11 in. [*Add.* 15,494. 23.]

A view of the island of Trinidada, or Ascension; drawn by W. Hodges, in Capt. Cook's second voyage, 1772–1774: 1 f. 6 in. × 9 in. [*Add.* 15,500. 22.]

A view of the islands of Trinidada and Martin Vas; drawn, 2 April, 1785, by Ozias Humphrey: 2 f. × 3 in. [*Add.* 15,963. 10.]

A view of the island of "Trinidada, distant 4 leagues;" drawn by Ozias Humphrey: 1 f. × 3 in. [*Add.* 15,963. 44.]

A view of "the rocks of Martinvas, bearing W.S.W. 2 or 3 miles, Trinidada, W.⅛S. 9 or 10 leagues;" drawn by W. Hodges, during Capt. Cook's second voyage in 1772–1774: 9 in. × 4 in. [*Add.* 15,500. 21.]

A view of the island of Martin Vas; drawn by Ozias Humphrey: 1 f. × 3 in. [*Add.* 15,963. 43. *b.*]

ISLAND OF ST. HELENA.

A chart of the track of H. M. Ship Cambrian from England to St. Helena, and her return, 1 April–22 Aug. 1801; by Lieut. Richd. C. Corne: 2 f. 4 in. × 1 f. 7 in. [♔ *Maritime*, VI. 48.]

Two distant views of the island of St. Helena; drawn about the year 1700, by Dupré Eberard: each 1 f. 4 in. × 9 in. [*Add.* 15,738. 2, 3.]

A distant view of the island of St. Helena; drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,964. 5.]

"A view of the Governor's house, with Munden's Fort, in the Island of St. Helena, 1787;" drawn by Ozias Humphrey: 1 f. 10 in. × 1 f. 5 in. [*Add.* 15,965, *t.*]

"A view of the Governor's house, with Ladder Hill, etc., etc., in the Island of St. Helena, 1787;" drawn by Ozias Humphrey: 2 f. × 1 f. 5 in. [*Add.* 15,965, *s.*]

A view of "part of the street in St. Helena leading from the Lieut.-Governor's house to the sea, June 27th, 1787;" drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,964. 7.]

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"A sketch of Meadow's fort at St. Helena, from the spot at which the new quay and watering place there are to terminate, July 9th, 1787;" drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,960. 10.]

A view of the "gate of the drawbridge at St. Helena, July 12th, 1787;" drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,960. 12.]

"A view of the church and guard house at the valley in St. Helena, drawn from the small platform over the gateway as one enters the parade from the sea, July 7th, 1787;" by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,960. 9.]

"A sketch of the wharf and Munden's fort at St. Helena, from a part of Ladder Hill, July, 1787;" drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,964. 9.]

A view of the watering place in the town of St. Helena; drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,960. 8.]

A "sketch of a gate and crane at which the ships water at St. Helena;" drawn by Ozias Humphrey, July 9th, 1787: 1 f. × 7 in. [*Add.* 15,960. 6.]

A view of "the country house of the Governor at St. Helena, July 7th, 1787;" drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,960. 7.]

A "sketch of the governor's stables, from the parlour window of his country house in St. Helena;" drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,960. 6.]

"A view in St. Helena looking up the valley, seeing a part of the plantation, with the officers' barracks, June 28th, 1787;" taken from Ladder Hill; drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,964. 8.]

"A sketch of the scene from Mr. Goodwin's Garden House at St. Helena," July 9th, 1787; drawn by Ozias Humphrey: 1 f. × 7 in. [*Add.* 15,960. 13.]

A view in the Company's garden in St. Helena; drawn by Ozias Humphrey, July 6th, 1787: 1 f. × 7 in. [*Add.* 15,960. 2.]

ASCENSION ISLAND.

A distant view of the "Isle de la Sension;" drawn about the year 1700, by Dupré Eberard: 1 f. 10 in. × 1 f. 4 in. [*Add.* 15,738. 2.]

CAPE VERD ISLANDS.

Four views of the island of St. Jago, with a chart of the bay; drawn in 1623: 1 f. 4 in. × 11 in. [*Sloane*, 179. *b*. 5.]

A chart of the bay in the island of St. Jago; drawn by Capt. John Kempthorne, of the ship Kempthorne, in 1689, on a scale of 3¾ miles to an inch; with a chart of the island on a smaller scale: 1 f. 1 in. × 8½ in. [*Add*. 3665. 31.]

A chart of the bay and island of St. Jago; by the same, on the same scale and size as the preceding 3665: 1 f. 1 in. × 8½ in. [*Add*. 3671. 137.]

Two views of the island of Fogo and one of the island of Brava; drawn in 1623: 1 f. 4 in. × 11 in. [*Sloane*, 179. *b*. 5. *b*.]

A view of the "island of St. Antonio, one of the Cape de Verds, as it appeared at 12 o'clock, Mar. 3, 1785, distant about 7 leagues;" drawn by Ozias Humphrey: 2 f. × 4 in. [*Add*. 15,963. 18.]

A view of "St. Antonio, S.E.¼E., one of the Cape de Verds, distant seven leagues;" drawn by Ozias Humphrey: 1 f. 4 in. × 3 in. [*Add*. 15,963. 39.]

CANARY ISLANDS.

A view of "the Grand Canary island, bearing W. and by S. distant about 12 leagues, Feb. 24, 1785;" drawn by Ozias Humphrey: 1 f. 2 in. × 3 in. [*Add*. 15,963. 27. *b*.]

A view of "the Grand Canary, as it appeared at the same time (with Teneriffe), seen at the distance of 15 leagues;" drawn by Ozias Humphrey: 1 f. × 3 in. [*Add*. 15,963. 35.]

Four views of the Peak of Teneriffe; drawn by Ozias Humphrey: each 1 f. × 3 in. [*Add*. 15,963. 34, 35, 36. *b*.]

Two views "d'el Pico de Teneriffe;" drawn by A. Buchan: each 9 in. × 3 in. [*Add*. 9345. 17, 18.]

The "appearance of Fuertaventura, distant about 10 leagues, and the Peak of Teneriffe;" drawn by Ozias Humphrey: 10 in. × 3 in. [*Add*. 15,963. 28.]

A "view of Cape Negro, in the island of Fuertaventura, at the distance of 7 leagues," Feb. 23, 1785; drawn by Ozias Humphrey: 1 f. 4 in. × 4 in. [*Add*. 15,963. 30.]

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A view of the "island of Fuertaventura, distant about 6 leagues N. E. and by N.;" drawn by Ozias Humphrey, Feb. 23, 1785: 2 f. × 3 in. [*Add.* 15,963. 32.]

A view of the "East side of the island of Fuertaventura, bearing N. W. and by W. ½ W., distant about 5 leagues;" drawn by Ozias Humphrey: 3 f. 4 in. × 4 in. [*Add.* 15,963. 22.]

A view of the island of Fuertaventura; drawn by Ozias Humphrey: 3 f. × 4 in. [*Add.* 15,963. 16, 17.]

Two views of the island of Fuertaventura; drawn in Feb. 1785, by Ozias Humphrey: each 2 f. × 3 in. [*Add.* 15,963. 25, 26.]

A view of the "castle of Lancerotto, one of the Canary islands;" drawn about 1597: 1 f. 10 in. × 1 f. 4½ in. [*Bibl. Cott.* Aug. I. ii. 111.]

A view of the island Lanzarotta; drawn 21 Feb. 1785, by Ozias Humphrey: 2 f. × 3 in. [*Add.* 15,963. 11.]

A view of "Lancerotta, seen at the distance of 6 leagues, Feb. 21, 1785;" drawn by Ozias Humphrey: 1 f. × 3 in. [*Add.* 15,96 324.]

A view of Lancerotta, East Rock bearing S. W., distant about 2 miles; drawn 21 Feb. 1785, by Ozias Humphrey: 2 f. × 3 in. [*Add.* 15,963. 20.]

A view of the islands of Lancerotta and Graziosa, W. and by S. distant 6 miles, East Rock distant 2 miles; drawn by Ozias Humphrey: 2 f. × 3 in. [*Add.* 15,963. 15.]

A view of the island of "Graziosa, bearing N. W., distant about 4 leagues;" drawn by Ozias Humphrey: 1 f. × 4 in. [*Add.* 15,963. 19.]

A view of East Rock, near Lancerotta, bearing S. and by E., at the distance of 6 miles; drawn by Ozias Humphrey: 1 f. × 3 in. [*Add.* 15,963. 14.]

A view of the "N. East point of Lancerotta, which formed the opposite side of the passage to the island of Alegranza, Feb. 21st, 1785," with the island of Santa Clara; drawn by Ozias Humphrey: 1 f. 6 in. × 3 in. [*Add.* 15,963. 41.]

A view of the island of Alegranza, bearing N., distant 1 mile; drawn by Ozias Humphrey, 21 Feb. 1785: 1 ft. × 3 in. [*Add.* 15,963. 13.]

Five views of Alegranza; drawn by Ozias Humphrey: each 1 f. × 3 in. [*Add.* 15,963. 7, 8.]

Two views of "Santa Clara, a small rocky island, one of the Canaries;" drawn by Ozias Humphrey: each 1 f. × 3 in. [*Add.* 15,963. 6.]

MADEIRA.

A chart of the "Rade de Funchal dans l'Isle de Madère, levée en 1734;" drawn on a scale of 135 toises to an inch: 1 f. 4 in. × 10½ in. *Two copies.* [*Add.* 15,331. 22, 23.]

A colored plan of Funchal Road in the island of Madeira; drawn in 1762 on a scale of 4 inches to a mile: 1 f. 4 in. × 10 in. [*Add.* 15,741, fol. 2.]

A view in Indian ink of the town and road of Funchall in the island of Madeira, 2 Sept. 1762: 1 f. 7 in. × 11 in. [*Add.* 15,741, fol. 3.]

A view of the city of Funchal, and of the South coast of the island of Madeira from Ponta de Cruz to the Brazen Head; painted in distemper: 6 f. 6 in. × 1 f. 11 in. [♔ CXVII. 123. *b.*]

"View of a villa near Funchal in the island of Madeira, April, 1764:" 11 in. × 6½ in. [♔ CXVII. 123. *c.*]

"View of the Loo Rock near Funchal in the island of Madeira, April, 1764:" 11 in. × 6½ in. [♔ CXVII. 123. *d.*]

AZORES.

"The true description of all the isles of the Açores, by the late perfect view and careful labor of the Right Honnorable the Earle of Essex, Lord Genneral of Her Majestie's forces upon the sea, in anno 1597. . . . . Baptista Boazio made this description;" drawn on vellum, on a scale of 4½ leagues to an inch: 2 f. 6 in. × 1 f. 6 in. [*Add.* 18,109. *h.*]

A colored map of the island of Tercera, one of the Azores; drawn probably at the time of the Earl of Essex's Expedition there in 1597: 13 in. × 7 in. [*Cott.* Aug. I. ii. 111.]

A view of the island of Fayal; drawn by W. Hodges in Capt. Cook's second voyage, 1772–1774: 2 f. 10 in. × 1 f. 8 in. [*Add.* 15,743. 1.]

"The South East prospect of Corvo and Flores as they appear at 2 leagues distance;" with another East by North; drawn by J. Thomas, Jun.: 2 f. 5 in. × 3½ in. [♔ CXVII. 120. *a.*]

BERMUDAS.

A colored map on vellum of the Bermuda or Somer Islands; no place is named; at foot are the Harington arms and crest; drawn apparently in the time of Charles I.: 1 f. 9 in. × 1 f. 3 in. [*Harleian Roll.* E E. 16.]

" This figure represents the forme of Ireland, one of the Somer or Bermoodoes islands . . . . Gulielmus Hack delineavit 1694," an outline tracing from the original; on a scale of 6 chains to an inch: 1 f. 7 in. × 1 f. 4 in. [*Add.* 5415. *g.* 14.]

BAHAMAS.

A chart or " description of the Bahama Bancks, originally taken by Mr. Charles Salmon, under the comand of Capt. Phipps;" drawn in 1687 by William Hack, on a scale of $1\frac{3}{7}$ English league to an inch: 1 f. 10 in. × 1 f. 5 in. [*Sloane,* 45. 34.]

An outline chart of the Bahama Islands; drawn about 1690: 1 f. 10 in. × 1 f. 5 in. [*Add.* 5415. *g.* 13.]

An outline chart of New Providence, one of the Bahama Islands: 1 f. 3 in. × 1 ft. [*Sloane,* 3985, fol. 165.]

WEST INDIAN ISLANDS.

GENERAL MAPS.

A general chart of "the Islands of America, with the land adjoining:" with a chart of the harbour of Port Royal, in Jamaica, on a larger scale: 2 f. 4 in. × 1 f. 5 in. [*Add.* 5415. *g.* 7.]

A "description of Jamaica island and the Caribies," &c., being a general map of the West Indies, with the north coast of South America, drawn by Wm. Hack, and dedicated by him to Christopher Monk, second Duke of Albemarle; on vellum: 4 f. 2 in. × 2 f. 11 in. [*Add.* 5414. 25.]

A colored map on vellum of the West Indies; drawn about 1680, on a scale of about 16 leagues to an inch: 1 f. 9 in. × 1 f. 1 in. [*Add.* 15,494. 41.]

Various views of headlands on the Windward Islands; drawn by a Spanish artist in 1770; on two sheets: each 1 f. 6 in. × 1 f. [*Add.* 15,717. 18, 19.]

CUBA.

"Plano de la Ysla de Cuba y Canal Biexo en la America Septentrional;" drawn on a scale of 3¾ inches to a degree: 3 f. 3 in. × 1 f. 6 in. [*Add.* 17,644. *a.*]

"Plano Isla de Cuba;" drawn about 1760, without a scale, but about 6¼ inches to a degree: 5 f. 10 in. × 1 f. 7 in. [♔ CXXIII. 20.]

"Ynscripcion ycnographica que comprehende parte de la costa del norte de la ysla de Santiago de Cuba, desde punta de Maysi hasta el puerto de la Havana; con el canal viejo, con todos sus cayos, plazeres, bajos, arrezifes y canales, con su brazeaje de fondo; de orden de S. M. C. à el Conde de Macuriges, yntendente general de marina en este puerto de la Havana; por la que comisionò à Don Francisco Maria Celi para el reconocimiento de los montes, y levantar plano de dicha costa y puertos de ella, los que jusgase por combeniente; la que executò en los años de 1765 y 1766;" drawn on a scale of 5½ inches to a degree: 4 f. 4 in. × 1 f. 8 in. [*Add.* 17,644. *b.*]

A colored plan of the north coast of the island of Cuba; "copied from a plan in the possession of Sir James Douglass;" drawn on a scale of 8½ (leagues?) to an inch: 2 f. 5 in. × 1 f. 5 in. [♔ *Maritime*, VII. 47.]

A colored "plan of the harbour of Honda, on the north side of Cuba, in 23° north lat., by Daniel Anderson, master of H. M. S. Alarm, 1762," with the soundings; drawn on a scale of 3 inches to a mile: 2 f. 4 in. × 1 f. 9 in. [*Add.* 15,494. 16.]

A plan of the entrance of the harbour of Mariel, on the north side of the island of Cuba, with the soundings; drawn on a scale of 4¼ inches to a mile: 1 f. 4 in. × 1 f. 1 in. [*Add.* 15,494, 17.]

A plan in Indian ink of Mariel Harbour, in the isle of Cuba; drawn on a scale of 200 fathoms to an inch: 1 f. 6 in. × 1 f. 1 in. [*Add.* 15,494. 18.]

"Plano de la Havana y sus contornos, para inteligencia de las operaciones militares que deven executarse en caso de ser invadida, y demonstracion de las obras que se proyectaron y construyen, siendo capitan general de la Ysla de Cuba el . . . Conde de Ricla;" drawn by Don Agustin Crame, at Havana, 19 July, 1765, on a scale of 70 toises to an inch: 9 f. × 5 f. 4 in. [*Add.* 17,643.]

"Plano de la Havana y sus contornos, demonstrando los parages que deben fortificarse y campar el exercito, assi para opornerse al desembarco de los enemigos, como para cubrir el pais e inquietarlos en su campo, al tiempo que ataquen las fortificaciones;" drawn at Havana, 8 April, 1771, by Silvestro Abarca, on a scale of 1000 varas to an inch: 3 f. 6 in. × 1 f. 8 in. [*Add.* 17,644. *c.*]

A colored "plan de la ville et baye de la Havane," with the soundings; drawn on a scale of 133 toises to an inch: 1 f. 11 in. × 1 f. 6 in. [*Add.* 18,796. *c.*]

A colored "plan du port de la Havane;" drawn about 1740, on a scale of 400 varas of Castile to an inch: 1 f. 7 in. × 1 f. [*Add.* 15,494. 15.]

"Mapa topografico de la ciudad de la Havana." . . . "dentro de las quadras està el numero de reales aque vale la vara quadrada en aquel parage; cuio arreglo se hizò por el cavildo el año de 1774; y dentro de cada calle se llarâ el nombre de cadauna;" drawn on a scale of 64 varas castellanas to an inch: 2 f. 9 in. × 1 f. 8 in. [*Add.* 15,717. 45.]

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"An exact plan of the fortifications of the Havana and the adjacent forts, with the new batteries, &c., most humbly dedicated to His Royal Highness the Duke of Cumberland, by Lieut. Hugh Mackay, late of the Marines, taken by him on the spot, March, 1749," with the soundings; drawn on a scale of 3¾ inches to an English mile; with a plan of Fort Coximal, on a scale of 9½ fathoms to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXXIII. 25.]

A colored "plano del puerto de la Havana en la ysla de Cuba," with soundings; drawn about 1770, on a scale of 125 fathoms to an inch: 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,717. 21.]

A colored "mapa topografico de la ciudad de la Havana;" drawn about 1770, on a scale of 65 varas castellanas to an inch: 2 f. 8 in. × 1 f. 8 in. [*Add.* 15,717. 39.]

A plan of part of the town of Havana, with the Moro Castle, Fort Coximal, and the redoubt beyond it; drawn about 1762, without any names or scale, but about 160 fathoms to an inch: 1 f. 4½ in. × 1 f. 1 in. [♔ CXXIII. 27.]

A "plan of the Havana," with the soundings of the harbour; drawn about 1800, on a scale of 240 fathoms to an inch: 1 f. 2 in. × 10½ in. [♔ CXXIII. 26.]

A view of the Moro Castle and city of Havana from sea (this has been engraved by P. C. Canot, who says that it was drawn upon the spot by an officer): 1 f. 4½ in. × 8½ in. [♔ CXXIII. 28. *l.*]

A view of the Moro Castle, taken within the entrance of the harbour (this also has been engraved by P. C. Canot, who says that it was drawn upon the spot by an officer): 1 f. 7 in. × 10½ in. [♔ CXXIII. 28. *i.*]

A plan of the Moro Castle at the Havana; drawn about 1762, without a scale: 1 f. 5 in. × 1 f. [♔ CXXIII. 28. *h.*]

A colored military plan of the attacks carried on by the English in 1762 against the city of Havanah and Moro Fort, surveyed by Lieut. [Elias] Durnford, Engineer; drawn on a scale of 100 feet to an inch: 2 f. 5 in. × 1 f. 9 in. [*Add.* 16,367. *g.*]

"Plano de una porcion de vesinto de la plaza de la Havana, que comprehende el castillo de la punta, con los ataques formados contra uno y otro por las armas de S. M. B. en 11 de Agosto de 1762;" drawn on a scale of 40 toises to an inch: 2 f. 3 in. × 1 f. 4 in. [*Add.* 17,645. *c.*]

A colored "plano de la obra coronada, nombrada de San Carlos, que se construye en la Cabaña;" drawn about 1770, on a scale of 17½ toises to an inch: 2 f. 7 in. × 1 f. 4½ in. [*Add.* 15,717. 22.]

"Plano demonstrativo de la jurisdiccion de la Havana, en donde se hallan situados los potreros pertenecientes a S. M. y Cortes de Maderas para construccion de Vageles: . . . señalando sus posesiones y el nombre de cada una; formado de orden de Don Francisco de Borja, Marques de Camachos . . . . comandante general de las fuerzas navales del rey en estas Yndias Occidentales, año de 1784;" drawn on a scale of one inch to a league of 5000 varas: 2 f. 5 in. × 1 f. 9 in. [*Add.* 17,645. *a.*]

"Plano que manifiesta los montes en que se hallan establecidas las cortas y arrastres de Madera para la construccion de navios en el astillero de la Havana: con exprecion de los empleados y utilidades que resultan a favor de la real hacienda, mediante las economicas providencias con que dirije el todo el Conde de Macuriges, Yntendente General de Marina en la Ysla de Cuba;" signed by the Conde de M., and dated Havana, 30 May, 1773; drawn on a scale of 1⅔ Castilian league to an inch: 2 f. 2 in. × 2 f. 2 in. [*Add.* 17,645. *d.*]

"The geometrical plan, elevations, and sections of a project for dry docks, resulting from some observations made in the ship yard at the Havana, and from the perpendicular height of the contiguous aqueduct that supplies that city, whereby the keels of ships of the line might have been elevated two or three feet above high water mark, and be conveyed into or from the Docks, with ease and safety, without the use of engines, or much assistance from the tides, whose rise and fall seldom exceeds two feet;" drawn on a scale of 28 feet to an inch: 2 f. 4 in. × 1 f. 9 in. [♔ CXXIII. 28. *n.*]

"Trazo del canal de navegacion entre la bahia de la Habana y el surgidero de Batabano, proyectado sobre el terreno en el año de 1798, por los ingenieros de egercito Don Francisco y Don Felix Lemaur, en virtud de la comision confiada de real orden del S. Don Carlos IV. al Conde de Mopox y Jaraco para promover nueros medios de fomento a la Isla de Cuba;" drawn on a scale of 2 inches to a league of 5000 varas: 2 f. 6 in. × 1 f. 6 in. [*Add.* 17,645. *b.*]

"Plano del camino de la Havana al pueblo de Guines, comenzando desde la esquina que llaman de Teja en la Calzada de Jesus del Monte hasta la Yglesia de Guines; levan-

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tado en el año de 1798;" drawn on a scale of 4⅕ inches to a league of 5000 varas: 4 f. 6 in. × 10 in. [*Add.* 17,644. *d.*]

A colored "view of the Bite of Barracona in the N. E. end of the island of Cuba, as it appears on standing in for the Sugar Loaf Hills, and bringing the harbour and point to bear E. W.;" drawn about 1740, on a scale of 2½ inches to a mile: 1 f. 5 in. × 10 in. [♔ *Maritime*, vii. 49.]

A "view (or chart) of the Bite of Baracoa in the N. E. end of the island of Cuba . . . drawn from the original sketch taken by Lieut. Saunders, in the Eliz^th^. sloop, on the 5th of August, 1742, by J. Cowley, geographer to His Majesty, and engineer;" drawn on a scale of 2½ inches to a mile: 1 f. 6 in. × 10½ in.: with a separate description. [*Add.* 18,796. *d. e.*]

"A plan of Port Escondido, on the south side of Cuba, survey'd 1741, by Capt. Phi. Durell;" drawn on a scale of 5¼ inches to a mile: with a small view of the entrance: 1 f. 2 in. × 10½ in. [♔ CXXIII. 32.]

A chart of the harbour of St. Jago, upon the island of Cuba; originally described by Mr. John Jenifer; drawn by William Hack in 1687, on a scale of 2⅓ inches to a mile: 1 f. 10 in. × 1 f. 5 in. [*Sloane*, 45. 37.]

A chart of "the Harbour of St. Jago upon the island of Cuba;" drawn about 1690, on the same scale and size as the preceding. [*Add.* 5027. A. 6.]

"Plano que representa la situacion de Santiago de Cuba, disposicion de su baya y costas par la parte de barlovento y sotovento, comprehendidas desde Punta Berracos, hasta Punta Cabrera, con los puertos, calas, playas y desembarcaderos que en ellos se hallan, los puestos que deben fortificarse, presisos caminos y retrancheramentos que en dichos deben construirse en los parajes que dicta el terreno proprios y mas convenientes, par evitar la yntroduction de los enemigos dirigidos a el ataque de el Castilo de el Morro, y possecion de la plaza: demonstradas las ymmediaciones de esta, hasta las pueblos de el cobre y caney, con los varios caminos que de unas a otras partes condusen; los rios, terrenos, y demas objetos dignos de marcarse; año de 1777;" drawn on a scale of 650 varas (5000 to a league) to an inch: 6 f. × 10 in. × 2 f. 3 in. [*Add.* 17,644. *e.*]

"Plano de la Ysla de Pinos," dedicated to Don Juan de Langara, secretary of state, by Capt. Juan Tirry y Lacy; drawn

by Joseph Juan Franco at Havana, in 1798, on a scale of $1\frac{1}{12}$ maritime league (of 20 to a degree) to an inch: 2 f. 2 in. × 1 f. 5 in. [*Add.* 17,645. *e.*]

A colored "plano topografico e hidrografico de la ciudad, puerto y bahia de Santiago de Cuba," with soundings; drawn about 1770, on a scale of 160 feet to an inch: 1 f. 9 in. × 1 f. 2 in. [*Add.* 15,717. 20.]

"A plan of Cumberland Harbour, on the south side of Cuba, formerly call'd Walltenam Bay; most humbly dedicated to His Royal Highness William Augustus, Duke of Cumberland, by Capt. Phi. Durell, 1741;" drawn on a scale of $1\frac{1}{6}$ inch to a mile: 1 f. 11 in. × 1 f. 6 in. (*Two copies.*) [♔ CXXIII. 30, 31.]

A colored "plan of the entrance into the great lagoon or harbour of Xagua, on the island of Cuba;" drawn in 1748 by Archibald Bontein, Engineer, on a scale of 2 inches to a mile: 1 f. 8 in. × 1 f. 2 in. [♔ *Maritime*, vii. 50.]

JAMAICA.

"A new Description of Jamaica: by John Man, chiefe surveyor, anno 1662:" dedicated to "the Lord Windsor, vice-admiral of the American Seas and Governor of this Island;" drawn on a scale of 2 leagues to an inch: 2 f. 9 in. × 1 f. 10 in. [*Add.* 16,371. *i.*]

A map of the island of Jamaica, drawn in 1682 by William Hack, and dedicated by him to Capt. Bartholomew Sharpe; on a scale of about 5 miles to an inch; on vellum: 3 f. 1 in. × 2 f. 3 in. [*Add.* 5414 4.]

"A survey of the south coast of Jamaica, extending from Four Mile Wood in St. David's to the west end of Old Harbour in Clarendon; shewing the rivers and gulleys, roads, paths, and defiles leading across the first ridge of mountains to the sea, together with the forts, posts, batteries, and the general dispositions of defence established for that district, by Major-General Arch^d. Campbell, Governor and Commander-in-Chief of the Island;" . . . "Arch^d. Campbell, Major-General del^t.;" drawn on a scale of one inch to a mile: 3 f. × 2 f. 1 in. [♔ CXXIII. 53. 1.]

A memoir relative to the Island of Jamaica, shewing the nature and strength of the country, the situation of the retreats and military posts, together with the dispositions and general plan of defence established in 1782 by Major-

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General Archibald Campbell, Governor and Commander-in-Chief; addressed to King George III. In 4to, with seven beautifully-executed coloured plans, viz.:—

i. "Sketch of Jamaica, shewing the situation of the mountain retreats for each parish in the island, the disposition of the British army for the defence of the interior country, and the general plan of attack proposed by the French and Spaniards in 1782." An engraved outline on a scale of 6¼ miles to an inch, with very large MS. additions: 2 f. × 1 f.

ii. "Plan of the works for Drummond's Hill, Cane River, and the Heights in front, 1782;" drawn on a scale of 5¼ inches to a mile: 1 f. 1 in. × 10½ in.

iii. "Plan of the works for Dallas Castle and Thornhill Ridge, 1782;" drawn on a scale of 5½ inches to a mile: 1 f. 1 in. × 10½ in.

iv. "Plan of the fort and works of Castile Rock Fort and Cleland's, 1782;" drawn on a scale of 7 inches to a mile: 1 f. 7 in. × 10½ in.

v. "Plan of the town and works of Port Royal, 1782;" drawn on a scale of 110 yards to an inch: 1 f. 10 in. × 1 f. 1 in.

vi. "Plan of the post of Black River;" drawn on a scale of 2 inches to a mile: 1 f. 3 in. × 10½ in.

vii. "Plan of Fort Augusta, 1782;" drawn on a scale of 9 inches to a mile: 1 f. 8 in. × 1 f. 1 in. [♔ *Ms.* 214.]

"A chart describing Port Royal, the keys, soundings, rocks, and shoulds;" drawn in 1683 by William Hack, and dedicated by him to Christopher Monk, second Duke of Albemarle; on a scale of 2⅜ inches to a mile; on vellum: 3 f. 3 in. × 2 f. 6 in. [*Add.* 5414. 5.]

A plan of Port Royal, Jamaica, before it was destroyed by the earthquake in 1692, distinguishing the part totally sunk into the sea, the part ruined, and the part remaining; drawn on a scale of 190 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [*Add.* 15,494. 22.]

"The profil or elevation of Fort Charles at Port Royall, in Jamaica, by C. Lilly, 1699;" drawn on a scale of 24 feet to an inch: 1 f. 8 in. × 1 f. 1½ in. [♔ CXXIII. 57.]

"Plan of the fortifications projected by Major-Gen. Arch^d. Campbell, Governor and Commander-in-Chief of Jamaica,

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for securing His Majesty's Navy Yard at Port Royal, and for enlarging the same to such an extent as to answer the necessary services in War;" drawn on a scale of 40 feet to an inch: 3 f. 3 in. × 2 f. 3 in. [♔ CXXIII. 58.]

"A plan of Up Park Camp, in the parish of St. Andrew, in the Island of Jamaica;" drawn on a scale of 3 chains to an inch: with plans, elevations and sections of the barracks and other buildings on larger scales; dated and signed "Spanish Town, Jamaica, 14th Oct. 1812, by Major John B. Pechon, Island Engineer:" 4 f. 2 in. × 2 f. 5 in. [*Add.* 15,639. *c.*]

HISPANIOLA, OR ST. DOMINGO.

A map of the Island of Hispaniola; drawn about 1650, to accompany an account of the island, by D. Andres Nuñes de Torra: 11 in. × 6½ in. [*Add.* 13,992. fol. 498.]

"La Ysla Española:" a general map, drawn without a scale: 4 f. 8 in. × 2 f. 2 in. [*Add.* 17,646.]

"Plan du Cap et Môle St. Nicolas," in the Island of St. Domingo; drawn on a scale of 180 toises to an inch: 2 f. 6 in. × 1 f. 10 in., with an outline on the same scale and size. [♔ CXXIII. 40. *a. b.*]

An outline chart of part of the north coast of the Island of St. Domingo, between Cape Samine and Porto Plato, shewing the situation of some wrecks on the Silver Keys: 1 f. 6 in. × 1 f. 1 in. [*Add.* 5415. G. 13.]

"Carte de la Plaine du Nord de l'Isle St. Domingue, depuis le Limbe, jusques au Fort Dauphin;" drawn by —— Rabié, on a scale of 570 toises to an inch: 5 f. 10 in. × 2 f. 2 in. [♔ CXXIII. 37.]

A plan of Cape François, in the Island of St. Domingo; drawn on a scale of 2 leagues to an inch: 1 f. 4 in. × 10 in. [♔ CXXIII. 38.]

A colored plan of "La Baye d'Ocoa en la coté du sud de l'Isle de St. Domingue," with the soundings; drawn about 1740, on a scale of 3 inches to a French league: 1 f. 6 in. × 11 in. [*Add.* 15,494.]

"Plano de la bahia de Ocoa, situado en la banda del sur de la ysla Española," with soundings; drawn about 1770, on a scale of $\frac{9}{10}$ inch to a maritime mile: 1 f. 10 in. × 1 f. 6 in. [*Add.* 15,717. 25.]

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Chart of a part of the south coast of St. Domingo or Hispaniola, between Cape Tiburon and Cape Altavella, Port Louis being in the centre; drawn by Capt. Elliot in 1701, on a scale of $3\frac{5}{7}$ English leagues to an inch: 2 f. × 1 f. 3 in. [*Add.* 5414. 18.]

" An exact survey of the Harbour of Port St. Louis, on the South side of the Island of Hispaniola, in America; by Arch^d. Bontein, Engineer, March, 1747–8;" drawn on a scale of 300 yards to an inch: 1 f. 10 in. × 1 f. 7 in.; with a view taken at 3 miles distance: 1 f. 7 in. × $4\frac{1}{2}$ in. [♔ CXXIII. 41.]

" An exact plan and profile of Fort St. Louis, on the south side of the Island of Hispaniola, as it was when taken by Rear Admiral Knowles, 8th March, 1747–8; survey'd upon the spot by Arch^d. Bontein, Engineer;" drawn on a scale of 10 yards to an inch; with a profile on a scale of 15 feet to an inch: 3 f. 5 in. × 1 f. 7 in. [♔ CXXIII. 42.]

" An exact plan of Fort St. Louis, on the island of Hispaniola, as it was when taken by Admiral Knowles, March y^e 8th, 1747–8;" drawn on a scale of $4\frac{2}{3}$ fathoms to an inch: 3 f. 5 in. × 1 f. 8 in. [♔ CXXIII. 43.]

A colored plan of the platforme Bay in the Island of Hispaniola; drawn in 1762, on a scale of $5\frac{1}{8}$ inches to a mile; signed by W^m. Harman and Abr^m. Blundell: 1 f. 8 in. × 1 f. [*Add.* 15,741. fol. 7.]

PORTO RICO.

" A plan of Porto Rico, with the adjacent Islands;" drawn on a scale of 9 English miles to an inch: 2 f. 4 in. × 1 f. 7 in. [♔ CXXIII. 60.]

A colored " plan du Port de St. Jean de Porto Rico," with the soundings; drawn about 1740, on a scale of 6 miles (60 to a degree) to an inch: 1 f. 6 in. × 11 in. [*Add.* 15,494. 20.]

" Plano del puerto de San Juan de Puerto Ryco;" with soundings; drawn about 1770, on a scale of 1250 Paris feet to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,717. 17.]

" Plan de la Ville et Fortifications de Porterique;" drawn on a scale of 60 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [♔ CXXIII. 61.]

" Porterique fort profill, in America, alias Porto-Ricco," being a rough chart and view: 1 f. 9 in. × 1 f. 5 in. [♔ CXXIII. 62.]

A colored plan of the "Aiguade de Porto Rico, située dans la partie occidentale de cette Isle, au 28e degré, 23 min. latitude du Nord;" drawn about 1740, on a scale of 1¾ inch to a mile: 2 f. × 1 f. 3 in. [*Add.* 15,494. 19.]

CARIBBEAN ISLES.

A chart of the "Isles des Caribes despuis Sainct Vincent jusques à l'isle de Languillade;" drawn in 1623, on a scale of 6 German miles to an inch: 1 f. 5 in. × 10 in. [*Sloane*, 179, *b*. 30.]

ST. THOMAS.

A "description of the harbour of St. Thomas;" drawn by Wm. Hack in 1687, on a scale of 2 inches to a mile: 1 f. 10 in. × 1 f. 5 in. [*Sloane*, 45. 75.]

ANGUILLADA.

Two views, from the N. and N. E. of the island of Anguillade; drawn in 1623: 1 f. 5 in. × 6 in. [*Sloane*, 179. *b*. 33.]

SABA.

Two views, from the N. N. W. and W. N. W. of the island of Saba; drawn in 1623: 1 f. 5 in. × 3 in. [*Sloane*, 179. *b*. 33.]

ST. EUSTATHIUS.

Two views, from the north and from the east, of the island of St. Eustathius; drawn in 1623: 1 f. 5 in. × 3 in. [*Sloane*, 179. *b*. 33.]

ST. CHRISTOPHERS.

"Plan géometral de l'isle de St. Christophle, présenté à sa majesté par le Lieutenant Collonel Pierre Buor, Maior du regiment d'Alexandre en garnison dans la ditte isle;" drawn on a scale of 1½ inch to an English mile: 3 f. 4 in. × 2 f. 3 in. [♔ CXXIII. 79.]

A chart of the west end of Nevis and part of St. Christophers, originally described by Mr. John Jenifer; drawn in 1687, by William Hack, on a scale of 2 inches to a mile: 1 f. 10 in. × 1 f. 5 in. [*Sloane*, 45. 35.]

A chart of part of St. Christophers and the west end of Nevis; drawn in 1687, by William Hack, on a scale of 2 inches to a mile: 1 f. 10 in. × 1 f. 5 in. [*Sloane*, 45. 73.]

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Two views of the island of St. Christopher, with the adjacent islets between it and Las Nieves (Nevis): 1 f. 5 in × 6 in. [*Sloane*, 179. *b*. 33.]

A view of Brimstone Hill in the island of St. Kitts, from Sandy Road: 1 f. 6 in. × 11½ in. [♔ CXXIII. 80. *d*.]

ANTIGUA.

"A plan of English Harbour, with the King's Yard and Carreening Wharf, &c., by Sha. Talbot, Esq., 1750;" drawn on a scale of 250 feet to an inch: 1 f. 8½ in. × 1 f. 2 in. [♔ CXXIII. 86.]

A "plan of the ground appointed for the Parade, also a plan and profile of the Barracks and Hospital approved by His Majesty, and now building (at St. John's in the island of Antigua) by the legislature of Antigua, for His Majesty's 38th Regiment of Foot; also the ponds, public walks, regimental and hospital gardens, and various kinds of trees and shrubs laid out and planted by Col. James Ross in 1756, and with the generous assistance of the legislature finished in 1758;" inscribed to H. R. H. Wm. Duke of Cumberland; drawn on a scale of one chain to an inch, with profile on a larger scale, by Wm. Gordon, Capt. 38th Regt., May 31, 1758: 2 f. 5 in. × 1 f. 8 in. [♔ CXXIII. 85.]

A colored military "sketch of Monk's Hill, in the island of Antigua;" drawn about 1780, by Thos. Wheeler, Lieut. 55th Regiment, on a scale of 100 feet to an inch: 1 f. 7 in. × 1 f. 1½ in. [*Add*. 16,367. *h*.]

MONTSERRAT.

Two views, from the north and from the east, of the island of Montserrat, with Las Nieves and Rotunde; drawn in 1623: 1 f. 5 in. × 6 in. [*Sloane*, 179, *b*. 32.]

GUADALOUPE.

Two views, from the north and from the east, of the island of Guadaloupe; drawn in 1623: 1 f. 5 in. × 3 in. [*Sloane*, 179. *b*. 32.]

A map of the north-western coast of Basseterre: 1 f. 9 in. × 1 f. 3 in. [*Harl*. 7027. 46.]

A map of the south-western coast of Basseterre: 1 f. 8 in. × 1 f. 3 in. [*Harl*. 7027. 47.]

"Veue du fort, bourg, et rade de la Basse terre à la Guadaloupe, 1667."—"Veue du fort de la Magdelaine et du bourg, rade et rivière du bailly à la Guadaloupe:" 1 f. 8 in. × 1 f. 3 in. [*Harl.* 7027. 50.]

A map of the south-eastern coast of Basseterro: 1 f. 3 in. × 1 f. [*Harl.* 7027. 48.]

"Veüe de la Baie des Saintes," on the east side of Basseterre, 1667; with some other details: 1 f. 9 in. × 1 f. 3 in. [*Harl.* 7027. 49.]

A chart of the "Baie des Saintes:" 1 f. 1 in. × 9 in. [*Harl.* 7027. 51.]

A map of the isthmus connecting Basseterre and Grandeterre: 1 f. 9 in. × 1 f. 3 in. [*Harl.* 7027. 45.]

A map of Boisvin and the Isle du Grand Gosier, on the south side of Grandeterre: 8 in. × 5 in. [*Harl.* 7027. 50.]

DOMINICA.

Two views, from the N.-North-East and the East, of the island of Dominica; drawn in 1623: 1 f. 5 in. × 3 in. [*Sloane*, 179. *b*. 32.]

A "Sketch of the Island of Dominique, Arch[d]. Campbell, Engineer, fecit;" drawn on a scale of $1\frac{1}{6}$ mile to an inch: 2 f. × 1 f. 5 in. [♔ CXXIII. 93.]

A "Plan of Morne Bruce and Morne de Moulin, near the town of Roseau, in the island of Dominica, with the lines of intrenchment and batteries proposed for their defence," dated "Roseau, 23 Nov. 1787, Andrew Frazer, commanding engineer;" drawn on a scale of 300 feet to an inch: 5 f. 1 in. × 2 f. 6 in. [♔ CXXIII. 96. 1.]

A view of Prince Rupert's Head and Bay in the island of Dominique, from near the Tomb: 1 f. 6 in. × $11\frac{1}{2}$ in. [♔ CXXIII. 97.]

ST. LUCIA.

A chart of the island of St. Lucia, with the soundings marked: 1 f. 11 in. × 1 f. 8 in. [*Harl.* 7027. 40.]

Two plans of the coasts of the island of St. Lucia: 1 f. 3 in. × 10 in. [*Harl.* 7027. 38 and 39.]

Two views, from the North-East and the East, of the island of St. Lucia; drawn in 1623: 1 f. 5 in. × 3 in. [*Sloane*, 179. *b*. 32.]

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A colored "Plan du Port Ste. Lucie, ou d'Andalousie, fait à bord du Léopard le 10 de Juin, 1752," copied from a plan in the possession of Sir James Douglas; drawn on a scale of 1¾ inch to 100 leagues (of 2853 toises to a league): 1 f. 8 in. × 1 f. 2 in. [♔ *Maritime*, VII. 57.]

A "Plan of the works on the Morne Fortuné, in the island of St. Lucia;" by Charles Shipley, Engineer, July 15th, 1781; dedicated to the Hon. John Vaughan, General and Commander-in-Chief in the Leeward Caribbee islands: 1 f. 8 in. × 1 f. 2 in. [♔ CXXIII. 107. 1. *b.*]

A "proposed section of the work on Morne Fortunée, St. Lucia, 1781," with the admeasurements annexed; by Charles Shipley, Engineer: 1 f. 4 in. × 10 in. [♔ CXXIII. 107. 1. *c.*]

A "Plan, elevation, and section of a barrack to contain three hundred men, St. Lucia, 1781;" drawn by Charles Shipley, Engineer, on a scale of 10 feet to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CXXIII. 107. 1. *d.*]

MARTINICO.

"Plan de la Martinique, aveque sa veue . . . . fecit Noel le Verdier:" 1 f. 10 in. × 1 f. 4 in. [♔ CXXIII. 99.]

"A plan (and prospect) of Fort Royal upon the island of Martinique," with a description of the fort; drawn in 1759, without a scale: 1 f. 9 in. × 1 f. 2 in. [♔ CXXIII. 102. 2.]

Two views, from the North-East and the East, of the island of Martinico; drawn in 1623: 1 f. 5 in. × 3 in. [*Sloane*, 179. *b.* 32.]

ST. VINCENT.

Two views of the island of St. Vincent, one from the North the other from the East, with a chart of the bay of Karakes on the East; drawn in 1623: 1 f. 5 in. × 11 in. [*Sloane*, 179. *b.* 31.]

A colored plan of Chateau Belair Bay, on the North-West end of the island of St. Vincent, in 1761. Copied from a sketch in the possession of Sir James Douglas: 1 f. 7 in. × 1 f. 1 in. [♔ *Maritime*, VII. 58.]

BARBADOES.

A map of the island of Barbadoes, on vellum: 1 f. 5 in. × 1 f. 2 in. It accompanies an account of Barbadoes and the government thereof, apparently an official report, in the time of Sir Richard Dutton, Governor-in-Chief, 168¾. [*Sloane*, 2441.]

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A map of the island of Barbadoes; drawn on vellum, on the same scale and size, and apparently by the same hand as the preceding: 2 f. × 1 f. 9½ in. [*Add.* 5414. 15.]

"Plan de la Barbade, 1702;" dedicated to André, Marquis de Nesmond, Admiral, by Jean . . thov . . . Platevet de Paor; drawn on a scale of one inch to a league: 1 f. 6 in. × 1 f. 4 in. [♔ CXXIII. 116.]

A colored plan of Carlisle Bay in the island of Barbadoes, Oct. 30, 1762; drawn on a scale of 4¾ inches to a mile: 1 f. 6 in. × 10 in. [*Add.* 15,741. 5.]

"Ground plats of all the forts, batteries, and magazines in Barbadoes, with their names and number of guns: received from thence in September, 1696:" each 1 f. × 8 in.; all on a scale of 40 feet to an inch, except Nos. v. xi. xiii. xv., which are 20 feet to an inch. [*Add.* 14,034. ff. 1–29.]

i. The magazine.
ii. Distin's fort.
iii. Needham's fort.
iv. By Macock's bay.
v. Orman's battery.
vi. On Tomson's rock.
vii. Wiloughby's fort.
viii. Rupert's battery.
ix. James fort.
x. Battery in Six Men's bay.
xi. Fontabell's battery.
xii. Sunderland's battery.
xiii. Yatch battery.
xiv. Fort Orange.
xv. Stanstead's battery.
xvi. Battery in Spixes bay.
xvii. The Hole fort.
xviii. Fort Denmark.
xix. Queen fort.
xx. Thornhill's battery.
xxi. Fort Claringdon.
xxii. Rochester's battery.

A "Plan of Fort George on Mount Charity, in Barbadoes;" dedicated to Major-General Cuninghame, Governor and Commander-in-Chief of Barbadoes, by Thomas Walker, Lieut. 60th Light Infantry, 1782; drawn on a scale of 115 feet to an inch: 1 f. 10 in. × 1 f. 6 in. [♔ CXXIII. 118. 2.]

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GRENADA.

A colored "Plan de la Baye de la Basse-terre de la Grenade, fait à bord du Léopard, le 9 de Juin, 1752;" copied from a plan in the possession of Sir James Douglas; drawn on a scale of 12½ inches to a league: 2 f. 10 in. × 1 f. 2 in. [♚ *Maritime*, VII. 59.]

A colored plan of the harbour of Calivenie on the S.E. end of the island of Grenada, 1761. "Copied from a sketch in the possession of Sir James Douglas;" drawn on a scale of 3¼ inches to a mile: 1 f. 5 in. × 1 f. [♚ *Maritime*, VII. 60.]

TRINIDAD.

"Mapa de la Ysla de Trinidad;" drawn at Trinidad, 18 May, 1777, and signed by Augustin Crame, on a scale of about 2 maritime leagues (of 20 to a degree) to an inch: 2 f. 4 in. × 1 f. 6 in. [*Add.* 17,645. *f.*]

"Plano de Ysla Trinidad, Golfo Triste y Costa occidental del rio Orinoco: con sus puertos, bajos, placeres, y la sonda que hasta ora se ha encontrado: F[ecit] B°. F'. año 1795 y 96;" drawn on a scale of 6⅓ miles (of 60 to a degree) to an inch: 2 f. 2½ in. × 1 f. 10 in. [*Add.* 17,645. *g.*]

"Sitio y descripcion de la batteria que se ha de hacer en el puerto d' España, Ysla Trinidad, con la parte inferior de la ciudad, hecho por J. B. Jaillet, arpentor real, en 15 de Julio de 1780;" drawn on a scale of 23 French paces to an inch: with profil on a scale of 8½ paces to an inch: 1 f. 3 in. × 9½ in. [*Add.* 17,645. *h.*]

CURAÇÃO.

An engraved map of the island of Curação, with a description in Dutch: 18 in. × 13½ in. [*Harl.* 7027. 43.]

RATTAN.

A "Map of the Island of Ratan, 1742;" drawn on a scale of $1\frac{3}{10}$ English mile to an inch: 2 f. 4 in. × 1 f. 4 in. [♚ CXXIII. 126.]

A "Plan of Port Royal Harbour, in Rattan, with sections of the fortifications," dedicated by Thomas Eyre, Captain and late Engineer at Rattan, to H.R.H. the Duke of Cumberland; drawn on a scale of 95 toises to an inch, with sections on a scale of 5 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [♚ CXXIII. 126.]

AMERICA.

GENERAL MAPS OF SOUTH AMERICA.

"A book of originall draughts of the coast of the South Sea, from Acapulco to the Straights of Magellan, in Spainish: or a Spainish South Sea Waggoner;" rudely drawn by a Spanish hand: small folio, pp. 138. [*Sloane*, 239.]

"Capt. Bartholomew Sharp's South Sea Waggoner, or a chart of South America, containing 135 maps and drawings of the appearance of the Western Coast from Acapulco to Cape Horn, carefully sketched on a large scale. To each drawing is added a brief description, with the bearings and distances, and sometimes instructions for anchoring and the navigation of rivers;" dedicated by B. S. to King Charles II., and "made by William Hack, at the signe of Great Britaine and Ireland, near New Stairs in Wapping, anno 1684." [*Sloane*, 44.]

A large folio volume, in red morocco binding, with the arms of Charles II. on the sides. This Ms. was presented to Sir Hans Sloane by Edward Russell, Earl of Orford.

[The Sloane Ms. 47 is an appendix to this work: it contains no maps, but consists of sailing directions for the western coast of South America, and is dedicated by Wm. Hack to Christopher Monk, second Duke of Albemarle, whose arms are emblazoned, on a large scale, on the first leaf.]

A series of one hundred and forty-seven charts of the western coast of America, from California southward to the Straits of Magellan; drawn, apparently by William Hack, about 1685, with descriptions in Spanish and English: in a large folio volume. [*Harl.* 4034.]

It is another copy, with some additions, of the preceding work.

"A journal, kept by Capt. Bartholomew Sharp, of passages in going overland to the South Seas from the ileland called the Golden Ileland, in April, 1680;" with numerous charts and colored views of headlands; drawn by Wm. Hack: large folio. [*Sloane*, 46. *a*.]

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Another copy of the preceding work: prefixed is an illuminated leaf, executed by Wm. Hack, in 1683, containing a dedication, signed B[artholomew] S[harp], to Christopher Monk, Duke of Albemarle: large folio, in blue morocco binding, with the arms of King Charles II. on the sides. [*Sloane*, 46. *b.*]

A journal into the South Sea, by Bazil Ringrose [with Capt. Bartholomew Sharp]; with charts and views of headlands by William Hack, by whom the volume is dedicated to Christopher Monk, Duke of Albemarle: large folio. [*Sloane*, 48.]

Another copy of Ringrose's Journal, with sketches of headlands and outline maps; traced apparently from those of Hack in the preceding volume: in 4to. [*Sloane*, 3820.]

"Descripcion historico-geografica, politica, ecclesiastica, y militar de la America Meridional, anno 1796; por Fr. Manuel de Sobrevida, Misionario de Ocopa;" with maps and plans: folio. [*Add.* 15,740.]

A chart of the coasts of South America and Africa, between lat. 10° N. and 65° South, with the "Terra incognita Australis:" being a copy apparently from a chart executed by a Portuguese artist about 1540, to shew the conquests of Portugal; drawn on a scale of 80 ( ) to an inch: 2 f. 3 in. × 1 f. 4½ in. [*Add.* 17,647. *b.*]

A colored and highly-ornamented chart, on vellum, of South America, shewing the Spanish and Portuguese territories, with drawings of the inhabitants, etc., executed about 1556: 2 f. 6 in. × 1 f. 10 in. [*Add.* 5415. A. 12.]

A map of the World, on a plane scale, copied apparently from a map executed by a Portuguese artist about 1610; it is intended to shew the conquests of Portugal; drawn on a scale of 220 leagues to an inch: 2 f. 2½ in. × 1 f. 4 in. [*Add.* 17,647. *a.*]

A general map of South America and the West Indies; "Gulielmus Hack delineavit anno Domini, 1683:" 1 f. 11 in. × 1 f. 6 in. [*Sloane*, 46. *b.* 1.]

A colored chart, on vellum, of the coasts of South America, with the Gulph of Mexico; drawn by Wm. Hack, and dedicated by Capt. Bartholomew Sharp to Christopher Monk, second Duke of Albemarle: 3 f. 7 in. × 3 f. [*Add.* 5414. 26.]

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A chart of the Pacific Ocean and of the western coast of South America; drawn by Wm. Hack, about 1685: 1 f. 9 in. × 1 f. 4 in. [*Harl.* 4034. 147.]

"Mapa reducido que abraza todo lo descubierto de las costas occidentales de la America y de las orientales de la Asia: entre los 151 y 269 grados de longitud oriental del obserbatorio de Londres, y desde el grado 16 hasta el 72 de latitud boreal:" a colored chart, drawn in 1789, on a plane scale: 3 f. 5 in. × 2 f. 7½ in. [*Add.* 17,647. *c.*]

PATAGONIA.

"A chart of the southern parts of America (from 25° to 60° S. lat.), together with the track of H.M.S. Dolphin [commanded by Capt. Wallis] on the coast of Patagonia, through the Straights of Magellan, and in the South Seas; in which is inserted the variation and soundings observed on board her, in 176⅙:" 2 f. × 1 f. 7 in. [*Add.* 15,499. fol. 13.]

"Carta esferica de una parte de la America oriental, o costa Patagonica, que comprehende desde los parallelos de 36° y 50° de latitud S.: trabajada de orden del rey en 1789–94, por D. F. Bauza, año 1800;" with a chart, on a larger scale, of the north part of the Gulf of S. Jorge: 2 f. 10 in. × 1 f. 10 in. [*Add.* 17,676. *b.*]

"The Land of Patagona, etc. The draught of Magellan Straits, drawen by Captain John Narbrough, anno 1670, on board His Majesti's Shipp Sweepstaks, as I pased and repased the Straits;" being a large colored chart, drawn on vellum, on a scale of 4 miles to an inch: 6 f. × 2 f. 7 in. [♔ CXXIV. 84.]

"A map of the Straights of Magelan; drawn by Capt. John Narbrough, who commanded his Majesties Ship the Sweepstakes through the said Straights, and coasted the shoare in boates, in anno 1670, for discovery thereof;" on paper: 3 f. 3 in. × 2 f. 9 in. [*Add.* 5414. 29.]

A chart of the port of San Julian, in S. l. 49° 15′; drawn on the voyage of the ship Sweepstakes, in 1670: 1 f. × 1 f. [*Sloane*, 3833. fol. 22.]

"Plano del puerto de San Antonio, situado en 40° 49′ de latitud S. y en 311° 42′ de long. de Tenerife, geometricamente lebantado por Don Basilio Villarino, 2° piloto de la real armada y capitan del bergantin Nuestra Señora del Carmen y Animas, de orden del comisario super-yntendente de estos

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establicimientos Don Francisco de Viedma;" with the signature of Villarino, countersigned by Casaflorez; drawn on a scale of $2\frac{1}{6}$ inches to a maritime mile: 2 f. 7 in. × 1 f. 9 in. [*Add.* 17,699. *bb.*]

A view of Cape Blanco, on the coast of Patagonia, in 47° 15′; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 2.]

A view of St. Julian's Road, on the coast of Patagonia, in lat. 49° 36′ S.; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 2.]

A view of Cape Virgin Mary, on the coast of Patagonia, in S. lat. 52° 45′; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 3.]

Two views on the north-east of Terra del Fuego; drawn by A. Buchan, draughtsman to Sir Joseph Banks, in Cook's first voyage: each 1 f. 6 in. × 4 in. [*Add.* 9345. 37.]

View on the East-N.-E. of Terra del Fuego; drawn by A. Buchan: 9 in. × 4 in. [*Add.* 9345. 37. *b.*]

View of part of the N.-E. of Terra del Fuego and the entrance of a false bay; drawn by A. Buchan: 1 f. 6 in. × 7 in. [*Add.* 9345. 39.]

A plan of Straight Le Mair, taken 7 March, 1741, on board H. M. S. Gloucester, in Lord Anson's voyage, on a scale of $2\frac{10}{11}$ leagues to an inch: 10 in. × 9 in. [*Add.* 15,536. fol. 4.]

View of the N.-E. of Terra del Fuego, with the entrance into Maurice Bay and the Bay of Good Success, in the Straits of Le Maire; drawn by A. Buchan: 1 f. 6 in. × 7 in. [*Add.* 9345. 40.]

A chart of the S.-E. part of Terra del Fuego, including Straits Le Maire and part of Staten Land, on a scale of 4 leagues to an inch; with a chart of Success Bay, on a scale of 2 inches to a mile; and four views of headlands in Terra del Fuego; drawn by Lieut. J. Cook, Jan., 1769: 2 f. × 1 f. 5 in. [*Add.* 7085. 3.]

A view of the land of Tierra del Fuego and part of the island of Staten at the entrance of the strait of Le Mair; drawn on board H. M. S. Gloucester, in Lord Anson's voyage, in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 3.]

"Distant view of Staten land, as it is seen from the bay of Good Success;" drawn by A. Buchan: 1 f. 6 in. × 9 in. [*Add.* 9345. 42.]

Twenty views of headlands on the coast of Terra del Fuego; drawn by A. Buchan. [*Add.* 15,507. 10–29.]

Two colored views of headlands on the coast of Patagonia, from the Ysla del Guafo, on the western coast, to the Cavo de Barrenas on the eastern coast; drawn by Wm. Hack about 1685: each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 144, 145.]

A similar series; drawn by Wm. Hack in 1684. [*Sloane*, 44. 131–134.]

Two views of an island on the south coast of Terra del Fuego, called Barnevelt's Isle; drawn by A. Buchan: each 9 in. × 4 in. [*Add.* 9345. 38.]

View of "A point of land we saw in lat. 56°, or near, and which we took for Cape Horne;" drawn by A. Buchan: 9 in. × 7 in. [*Add.* 9345. 40. *b.*]

A description of H. R. H. the Duke of York's islands; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 124.]

An outline copy of the preceding. [*Sloane*, 3820. p. 216.]

The Isles of King James the 2nd described; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 46. *a.* fol. 99.]

A chart of English Gulfe; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 126.]

An outline copy of the preceding. [*Sloane*, 3820. p. 217.]

A chart of English Gulf; drawn by Wm. Hack: 1 f. 7 in. × 1 f. 4 in. [*Sloane*, 46. *a.* fol. 99. *a.*]

"Carta de los descubrimientos del Cap^{n}. Pedro Sarmiento de Gamboa," en 1579 y 1580, between 49° and 53° south latitude and 67°–70° longitude west of Cadiz; drawn on a scale of 16 miles (of 60 to a degree) to an inch: 1 f. 4½ in. × 11½ in. [*Add.* 17,675. *q.*]

"Plano de la bahia de Yynche y puerto del Refugio del Pingue Ana de Anson: situado este en latitud sur de 45° 45′ 27″ y en longitud de 68° 42′ 10″ occidental del real obserbatorio de Cadiz. Levantado de orden de S. M. por el alferez de navio Don Francisco de Clemente y Miro, y el de fragata Don Luis Lasgueti y Galvez, bajo la correccion del capitan

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de fragata Don Nicolas Lobato, comandante de la nombrada Santa Barbara, año de 1792:" a colored plan, drawn on a scale of $1\frac{1}{6}$ inch to a maritime mile (of 60 to a degree): 1 f. $8\frac{1}{2}$ in. × 1 f. 4 in. [*Add.* 17,675. *p.*]

"Plano del puerto del Dique en la isla de Barba, situado en latitud meridional de 45° 18′ 15″ y longitud 67° 54′ 20″ occidental de Cadiz: levantado por el alfarez de navio de la real armada Don Francisco de Clemente y Miro, y el de fragata Luis Lasgueti y Galvez, bajo la correccion del capitan de fragata y comandante de la nombrada Santa Barbara, Don Nicolas Lobato, año de 1792;" drawn on a scale of $16\frac{1}{2}$ varas Castellanas to an inch: 1 f. 5 in. × $12\frac{1}{2}$ in. [*Add.* 17,675. *o.*]

CHILI.

"Typus geographicus regni Chili:" being a map drawn about 1700, on a scale of $1\frac{1}{10}$ inch to a league: 1 f. 10 in. × 1 f. 2 in. [*Add.* 17,675. *b.*]

A map of Chile, between 23° and 48° south latitude; drawn apparently about 1680, on a scale of one inch to a degree: it is inscribed "Lo hizò Manuel Jph. de la Lastra en nesta ciudad de Santiago de Chile:" 2 f. 1 in. × 1 f. 3 in. [*Add.* 17,675. *a.*]

"Plano general del reyno de Chile, en la America meridional, que comprehende desde $21\frac{1}{2}$ hasta 47 grados de latitud S. y desde $61\frac{1}{2}$ hasta 75 de longitud occidental de Cadiz, hecho de orden del excellentissimo sr. virrey del Peru, Don Francisco Gil y Lemos, por Don Andres Baleato, año de 1793: con notas para la intelligencia de su construccion;" drawn on a scale of 7 leagues to an inch: 6 f. × 3 f. 10 in. [*Add.* 17,676. *a.*]

A series of twenty-six colored views of headlands on the coast of Chili, from Algondonales to the island and archipelago of Chiloe: drawn by Wm. Hack about 1685: each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 118–143.]

A series of similar views; drawn by Wm. Hack in 1684. [*Sloane*, 44. 104–130

"Carta esferica de una parte de la costa del reyno de Chile, deducida de las mejores noticias, y de la navegacion de las corvetas Descubierta y Atrevida de la marina real, año de 1790:" 2 f. 11 in. × 1 f. 10 in. [*Add.* 17,676. *c.*]

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"Carta esferica, que contiene la costa occidental Patagonica comprendida entre los 41 y 46 grados de latitud meridional, con inclusion del pequeño Archipiélago de Chilóe y parte del grande de los Chonos, reconosida y levantada de real orden y comision del excellentisimo Señor Baylio Frey Don Francisco Gil y Lemos, virrey del Perú, por el alferez de fragata, primer piloto de la real armada, Don José de Moraleda, en los años de 1792 a 1796;" drawn on a scale of 8 miles (of 60 to a degree) to an inch: 3 f. 1 in. × 1 f. 11 in. [*Add.* 17,676. *e.*]

"Carta esferica de la costa y terreno interior comprendido entre la plaza de Valdivia y la provincia de Chilóe: con inclusion del camino che conduce desde esta à los fuertes de Maypue y San Luis de Osorno, y la ruta executada desde el fuerte de Rio-bueno, en solicitud de la incognita poblacion de Españoles que se suponia en la in mediacion de la antigua ciudad d'Osorno: dispuesta para manifestar la verdadera situacion de dicha antigua ciudad, y la respectiva que tiene con la mencionada plaza y provincia la nueva Osorno que se esta edificando sobre las ruinas de aquella, por Don José de Moraleda y Montero, alferez de fragata, primer piloto de la real armada, año de 1796;" drawn on a scale of 5 miles (of 60 to a degree) to an inch: 2 f. 4 in. × 1 f. 7 in. [*Add.* 17,675. *k.*

"Plano que comprehende los puertos de Valdivia y Chiloe con la costa intermedia, segun la carta del mar del sur ultimamente corregida: en el se manifiestan el nuevo camino de comunicacion entre ellos, avierto en el año de 1789 de orden de S. M. por direccion de yngeniero en gefe de los reales exercitos, Don Mariana de Pusterla, governador de la plaza de Valdivia, y arreglado por los rumbos que ha observado y numero de leguas que ha computado el yngeniero extraordinario Don Manuel Olaguer Felieu, en el reconocimiento qual de el acaba de hacer," between 39° 40′ and 41° 56′ south latitude and 302° 54′ and 304° 50′ longitude; drawn on a scale of 5½ miles (of 60 to a degree) to an inch: 2 f. 2 in. × 1 f. 5 in. [*Add.* 17,675. *l.*]

"Plano della plaza de Valdibia, rio, castillos y puerto, con parte de su continente: . . . . ex superiori ordine Paulus a Cruce me fecit;" drawn without a scale: 2 f. 6 in. × 1 f. 10 in. [*Add.* 17,675. *m.*]

"Carta reducida de una parte de la Ysla de Chiloe, para manifestar el camin nuebo y su atajo, por el que se hace el mas corto viaje que presenta la desigualdad del terreno inter-

medio entre el puerto de San Carlos, y Santiago de Castro, capital de la provincia;" drawn on a scale of $1\frac{1}{8}$ Spanish maritime league to an inch: 2 f. 4 in. × 1 f. 7 in. [*Add.* 17,675. *n.*]

"Mapa o plano general del puerto y rio de Valdivia, levantado geometricamente en 1764;" drawn, and signed by Juan Garland, at Santiago de Chile, 25 Agosto, 1764, on a scale of 420 toises to an inch: 2 f. 8 in. × 2 f. [*Add.* 17,675. *h.*]

"Plano de una porcion del reino de Chile que comprende desde el rio Maule hasta Valdivia, y principalmente manifiesta las plazas de la frontera del Biobio;" drawn on a scale of $3\frac{1}{2}$ leagues to an inch: 2 f. 1 in. × 1 f. 3 in. [*Add.* 17,675. *e.*]

"Mapa de el curso del Biobio, hecho por mandato de Don Manuel de Ama . . y Juinent, cavallero de el orden de S. Juan, presidente, governador, y capitan general de este reyno de Santiago de Chile, a 20 de el mes de Deciembre de el año de 1769; en el qual se sirve de escala cada grado dividido en 17 leguas y media; y se nota en la linea interior que le circula distinguida con los colores verde, inorado, y nacar, y la linea externa con los colores blanco y nero della, los minutos de los grados, que stan divididos cada uno en 10 partes, de los quales cada una contiene seis minutos:" 3 f. 2 in. × 2 f. 1 in. [*Add.* 17,676. *d.*]

A map of the "Isla de la Mocha," situated in S. lat. 38°; drawn on a scale of $1\frac{1}{3}$ maritime mile to an inch: $10\frac{1}{2}$ in. × 7 in. [*Add.* 17,675. *i.*]

"Tabla topografica del vecindario de la ciudad de la Concepcion en el reyno de Chile, la que se arrasò el año de 1751 por un temblor grande, que uvò el dia 24 de Mayo à la una y media de la noche. Una hora despues del temblor saliò la mar con tanto impetu, que à las tres primeras emvestidas quedò la maior parte de las casas sorbida de las aguas. Perecieron en la ruina unas 20 personas; los demas ciudadanos, y entre ellos el que esto escrive, deven sus vidas al amparo de Maria SS^ma^. N. M^e^. Por orden de Don Domingo de Ortiz y Rozas, gov. y cap. general deste reyno, etc., se van poblando los moradores de dicha ciudad en el llano ó valle de Rozas, año de 1753;" drawn on a scale of $5\frac{1}{5}$ inches to a league: 1 f. 9 in. × 1 f. 6 in. [*Add.* 17,675. *f.*]

A chart of the "Baye de la Conception à la côte du Chily;" drawn by J. D. Barbier du Bocage, on a scale of 1000 toises to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,331. 40.]

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A copy of the preceding, on the same scale and size. [*Add.* 15,331. 41.]

"Plano general de la frontera del reino de Chile, y particular di sus plazas y fuertes que ocupa en este emisferio austral, desde el grado 36° 27′ 30″ hasta el de 37° 32′ 30″ latitud, y desde 303° hasta 305° de longitud contada del meridiano de Cadiz, con expresion de sus principales situaciones, cierras, llanos, cordilleras, rios, costas, y mares;" drawn on a scale of 3⅗ leagues (of 5000 varas each) to an inch: 1 f. 5 in. × 12½ in. [*Add.* 17,675. *d.*]

"Plano de la baiia y puerto de Talcaguano, con expresion de los puestos en donde se han construido los fuertes de San Augustin y de Galvez;" drawn by —— Badaxar, on a scale of 3⅓ miles to an inch: with separate plans of the fort of Galvez and the fort of St. Augustin, on a scale of 20 varas to an inch: 1 f. 4 in. × 12½ in. [*Add.* 17,675. *g.*]

"Plano de la ciudad de Santiago del reyno de Chile;" drawn on a scale of 222 varas Castellanas to an inch: 1 f. 9 in. × 1 f. 6 in. [*Add.* 15,746. fol. 51.]

"Plano del puerto de Valparaiso, levantado por los oficiales del bergantin Peruano, y goleta Extremeña año de 1803;" drawn by Alexandro Beÿens, on a scale of 20 maritime miles to an inch: 1 f. 9 in. × 1 f. 3 in. [*Add.* 17,675. *c.*]

A description of the bay of Coquimbo; drawn by Wm. Hack about 1690: 1 f. 7 in. × 1 f. 4 in. [*Sloane*, 46. *a.* fol. 51.]

A chart of the bay of Coquimbo; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 69.]

An outline copy of the preceding. [*Sloane*, 3820. p. 136.]

The ground plot of the city of Serena, situated in the bay of Coquimbo; drawn by Wm. Hack about 1690: 1 f. 7 in. × 1 f. 4 in. [*Sloane*, 46. *a.* fol. 52.]

A plan of the city of La Serena, in 29° 30′ S.; drawn by Wm. Hack: 9 in. × 8 in. [*Sloane*, 48. fol. 68.]

An outline copy of the preceding. [*Sloane*, 3820. p. 134.]

A description of Guasco; drawn about 1690, by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 46. *a.* fol. 67.]

A description of the port of Guasco; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 90.]

An outline copy of the preceding. [*Sloane*, 3820. p. 166.]

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LA PLATA AND BUENOS AYRES.

"Carta topografica de la provincia de Buenos Ayres, construida segun la projeccion de Mercator, y reducida de la que existe en departamento topografico e estadistico en la capital de dicha provincia, construida en una escala mayor, y con especificācion de todos los terrenos de estancia que han sido medidos, y de mas reconocimientos y observaciones que se han practicado por el expresado departamento," dated Buenos Ayres, 8 Sept., 1827; drawn on a scale of $1\frac{8}{5}$ inch to a degree: 1 f. 6 in. × 1 f. 4 in. [*Add.* 17,669. *x.*]

"Mapa geografico que contiene una porcion del Virreynato de Buenos Ayres en la America Miridional;" drawn on a scale of 13 French leagues (of 20 to a degree) to an inch: 2 f. 1 in. × 1 f. 7 in. [*Add.* 17,669. *u.*]

"Mapa geografico de una parte del Virreinato de Buenos Ayres, la que compreende la provincia del Tucuman, y en ella el camino que hizò desde el fuerte de San Fernando al Gran Chaco Gualamba Don Geronimo Matorras, governador que fue de dicha provincia en el año 1774, costeando el rio Vemejo sobre 150 leguas afin de conseguir (como se verificò) las Pazes con el Paikin caporal de la belicosa nacion Mocovi, en el parage que se nombrò Potreros de San Bernardo;" drawn on a scale of 13 leagues (of 20 to a degree) to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 17,669. *t.*]

"Mapa esferico de las provincias septentrionales del rio de La Plata desde Buenos Ayres hasta el Paraguay: con los grandes bosques que separan las Misiones Españolas de los establecimientos Portugueses, y los marcos que se pusicron desde la costa del mar hasta la laguna Merin, y desde Santa Tecla al Montegrande o Sierra del Tape: en conformidad del tratado preliminar de 1777 entre España y Portugal. Construido segun las observaciones y reconocimientos hechos hasta el año de 1796;" drawn by Joseph Maria Cabrerlo, on a scale of $2\frac{1}{4}$ inches to a league: 1 f. 11 in. × 1 f. 9 in. [*Add.* 17,669. *b.*]

"Carta plana e grande del rio Paraguay, que expresa sus inundaciones anuales: hecha por los demarcadores de limites Españoles y Lusitanos, acordemente y con buenos instrumentos, el año de 1753;" drawn on a scale of 5 Paraguay leagues to an inch: 2 f. 7 in. × 1 f. 5 in. [*Add.* 17,665. *d.*]

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"El Gran Parana nuevamente delineado segun su maior extension sobre las noticias que dieron unos Portugueses del Brasil," signed "Casaflorez:" with a descriptive account: 4 f. 6 in. × 2 f. 6 in. [*Add.* 17,666. *a.*]

A map of the course of the rio Parana, from the Salto Grande, in 24° 5′ S. lat., to Candelaria, in 27° 30′; of the rio Pipiriguazo and the rio Uruguay, from the rio S. Antonio to La Cruz; and of the country south of the Uruguay to 29° 15′, dat. Oct., 1832; drawn on a scale of about 10 miles to an inch: 2 f. 8 in. × 2 f. 3 in. [*Add.* 17,666. *b.*]

"Plano del rio de La Plata, con la derota que hicieron los dos exercitos de España y Portugal, camino de los pueblos de las Missiones, año de 1754," between 28° and 37° S. lat.; drawn on a scale of 11 leagues to an inch; signed "Casaflorez:" 2 f. 3 in. × 1 f. 2 in. [*Add.* 17,669. *l.*]

"Mapa topografico del rio de La Plata y gran Chaco, en el qual se designe sitio oportuno, por Don Manuel Victoriano de Leon, para establecer una colonia y barios fuertes para cubrir y defender la nabegacion del rio Vermexo y camino para las provincias del Peru por el centro del Chaco;" drawn on a scale of $1\frac{1}{12}$ inch to a degree: 2 f. 3 in. × 1 f. 7 in. [*Add.* 17,667. *a.*]

"Carta reducida del reconocimiento encargado al capitan de la real armada Don Felix Azara, y hecho en dos viages por las derrotas señaladas con puntos: 1° desde Buenos Aires al rio Salado y su frontera en 1796; 2° desde Buenos Aires a Santa Fe y su frontera y rio Parana en 1796; drawn on a scale of $5\frac{1}{2}$ inches to a degree: 3 f. 4 in. × 2 f. [*Add.* 17,667. *b.*]

Tracing from a map of the rivers Parana, Pilcomayo, Uruguay, and Yguazu, between 19° and 26° S. lat.; on a scale of one inch to a degree: 2 f. × 1 f. 4 in. [*Add.* 17,669. *c.*]

"Plano de la ciudad y plaza de la SS^a. Trinidad, puerto de Sta. Maria de Buenos Ayres, situada sobre la costa del sur del rio de la Plata . . . . levantado en el mes de Enero de 1782;" with a description: drawn [by —— Casaflorez?] on a scale of 250 varas castellanas to an inch: 3 f. 3 in. × 2 f. 1 in. [*Add.* 17,667. *c.*]

"Plano que manifiesta el estado presente de la playa y fondeadero de Buenos Ayres, con el proyecto de un desembarcadero para las embarcaciones del pais;" drawn on a scale of 240 varas castellanas to an inch: 2 f. 7 in. × 1 f. 10 in. [*Add.* 17,667. *d.*]

" Plano de la ensenada de Barragan, situada en la costa meridional del rio de La Plata, levantado en 1798 para subplemento y mayor inteligencia de los reconocimientos de la demarcacion de limites;" drawn on a scale of $3\frac{3}{4}$ inches to a maritime mile: 2 f. × 1 f. 5 in. [a tracing]. [*Add.* 17,669. *y.*]

" Plano de la ciudad de Sta. Fee de la Vera Cruz, situada en 31° 33′ 30″ de lat. S. 2° 21′ 30″ de longitud O. segun el meridiano de Buenos-Aires; comprehende su Riacho de Colastine à el paso de S^to^. Tome y una parte del Rio Salado: levantado en el año de 1811;" drawn by Eustaquio Gianini, on a scale of about 360 varas to an inch: 4 f. 4 in. × 1 f. 6 in. [*Add.* 17,667. *e.*]

" Plano y descripcion corografica de las fronteras de la ciudad de S. Luis de Loyola, en la provincia de Cordova del Virreynato de Buenos Ayres, qual comprende la expresida ciudad y parte de su jurisdicion, qual empieza desde el rio del Desaguadero (termino de la de Mendoza) hasta la linea que se imagina pasar de N. a S. por el serro de Chajan, que la divide de la jurisdicion de Cordova, con manifestacion de sus fuertes, la situacion de estos y demas campañas qual siguen a las abitaciones del enemigo barbaro, segun el reconocimiento quel, por comicion del s^r^. gov^r^. yntendente de la provincia, Marques de Sobremonte, hizò . . . Don Jose Ximenes Ynguanzo, quien lo levantò el año de 1793;" drawn on a scale of $2\frac{4}{5}$ leagues (of 20 to a degree) to an inch: 2 f. 10 in. × 1 f. 11 in. [*Add.* 17,667. *f.*]

" Carta esferica de una parte de la America Meridional, para manifestar el camino que conduce de la ciudad de Valparaiso à la de Buenos-Ayres, levantada sobre los mismos lugares por dos oficiales de la armada en 1794;" drawn on a scale of $2\frac{3}{8}$ inches to a degree: 2 f. 8 in. × 1 f. 9 in. [*Add.* 17,668. *b.*]

" Plano y descripcion de las lagunas de Guanacache, jurisdiccion de la ciudad de Mendoza, y del rio del Desaguadero que de estas se forma; con una prolija demostracion de los bañados, lagunas, poblaciones, caminos y cosas mas notables que sean encontrados en la campaña, segun el reconocimiento, que por disposicion del Marques de Corete, virrey, &c., de estas provincias, se ha executado por Don José Francisco de Amigorena . . . y Don Jose Antonio de Palacio: levantado y trabajado por Don José Ximenes Ynguanzo, professor de mathematicos y theniente ministro de real hacienda de la ciudad de S. Luis, año de 1789;" drawn

on a scale of 6 leagues (of 20 to a degree) to an inch: 2 f. 6 in. × 1 f. 9 in. [*Add.* 17,669. *c c.*]

"Plano de la direccion del camino principal de la cordillera Santiago a la que guia de la ciudad del Mendoza;" drawn on a scale of 2 leagues to an inch: 2 f. 5 in. × 1 f. 9 in. [*Add.* 17,669. *d d.*]

A chart of the eastern coast of South America, from Cape Santa Maria, in S. lat. 35°, at the north entrance of the river Plate, to the north entrance, in S. lat. 45°, of the Gulph of San Jorge "que no se acabò de descubier, y dizen los Indios que llega hasta la Cordillera;" and then from Cape Blanco to Cape de las Virgenes and the Falkland Islands down to S. lat. 53°. In the northern portion part of the interior is given. It marks the routes taken in the various expeditions of the father José Cardiel, Don Juan José de Vertiz, Don Pablo Clsur, Don Basilio Villarino, and Don Antonio Viedma; drawn on a scale of about 1½ inch to a degree: 3 f. 1 in. × 2 f. [*Add.* 17,668. *a.*]

"Plano del rio Negro, levantado de orden de Don Francisco de Viedma, comissario superintendente de estos establecimientos, por Don Basilio Villarino, piloto de la real armada, en el reconocimiento que hizò de dicho rio, desde su desague en el oceano hasta la cordillera imediata a Valdivia, haviendo regresado al establecimiento a los ocho meses de su viage: compreende las costas occidental y oriental Patagonicas entre los 37° 15′ y los 43° de latitud S.:" signed by — Casaflorez; drawn on a scale of 10 miles to an inch: 5 f. 2 in. × 2 f. 7 in. [*Add.* 17,668. *c.*]

"Plano del Rio Negro, nombrado por los Yndos Rio Grande, en la costa oriental Patagonica, sacado por Don Basilio Villarino en el mes de Febrero de 1779, segundo piloto de la real armada: situado en 40° 55′ de latitud sur, segun exatas observaciones que hizò en tierra, y en la longitud de 313° 3′ de Thenerife:" signed by —— Casaflorez; drawn on a scale of 1⅝ inch to a maritime mile: 2 f. 10 in. × 1 f. 3 in. [*Add.* 17,668. *d.*]

"Reconocimiento echo ultimamente por orden de D. Pedro Melo de Portugal, desde el Rio Negro al Rio Colorado en la costa Patagonica, con una chaloupa, por el primer piloto de la real armada D. José de la Pena, año de 1795;" between 39° and 40° 25′ S. lat.: 2 f. 3 in. × 1 f. 1½ in. [*Add.* 17,668. *e.*]

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" Mapa de las costas de Magallanes por quien las andubò por la misma playâ desde 4 leguas mas alla del rio de la Ascempcion hasta el rio y puerto de S. Clemente al volver de una mission que hacia al rio del Sauce . . . . año 1748:" being a copy made by [Andres de] Oyarvide, at Buenos Aires, in 1801, from the original map and journal of the Father Joseph Cardiel, on a journey in 1748, from the rio Saladillo in S. lat. 35° along the coast to the arroyo de la Ascension in S. lat. 39°; drawn on a scale of 3 leagues to an inch: 3 f. 10 in. × 2 f. 4 in. [*Add.* 17,668. *f.*]

" Plano que contiene las sierras que sean encontrado desde la costa del mar hasta la de Cayrù, lebantadas y rexistradas con toda exaptitud segun reglas geometricas, por los pilotos de la real armada Ramon Evia y Pedro Ruiz, mandados a esta comiscion por el señor mariscal de campo, governador y capitan general de estas provincias, Don Juan Josè Vertiz" . . . . " este plano contiene las sierras, que se allan al sur y sudoeste de Buenos Ayres, da principio en el cavo de San Andres, que se alla en la costa Patagonica y en la latt^d^. austral de 38° 54′ y en la long^d^. de 318° 42′ segun el meridiano de Thenerife;" drawn by —— Casaflorez, on a scale of 1⅔ league (of 6000 varas) to an inch: with a " Plano que contiene el todo de la expedicion hecha por los señores pilotos del numero de la real armada, del orden de D. Juan Jose de Vertiz, en el que se demuestra los sitios proyectados, y mas al propocito que sean podido encontrar, para poblaciones, como asimismo sierras, y arroyas," etc., between 33° and 38° 50′ S. lat. and 311° 10′ and 319° 30′ long. from Teneriffe: 3 f. 9 in. × 2 f. 1 in. [*Add.* 17,668. *g.*]

" Demonstracion del terreno que andubò el Padre Jesuita Joseph Cardiel en el viage que hizò desde el pueblo del Pilar, del Volcan, hasta el arroyo de la Asumpcion, y su vuelta por la costa del mar hasta el rio de San Clemente, segun las direciones y latitudes de su diario;" drawn on a scale of 5 leagues to an inch: 1 f. 4 in. × 1 f. [*Add.* 17,669. *a a.*]

" Plano del viage que en el año de 1810 hicieron al Rio Negro en la costa Patagonica Don Domingo de Torres, Don Joaquin Gomes de Liaño, y Don Faustino Ansay, desterrados a aquel establecimiento por la Junta Provicional de Buenos Ayres;" drawn on a scale of 2¼ inches to a degree: 1 f. 4 in. × 1 f. 2 in. [*Add.* 17,669. *z.*]

" Plano que demuestra el camino carretoro que abriò en el gran Chaco Gualamba el teniente de fragata de la real armada

Don Miguel Rubin de Celis, con motivo del reconocimiento del tierro que hizò de orden de Don Juan Josef de Vertiz, teniente general de los reales exercitos, virrey, governador, y capitan general de las provincias del rio de La Plata, y demas agregadas, en el mes de Enero, del año de 1783;" between 23° and 35° S. lat.: shewing the position of the meteoric iron at Otumpa, in S. lat. 27° 28′ and long. (from Teneriffe) 315° 55′: with a plan and profil of the mass of iron, on a scale of one vara castellana to an inch; the map drawn on a scale of 35 miles to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 17,669. *s.*]

See Don M. Rubin de Celis' paper in the *Philosophical Transactions*, vol. lxxviii. p. 37.

BANDA ORIENTAL DEL URUGUAY.

A map of the north coast of the mouth of the Rio de La Plata, from the Rio de Santa Lucia to the Punta de Martin Chico: shewing the courses of the rivers: "esta carta esta construida por los trabajos de las corvetas, el año de 89, en Santa Lucia y colonia del Sacramento, hasta la Barranca S. en la 1ª y hasta las islas de Hornos en la 2ª, los intermedios y pedaso de la costa hasta Martin Chico por los trabajos del señor Don José Varela;" drawn on a scale of $4\frac{2}{7}$ geographical miles to an inch: 2 f. 8 in. × 1 f. 8 in. [*Add.* 17,666. *c.*]

"Carta reducida del rio Uruguay, desde los 31 grados de lat. hasta su desague en el de La Plata, lebantada en 1796, navegandolo desde su salto chico hasta Buenos Aires, y ratificada en 1801, desde el arroyo de la China hasta el de San Juan;" drawn by Andres de Oyarvide, on a scale of $7\frac{1}{2}$ inches to a degree: 2 f. 8 in. × 11 in. [*Add.* 17,665. *e.*]

"Mapa de los terrenos comprendidos desde el puerto de Maldonado al fuerte de S. Tecla, y la costa del mar hasta el Rio Grande de S. Pedro, con los plailes rios que tienen su origen en la cuchilla general y fluyenen en la laguna Mini ò Merin, conforme a los reconocimientos executados en 1784 y 1785, para la demarcacion de limites entre los dominios de España y Portugal:" with the monogram of Oyarvide, dated 1801; drawn on a scale of 5 leagues (of 20 to a degree) to an inch: 1 f. 4 in. × 1 f. [*Add.* 17,669. *p.*]

"Plano de la colonia del Sacramento, por Don Juan de la Cruz;" drawn on a scale of 113 feet to an inch: 1 f. 5 in. × 12 in. [*Add.* 15,740. fol. 52.]

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"Planta da nova colonia do Sacramento e do seu territoris elevada no Brasil, a°. 1752;" drawn by J. Chamberlaine in 1767, on a scale of 55 bracas to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CXXIV. 76.]

"Plano del fuerte de Sta. Teresa y del terreno de sus immediaciones, que manifiesta el proiecto para cerrar el paso que ofrece desde el Castillo al Mar;" drawn by Miguel Juarez, at Sta. Teresa, 4 Aug. 1777, on a scale of 105 varas to an inch: 2 f. 5½ in. × 2 f. 3 in. [*Add.* 17,666. *d.*]

PARAGUAY.

"Mapa de las missiones de la Compania de Jesus en los rios Parana y Uruguay, conforme a las mas modernas observaciones de latitud y de longitud hechas en los pueblos de dichas missiones, y a las relaciones antiguas y modernas de los padres missioneros de ambos rios, por el padre Joseph Quiroga de la misma compania de Jesus en la provincia de el Paraguay, año de 1749" —— "Ferdinandus Franceschelli sculp. Romæ an. 1753:" an engraved map, 3 f. 2 in. × 2 f. 8 in. [*Add.* 17,665. *b.*]

"Mapa esferico o reducido de la provincia del Paraguay, Misiones Guaranis, y distrito de la ciudad de Corrientes;" drawn by Felix de Azara, on a scale of 10 miles (of 60 to a degree) to an inch:—"Plano de la ciudad de la Asuncion, capital de la provincia del Paraguay;" drawn by the same, on a scale of 90 varas to an inch: 4 f. 1 in. × 2 f. 5 in. [*Add.* 17,665. *c.*]

"Provincia del Paraguay; por el original ultimo y enmendado que diò Don Felix Azara, año 1787 . . y en este año (1791) hizò el viaje con su 3r partida a la villa de Çuruguaty, por tener noticias que los Portugueses sus concurrentes bajaban de San Pablo al Igatimi, saliendo de la Asumpcion del Paraguay el 29 de Abril de 1791, pero haviendo estado en aquella villa y ser inuerta dicha venida de los demarcadores Portugueses, se retiró à la Asumpcion, donde susistieron esperando hasta 1801, que con motivo de la declaracion de guerra con Portugal, se retiraron todas las partidas de Buenos Ayres" . . "copia del original;" drawn on a scale of 6 inches to a degree: 2 f. 4 in. × 1 f. 5 in. [*Add.* 17,669. *d.*]

"Carta espherica de la provincia del Paraguay segun los ultimos reconocimientos particulares por la 3a y 4a partida de demarcacion en el año 1787 a 1791;" between 22° and 28°

S. lat.; drawn on a scale of 24 miles to an inch: 1 f. 3 in. × 11 in. [*Add.* 17,669. *e.*]

Two fragments of a map of the rivers Uruguay and Paranà; drawn on a scale of 3¾ inches to a degree. [*Add.* 17,669. *f.*]

"Demonstracion geographica de las situaciones en que se hallan las dos poblaciones de Españoles e Indios Guiacurus, de la jurisdiction del Paraguay, que segun el tratado preliminar de limites quedan en la demarcacion de Portugal;" drawn on a scale of 4¾ leagues to an inch: 1 f. 5 in. × 1 f. 1 in. [*Add.* 17,669. *g.*]

"Demonstracion geographica del terreno en que se hallan los yerbales de los pueblos de Indios del rio Uruguay, que segun el tratado preliminar de limites queda en la demarcacion de Portugal;" between S. lat. 29° 20′ and 27° 10′: 1 f. 6 in. × 1 f. [*Add.* 17,669. *l.*]

"Carta que resulta de la derrota à los pueblos de San Estanislao y San Joaquin;" between 24° and 25° 50′ S. lat.: drawn on a scale of 10½ miles to an inch: 1 f. × 11 in. [*Add.* 17,669. *h.*]

"Plano de los rios Çuruguaty y Xexuy, levantado en el año de 1788:" shewing their courses until they flow into the Paraguay in 24° 10′ S. lat.; drawn on a scale of 4 miles to an inch: 2 f. 2 in. × 10½ in. [*Add.* 17,669. *i.*]

"Plano de la ciudad de la Asumpcion, capital de la provincia del Paraguay, por D. Felix de Azara;" drawn on a scale of 190 varas castellanas to an inch: 1 f. 2 in. × 5½ in. [*Add.* 17,669. *m.*]

BRAZIL.

MATTO GROSSO AND GOYAZ.

A colored map of the central portion of South America between 11° and 23° S. lat., shewing the sources of the great rivers, flowing some to the north, and some to the south; drawn on a scale of 2⅛ inches to a degree; 2 f. 8 in. × 2 f. 4 in. [*Add.* 17,664. *a.*]

SAN PEDRO.

"Plano y descripcion del Rio Grande de S. Pedro situado en la costa septentrional del rio de La Plata, ultimamente corregido y aumentado con el descubrimiento de su nueva barra del sur sondada y reconosida por el bergantin de

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S. M. nombrado San Francisco de Paula, mandado por el theniente de navio de la real armada y comandande de las embarcaciones de dicho rio Don Manuel de Pando, año de 1772;" drawn on a scale of $1\frac{2}{3}$ inch to a maritime mile: 2 f. 4 in. × 1 f. 7 in. [*Add.* 17,669. *q q.*]

A map of the country and coast between the Rio Guazu in 25° S. lat., and the Rio Grande de S. Pedro in S. lat. 32°: drawn on a scale of $2\frac{1}{8}$ inches to a degree: 1 f. 3 in. × 1 f. [*Add.* 17,669. *n.*]

"Carta esferica sacada del viage que hicieron, desde la ysla Santa Catalina por tierra, sobre la costa del mar, hasta el Rio Grande [de San Pedro], los geografos Portugueses para la demarcacion de limites el año de 1783. Lo qual està trazado en lo interior de pais, es conforme a las noticias que se pudieron adquirir, y pareciò mas verosimil segun nuestros reconocimientos en la expresada demarcacion qual llegaron al sangradero de la laguna Mini;" drawn and signed by [D. Andres de] Oyarvide: 1 f. 7 in. × 1 f. 7 in. [*Add.* 17,669. *o.*]

"Plano del rio Piqiry Guazu, desde la confluencia en el Uruguay hasta su primer salto grande, con todas las islas, y arrecifes, y nueve saltos pequeños, que se hallan en este espacio; y asimismo los cerros que por una y otra margen se avistan entre el espeso bosque de que esta poblada toda la estencion del terreno que se descubre desde el cauce por la derrota señalada con puntos. La boca de este rio fue descubierta el 4 de Agosto de 1787 por el piloto de la real armada, geografo de la primer partida de la demarcacion de limites, Don Joaquin Varela Gundin, y reconocido y levantado el plano hasta su nacimiento por el de la misma clase y geografo de la 2da partida de la demarcacion D. Andres de Oyarvide:" drawn on a scale of $\frac{3}{4}$ inch to a mile, with a plan of the first great fall at the junction of the Bermejo and Piquiry Guazu on a scale of 170 toises to an inch: 1 f. 9 in. × 1 f. $3\frac{1}{2}$ in. [*Add.* 17,669. *k.*]

SANTA CATHERINA.

A chart of part of the coast of Brazil and the island of St. Catharine, in S. lat. 27° 45′: drawn on board H.M.S. Gloucester, in Lord Anson's Voyage in 1741, on a scale of $\frac{5}{8}$ inch to a league: 1 f. $2\frac{1}{2}$ in. × 9 in. [*Add.* 15,536. fol. 1.]

"Plano general de la isla y puerto de Santa Catalina, situada sobre la costa del Brasil a los 27 y 23′ de latitud austral,

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tomada por las armas Catolicas el dia 24 de Febrero de 1777, mandadas por D. Pedro Ceballos, capitan general de los reales exercitos y vi-rey de la provincia de Buenos-Aires, en el quale se comprende la tiera firme de susfrente, . . lebantado por el ingeniero en gefe, Juan Escopet;" drawn on a scale of 2000 varas to an inch, or 3½ inches to a league (of 20 to a degree): 5 f. × 2 f. 3 in. [*Add.* 17,664. *d.*] See *Add. Ms.* 13,980.

"Plano de la ysla y puerto de Santa Cathalina en la costa del Brasil;" drawn on a scale of 1⅓ maritime league (of 20 to a degree) to an inch: 1 f. 3 in. × 11 in. [*Add.* 15,717 .28.]

S. PAULO.

"Carta topografica da Capitania de S. Paulo e seu certaõ, emque se vem os descubertos q'lhe foraõ tomados para Minas Geraes, como taõ bem o caminho de Goyazes e do Rio Grande de S. Pedro do Sul, con todos os seus pouzos e passagens the o Rio Grande Parana, e dahi a Tapera do defunto Carvalho, que he o limite desta capitania nos campos das lages," between 18° and 29° S. lat., and 327° and 343° of long.: drawn by Felix Doumet, at Zacharie, on a scale of 11½ leagues to an inch: 2 f. 6 in. × 1 f. 10 in. [*Add.* 17,664. *c.*]

A chart of the coast of Brazil, between 21° and 28° S. lat., with part of the interior, shewing the courses of the rivers; drawn on a scale of about 15 miles to an inch: 2 f. 10 in. × 2 f. 2 in. [*Add.* 17,664. *b.*]

"Mapa geographico que compreende toda la costa que corre desde San Sebastian, hasta Castillos, con la divicion de goviernos," with the routes from fort to fort; drawn on a scale of 11 miles to an inch: 4 f. 7 in. × 3 f. 2 in. [*Add.* 17,665. *a.*]

RIO JANEIRO.

"Plan de la baye et du port de Rio Janeiro . . . lévé géométriquement en 1730;" drawn by J. B. N. D'Après de Mannevillette, on a scale of 1400 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,319. 6.]

A sketch of part of the Bay of Rio de Janeiro; drawn by Lieut. James Cook, in Dec. 1768, on a scale of an inch to a mile: 1 f. 7 in. × 1 f. 3 in. [*Add.* 7085. 2.]

Twelve "Views in Rio de Janeiro Sound, in the Brazils;" drawn by A. Buchan, (draftsman to Sir Joseph Banks,) in

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Cook's First Voyage, in Nov., 1768: each, 1 f. 6 in. × 7½ in. [*Add.* 9345. 24–34. 36.]

Six views of the harbour of Rio Janeiro; drawn, in Nov., 1768, by A. Buchan. [*Add.* 15,507. 4–9.]

A "View of the island called Frio;" drawn by A. Buchan, in Nov., 1768; 9 in. × 3 in. [*Add.* 9345. 19.]

Two views of the land off Cape Frio, as it appeared Nov. 12, 1768; drawn by A. Buchan: each 2 f. × 3 in. [*Add.* 15,507. 2, 3.]

View of a bay on the coast of S. America, 21° 29′, distant 5 miles, Nov. 9, 1760; drawn by A. Buchan: 5 f. 9 in. × 3 in. [*Add.* 15,507. 1.]

MINAS-GERAES.

A colored map of the southern part of the province of Minas Geraes, shewing the sources of the Rio Grande, flowing to the west; of the Rio Doce, flowing to the east; and of the Rio de S. Francisco and the Rio das Velhas, flowing to the north; situated between 18° and 22° S. lat.; drawn on a scale of 6½ leagues (of 18 to a degree); 1 f. 2 in. × 1 f. [*Add.* 17,669. *a.*]

BAHIA.

An outline chart of the coast of Brazil, from Cape St. Roque to Cape St. Thomas, between 8° and 19° S. lat., with the adjacent islands; drawn by Sebastian de Ruesta, of Saragoça: 1 f. × 1 f. [*Add.* 5027. 22.]

A chart of the Bahia de Todos os Santos, with the names in Dutch. It is endorsed "the plot of Baye as it stood when the Hollanders tooke it An. Dom. . . . .," probably in 1623, when it was taken from the Portuguese by the Dutch under Jacob Willekins and Peter Heyne: 4 f. × 3 f. 4 in. [*Cott.* Aug. I. i. 55.]

A view of the Bahia de Todos os Santos; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 16.]

It is engraved in *Casparis Barlæi rerum in Brasilia gestarum sub præfectura Mauritii, Nassoviæ Comitis, historia.* Amst., 1647. pl. 32.

"Incendia Molarum" [præfecturæ Omnium Sanctorum], by the Dutch, in 1640; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 26.] Engraved ib. pl. 46.

ALAGOAS.

A view of the attack upon "Porto do Calvo" by Count Maurice of Nassau in 1637; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 3.] Engraved ib. pl. 8.

"Prœlium prope Portum Calvum;" a view of the battle between the Portuguese and Dutch, under the command of Count Maurice, previous to the attack on Porto do Calvo; by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 2.] Engraved ib. pl. 6.

A view of "Alagoa ad austrum;" drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 7.] Engraved ib. pl. 15.

A view of the "Castrum Mauritii (ad ripam fluminis S. Francisci)," built by Count Maurice, in 1637; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 8.] Engraved ib. pl. 17.

PERNAMBUCO.

A view of the "Cabo de St. Augustinho;" drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 19.] Engraved ib. pl. 37.

A view of "Serinhaim;" drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 6.] Engraved ib. pl. 12.

A view of "Olinda;" drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 4.] Engraved ib. pl. 10.

A view of "I. Tamaraca," or the Island Itamaraca; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 9] Engraved ib. pl. 18.

"Primum prœlium navale inter I. Tamaricam et Goianam, xii. Januar.," 1640; a view, drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 22.] Engraved ib. pl. 42.

"Secundum prœlium navale ad Promont. Album vulgo Cabo Blanco, xiii. Januar.," 1640; a view, drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 23.] Engraved ib. pl. 43.

A view of Mauritsstadt, near Reciffa; drawn by F. Post: 3 f. 4 in. × 1 f. 1 in. [*Add.* 5221. 18.] Engraved, ib. pl. 35².

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A view of Boa Vista, in the outskirts of Mauritsstadt, drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 21.] Engraved ib. pl. 41.

A view of Vryburgh, the residence of Count Maurice of Nassau, near Reciffa and Mauritsstadt; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 20.] Engraved ib. pl. 38.

A view of Tfort Prins Willem, a short distance from Reciffa and Mauritsstadt; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 17.]

A view of "Garasu;" drawn by F. Post, in 1645: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 5.] Engraved ib. pl. 11.

PARAIBA.

"Tertium prœlium ad Paribam, xiiii. Jan.," 1640; a view, drawn by F. Post, in 1645: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 24.] Engraved ib. pl. 44.

A view of Paraiba; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 13.] Engraved ib. pl. 27.

A view of "De mont van de riviere van Parayba;" drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 14.] Engraved ib. pl. 28.

RIO GRANDE DO NORTE.

A view of the fort of Los tres Reyes at the mouth of the Rio Grande do Norte, or Potengi, built by Feliciano Coello de Carvalho in 1601, and afterwards named by the Dutch Fort Keulen in honor of Matthew Keulen; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 15.] Engraved ib. pl. 30.

"Quartum prœlium Coniovian inter et fluvium Rio Grande xvii. Januar.," 1640; a view, drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 25.] Engraved ib. pl. 45.

CIARA OR SEARA.

A view of Siara, drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 12.] Engraved ib. pl. 24.

MARANHAM.

A view of the taking of Marañon from the Portuguese by the Dutch, in 1641; drawn by F. Post: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 29.] Engraved ib. pl. 51.

BOLIVIA.

A series of twelve colored views of headlands on the coast of Bolivia, from the Morro de Arequipa to the Bahia de Mexillones; drawn by Wm. Hack, about 1685: each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 106–117.]

A series of similar views; drawn by Wm. Hack, in 1684. [*Sloane*, 44. 93–104.]

Map of the Sources of the river Madeira, drawn to illustrate a voyage up the river, in 1749: 1 f. 2½ in. × 10 in. [*Add.* 15,191.]

"Plan del Arsobispado de Chuquisaca ó la Plata, dividido en todas sus provincias, segun las mas exactas noticias," with a description; drawn without a scale: 2 f. × 1 f. 5 in. [*Add.* 17,671. *d d.*]

"Mapa del Obispado de la Paz;" drawn without a scale: 1 f. 5 in. × 1 f. 3 in. [*Add.* 17,671. *u.*]

"Plano general del partido de Chulumani perteneciente a la Provincia de la Paz;" drawn by Tadeo Haenske, on a scale of 1 $\frac{1}{12}$ inch to a league: 1 f. 10 in. × 1 f. 6 in. [*Add.* 17,671. *x.*]

"Parte septentrional del partido de Chulumani perteneciente a la provincia de la Paz;" drawn by Tadeo Haenke: 1 f. 6½ in. × 1 f. 1 in. [*Add.* 17,671. *y.*]

"Partido de Omasuyos perteneciente a la provincia de la Paz;" drawn by Tadeo Haenke: 1 f. 7 in. × 11 in. [*Add.* 17,671. *z.*]

"Mapa de la jurisdiccion de Potosi y de los pueblos comarcanos." . . . "D. Josepho Manso, Comiti Superundas, regni Peruviani proregi d. Johannes de Neish (alias d'Eneas), qui faciebat anno 1758;" drawn on a scale of one league to an inch: 2 f. 4 in. × 1 f. 8 in. [*Add.* 15,740. fol. 55.]

"Mapa de la jurisdiccion de Potosi y de los pueblos comarcanos," dedicated to Don Josef Manso, Conde [de Sobreondas?] viceroy of Peru, by "D. Johannes de Netsh (alias d'Eneas,) qui faciebat anno 1758;" drawn on a scale of $\frac{2}{3}$ inch to a league: 1 f. 6 in. × 1 f. 4 in. [*Add.* 17,671. *i i.*]

"Plano corografico del partido de Porco, perteneciente al gobierno é intendencia de Potosi, levantado por D. Fran-

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cisco Lopez, visitador de dicho partido, nombrado por D. Francisco de Paula Sanz . . . gobernador intendente y superintendente de la real casa de moneda, minas, mita y real banco de S. Carlos . . de Potosi, . . . año de 1794;" drawn on a scale of 5½ leagues to an inch: 2 f. × 1 f. 4 in. [*Add.* 17,671. *k k. l l.*] *Two copies.*

"Description geografica de la provincia de Chayanta en el Arzobispado de Jeiarcas, formada por su corregidor Don Joaquin Aloz el año de 1779; drawn by —— Ortega on a scale of 3⅔ leagues to an inch: 1 f. 5½ in. × 2 f. [*Add.* 17,671. *f f.*]

"Nuevo Mapa del Obispado de Santa Cruz de la Sierra en el Reyno del Peru, dividido segun lo dilata de sus principales partes, compuesto con las mas exactas observaciones, y añadidos los ultimos descubrimientos de caminos, desde la villa de Cochabarriva, para Moxos: dedicado a Don Manuel de Amat y Junient, . . . virrey, &c. de los reynos del Peru y Chile, por D. Antonio Monesterio de Asua, fusilero real de este reyno;" drawn on a scale of 13½ leagues to an inch: 2 f. × 1 f. 7 in. [*Add.* 17,671. *a a.*]

"Mapa geografico que comprehende la Provincia de Chiquitos, las de Santa Cruz, con parte de su distrito, del de la Laguna, Valle Grande, y Moxos, y tambien de la capitania general Portuguesa de Matogroso y Cuyaba, D.O.S.P.L.T.P.D.D.L. año 1792;" drawn on a scale of about 4 inches to a degree: 2 f. 8 in. × 2 f. 1 in. [*Add.* 17,674. *b.*]

"Mapa que comprehende las missiones de la compania de Jesus en el territorio de Moxos y Chiquitos, en el govierno y comandancia general de Santa Cruz de la Sierra;" drawn on a scale of 10 Spanish leagues to an inch: 1 f. 10 in. × 1 f. 8 in. [*Add.* 17,671. *b b.*]

"Partidos de la nueva yntendencia de Stª Cruz de la Sierra proyectada por el senor governador yntendente D. Francisco de Viedma, levantado por el academico Don Tadeo Haënke," between 11° and 20° 20′ S. lat.; drawn on a scale of 30 miles to an inch: 1 f. 11 in. × 1 f. 6 in. [*Add.* 17,671. *c c.*]

"Mapa de una porcion del territorio de Moxos, i camino que hizò la tropa de S. M. C., por los meses de Sept. i Oct. del año 1766, i en su retirada à San Pedro i a la Magdalena en Nov. del mismo año, vaxo el comando del brigader Don Juan de Pestans, presidente de la real audiencia de la ciudad de la Plata, con destino a desaloxar i apoderarse del

Fuerte de la Concepcion, situado en el pueblo antiguo de Stª Rosa, sobre la margen ulterior del rio Ytenes, ocupado por los vasallos de S. M. F. desde el tratado de limites en el año de 1760;" drawn without a scale, with separate plans of the country round the Fort de la Concepcion and of the fort itself: 3 f. 5 in. 1 f. 3 in. [*Add.* 17,674. *c.*]

PERU.

"Plano geografico del reyno del Peru, distinguido en sus siete yntendencias de Lima, Tarma, Truxillo, Guamangua, Huancavelica, Cuzco, y Arequipa: fueron establecidos el año de 1784;" drawn on a scale of 10 leagues to an inch: 3 f. 5 in. × 2 f. 5 in. [*Add.* 17,672. *a.*]

"Demonstracion de las provincias interiores del Peru, que conponen parte del virreynato de Buenos Ayres;" drawn on a scale of 6½ leagues (of 20 to a degree) to an inch: 4 f. × 3 f. 9 in. [*Add.* 17,675. *a.*]

"Mapa de las montañas y fronteras del reino del Peru levantado por Fr. Manuel Sobreviela . . . . . guardian del colegio de Ocopa, en la visita general personal que ha hecho de las conversiones que estan al cargo de su colegio, en los años de 1787 y 1788; quien lo dedica a . . Don Teodoro de Croix . . . virrey, governador y capitan general de los reynos del Peru y Chile," &c.: drawn by Eusebio Sanz, on a scale of 5 Spanish leagues (of 17½ to a degree) to an inch: 4 f. 9 in. × 2 f. 1 in. [*Add.* 15,740. fol. 49.]

"Descripcion geografica del gran Rio de las Amazonas ó del Marañon, con todos los principales rios que le componen: hecha segun las mas vecientes noticias y observaciones por el P. Pr. Apostolico Fr. Jose Amich, alumno del colegio serafico apostolico de Sta. Rosa de Arequipa, año del 1769: con verciones geograficas en el rio Guallago perteneciente al colegio y ciudad de Lamas:" 2 f. 3 in. × 1 f. 6 in. [*Add.* 15,740. fol. 36.]

"Carta reducida du Perou desde Ocoña hasta Arica, levantada en 1822, por M. Lartiguez, oficial de la fregata Francesa la Clorinde"—"Plan de Quilca;—Plan de Mollendo:" 12½ in. × 8½ in. [*Add.* 17,671. *h h.*]

A series of thirty-three colored views of headlands on the coast of Peru from the Rio de Tumbez to the Morro de Arequipa; drawn by Wm. Hack, about 1685: each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 73–105.]

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A series of similar views; drawn by Wm. Hack, in 1684. [*Sloane*, 44. 57–92.]

" Mapa de las carreras de postas del reyno del Peru y Quito, dedicado al Duque de la Alcudia, superintendente general de correos y caminos, postas y estafetas de España e Yndias, &c. por mano de los jueces subdelegados, directores generales, año 1794;" drawn on a scale of 20 leagues (of 20 to a degree) to an inch: 1 f. 10½ in. × 1 f. 6 in. [*Add.* 17,671. *g.*]

AREQUIPA.

" Mapa del obispado de Arequipa, dividido en todos sus partidos, por su governador yntendente D. Antonio Alvarez y Ximenez, año de 1787;" drawn by F. Eusebio Sanz, of the college of Ocopa, on a scale of 15 $\frac{5}{13}$ Castilian leagues to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 15,740. fol. 46.]

" Mapa del Obispado de Arequipa;" drawn without a scale: 2 f. × 1 f. 7 in. [*Add.* 17,671. *e e.*]

" Plano scenografico de la ciudad de Arequipa en el reino del Peru," made by order of Don Antonio Alvarez Ximenez, governor of Arequipa, and dedicated to Don Teodoro de Croix, viceroy, governor, and captain-general of Peru and Chili; drawn on a scale of 150 varas Españolas to an inch: 2 f. 4 in. × 1 f. 8 in. [*Add.* 15,740. fol. 47.]

A chart of Arica in lat. S. 18° 29′ 55″, and long. (from Paris) 72° 40′, with views of headlands: drawn, apparently by an officer of the French frigate Clorinde, in 1822, on a scale of 280 toises to an inch: 9 in. × 8 in. [*Add.* 17,671. *g g.*]

A chart of the bay of Arica; drawn by Wm. Hack: 1 f. × 8 in. [*Sloane*, 48. fol. 87.]

An outline copy of the preceding. [*Sloane*, 3820. p. 162.]

A description of the bay of Arica; drawn about 1690, by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 46. *a.* fol. 59.]

" Plano que manifiesta la Quebrada de Tarapaca en el thenientazgo ó partido de este nombre, jurisdiccion del corregimiento de la ciudad de San Marcos de Arica, con las tierras de los Yndios tributarios, y el proyecto que se discurre muy util para dar corriente a las lagunas de Lirima, y el de proveer de agua esta quebrada y el valle de Yluga," with profils and details on a larger scale 6 f. 8 in. × 1 f. 1 in. [*Add.* 17,673. *d.*]

"Plano que manifiesta el valle o Pamparde Yluga en el tenientazgo de Tarapaca, jurisdicion del corregimiento de la ciudad de S. Marcos de Arica, con las quebradas mas notables que desembocan en él;" drawn on a scale of 1¼ league to an inch: 1 f. 7 in. × 11 in. [*Add.* 17,671. *m m.*]

A chart of the port of Hilo; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 59.]

An outline copy of the preceding. [*Sloane*, 3820. p. 118.]

A description of the port of Hilo; drawn by Wm. Hack, about 1690: 1 f. 4 in. × 10 in. [*Sloane*, 46. A. fol. 45.]

AYACUCHO.

"Plan de las montañas fronterizas a la gentilidad en los confines del virreinato del Peru, desde el obispado de Guamanga al de Truxillo, levantado por Fr. Manuel Sobreviela, guardian del colegio de Misioneros Franciscos Observantes de Sta. Rosa de Ocopa en el valle de Jauja, arzobispado de Lima;" dedicated by him to Don Teodoro de Croix, viceroy of Peru; dated Lima, 12 Feb., 1790; drawn by Fr. Eusebio Sanz, on a scale of 7 inches to a degree: 4 f. 2 in. × 2 f. 3 in. [*Add.* 17,673. *c.*]

"Plano de una parte de la provincia de Jauja, levantado por su governador Don Juan Antonio Garreion y Pivernat, theniente coronel de los reales exercitos, año de 1770;" drawn on a scale of 2¾ inches to a Castilian league: 2 f. 1 in. × 1 f. 7 in. [*Add.* 17,671. *o.*]

"Plan de la provincia de Xauxa y sus anexos: copiado por Fr. Eusebio Sanz, del colegio de Misioneros de Ocopa, el año de 1788;" drawn on a scale of 1⅔ league to an inch: 2 f. 11 in. × 1 f. 8 in. [*Add.* 15,740. fol. 41.]

"Plan del curso de los rios Huallaga y Ucayali, y de la pampa del Sacramento, levantado por el P. Fr. Manuel Sobreviela, guardian del colegio de Ocopa: dado á luz por la Sociedad de Amantes del Pais de Lima, año 1791;" engraved by Joseph Vazquez of Lima, on a scale of 11½ leagues (of 20 to a degree) to an inch: 1 f. 3½ in × 11 in. [*Add.* 17,671. *a.*]

"Descripcion geographica de las conversiones de N.S.P.S. Francisco pertenecientes al colegio *De Propaganda Fide* de Santa Rosa de Ocopa; y de los rios de Xauxa, Guanuco, Puzuzu, y Vcayale, que tributan sus aguas al Marañon;" drawn on a scale of 1¾ inch to a degree: 2 f. 1 in. × 1 f. 5 in. [*Add.* 17,671. *b.*]

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"Mapa del curso de los rios Huallaga y Ucayali, formado año de 1814" . . . "que manifiesta la situacion, local, y estado de las misiones de los rios Huallaga y Ucayali, al cargo de los PP. Misioneros del colegio de Santa Rosa de Ocopa;" drawn on a scale of 1¾ inch to a degree. Dated at the College of Ocopa, 24 April, 1814, and signed by Fr. Paülo Monso Carballo: 2 f. 3 in. × 1 f. 9½ in. [*Add.* 17,671. *c.*]

"Plan que manifiesta la situacion, local, y estado, de las misiones de los rios Huallaga y Ucayali, al cargo de los Padres Misioneros del colegio de Santa Rosa de Ocopa, año 1834;" drawn on a scale of 1¾ inch to a degree: 1 f. 6 in. × 1 f. 1 in. [*Add.* 17,671. *d.*]

"Mapa en que se manifiestan los sitios, en que se hallan situados el colegio *De Propaganda Fide* de Sta. Rosa de Ocopa, y las misiones que tiene a su cargo," between 5° and 20° S. lat.; drawn by Fr. Pedro Gonzales Agueros, on a scale of 12½ leagues (of 20 to a degree) to an inch: 1 f. 10 in. × 1 f. 9 in. [*Add.* 17,671. *f.*]

CUZCO.

Map of the province of Abancay; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *a.*]

Map of the province of Aimaraes; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *b.*]

Map of the province of Azangaro; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *c.*]

Map of the province of Calca y Cares; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *d.*]

Map of the province of Carabaia; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *e.*]

Map of "la provincia de Chilques y Masques alias Parmò;" drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *i.*]

Map of "la provincia de los Cotabambas;" drawn without a scale: 11 in. × 8½ in. [*Add.* 17,670. *g.*]

Map of the province of Chumbiuilcas; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *f.*]

"Plano de las provincias del Cuzco y demas para la direccion de las tropas del Rey contra el rebelde Joseph Gabri Tupac Amaro;" drawn without a scale: 2 f. 9 in. × 1 f. 4 in. [*Add.* 17,673. *b.*]

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"Plano del obispado del Cuzco;" drawn without a scale: 1 f. 7½ in. × 1 f. 3 in. [*Add.* 17,671. *q.*]

Plan of the bishopric of (Cuzco?); drawn on a scale of 5 Spanish leagues to an inch: 2 f. 3 in. × 1 f. 5 in. [*Add.* 15,740. fol. 48.]

"Ygnografia e plano de la ciudad de Cuzco, antigua corte de los reyes Yngas;" engraved without a scale: 1 f. 3 in. × 11 in. [*Add.* 17,671. *t.*]

Map of the province of Lampa; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *h.*]

Map of "el govierno de Paucartambo;" drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *k.*]

Map of the province of Quispicanchi; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *l.*]

"Partido de Quispicanche, perteneciente el gobierno del Cuzco;" drawn by Tadeo Haënke: 1 f. 4½ in. × 11 in. [*Add.* 17,671. *r.*]

Map of the province of Tinta; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *m.*]

"Partido de Vilcabamba, perteneciente al gobierno del Cuzco;" drawn by Tadeo Haënke: 1 f. 6 in. × 11 in. [*Add.* 17,671. *s.*]

Map of the province of Uilcabamba; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *n.*]

Map of the province of Urabamba; drawn without a scale: 11½ in. × 8½ in. [*Add.* 17,670. *o.*]

JUNIN.

"Plano general de la yntendencia de Tarma, sita en el reino del Peru, levantado por el R.P. Predicador Apostolico Fr. Manuel Sobreviela, misionero del colegio de Sta. Rosa de Ocopa en el valle de Xauxa;" drawn on a scale of 2$\frac{6}{7}$ leagues (of 20 to a degree) to an inch: 2 f. 11 in. × 2 f. 9 in. [*Add.* 15,740. fol. 39.]

"Plan de la provincia de Tarma y sus anexos, copiado por F. Eusevio Sanz el año de 1788;" drawn on a scale of 2 leagues to an inch: 2 f. 11 in. × 1 f. 10 in. [*Add.* 15,740. fol. 40.]

"Plano general de la yntendencia de Tarma en el virreinato del Perù;" drawn on a scale of 4 leagues to an inch: 2 f. 9½ in. × 2 f. 11 in. [*Add.* 17,673. *a.*]

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" Plan del partido de Tarma perteneciente a la yntendencia de el mismo nombre: levantado por orden y disposicion de D. Juan Maria de Galvez y Montes de Oca, coronel nel regimiento real de Lima, primer governador yntendiente de dicho yntendencia de Tarma" . . . " lo levantò el P. Fr. Manuel Sobreviela, misionero franciscano de Ocopa en el valle de Xauja: lo copiò D. Lorenzo de la Sierra, administrador de reales rentas del partido de Conchucos;" drawn on a scale of 4 leagues (of 20 to a degree) to an inch: 1 f. 11 in. × 1 f. 4 in. [*Add.* 17,670. *p.*]

" Plan del partido de Caxatambo perteneciente a la intendencia de Tarma;" drawn by the same hand, and on the same scale and size, as the preceding. [*Add.* 17,670. *q.*]

" Descripcion geografica de la provincia de Caxatambo, que presenta a el Ex. Señor Don Francisco Gil de Lemos, digno virrey del Perù, &c., el theniente coronel de exercito Don Jose Albaro Cabero y Faboada, juez subdeleg. de dicha provincia," año de 1791; drawn on a scale of $2\frac{8}{15}$ leagues to an inch: 2 f. 4 in. × 1 f. 7 in. [*Add.* 15,740. fol. 42.]

" Plan del partido de Conchuchos perteneciente a la yntendencia de Tarma;" copied from Manuel Sobreviela, by Lorenzo de la Sierra: 1 f. 11 in. × 1 f. 4 in. [*Add.* 17,670. *r.*]

" Plan del partido de Huailas perteneciente a la intendencia de Tarma;" drawn by the same hand, and on the same scale and size, as the preceding. [*Add.* 17,670. *s.*]

" Plan del partido de Huamalies perteneciente a la intendencia de Tarma;" drawn by the same hand, and on the same scale and size, as the preceding. [*Add.* 17,670. *t.*]

" Plan del palacio destinado para baño de los Yncas, sito en el partido de Huamalies, con el nombre de Huanuco el Viexo, año 1786; levantado por el P. Sobreviela, dibujado por Sierra:" 2 f. × 1 f. 4 in. [*Add.* 17,671. *n.*]

" Plan de la provincia de los Huamalies:" 2 f. 7 in. × 1 f. 8 in. [*Add.* 15,740. fol. 43.]

" Plan de los partidos de Huanuco y panataguas de la intendencia de Tarma;" copied from Manuel Sobreviela, by Lorenzo de la Sierra: 1 f. 11 in. × 1 f. 4 in. [*Add.* 17,670. *u.*]

" Plan del partido de Xavxa perteneciente a la intendencia de Tarma;" drawn by the same hand, and on the same scale and size, as the preceding. [*Add.* 17,670. *x.*]

"Descripcion geografica de los rios de Guanuco, de Pazuzo, y de San Bernardo ó Pachitea, hasta su entrada en el rio Vcayale;" drawn on a scale of $\frac{4}{5}$ inch to a league (of 20 to a degree): 2 f. 1 in. × 1 f. 4½ in. [*Add.* 17,671. *e.*]

LIMA.

"Croquis del reconocimiento que hizò el subtheniente ayudante de yngenieros Don Antonio de Estrimiana, de orden de Don Manuel de Amat y Junient, cavallero del orden de San Juan, gentil hombre de camara de S. M., teniente general de sus reales exercitos, governador y capitan general de estos reynos," etc., etc.: dat. Lima, 31 May, 1771: 2 f. 1 in. × 1 f. 3 in. [*Add.* 17,671. *k.*]

"Plano de la ciudad de Lima, capital de el reino de Peru;" drawn on a scale of 350 varas castellanas to an inch: 1 f. 6 in. × 1 f. 2 in. [*Add.* 15,740. fol. 35.]

"Plano del ciudad de Lima, capital del reyno de Peru .... año de 1790;" drawn on a scale of 225 varas to an inch: 2 f. 4 in. × 1 f. 7 in. [*Add.* 17,671. *l.*]

"Sonda del Surgidero del Callao a la Playa, practicada de orden del señor Don Tomas Ugarte, comandante en xefe del apostadero en 1803;" drawn by [Don Andres] Baleato, on a scale of 110 varas castellanas to an inch: 2 f. 3 in. × 1 f. 5 in. [*Add.* 17,671. *m.*]

"Plan de la provincia de Cauta;" drawn on a scale of 1½ inch to a league: 3 f. 2 in. × 2 f. 1 in. [*Add.* 15,740. fol. 38.]

"Plan de la provincia de Chancay;" drawn on a scale of 1⅕ common league to an inch: 3 f. × 1 f. 11 in. [*Add.* 15,740. fol. 37.]

"Plan geografico de la provincia de Huarochiri;" drawn by Matias Maestro, at Lima, 20 April, 1788, on a scale of ⅝ inch to a league: 2 f. × 1 f. 7 in. [*Add.* 17,671. *i.*]

"Diseño orizontal de las minas de Pachacamac que se hallan en lo mas S. de un arenal de 2½ leguas de largo aquien nombran la Tablada de Lurin, al N. del rio de este nombre, y cerca de la costa;" drawn by Josef Juan, in 1793, on a scale of 200 varas to an inch: 1 f. 8 in. × 1 f. 2½ in. [*Add.* 17,671. *p.*]

LIBERTAD.

"Plano de la yntendencia de Truxillo, hecho de orden del excellentissimo señor virrey, Fr. Don Francisco Gil y Lemos, año de 1792: por Don Andres Baleato;" drawn on a scale of 14 miles (of 60 to a degree) to an inch: 2 f. 7 in. × 2 f. 4 in. [*Add.* 17,672. *d.*]

"Mapa topografico del obispado de Trujillo, del Peru, construido por su actual obispo en la visita general personal que acaba de hacer de dicho obispado . . . delineado por Don Josè Clemente del Castillo;" dedicated to Charles III., by Balthasar Jayme, Bishop of Truxillo, 1 Oct. 1786; drawn on a scale of 3½ Spanish leagues (of 17½ to a degree) to an inch: 3 f. 4 in. × 2 f. 5 in. [*Add.* 17,672. *b.*]

"Mapa topografico del obispado de Truxillo del Peru, construido por su actual obispo (Baltasar Jaime) en la visita general personal que acaba de hacer de dicho obispado, quien lo dedica al rey Don Carlos III.:" dat. at Truxillo 13 Oct. 1786; drawn by Don Joseph Clemente de Castillo, on a scale of 3$\frac{1}{11}$ Spanish leagues (of 17½ to a degree) to an inch: 3 f. 4 in. × 2 f. 4 in. [*Add.* 15,740. fol. 44.]

"Mapa geografico del obispado de Trujillo del Peru, construido por su actual obispo en la visita general personal que acaba de hacer de dicho obispado . . . . . y delineado por Don Ygnacio de Moraleda;" it is a copy of the preceding, on the same scale and size. [*Add.* 17,672. *c.*]

"Carta de las costas de Trujillo desde Santa hasta el despoblado de Sechura, en el reyno de Peru;" drawn on a scale of 7¾ inches to a degree: 2 f. × 1 f. 6 in. [*Add.* 17,671. *h.*]

"Mapa topografico, que contiene la provincia de Chachapoyas segun las ultimas observaciones de los cosmografos;" drawn on a scale of 9$\frac{1}{11}$ Castilian leagues to an inch: 2 f. 5 in. × 1 f. 11 in. [*Add.* 15,740. fol. 45.]

A prospect of the inward island of Lobos, on the coast of Peru, in 6° 15′ S.; taken on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 7.]

A view of the headlands near Payta, in Peru; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 8.]

A description of the port of Paita and bay of Colan; drawn by William Hack, about 1690: 1 f. 7 in. × 1 f. 4 in. [*Sloane,* 46. A. fol. 90.]

A chart of the port of Paita; drawn by William Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 114.]

An outline copy of the preceding. [*Sloane*, 3820. p. 198.]

A view of part of the coast of Peru, in S. lat. 8° 38′: shewing the rocks of Guanape; taken on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 7.]

A view of Cape Blanco in Peru, in lat. 3° 4′ S.; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 8.]

EQUADOR.

A colored plan of "Quito, capitale de la province du même nom dans le royaume du Pérou, par 13′ de lat. australe et 81° 30′ à l'occident du méridien de Paris: levé en 1736. La variation corrigée dans ce plan y estoit en 1736 d'environ 8¼° N.E.:" being a copy made by J. D. Barbier du Bocage, on a scale of 100 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [*Add.* 15,331. 43.]

A series of twelve colored views of headlands on the coast of Equador, from the Punta de Tuscama to the river of Guayaquil; drawn by William Hack about 1685: each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 61–72.]

A series of similar views; drawn by William Hack in 1684. [*Sloane*, 44. 44–56.]

A view of Cape St. Laurence, in lat. 1° 20′ S.; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 9.]

The prospect of the island of Plate, in lat. 1° 25′ S., near Cape St. Laurence; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 9.]

NEW GRENADA.

A plan of "partie du royaume de Terre Ferme, qui contient l'Istemo de Panama, avec toutes ses ports, rivières et isles, villes, et villages situées par leur veritable latitude, rumbs et distances;" drawn soon after 1720, on a scale of 2⅛ French leagues to an inch: 1 f. 11 in. × 1 f. 5 in. [*Add.* 15,494. 10.]

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A chart of the gulf of Panama; drawn by William Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 26.]

An outline copy of the preceding. [*Sloane*, 3820. p. 54.]

A true description of the bay of Panama, etc.; drawn by William Hack about 1690: 1 f. 7 in. × 1 f. 4 in. [*Sloane*, 46. A. fol. 13.]

A series of thirteen colored views of headlands on the coast of New Grenada, from the Morro de Puercos to the Rio de los Esmeraldos; drawn by William Hack about 1685: each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 48–60.]

A series of similar views; drawn by William Hack in 1684: [*Sloane*, 44. 30–43.]

A description of the gulf of Vallona; drawn by William Hack about 1690: 1 f. 4 in. × 10 in. [*Sloane*, 46. A. fol. 8.]

A view of the island of Governadora, the island of Sebaco, Point Mariato, Point Purcos, etc., in lat. 7° 17′ N.; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 10.]

A prospect of the islands of Quicara and Quibo, to the westward of Point Mariata; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 10.]

Views of the islands of Quicara and Montuosa; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 10*.]

A view of the island of Gallo, over against the river of Tomaco; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1741: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 9*.]

A description of the island of Gorgona, or Sharp's Isle; drawn by William Hack about 1690: 1 f. 4 in. × 10 in. [*Sloane*, 46. A. fol. 24.]

"Planta del puerto, ciudad, y castillos de S. Phelipe de Puertouelo: juntamente con la delineaçion de la nueba ciudad y fortificazion que se pretende hazer en el baxo del cerro de S. Christoval;" a large colored chart, 2 f. 10 in. × 1 f. 8 in. [*Add.* 5415. G. 11.]

Another copy, on the same scale and size. [*Add.* 5027. A. 3.]

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A colored "Plan of the bay, town, and castles of Porto Bello; survey'd by Lieut. Ph. Durell, 1739;" drawn on a scale of $4\frac{3}{8}$ inches to a mile; with a "prospect of Porto Bello town, Castle Gloria, and Fort St. Jeronimo," $5\frac{1}{2}$ in. × 4 in.; and a "prospect of Iron Castle," 4 in. × 4 in.: 2 f. 5 in. × 1 f. 9 in. [♔ CXXIV. 22.]

A colored "Plan of the town, harbour, and fortifications of Porto Bello, as it appears since it was taken by Admiral Vernon;" drawn by Justly Watson, Engineer, 1742, on a scale of 6 inches to a mile: 2 f. 4 in. × 1 f. 8 in. [♔ CXXIV. 23.]

A colored chart of Porto Bello harbour; drawn about 1760: 9 in. × $6\frac{1}{2}$ in. [*Add.* 15,494. 11.]

A colored "Plan of the river, town, and castle of Chagre, by Lieut. P. Durell, 1740;" drawn on a scale of 400 feet to an inch: $8\frac{1}{2}$ in. × $8\frac{1}{2}$ in.; with a "prospect of Chagre," 8 in. × $3\frac{1}{2}$ in. [♔ CXXIV. 22.]

A colored map, on vellum, of the gulph of Darien; dedicated to William III., by Richard Long, "late commander of H. M. ship the Rupert prize;" drawn on a scale of $3\frac{2}{5}$ English leagues to an inch: 2 f. × 1 f. $6\frac{1}{2}$ in. [♔ *Maritime*, VIII. 3.]

A colored "Map, on vellum, of the Gulf of Darien and the coast to the westward as far as the River Chagre;" drawn, and dedicated to Prince George of Denmark, Lord High Admiral, by George Long, 12th Sept. 1706, "who was, in his late Majestie's reigne, commander of the Rupert prize, which ship was the first belonging to the crown of England that ever was in the Gulf of Darien;" on a scale of $3\frac{4}{5}$ English leagues to an inch: 2 f. 3 in. × 1 f. 10 in. [♔ *Maritime*, VIII. 4.]

A chart of the coast adjoining the gulf of Darien; drawn about 1700: on three sheets, viz. [♔ *Maritime*, VIII. 1. *a. b. c.*]

a. From the River Chagre to Point St. Sebastian; on a scale of $1\frac{1}{8}$ English league to an inch: 3 f. 6 in. × 1 f. 7 in.

b. From Cape Tibaroone to Sambay Point; on a scale of $1\frac{5}{8}$ English league to an inch: 4 f. 9 in. × 1 f. 7 in.

c. From the Rio Metalien to the Rio del Hatch; on a scale of $1\frac{1}{8}$ English league to an inch: 3 f. 6 in. × 1 f. 7 in.

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"Part of the Indian Empire of Darien in America. This is a description of the Isle of Pines and Golden Island, with many more; the whole are called by the Privateers, the Sumblou's." It is a large colored chart of the Bay of Darien with the adjacent Islands. "The originall of this was taken by John Jenifer, late lieutenant of His Majesty's Ship Guernsey. Made by William Hack, next the Gun Dock in Wapping, anno Domini 1686;" on a scale of 1½ inch to a mile: 2 f. × 1 f. 8 in. On vellum. [*Add.* 5415. *g.* 9.]

A chart of Caledonia Bay in the gulf of Darien; drawn on a scale of ¾ inch to a mile. [*Add.* 5222. 3.]

A colored "plan of the harbour and parts adjacent on the Isthmus of Darien where the Scotch Company was settled. J. Watson, Engineer, 1743;" drawn on a scale of 1½ inch to a mile: 1 f. 7 in. × 1 f. 1 in. [♔ CXXIV. 24. 2.]

A colored chart of the bay of Sino and the town of Tolu, on the north side of America, lat. 9° 30′; drawn by Wm. Hack, in 1687, on a scale of 2 leagues to 2½ inches: 1 f. 8 in. × 1 f. 5 in. [*Sloane*, 45. fol. 81.]

A colored "Plan de la cité et du port de Cartagène en Amerique, appartenant aux Espagnols;" with the soundings; drawn about 1740, on a scale of $1\frac{1}{16}$ mile (of 60 to a degree) to an inch: 1 f. 8 in. × 1 f. 2 in. [*Add.* 15,494. 12.]

"A rough plan of Carthagena harbour, drawn from a Spanish draught in 1741;" on a scale of 625 varas de Castilla (of 1980 to a mile) to an inch: 3 f. 7 in. × 1 f. 8 in. [*Add.* 15,495. *e.*]

A colored plan of the harbour of Cartagena, "26 April, 1741;" drawn on a scale of 1⅜ inch to a mile: with a view of the attack by the English under Sir Chaloner Ogle: 1 f. 4 in. × 1 f. 1 in. [*Add.* 15,494. 13.]

An outline map shewing the entrance of the harbour of Carthagena, and the plan of the attack made by the English under Sir Chaloner Ogle in 1741: 1 f. 6 in. × 1 f. 2 in. [*Add.* 15,648. *a.*]

"A plan of Carthagena harbour, referring to the attack upon it by Sir Chaloner Ogle;" drawn by Augustus John Hervey, afterwards third Earl of Bristol, whilst serving on board H. M. S. Greyhound: 7 in. × 5 in. [*Add.* 12,129. fol. 75. *b.*]

A colored "Plan of Carthagena Harbour, survey'd anno 1741, by Captain Phi. Durell;" drawn on a scale of 2½ inches to

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a mile: with a view of Carthagena bearing N.N.W., and small views of Bocca Chica Castle, Castle Grande, and Forts St. Philip, St. Jago, Cambia, and St. Joseph: 2 f. 5 in. × 1 f. 9 in. [♔ CXXIV. 28.]

"Plan de la cote et du port de Cartagène en Amerique;" drawn about 1750, on a scale of one mile (of 60 to a degree) to an inch: 1 f. 8 in. × 1 f. 2 in. [*Add.* 15,494. 12.]

A colored "Plano del puerto y ciudad de Cartagena de Indias," with soundings; drawn about 1770, on a scale of $1\frac{3}{8}$ inch to a maritime mile: 1 f. 3 in. × 10 in. [*Add.* 15,717. 27.]

A colored "Plan of Fort St. Louis, situated at the entrance of Cartagena Harbour, called Bocha Chica, representing all the works as they were before we demolished it in March, 1741: surveyed by John Thomas, Eng^{r}.:" 2 f. 4 in. × 1 f. 8 in. [♔ CXXIV. 32.]

A plan and description of the bay of Santa Martha and the bay of Guara, on the north side of America, in lat. 11° 17′ north; drawn on a scale of $2\frac{2}{5}$ inches to a mile: 1 f. 10 in. × 1 f. 4 in. [*Add.* 5027. A. 5.]

A description of the bays of Santa Martha and Guara; a colored chart, drawn on a scale of $2\frac{2}{5}$ inches to a mile, by William Hack, in 1687: 1 f. 10 in. × 1 f. 5 in. [*Sloane*, 45. fol. 79.]

VENEZUELA.

"Plano de la provincia de Caracas y Venezuela segun su estado actual: lo dedica su autor al. S. D. Francisco Xavier de Longa. Caraccas, 29 de Marzo, 1794." Copied 25 Dec. 1825, by Sir Robert Ker Porter, at Caraccas; drawn on a scale of $3\frac{7}{12}$ inches to a degree: 2 f. 5 in. × 1 f. 8 in. [*Add.* 18,280. 4.]

"Relasiom y discrisiom de la laguna de Maracaybo . . . . fecha em aracapana a 17 de Março de [16]73;" with a colored map of the lake: 1 f. 4 in. × 1 f. [*Add.* 13,964. fol. 3.]

A view in pencil of La Guayara, sketched from on board the Primrose sloop of war, 27 Nov. 1825, by Sir Robert Ker Porter: 1 f. 7 in. × 1 f. 3 in. [*Add.* 18,280. 7.]

A view in pencil from La Guayara; drawn by Sir Robert Ker Porter: 1 f. 2 in. × 6 in. [*Add.* 18,280. 8.]

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A view of the city of Caracas, from the ruined palace under the Silla to the N.E. of the city; drawn by Sir Robert Ker Porter: 2 f. 8 in. × 1 f. 9 in. [*Add.* 18,280. 9.]

A view of the city of Caracas, from the bank of the Catuche river, near the bridge: drawn by Sir R. K. Porter in 1826: 2 f. 6 in. × 1 f. 9 in. [*Add.* 18,280. 10.]

A distant view of the city of Caracas; drawn by Sir Robert Ker Porter: 1 f. 11 in. × 1 f. 3 in. [*Add.* 18,280. 11.]

A view of part of the city of Caracas, from a path near the great bridge; drawn by Sir R. K. Porter in 1826: 1 f. 2 in. × 1 f. 2 in. [*Add.* 18,280. 12.]

A view on the river Ananco, from the valley near the Candaleri, Caracas; drawn by Sir Robert Ker Porter in 1826: 2 f. × 1 f. 3 in. [*Add.* 18,280. 13.]

"Carta topografica del departamento de Caroni;" a rough draft, by Sir Robert Ker Porter: 1 f. 3 in. × 10 in. [*Add.* 18,280. 5.]

GUIANA.

A map of Guyana, with the courses of the Orinoco and the Marañon, or Amazons; drawn about 1660, on vellum: 2 f. 7 in. × 2 f. 3 in. [*Add.* 17,940. *a.*]

"Journal du voyage fait par les Pères de Famille, envoyés par Mrs. les Directeurs de la Compagnie des Indes Occidentales pour visiter la coste de Guiane: avec plusieurs rémarques curieuses et quantité de planches très particulieres;" written probably about 1680. [*Sloane*, 179. *b.*]

A volume, in oblong folio, containing the following colored charts, etc.: each 1 f. 6 in. × 10 in.

i. Isle de S. Jaques; four views, with a small chart of the bay.
ii. Island of Fogo, two views, and the Island of Brava.
iii. Rivière des Amazones; a chart of the mouth.
iv. Coste de Guiane despuis le cap du Nord jusques à la rivière d'Eziquebue.
v. Cassipoure, 3° 55′ de la ligne.
vi. Wyapoko, 4° 30′ au nord de la ligne.
vii. Isle et Rivière de Cayane, 5° au nord de la ligne.
viii. and ix. Various views of headlands and the coast about Cayenne.
x. Maruini, 5° 55′ au nord de la ligne.
xi. Soraname, 5° au nord de la ligne.

xii. Berbice, 6° 30′ au nord de la ligne.
xiii. Eziquebe, 7° au nord de la ligne.
xiv. Isles des Caribes despuis Saint Vincent jusques à l'isle de Languillade.
xv., xvi., xvii. Various views of headlands and coasts of the West India Islands.

A colored "Sketch of the River Surinam;" drawn about 1790, on a scale of 3 leagues to an inch: 2 f. × 1 f. 9 in. [*Add.* CXXIV. 47. 2.]

A view at Eccles, the estate of James Glen, Esq., Demerara; drawn by W. E. Walton in March, 1841: 1 f. 1½ in. × 9½ in. [*Add.* 16,939. 56.]

A view of the Hog Plum Tree, on the estate of James Glen, Esq., Eccles, Demerara; drawn by W. L. Walton, 1841: 1 f. 1½ in. × 9½ in. [*Add.* 16,939. 57.]

A chart of the mouth of the river Aprouague, in French Guiana; drawn about 1795: 1 f. 1 in. × 8 in. [*Add.* 8068. fol. 266.]

A collection of views of scenery, buildings, etc., in Guiana; drawn by E. A. Goodall, who accompanied Sir Robert Schomburgk on an expedition in 1841, etc., to settle the boundaries. *Presented by the Secretary of State for the Colonial Department.*

The rock Acomboina: 9½ in. × 6½ in. [*Add.* 16,936. 34.]
Mount Anapuyeng, from Torong Yanwisè: 9½ in. × 6½ in. [*Add.* 16,936. 19.]
The rock Aroanna Patori: 9½ in. × 6½ in. [*Add.* 16,936 12.]
Ampa Creek: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 41.]
Remarkable rocks near the fall Equiwa-Bapu, on the river Arapu: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 30.]
The cataract Karamata-hura, on the river Caphiwinee[?]: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 68.]
Descending a fall in the river Caphiwuin: 9½ in. × 6½ in. [*Add.* 16,936. 32.]
From the village Cara Kitta: 1 f. 2 in. × 6½ in. [*Add.* 16,936. 16.]
Lord Hauley's Cataract, on the river Corentyne: 9½ in. × 6½ in. [*Add.* 16,936. 71.]
The rock at the river Corentyne, near the great cataracts: 9½ in. × 6½ in. [*Add.* 16,936. 33.]
Governor Light's Cataract, on the river Corentyne: 9½ in. × 6½ in. [*Add.* 16,936. 75.]

The junction of the Cotinga and Takutu, with the camp of the boundary expedition: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 62.]

On the river Cotinga: 9½ in. × 6½ in. [*Add.* 16,936. 8.]

A cataract on the Cotinga: 9½ in. × 6½ in. [*Add.* 16,936. 9.]

A rapid on the river Cotinga: 9½ in. × 6½ in. [*Add.* 16,936. 11.]

Piriwai-Opping, on the river Cotinga: 9½ in. × 6½ in. [*Add.* 16,936. 6.]

Cukenam and Roramia, from cataract Murrah: 1 f. 3½ in. × 12½ in. [*Add.* 16,939. 8.]

On the river Cutari, near the Pianoghotto village; two views: each 9½ in. × 6½ in. [*Add.* 16,936. 69, 70.]

On the river Cutari: 9½ in. × 6½ in. [*Add.* 16,936. 73.]

On the river Essequibo: 9½ in. × 6½ in. [*Add.* 16,936. 7.]

The cataract Habacuyana, on the Essequibo: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 46.]

Bartike Point, on the Essequibo: 7 in. × 5 in. [*Add.* 16,938. 34.]

The mission of the Church Missionary Society at Bartika Grove, on the Essequibo: 1 f. 9 in. × 9½ in. [*Add.* 16,936. 36.]

The rocks at Achramucra, on the Essequibo: 1 f. 1½ in. × 9½ in. [*Add.* 16,936. 5.]

The Comuti Rock, on the river Essequibo: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 47.]

Rapids on the Essequibo: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 42.]

"The Louisa" ascending the falls on the Essequibo: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 42.]

The old post at the Mazaruni, since pulled down: 7 in. × 5 in. [*Add.* 16,936. 31.]

H. M.'s Penal Settlement on the Mazaruni; two views: each 1 f. 2 in. × 9½ in. [*Add.* 16,936. 37, 38.]

The Paiwa Rocks, on the Essequibo: 1 f. 1½ in. × 9½ in. [*Add.* 16,936. 2.]

The Pataro Mountains, seen from the Essequibo: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 43.]

The Police Station on the island Wakenaam, on the river Essequibo: 1 f. 2 in. × 8½ in. [*Add.* 16,936. 40.]

Mount Ilamickipang: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 60.]

Macusi Village, Torong Yacuoise: 1 f. 1½ in. × 10 in. [*Add.* 16,936. 10.]

The junction of the rivers Mahu and Tatlutu: 1 f. 1½ in. × 9½ in. [*Add.* 16,939. 6.]

Kai-irite or Mountains of the Moon: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 64.]

Makarapan Mountains, from Haiawa: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 48.]

The rock Mapurai: 9½ in. × 6½ in. [*Add.* 16,936. 21.]

Mau-awotni Point: 7 in. × 5 in. [*Add.* 16,938. 35.]

Mure-Apping and Kiri-Apping, from Torong Yanwisè: 9½ in. × 6½ in. [*Add.* 16,936. 18.]

Mount Napi: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 59.]

Forest scene near Napi: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 58.]

A rock near the cataract Ouropocari; two views: each 1 f. 1½ in. × 9 in. [*Add.* 16,936. 3, 4.]

The pyramidical rock, Piatgang: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 15.]

Piatzang ham Torang: 1 f. 3½ in. × 1 f. [*Add.* 16,939. 11.]

The village of Pirara in 1842: 1 f. 3½ in. × 1 f. [*Add.* 16,939. 7.]

Fort New Guinea [near Pirara?], the fortified camp of the 1st West India Detachment: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 56.]

The camp of the Guiana Boundary Expedition, near Pirara: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 52.]

The quarters of the Boundary Expedition at Pirara: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 55.]

The camp near the mouth of the river Pirara: 1 f. 1½ in. × 9½ in. [*Add.* 16,939. 14.]

A night scene at Pirara: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 53.]

The departure of the Brazilians from Pirara: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 54.]

From Pirana over the Savannah: 9½ in. × 6½ in. [*Add.* 16,936. 14.]

Macusi huts at the wood Camassarin, near Pirara: 1 f. 4 in. × 1 f. 1 in. [*Add.* 16,939. 15.]

Mountain Makarapan, from Pirara: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 57.]

Mount Pirocaima; two views: each 9½ in. × 6½ in. [*Add.* 16,936. 22, 23.]

Sir Walter Raleigh's Cataract: 9½ in. × 6½ in. [*Add.* 16,936. 74.]

The western end of Roraima at midnight: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 29.]

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Cukenam and Roraime: 9½ in. × 6½ in. [*Add.* 16,936. 27.]

Cukenam and Roraima, from the south: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 28.]

Roraima, at the distance of thirty miles: 9½ in. × 6½ in. [*Add.* 16,936. 26, 27.]

Sandstone Mountains near Roraima: each 9½ in. × 6½ in. [*Add.* 16,936. 24, 25.]

Roraima, from the south: 1 f. 3½ in. × 12½ in. [*Add.* 16,936. 66.]

"Our Village," near Roraima: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 65.]

Rue Incaroe; the fall of the river Rue: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 17.]

The Sœræri Mountains: 1 f. 3½ in. × 12½ in. [*Add.* 16,936. 63.]

On the Savannah: 9½ in. × 6½ in. [*Add.* 16,936. 13.]

A copse of wood, on the Savannah: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 61.]

The Presbyterian Mission, Indiana, on the river Supinama, 1 f. 2 in. × 9½ in. [*Add.* 16,936. 39.]

The Mimosa tree at the Taruncas: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 67.]

Near the source of the river Tatlutu: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 10.]

The boats of the Guiana Boundary Expedition at Wai-ipucari or Marocco: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 51.]

Sir Robert Schomburgck's Camp, near Wai-ipucari: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 49.]

The inlet Wai-ipucari: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 50.]

The river Wenamu: 9½ in. × 6½ in. [*Add.* 16,936. 72.]

The mission of the Church Missionary Society at Waraputa. 1 f. 2 in. × 9½ in. [*Add.* 16,936. 44.]

The Great Fall at Waraputa: 1 f. 2 in. × 9½ in. [*Add.* 16,936. 45.]

Rocks, with Indian picture-writing, at the Cataract Waraputa: 1 f. 1½ in. × 9½ in. [*Add.* 16,936. 1.]

From Watu Tirabu: 1 f. 3½ in. × 11 in. [*Add.* 16,939. 2.]

A mountain near Yawaruima: 9½ in. × 6½ in. [*Add.* 16,936. 20.]

CENTRAL AMERICA.

A series of twenty-eight colored views of headlands on the coast of Guatemala, from the Sena del Cerro de Bernall to the Morro de Puercos; drawn by Wm. Hack, about 1685; each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 20–47.]

A series of similar views; drawn by W. Hack, in 1684. [*Sloane*, 44. 8–29.]

"Situacion de Goathemala y sus pueblos immediatos;" drawn on a scale of $2\frac{1}{3}$ leagues to an inch: 2 f. 2 in. × 1 f. 8 in. [*Add.* 17,650. *d.*]

"The description of Porto Realejo on y^e South Sea shore of Guattemala;" drawn by I. W., about 1660, on a scale of $1\frac{1}{4}$ inch to a mile; on vellum, colored: 22 in. × 15 in. [*Add.* 5415. G. 10.]

A chart of English river, between the Punta de S. Lorenzo and Punta Garachine; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 14.]

An outline copy of the preceding. [*Sloane*, 3820. 28.]

A map of the provinces of the "Costa de Zapotitlan y Suchitepeques," showing the position of the several volcanoes between that of Zacatepeque and that of Guatemala in N. lat. 15°, with the course of the rivers flowing from them to the south: 2 f. × 1 f. 5 in. [*Add.* 17,650. *e.*]

"Bosquejo hidrometrico del espacio que media entre los estremos de la provincia de Suchiltepeques y la capital de Guatemala, para dar una idea del nuevo camino abierto y costeado por D. Jose Rossi y Rubi, alcalde mayor de dicha provincia, de orden superior, año de 1800;" drawn on a scale of $4\frac{1}{2}$ leagues (of 25 to a degree) to an inch: $11\frac{1}{2}$ in. × $8\frac{1}{2}$ in. [*Add.* 17,650. *f.*]

A chart of the Gulf of Nicoya: drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 99.]

An outline copy of the preceding. [*Sloane*, 3820, p. 176.]

A chart of the Gulf of Nicoya; drawn, about 1690, by Wm. Hack: 1 f. 7 in. × 1 f. 4 in. [*Sloane*, 46. *a.* fol. 74.]

A description of Nicoya; drawn by Wm. Hack, in 1683: 1 f. 4 in. × 10 in. [*Sloane*, 46. *b.* fol. 78.]

A chart of the Gulf o Dulce, or King Charles' harbour, 1681; drawn by Wm. Hack: 1 f. 7 in. × 1 f. 4 in. [*Sloane*, 46. *a*. fol. 79.]

A description of King Charles' harbour, or Gulf Adule; drawn by Wm. Hack, in 1683: 1 f. 4 in. × 10 in. [*Sloane*, 46. *b*. fol. 83.]

A chart of Gulf A Dulce and Point Barica (or King Charles' harbour); drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 104.]

An outline copy of the preceding. [*Sloane*, 3820. p. 189.]

"Plano en que se manifiesta el puerto llamado de la Culebra, situado en la costa del mar de el sur de la provincia de Nicaragua, en el reyno de Goatemala, en la America Septentrional, año 1781;" drawn on a scale of 1 $\frac{7}{12}$ inch to a league: 1 f. 1 in. × 8 in. [*Add.* 17,650. *g*.]

"Plano del Surgidero de la Playa de Cajulcha ó de Sonsonate;" drawn on a scale of $\frac{3}{4}$ inch to a maritime mile: 6 in. × 4$\frac{3}{4}$ in. [*Add.* 17,663. *h*.]

A colored chart of the bay of Honduras, between 15° 30′ and 18° 20′ N.; drawn by a Spanish hand, about 1680: 2 f. 6 in. × 1 f. 4 in. [♔ CXXII. 104.]

A colored "Map of the gulph of Honduras, and the adjacent sea coasts; drawn by Thomas Eyre, captain, and late engineer at Rattan:" 2 f. 4 in. × 1 f. 8 in. [♔ CXXII. 105.]

Plan, in pen and ink, of Port Omoa, being the key to the bay of Honduras, 1779–82. [*Add.* 12,431. fol. 154.]

"Representacion de la Laguna y Golfo Dulce, y de su castillo de San Phelipe . . . con una ydea del terreno que la circumbala, rios y caños de su immediacion, y descripcion de ambas costas con que se forma la boca, surgidero y baxos a su entrada. Sacada de su original, presentado al rey de España, por Don Joseph Maldanado, en Abril, 1753;" 3 f. 10 in. × 1 f. 6 in. [♔ CXXII. 106.]

MEXICO.

GENERAL MAPS.

A chart of Mexico and New Spain, with the western coast of South America; drawn, about 1556, on vellum, highly ornamented: 2 f. 6 in. × 1 f. 9 in. [*Add.* 5415. A. 9.]

A map of New Spain, Louisiana, the Floridas, Georgia and the Carolinas; shewing the divisions of the provinces, with the courses of the rivers and mountains, between 19° and 42° N. lat.; drawn on a scale of about 2 inches to a degree: 5 f. 7 in. × 4 f. 3 in. [*Add.* 17,649. *b.*]

"Plano corografico é hydrographico de las provincias de el Nuevo Mexico, Sonora, Estimuri, Sinaloa, Culiacan, Nueba Viscaya, Najarit, Nuevo Reino de Leon, Nueva Estremadura ó Coaguila, y la del Nuevo Reyno de Philipinas, provincia de los Tejas; todas de el numero de la Nueva España, situada entre los 21 y 38 grados de latitud boreal y entre los 250 y 285 de longitud al respecto de el meridiano de la isla de Santa Cruz de Tenerife; levantado de orden del Marques de Casafuerte, virrey, governador, y capitan general de estos reynos, por Don Francisco Alvarez Barreiro, yngeniero principal de la provincia de las Tejas . . reducido y delineado por Don Luis de Surville, en 4 de Julio del año de 1770;" drawn on a scale of 36 Spanish leagues (of 17½ to a degree) to an inch: 1 f. 6 in. × 10½ in. [*Add.* 17,650. *b.*]

"Mapa de la frontera del virreinato de Nueva España, nuevamente construido por el yngeniero ordinario D. Nicolas de Lafora, sobre las observaciones de latitud que hizò, rumbos y distancias que observò, en su viage a aquellos paizes: en el que se manifiesta el proyecto de su defensa del Marques de Nubi y de dicho yngeniero, aprobado en la Junta de Guerra y Hacienda que se tubò en esta capital el dia 27 de Julio, 1771;" drawn on a scale of 1¼ inch to a degree: 3 f. 9 in. × 1 f. 9 in. [*Add.* 17,660. *a.*]

"Plano geographico de la mayor parte de la America Septentrional Española, formado sobre las mejores noticias impresas, manuscriptas y verbales, que se han podido adquirir; como tambien con el auxilio de algunos mapas manuscriptos (de los impresos no hay uno razonable) principalmente de Don Carlos de Siguenza y del yngeniero Barreyro. Disposòlo en 1767 Don Joseph Antonio Alzate y Ramirez . . . quien lo reformò en el de 1772, concordandolo con las nuevas observaciones astronomicas executadas tan solamente en el cabo de S. Lucas por los astronomos venidos para la observacion del passo de Venus, y poco despues por Don Joachin Velasquez; en Mexico por el autor, y despues por dicho Don Joachin de Velasquez; y finalmente en Vera Cruz por el señor Don Vizente Doz. De manera que solo de estas tres posiciones se puede asegurar la verdadera situacion geographica:"

Dat. Mexico, 14 Nov., 1757: signed by Josef Antonio de Alzate; and inscribed, "para el uso de el señor Don Domingo Arangoiti, fiscal del crimen en esta audiencia de Mexico;" drawn on a scale of 17½ Castilian leagues to an inch: 3 f. 9 in. × 2 f. 10 in. [*Add.* 17,648. *a.*]

"Mapa geografico de una grande parte de la America Septentrional, comprehendido entre los 19° y 41° de latitud norte y los 251° y 289° de longitud oriental de Tenerife, en el que se contienen las provincias de la antigua y nueva California, las de Sonora, Nueva Viscaya, Nuevo Mexico, Cohahuile y Texas, erigidas en capitania general por S. M. en el año de 1779;" drawn on a scale of 16⅔ American leagues (of 5000 varas each, or 26½ to a degree) to an inch: 4 f. 1 in. × 3 f. 8 in. [*Add.* 17,652. *b.*]

"Mapa geografico de una gran parte de la America septentrional, comprendido entre los veinte y quarenta y dos grados de latitud norte . . . . en el que se contienen las provincias de la antigua y nueva California, las de Sonora, Nueva Vizcaya, Nuevo Mexico, Coahuila y Texas, erigidas en capitania general por S. M. en el año de 1769." Dat. Arispe, 29 July, 1782; drawn on a scale of 1⅝ inch to a degree: 4 f. 1 in. × 3 f. [*Add.* 17,652. *a.*]

"Mapa geografico de la parte de la America Septentrional, aumentado y corregido por Don José Cortes, yngeniero de los reales exercitos, año 1799;" it comprises Mexico, between 23° and 38° North latitude, and 258° and 286° long.; drawn on a scale of 6⅔ marine leagues (of 20 to a degree) to an inch: 4 f. 6 in. × 4 f. [*Add.* 17,753. *c.*]

"Plano de una gran parte del reyno de Nueva España, coordinado y levantado por las mejores noticias y marchas adquiridas y executadas por el teniente de fragata de la armada nacional, Don Manuel Gonzalez de la Vega, durante la insurreccion que tubó destino en el exercito de reserva:" between 16° and 23° N. lat.; drawn on a scale of about 4½ inches to a degree: 3 f. 6 in. × 2 f. 10 in. [*Add.* 17,653 *b.*]

"Plano geografico de una parte de la America Septentrional, hecho por las mejores observaciones y noticias, comprehendida desde 16° 42′ 30″ hasta 19° 38′ de latitud, y 273° y 277° 48′ de longitud de Tenerife, con la ubicacion de solo los lugares mas principales, excepto en el derrotero que es exâcto de todos los parajes que se hallan de Mexico á Acapulco, el que fermó para Don Francisco Xavier de Venegas, virey y capitan general de esta Nueva España

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Don Juan Antonio de Ayerdi, en el año de 1802;" drawn on a scale of 7½ leagues (of 5000 varas each) to an inch: 2 f. × 1 f. 5 in. [*Add.* 17,651. *d.*]

A map of the southern part of New Spain, between 10° and 23° N. lat., including Mexico, Vera Cruz, Oaxaca, Yucatan, etc.; drawn on a scale of 8 Spanish leagues (of 17½ to a degree) to an inch: 3 f. 4 in. × 1 f. 8 in. [*Add.* 17,653. *a.*]

A map of New Spain between 22° and 37° N. lat.; drawn to shew the courses of the rivers, with the names of the principal places; on a scale of 1½ degree to an inch: 2 f. 1 in. × 10 in. [*Add.* 17,650. *a.*]

"Mapa particolar de las costas del mar del Sur, desde la Voca de Apisa, que esta en 18° de latitud boreal y 262° 27′ de longitud, hasta la de Olita, que se halla en 23° de latitud y 260° de longitud; levantado de orden del Marques de Cavillas, theniente general de los reales exercitos, virrey y governador y capitan general de los reynos de Nueva España, por Don Diego Joaquin Garavito, sargento mayor y comandante en gefe de las milicias del reyno de la Nueva Galicia, año 1763;" drawn on a scale of 1⅙ inch to a French league (of 20 to a degree): 2 f. × 1 f. 4½ in. [*Add.* 17,651. *g.*]

A series of eighteen colored views of headlands on the western and southern coasts of Mexico, from the Gulf of California to Teguantepeque; drawn by Wm. Hack, about 1685: each 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 2–19.]

A series of similar views, from Acapulco to the Bar of Mosquitos; drawn by Wm. Hack, in 1684. [*Sloane*, 44. 1–7.]

"Sundry draughts describeing the sea coast from Acapulco towards California, taken from the originall Spanish manuscripts, Guilielmus Hack delineavit, anno 1687," being 17 colored charts: each 1 f. 10 in. × 1 f. 5½ in. [*Sloane*, 45.]

"Descripcion geografica de una gran parte del reyno de Nueva España, que contiene la costa del mar Pacifico desde la raya de Acapulco à la de Guatemala, segun prolijas y exactas observaciones hechas, en este año y el pasado, en los parages por donde hemos transitado," dat. Mexico, 9 Nov., 1796; drawn on a scale of 4⅕ leagues (of 26⅓ to a degree) to an inch: 3 f. 6 in. × 2 f. 4 in. [*Add.* 17,655. *e.*]

YUCATAN.

"Plano de la provincia de Yucatan, su capital la ciudad de Merida . . . dibujado en Campeche a 18 de Febrero de 1766, por Juan de Don Dios Gonzalez, y repetido en Madrid a 12 de Marzo, 1768, por Don Juan de la Cruz;" drawn on a scale of 4½ leagues (of 20 to a degree) to an inch: 3 f. 1 in. × 2 f. [*Add.* 17,654. *a.*]

"Plano de la plaza de Campeche y sus inmediaciones, con el proyecto para su defensa;" drawn on a scale of 320 varas to an inch: 2 f. 10 in. × 1 f. 10 in. [*Add.* 17,654. *b.*]

A plan, with soundings, of the "Costa y Sonda de Campeche;" drawn about 1770: 2 f. 3 in. × 1 f. 2 in. [*Add.* 15,717. 23.]

TABASCO.

"Plano hidrografico de la provincia de Tabasco, laguna de los terminos, con las partes confinantes;" drawn on a scale of 3½ leagues to an inch: 2 f. 5 in. × 1 f. 10 in. [*Add.* 17,650. *h.*]

CHIAPA.

A collection of 121 drawings, in Indian ink, of the remains of tumuli, monuments, and sculptured antiquities, existing in New Spain; made by Don Luciano Castañeda, who accompanied Captain Du Paix as draughtsman, in three expeditions to Palenque and Mitla, in the years 1805–1807: in a large folio volume. *Presented in* 1831 *by Edward, Viscount Kingsborough.* [*Add.* 15,502.]

OAXACA.

"Plano del obispado y intendencia de Oaxaca en el reyno de N.E. copiado del que se hizò en el año de 1804, sugetandose en cuanto a las costas del N. y S. à las observaciones mas exactas que asta ahora se tienen, y respecto a su interior con arreglo a las relaciones que dieron los curas de este obispado a solicitud de D. Antonio Bergoza y Jordan . . . obispo de esta diocesis;" drawn on a scale of 11½ leagues (of 26½ to a degree) to an inch: 1 f. 8½ in. [*Add.* 17,651. *a.*]

"Plano del obispado y intendencia de Oajaca en el reino de N.E. reformado segun el del año de 1806;" drawn on a scale

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of $2\frac{2}{3}$ leagues (of $17\frac{1}{2}$ to a degree) to an inch: 3 f. 9 in. × 2 f. 7 in. [*Add.* 17,655. *d.*]

"Plano de Oaxaca;" drawn on a scale of 450 varas to an inch: 1 f. 2 in. × 10 in. [*Add.* 17,651. *c.*]

A map of part of the provinces of Vera Cruz and Oaxaca, shewing the course of the river Goazacoalcos flowing into the bay of Vera Cruz on the north, and the streams flowing into the gulf of Tehuantepec on the south; drawn on a scale of $2\frac{1}{2}$ leagues (of 5000 varas each) to an inch; with a memoir on the communication between the two seas, intitled, "Ystmo de Tegoantepeque y curso del rio Goazacoalcos." Dated Mexico, 20 Feb., 1774; by Crame: 2 f. 6 in. × 1 f. $4\frac{1}{2}$ in. (*Three copies.*) [*Add.* 17,655. *a, b, c.*]

"Plano que manifiesta la costa del sur, asi por lo perteneciente a la provincia de Tehuantepeuqe del reyno de Mexico, que en el se incluye, como a las provincias de Soconuzco, Suchitepequez, y Escuintla; con respondente a esta capitania general, tirado desde el zerro de Sipegua, raya de Tehuantepeque con Guamelata, hasta la barra de Micharoya perteniente a Escuintla de la misma governacion; hecho por el capitan de cavalleria, Don Nicolas Francesco de la Barrera, en virtud de comision que, para el reconocimiento de enseñadas, calas, y puertos, navegacion de esteros y hallazos de sitios idoneos para el establecimiento de salinas de Quaso, le confiriò el presidente, governador y capitan general de este reyno de Guatemala, Don Jose Domas y Valle, y ha practicado en el año de 1796;" drawn on a scale of 3 Castilian leagues to an inch: 5 f. 7 in. × 1 f. 2 in. [*Add.* 17,654. *c.*]

"Plano geografico de la costa del sur de N. España, desde Acapulco hasta Tonala, lebantado por el teniente coronel, Don Benito Perez Valdelomar, año de 1793;" drawn and dated "en Guatemala, por el sargento mayor de dragones, Don Miguel Gonzalez, año de 1815," on a scale of 8 leagues (of 26 to a degree:) 2 f. 2 in. × 1 f. 6 in. [*Add.* 17,651. *b.*]

"Plano del Surgidero de Tehuantepec ó de la Ventosa;" drawn on a scale of 2 inches to a maritime mile: $5\frac{1}{4}$ in. × $3\frac{1}{4}$ in. [*Add.* 17,663. *c.*]

"Plano del Puerto de Sacrificios;" drawn on a space of 6 inches to a maritime mile: 6 in. × 5 in. [*Add.* 17,663. *a.*]

"Plano del Surgidero de las Salinas:" drawn on a scale of 5 in. × 3¼ in. [*Add.* 17,663. *g.*]

"Plano del Surgidero de Ayutla;" drawn on a scale of 6 inches to a maritime mile: 7 in. × 4½ in. [*Add.* 17,663. *f.*]

"Plano del Puerto de Aguatulco;" drawn on a scale of 3½ inches to a maritime mile: 6 in. × 4¾ in. [*Add.* 17,663. *e.*]

"Plano de la Enseñada de los Angeles;" drawn on a scale of 2 inches to a maritime mile: 5½ in. × 3¼ in. [*Add.* 17,663. *d.*]

"Plan de Puerto Escondido;" drawn on a scale of 7 inches to a maritime mile: 6 in. × 5 in. [*Add.* 17,663. *b.*]

VERA CRUZ.

"Mapa que comprehende parte de la costa del Seno Mexicano desde Puntilla de Piedra, hasta la barra y rio de Goazocoalcos; Ystmo de Tegantuepeque hasta la mar del sur, con todo el terreno interior entre los dos mares . . . que de orden de Don Antonio Maria de Bucareli y Ursua, virrey, &c. de Nueva España, han levantado el coronel de yngenieros en 2° Don Miguel del Corral, y el capitan de fragata graduado Don Joaquin de Aranda;" drawn on a scale of 15 [ ] to an inch: 2 f. 2 in. × 1 f. 7 in. [*Add.* 17,650. *i.*]

"Mapa general de los terrenos que se comprenden entre el Rio de la Antigua y la barra de Albarado hasta la sierra de Orizava y Xalapa, levantado de orden del virrey Marques de Branciforte, por Don Miguel Costanso, quartel maestre general de exercito de operacion, y por so ayudente el capitan Don Diego Garcia Conde;" drawn on a scale of 1⅜ league (of 5000 varas) to an inch: 2 f. 3 in. × 1 f. 8 in. [*Add.* 17,650. *n.*]

"Plano topografico que comprehende las jurisdicciones de Tlacotalpan, Cosamaloapan, Tuxtla, Acayucan, y parte de la de Teutila, con la porcion del Seno Mexicano entre la plaza de Veracruz y la barra de Goazacoalcos;" drawn on a scale of 1⅘ league (of 6000 varas each) to an inch: 2 f. 5 in. × 1 f. 5 in. [*Add.* 17,650. *m.*]

"Mapa de la Sierra Gorda y costa del Seno Mexicano desde la ciudad de Queratarо, que se halla situada acerca de los 21 grados y medio, hasta los 28½, en que esta la bahia del Espiritu Santo, sus rios, enseñadas, y frontera; echo su original por Don Joseph de Escandon . . . . traducido del dicho original por Manuel Antonio Moro, piloto de la fragata la Bi-

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zarra, en Bera Cruz, en este año de 1748:" drawn on a scale of $3\frac{4}{10}$ inches to a degree: 2 f. 4 in. × 1 f. 11 in. [*Add.* 17,650. *k*.]

"Mapa de las jurisdicciones donde al presente se siembran tavacos para el abasto de los reales estancos de esta Nueva España, año de 1769;" drawn on a scale of $1\frac{3}{7}$ Spanish league to an inch: 2 f. 10 in. × 2 f. 10 in. [*Add.* 17,656. *b*.]

"Mapa de una porcion de costa del Seno Mexicano, que comprehende desde la Nueva Vera Cruz a sotavento hasta la barra de Alvarado, y a barlovento hasta Puntilla de Piedra, con el terreno interior hasta las villas de Cordova y Xalapa, para inteligencia de las relaciones que se formaron de dicha costa y terreno." Dat. Perote, 20 Dec., 1771; attested by Miguel del Corral and Manuel de Santestevan; drawn on a scale of $\frac{4}{5}$ inch to a league: 1 f. 11 in. × 1 f. $5\frac{1}{2}$ in. [*Add.* 17,650. *l*.]

"Mapa del viage que ha hecho Don Luis de Bertucat, theniente de capitan y juez pedaneo del partido de Luyano, desde Vera Cruz hasta Chiguaagua, arreglada a las mejores observaciones, a 28 de Abril de 1778, y su buelta hasta Vera Cruz, sigundo theniente de dragones provinciales de Sonora y ayudante mayor de Arispe;" drawn on a scale of 16 leagues (of 25 to a degree) to an inch: 2 f. 1 in. × 1 f. 7 in. [*Add.* 17,650. *c*.]

"Mapa chorografico que manifiesta el terreno comprehendido entre la presa del rio de Jamapa y la ciudad de Vera Cruz; en donde estan demarcadas las dos nivelaciones que se hizieron en el año de 1795, y la ultima practicada en el anterior año de 1796, con el fin de proyectar la conduccion de agua del citado rio hasta Vera Cruz." Dat. Vera Cruz, 12 March, 1798; drawn on a scale of 476 varas to an inch, or $10\frac{1}{2}$ inches to a league: 4 f. 3 in. × 2 f. 5 in. [*Add.* 17,656. *a*.]

"Plano de una parte de costa desde Punta Gorda hasta Alvarado, comprendido entre los 18° 45′ y 19° 14′ lat. N. . . . . para manifestar el proyecto de un canal navegable de Vera Cruz a Alvarado; levantado . . . . por José Ygnacio Yberri;" engraved in April, 1826, by Tomas Landeira, at Vera Cruz: drawn on a scale of $\frac{9}{10}$ inch to a league: 1 f. 6 in. × 1 f. [*Add.* 17,650. *o*.]

"A prospect of La Vera Cruz and harbor, ... shewing the depths of watter, shoals, rocks, sandys, etc." A large colored chart, on a scale of 6 inches to a mile, 2 f. 4 in. × 20 in. [*Add.* 5415. G. 8.]

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A colored "Plan de la Vera Cruz, situé en Amérique dans le Golfe du Mexique . . . . . cette ville appartient aux Espagnols;" drawn on a scale of $1\frac{3}{8}$ league (of 20 to a degree) to an inch: 1 f. 10 in. × 1 f. 3 in. [*Add.* 15,494. 9.]

A colored "plano de la nueva Vera Cruz," with soundings; drawn about 1770, by Don Juan Roca and Juan Guardia Marina, on a scale of $1\frac{3}{4}$ inch to a (maritime mile ?): 1 f. 8 in. × 1 f. 2 in. [*Add.* 15,717. 26.]

"Plano de la ciudad y puerto de Vera Cruz;" drawn on a scale of 7 inches to a maritime mile: 1 f. 2 in. × 1 f. 1 in. [*Add.* 17,650. *p.*]

MEXICO AND LA PUEBLA.

"Carta geografica que comprende en su extension mucha parte del arzobispado de Mexico, y alguna de los obispados de Puebla, Valladolid de Michoacan, Guadalajara y Durango, confinantes entre si; por cuio medio el Sr. Don Eusebio Ventura Belena, del consejo de S. M., su alcalde del crimen en la real audiencia de esta Nueva España, y juez comisionado para dividir, señalar, y adjudicar el territorio que deber comprender el obispado resuelto erigir, con el titulo de Nuevo Reino de Leon, se propusò dar a conocer la demarcacion local que ha hecho del circuito asignado a esta nueva alitra, con arreglo a la prevenido en la real cedula de su comision de 14 de Febrero del presente año de 1779. Construiòla Don Miguel Costanso, ingeniero ordinario, y capitan de los exercitos de S. M. en Mexico, a 17 de Septiembre de 1779;" drawn on a scale of $9\frac{1}{2}$ legal leagues of New Spain (each of 5000 varas) to an inch: 2 f. 10 in. × 1 f. 10 in. [*Add.* 17,658. *a.*]

"Descripcion que comprende parte del obispado de Mexico y obispado de Puebla, comprendidos entre los paralélos de 18° 40′ y 20° 20′ de latitud . . . y manifiesta los caminos desde Vera Cruz, por Xalapa y por Cordova, a Puebla y a Mexico: dedicada al Marques de Sonora;" drawn on a scale of $2\frac{1}{10}$ common leagues to an inch: 3 f. × 1 f. 3 in. [*Add.* 17,658. *b.*]

"Plano topografico que comprehende el terreno conducente à la inteligencia del extravio del rio de Quautitlan, que actualmente se hace por el canal de Huehuetoca, y del proyecto del general desague de la laguna de Mexico y

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Tescuco, por el nuevo canal que se hune en el citado rio, abajo de la compuerta de Valdera en el paso del Bado, con los demas desagues de las lagunas de Zumpango y San Cristoval, al nuevo canal . . . . practicado por el theniente coronel e yngeniero en segundo Don Pedro Ponze, de orden superior, en el mes de Junio del año de 1783, con asistencia de los señores oidor Don Miguel Calixto de Azedo, superintendente privativo del real desague, Don Antonio Leca, regidor honorario por su magestad y tesorero de esta N. C., Don Rafael de Mota, procurador sindico, y Don Ygnacio Yglesias, regidor," signed by Pedro Ponze; drawn at Mexico, 31 Jan., 1784, on a scale of 2667 Castilian varas to an inch: 2 f. 8½ in. × 1 f. 7 in. [*Add.* 17,658. *c.*]

"Plan geografico que manifiesta la posicion de los distritos minerales, que por los rumbos N.O., N.E., y S.E. (de Mexico), se han reconocido de orden de la compañia de la union;" drawn on a scale of $\frac{6}{85}$ of an equatorial degree to an inch: 1 f. 6 in. × 1 f. [*Add.* 17,658. *d.*]

"Derrota desde Mexico à Acapulco, aregladas sus longitudes al primer meridiano de Tenerife;" drawn on a scale of 4¼ leagues to an inch: 1 f. 4 in. × 9 in. [*Add.* 17,651. *e.*]

Chart of the Bay of Acapulco; drawn on a scale of 1 inch to a mile: 2 f. 2 in. × 1 f. 6 in. [*Add.* 5415. G. 12.]

Two views of the land to the westward of Acapulco, with the port of Sacatula; drawn on board H. M. S. Gloucester, in Lord Anson's voyage in 1742: each 1 f. 3 in. × 4 in. [*Add.* 15,536. 12, 13.]

A prospect of the high land on the coast of Mexico, near the port of Sacatula, in lat. 18° 8′ N.; drawn on board H. M. S. Gloucester, in Lord Anson's voyage, 29 Jan., 174½: 1 f. 3 in. × 4 in. [*Add.* 15,536. fol. 11.]

A view of Siguatanyo, the harbour of Chequetan, &c., in lat. 17° 40′ N., where H. M. S. Centurion and Gloucester watered, and burnt the Tryall prize, Carmila and Carmin prizes, 29 April, 1742; drawn on a scale of 3¼ inches to a league: 2 f. 4 in. × 9 in. [*Add.* 15,536. fol. 14.]

A plan of the harbour of Chequetan, shewing the anchorages of Lord Anson's squadron in April, 1742; drawn on a scale of 3¼ inches to a mile: 1 f. 4 in. × 1 f. 1 in. [*Add.* 15,536. fol. 15.]

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MICHOACAN.

"Plano del distrito mineral de Tlalpujahua;" drawn on a scale of 150 varas to an inch: 1 f. 6 in. × 12½ in. [*Add.* 17,651. *f.*]

GUANAXUATO.

"Plano del distrito mineral de Guanaxuato;" drawn on a scale of 400 Mexican varas to an inch: 1 f. 7 in. × 1 f. 3 in. [*Add.* 17,658. *e.*]

XALISCO.

"Mapa del reyno de Nueva Galicia, año de 1812;" drawn on a scale of 3 inches to a degree: 2 f. 7 in. × 1 f. 11 in. [*Add.* 17,659. *a.*]

"Mapa geografico del territorio que comprende la audiencia de Guadalajara, reyno de la Nueva Galicia, por Don Antonio Forcada y la Plaza, ensayador por S. M. de la real caxa de Guadalaxara, año 1790" . . . . "esta mapa esta construido por manuscritos y relaciones de los diezmeros de el obispado de Guadalaxara; por noticias de los curas, parrocos, mercaderos, y mineros;" drawn on a scale of 8½ Castilian leagues (of 26½ to a degree) to an inch: 2 f. 1 in. × 1 f. 6 in. [*Add.* 17,651. *h.*]

"Nuevo Mapa geografico de el terreno que abraza el mando de la audiencia de Guadalaxara . . . . formado el año de 95 por el capitan de el real cuerpo de yngenieros Don Juan de Pagazaurtundua." Dated Cadiz, 25 Dec., 1797; drawn on a scale of 8½ American leagues (of 26½ to a degree) to an inch: 2 f. 11 in. × 1 f. 7 in. [*Add.* 17,659. *b.*]

"Plano corografico del Nuevo Reyno de Toledo y provincia de S. Josef de Nayarit, cuya capital, que es la Mesa de Tonat ó Sol, se halla situada en 22° 23′ de latitud boreal . . . levantado por orden de Don Juan de Acuña, Marques de Casafuerte . . . virrey, governador y capitan general de Nueva España, por Don Francesco Alvarez Barreiro, theniente coronel de infanteria, e ingeniero en gefe nel nuevo reyno de Filipinas, provincia de los Thejas;" drawn on a scale of 4½ Spanish leagues to an inch: 1 f. 3 in. × 8½ in. [*Add.* 17,651. *n.*]

"Plano del presidio de S. Francisco Xavier de Valero en la Mesa del Tonati, provincia del Nayarit;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *b.*]

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SAN LUIS POTOSI.

"Plan de la nueba colonia . . . de San Luis de Potosi y jurisdicion del Real de Minas de Charcas;" drawn on a scale of 3¾ common leagues to an inch: 8 f. 9 in. × 1 f. 7½ in. [*Add.* 17,659. *c.*]

ZACATECAS.

"Plano topografico de la yntendencia de Zacatecas, reyno de la Nueva Galicia, levantado de orden de Don Francisco Rendon, yntendente de exercito y de la misma provincia, año de 1806;" drawn on a scale of 4¾ leagues (of 18 to a degree) to an inch: 1 f. 11 in. × 1 f. 5 in. [*Add.* 17,651. *i, k.*] (*Two copies.*)

A map of the mineral district of Zacatecas; drawn on a scale of 960 varas to an inch: 2 f. × 1 f. 4 in. [*Add.* 17,658. *f.*]

TAMAULIPAS.

"Mapa general ychnographico de la nueba colonia de Santander, observados sus principales puntos y delineados por orden e instruccion que mandò dar . . el Marques de Amarillas, virrey, &c., de Nueba España, à Don Agustin Lopez, de la camera alta, theniente coronel de infanteria, e ingeniero en segundo de los exercitos etc. de S. M." Dated Mexico, 5 Feb., 1758; drawn on a scale of 8228 $\frac{89}{55}$ varas del rey to an inch. With small plans, each 3½ in. × 2¼ in., of Santa Barbara, Jaumave, Palmillas, Real de los Infantes, Altamira, Horcasitas, Escandon, Llera, Aguaio, Guemes, Hoyas, Real de Vorbon, Padilla, Santander, Burgos, Santillana, Soto la Marina, San Fernando, Reinosa, Camargo, Lugar de Mier, Revilla, Rancho de Dolores, and Pueblo de Laredo: 7 f. 9 in. × 5 f. [*Add.* 17,657.]

"Disegno del puerto del Nuevo Santander, situada en la costa septentrional de Nueva España en la lat. 25° 45″" . . drawn without a scale: 1 f. 4 in. × 1 f.: a Ms. description is attached. [*Add.* 17,651. *y.*]

NEW LEON.

"Plano del presidio y ciudad de Monterrey, capital del nuevo reyno de Leon;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *a.*]

SONORA, SINOLOA and NEW BISCAY.

"Plano corografico y hidrografico de las tres provincias de Sonora, Ostimuri, y Sinaloa, de las internas de Nueva España, situadas entre los 25° y 32° de lat. Norte . . . levantado de

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orden del Marques de Casafuerte, virrey, &c., por Don Francisco Alvarez Barreiro, teniente coronel, &c., 1770;" drawn on a scale of 13½ leagues (of 17½ to a degree) to an inch: 12½ in. × 11½ in. [*Add.* 17,651. *m.*]

"Nuevo mapa geografico de las provincias de la Sonora y Nueva-Vizcaya de la America Septentrional, compreendidas entre los 23° 30′ y 32° de latitud N. . . . en el que se manifiestan las adyacentes, para conocimiento de su posicion, como asimismo la Peninsula de la California: formado por el capitan de el real cuerpo de yngenieros, Don Juan de Pagazaurtundua, en el tiempo en que se halló comisionado en las expresadas provincias, desde el año de 88 hasta el de 94;" drawn on a scale of 8¾ American leagues (of 5000 varas each and of 26½ to a degree) to an inch: 5 f. 4 in. × 3 f. 9 in. [*Add.* 17,660. *b.*]

"Plano corografico y hidrografico de las provincias de Nueva Viscaya y Culiacam de la Nueva España; . . . levantado de orden del Marques de Casa fuerte, virrey, &c., de estos reynos, por Don Francisco Alvarez Barreiro, theniente coronel de infanteria, y ingeniero en gefe de la provincia de los Thejas, siguiendo, para la demarcacion de sus territorios y fronteras con las naciones de Indios barbaros, las ordenes . . . de Don Pedro de Rivera Villalon;" drawn on a scale of 17½ Spanish leagues, or one degree, to an inch: 1 f. 3 in. × 11 in. [*Add.* 17,651. *l.*]

"Mapa de la frontera de Sonora para el establecimiento de la linea de presidios;" drawn to accompany the diary of the engineer Geronimo de la Rocha y Figueroa: dat. Arispe, 4 Sept., 1780; on a scale of 8 inches to a degree: 3 f. × 2 f. 1 in. [*Add.* 17,661. *a.*]

"Plano general de la mision y pueblo de Arispe, que S. M. en sus reales instrucciones destina para capital de las provincias internas de Nueva España, situado à los 30° y 30′ de lat. y 260° y 10′ de lon. boreal de la latitud de Tenerife." Dat. Arispe, 12 Sept., 1780; drawn by Manuel Agustin Mascaro, on a scale of 90 varas, or 40 toises, to an inch: 5 f. 3½ in. × 1 f. 6 in. [*Add.* 17,661. *b.*]

"Plano del Presidio del Altar, en la provincia de Sonora;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *e.*]

"Plano del Presidio de Buenavista, dependiente de la jurisdiction de Sonora, situado en 28° de latitud boreal;" drawn

on a scale of 50 toises to an inch, by Joseph de Vrrutia: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *c.*]

"Plano del Cajon ò Cañada, nombrada de la Palma, en la falda del Cerro Prieto, para inteligencia del ataque que se egecutò el dia 25 de Nobiembre de 1768: dirigido por el gobernador D. Juan de Pineda y el coronel Don Domnigo Elisondo:" copied from the original, at Madrid, 8 Sept., 1769, by . . . . Surville; drawn on a scale of 900 varas to an inch: 1 f. 1½ in. × 11 in. [*Add.* 17,651. *p.*]

"Plano del Presidio de Fronteras, dependiente de la governacion de Sonora, situado en 31° y 17′ de latitud boreal;" drawn by Joseph Vrrutia, on a scale of 50 toises to an inch: 1 f. 9 in. × 1 f. 4⅛ in. [*Add.* 17,662. *f.*]

"Plano della villa de S. Miguel de Horcasitas, residencia del governador de la provincia de Sonora;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,652. *d.*]

"Plano del Presidio de la Limpia Concepcion del Pasage, dependiente de la governacion de la Nueba Vizcaya;" drawn by Joseph de Urrutia, on a scale of 25 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *i.*]

"Plano del Presidio de Nuestra Señora de las Caldas de Guajoquilla, dependiente de la governacion de la Nueba Vizcaya, y situado en los 27° y 50′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 50 toises to an inch: with a profil on a scale of 42 Paris feet to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *k.*]

"Plano del Presidio de San Felipe y Santiago de Tanos, dependiente de la governacion de la Nueva Vizcaya, situado en 31° y 18′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 50 toises to an inch: with a profil on a scale of 32½ Paris feet to an inch: 1 f. 10⅛ in. × 1 f. 5 in. [*Add.* 17,662. *l.*]

"Plano del Presidio de Terrenate, dependiente de la governacion de Sonora, y situado en 31° y 35′ minutos de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 50 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *g.*]

"Plano del Presidio de Tubac en la provincia de Sonora, situado en 32° y 3′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 48 toises to an inch: 1 f. 10½ in. × 1 f. 4½ in. [*Add.* 17,662. *h.*]

CALIFORNIA.

"Passage par terre à la Californie, découvert en 1701," between 25° and 35° N. and 30° and 37° W.; drawn by J. D. Barbié du Bocage: 9 in. × 8½ in. [*Add.* 15,331. 35.]

"Seno de California y su costa oriental, nuebamente descubierta y registrada, desde el cavo de las Vyrgenes hasta su termino que es el rio Colorado, por el Padre Fernando Consag. . . . año de 1746;" drawn on a scale of 6⅘ Spanish leagues to an inch: 2 f. 6 in. × 2 f. 1 in. [*Add.* 17,660. *c.*]

"Plano de la bahia de La Paz y puerto de Tortes, situado en 24° 20′ de latitud septentrional." . . . "Es copia del original, Madrid, 8 Sept., 1769, —— Surville;" drawn on a scale of 7½ inches to a league: 1 f. 7½ in. × 1 f. [*Add.* 17,651. *o.*]

"Plano o mapa del viage hecho desde Monterey al gran puerto de S. Francisco . . . P. F. Petrus Font fecit Tubutama, anno 1777;" drawn on a scale of 4½ Mexican leagues to an inch: 1 f. 4 in. × 11½ in. [*Add.* 17,651. *q.*]

"La gran baya de S. Lorenzo y puerto de Monte-Rei;" drawn by Don Diego de Prado y Tovar, on a scale of $\frac{11}{12}$ inch to a Castilian league: 1 f. 10½ in. × 1 f. 4 in. [*Add.* 17,651. *r.*]

NEW MEXICO.

"Plano geografico de la tierra descubierta y demarcada por Don Bernardo de Miera y Pacheco, al rumbo de noroeste y oeste del Nuevo Mexico, quien fue en compania de los RR. PP. Fr. Francisco Atanacio Dominguez, visitador comisario y custodio de esta, y Fr. Silvestre Velez de Escalante, siendo uno del numero de las diez personas que acompañaron a dichos RR. PP.;" drawn on a scale of 6¾ leagues (of 20 to a degree) to an inch: 2 f. 8 in. × 2 f. 4 in. [*Add.* 17,661. *c.*]

"Plano geographico de la tierra descubierta nuevamente, a los rumbos norte, noroeste y oeste, del Nuevo Mexico, demarcado por mi, Don Bernardo de Miera y Pacheco, que entro à hacer su descubrimiento, en compañia de los RR. PP. Fr. Francisco Atanacio Domingos y Fr. Silbestre Veles . . . . Hecho en S. Phelipe el Real de Chiguagua, año de 1778;" drawn on a scale of 7½ leagues (of 25 to a degree) to an inch: 2 f. 8 in. × 2 f. 3 in. [*Add.* 17,661. *d.*]

"Plano corografico del reyno y provincia del Nuevo Mexico una de las de Nueva España, situada entre los 31° y 38° grados de latitud Norte . . . levantado de orden del Marques de Casafuerte, virrey, &c., de Nueva España, por Don Francisco Alvarez Barreiro;" drawn on a scale of 14 Spanish leagues to an inch: 1 f. 1 in. × 11 in. [*Add.* 17,651. *t.*]

"Mapa geografico del gobierno de la Nueva Granada ó Nuevo Mexico; con las provincias de Nabajo y Moqui; por D. Juan Lopez . . . año de 1795;" drawn (*engraved*) on a scale of 16 Spanish leagues (of 17½ to a degree) to an inch: 1 f. 3 in. × 1 f. [*Add.* 17,651. *s.*]

"Plan de la provincia interna del Nuevo Mexico, que hizò, por mandato del . . . gobernador, &c., Don Juan Bautista de Ansa, Don Bernardo de Miera y Pacheco . . . : hecho en la villa de Santa Fee, capital de dicha provincia, año de 1779;" drawn on a scale of 6¾ inches to a degree: 2 f. × 2 f. [*Add.* 17,651. *u.*]

"Plano de la villa de Santa Fée, capital del reino de Nuebo Mexico, situada en 36° y 10′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *m.*]

"Plano del Presidio de Nuestra Señora del Pilar del paso del rio del Norte, dependiente de la governacion del Nuebo Mexico;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *n.*]

COAHUILA AND TEXAS.

"Plano corografico de los dos reynos de Nueva Estremadura ò Coagnila, y el nuevo de Leon, provincia del numero de las de Nueva España situados entre los 23° y 31° de latitud N. y entre 269° y 274° de longitud este de Tenerife, levantado de orden del S^r^. Marques de Casafuerte, por Don Francisco Alvarez Barreiro, theniente coronel de ynfanteria, y yngeniero en gefe del nuevo reyno de Filipinas, provincia de los Tejas año 1729;" drawn on a scale of 14 leagues to an inch: 1 f. 2 in. × 11 in. [*Add.* 17,651. *x.*]

"Plano del Presidio San Juan Bautista del Rio Grande del Norte, dependiente de la provincia de Coahuila, situado en 28° y 35′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *q.*]

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"Plano del Presidio de San Saba .... està inhivido de la jurisdiccion de Coaguila, y sugeto immediatamente al señor virrey de aquel reyno;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch; with a profil on a scale of 18 Paris feet to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *r.*]

"Plano del Presidio de Santa Rosa Maria del Sacramento, dependiente de la governacion de Coaguila, y situado en la altura de 28° y 13′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *p.*]

"Plano de la villa de Santiago de la Mondova, capital de la provincia de Nueba Estremadura, alias de Coahuila, situada en 27° y 36′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 50 toises to an inch: 1 f. 9 in. × 1 f. 4½ in. [*Add.* 17,662. *o.*]

"Plano del Presidio de Nuestra Señora del Pilar de los Adaes, capital de la provincia de los Tejas, situado en 32° y 15′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 48 toises to an inch; with a profil on a scale of 18 Paris feet to an inch: 1 f. 9 in. × 1 f. 4½ in. [*Add.* 17,662. *s.*]

"Plano del Presidio de Bahia del Espiritu Santo, dependente della governacion de los Tejas;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [*Add.* 17,662. *u.*]

"Plano de la Villa y Presidio de S. Antonio de Vejar, situado en la provincia de Tejas, en 20° y 52′ de latitud boreal;" drawn by Joseph de Vrrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 4½ in. [*Add.* 17,662. *t.*]

"Plano del presidio de San Luis de las Amarillas, ò del Orcoquizac;" drawn by Joseph de Urrutia, on a scale of 48 toises to an inch: 1 f. 9 in. × 1 f. 7 in. [*Add.* 17,662. *x.*]

NORTH AMERICA.

A map of North America, north of Virginia, shewing the French and English possessions, "made by Wm. Hack at the signe of Great Britain and Ireland, near New Staires in Wapping, anno Domini 1684;" drawn on a scale of 18 leagues to an inch; on vellum: 2 f. 6 in. × 1 f. 9 in. [*Add.* 5415. G. *z.*]

Chart of the western coast of America, from about 52° to 18° north; drawn by Philip Wells in 1686: 8 f. 2 in. × 3 f. 4 in. [*Add.* 5414. 19.]

Parts of a large outline chart of the eastern coast of North America, with the northern part of South America; drawn by a Dutch artist, in the seventeenth century. [*Add.* 5027. A. 46–49.]

A traced map of the lakes and rivers of North America, between 40° and 65° N.; drawn by J. D. Barbier du Bocage, on a scale of 41⅔ French leagues (of 25 to a degree) to an inch. It is inscribed "Copy of a map presented to the Congress by Peter Pond, a native of Milford in the State of Connecticut. This extraordinary man has resided 17 years in those countries, and from his own discoveries, as well as from the reports of Indians, he assures himself of having at last discovered a passage to the N. O. Sea; he is gone again to ascertain some important observations. New York, 1 March, 1785."

"The original map being incumbered with a great deal of writing, I have thought it best to transcribe it separately, with the references marked by the numbers; copied by Sr. John de Crêvecœur, for his Grace of La Rochefoucalt:" 2 f. 4 in. × 1 f. 9 in. [*Add.* 15,332. *d. e.*]

A Ms. memoir accompanies this map.

A copy of Peter Pond's map of the rivers and lakes of North America; on a scale of 41⅔ French leagues to an inch: 2 f. 4 in. × 1 f. 9 in. [*Add.* 15,332. *c.*]

A map of North America, between 39° 50′ and 50° 20′ N. lat., and 80° and 108° W. long., including lakes Superior and Michigan and the country westward; drawn by Jonathan Carver, in 1766, on a scale of 32 miles to an inch: 2 f. 5 in. × 1 f. 9 in. [*Add.* 8949. fol. 41.]

A colored map, reduced from the preceding; drawn by Jonathan Carver, in 1769, on a scale of 75 miles to an inch: 1 f. 2 in. × 10½ in. [*Add.* 8950. fol. 102.]

A map of part of North America, between 29° and 40° N. lat. and 77° and 88° W. long.; shewing the courses of the rivers and mountains; drawn on a scale of 5½ inches to a degree: 5 f. 3 in. × 4 f. [*Add.* 17,649. *a.*]

"A Mercator chart of the sea coast of North America;" dedicated to H. E. John Montgomerie, Esq., captain-general and governor-in-chief of New York, New Jersey, etc., by

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Thomas Hinder, 1732; drawn on a scale of 1⅝ degree to an inch: 1 f. 10 in. × 1 f. 5 in. [*Add.* 15,742. 14.]

A colored map of the "Cantonment of the forces in North America, 11th Oct. 1765;" drawn on a scale of 100 miles to an inch: 2 f. × 1 f. 8 in. [*Add.* 11,287.]

A colored map of the "Cantonment of H. M. forces in North America, according to the disposition now made and to be compleated as soon as practicable: taken from the general distribution dated at New York, 29 March, 1766, by Danl. Paterson, Ass^t^. Q^r^. M^r^. Genl.;" drawn on a scale of 100 miles to an inch: 2 f. × 1 f. 8 in. [*Add.* 11,288.]

UNITED STATES.

LOUISIANA, MISSISSIPPI, AND ALABAMA.

Report of the general survey in the southern district of North America, by William Gerard de Brahm, Esq., His Majesty's Surveyor-General for that district: presented to K. George III. in 1772. 2 vols., with colored plans. [♔ *MS.* 210, 211.]

A "map of the Southern Indian district," between 28° and 40° N., and westward to the Mississippi. It is endorsed "Indian Country, Carolina, South and North; Georgia; Floridas; Louisiana; MS., not published, 1764;" drawn on a scale of 1¼ inch to a degree: 1 f. 10 in. × 1 f. 6 in. [*Add.* 14,036. 8.]

A colored "map of West Florida, Georgia, and South Carolina, with part of Louisiana, the whole laid down from different actual surveys and other best authorities, under the direction and by order of John Stuart, Esq., superintendant of Indian affairs in the southern district of North America;" drawn by Samuel Lewis, in 1774, on a scale of 10 English miles to an inch: 6 f. 9 in. × 4 f. [♔ CXXII. 89.]

"Plano que comprehende parte del Seno Mexicáno, desde la bahia de la Ascension hasta el rio de San Joseph; con las sondas y embocaduras del rio de Mississipi: nuevamente corregido y emmendado año de 1770:" 1 f. 10 in. × 1 f. 4 in. [*Add.* 15,717. 24.]

A colored "Carte du cours du fleuve Mississippi, ou de St. Louis, depuis la Nouvelle Orléans jusqu'au Natchez, levé en 1731;" drawn by the S^r^. Gonichon, on a scale of 1100 toises to an inch: 11 f. 6 in. × 2 f. 8 in. [♔ CXXII. 91.]

A colored "Plan of the rivers Mississippi, Iberville, Mobile, and Bay of Pensacola, in the province of West Florida; shewing the situation and extent of the lands granted by the English thereon;" with the names of all the possessors; drawn, from the surveys of Elias Durnford, surveyor-general of West Florida, in Sept. 1772, on a scale of 4 English miles to an inch: with a "plan of the proposed new town (between Baston Rouge and Iberville), also the proposed cut from the Mississippi to the Iberville," on a scale of 1 furlong to an inch: 6 f. × 5 f. 6 in. [♔ CXXII. 90.]

"A draught of the river Mississippi, from its entrance to the river Iberville;" drawn on a scale of 2 miles to an inch: 6 f. 9 in. × 1 f. 4 in. [*Add.* 15,495. *f.*]

A chart of lake Borgne and the neighbouring islands, enlarged from the Admiralty charts; the soundings by the master of H. M. Ship Tonnant, during the expedition against New Orleans in 1814–15, by Lieut.-Col. C. R. Forrest, Assistant Quarter Master General, 1815; drawn on a scale of 20¾ miles to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 16,367. *b.*]

A map of part of the coast of West Florida, "from the map published by M. Lafon, civil engineer of New Orleans, in 1805: with corrections made during the expedition in 1814–15, by Lieut.-Col. C. R. Forrest, Ass^{t}. Q^{r}. M^{r}. Genl.; signed by him; drawn on a scale of 2$\frac{6}{7}$ leagues to an inch; with remarks by Col. Forrest: 2 f. 8 in. × 2 f. [*Add.* 16,367. *a.*]

"Carte du cours du fleuve St. Louis, depuis dix lieues audessus de la Nouvelle Orléans, jusqu'à son embouchure, où sont marquées les habitations formées et les terrains concedez, auxquels on n'a pas travaillé;" drawn about 1740, on a scale of 1$\frac{1}{15}$ inch to a league (of 2282 toises): 2 f. 3 in. × 10½ in. [*Add* 15,332. *k.* i.]

"Carte particulière de l'embouchure du fleuve St. Louis;" drawn about 1740, on a scale of 188 toises to an inch: 1 f. 3 in. × 11 in. [*Add.* 15,332. *k.* ii.]

"Plan de la ville d'Orléans telle qu'elle étoit en May, 1728:" 3 f. 7 in. × 2 f. 7 in. [♔ CXXII. 98.]

A colored "plan de la Nouvelle Orléans, telle qu'elle étoit en 1729:" 1 f. 9 in. × 1 f. 4 in. [*Add.* 15,331. 36.]

An outline copy of the preceding; drawn on a smaller scale, of 75 toises to an inch, by J. D. Barbier du Bocage: 1 f. 4 in. × 11 in. [*Add.* 15,331. 37.]

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Another copy of the preceding, on the same scale: 1 f. 4 in. × 11 in. [*Add.* 15,331. 38.]

A colored "Plan of Mobile, surveyed by P. Pitman;" shewing Fort Charlotte; copied by W. Brasier, on a scale of 400 feet to an inch: 1 f. 6 in. × 11 in. [♔ CXXII. 94. 1.]

A colored "View of a Cottage on the Island Massacre, near the Mobile, W. Florida, October, 1764:" 11 in. × 7 in. [♔ CXXII. 94. 2.]

A roughly-traced chart of the bay of Pensacola; drawn by a French hand, about 1720, on a scale of $1\frac{1}{8}$ inch to a league: 1 f. 1 in. × 11 in. [*Add.* 15,331. 39.]

"A Plan of the Fort at Pensacola;" copied by W. Brasier, on a scale of 50 feet to an inch, with sections on a scale of 10 feet to an inch: 1 f. 5 in. × 1 f. 2 in. [♔ CXXII. 96.]

FLORIDA.

"Descripcion geographica de la parte que los Españoles poseen actualmente en el continente de la Florida, del dominio que estan los Yngleses con legitimo titulo solo en virtud del tratado de pazes del año de 1670; y de la jurisdicion que indevidiamente han ocupado despues de dicho tratado; en que se manifiestan las tierras que usurpan, y se definen los limites que deven prescrivirse para una y otra nacion, en conformidad del derecho de la corona de España." . . "Fernando Murnoz fecit et escripsit, anno 1765, Matriti;" drawn on a scale of $\frac{11}{12}$ inch to a degree: 2 f. 4 in. × 1 f. 4 in. [*Add.* 17,648. *b.*]

A colored map of the general surveys of East Florida, performed from the year 1766 to 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of $12\frac{1}{2}$ miles to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 1.]

A colored chart of the south end of East Florida and Martiers, from the different surveys performed in the years 1763, 1768, 1769–1771, by W. G. de Brahm, surveyor-general; drawn on a scale of $12\frac{1}{2}$ miles to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 12.]

A colored chart of the ancient Tegeste, now Promontory of East Florida, by W. G. de Brahm, surveyor-general; drawn on a scale of $12\frac{1}{2}$ miles to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 13.]

A colored plan of Dartmouth Inlet and Stream, Cape Florida, lat. 25° 44′ 11″, and Sandwich Gulf, surveyed in the years 1765 and 1770; by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 11.]

A colored plan of Grenville Inlet, situated in lat. 26° 20′ 34″, with its stream and four branches; surveyed by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 10.]

A colored plan of Hillsborough, alias Indian, alias Ayes Inlet and Stream, situated in lat. 27° 30′ 53″; surveyed, anno 1765, by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 9.]

A colored plan of Mukoso Inlet and environs, situated in lat. 28° 54′; surveyed, in 1765 and 1766, by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 8.]

"A colored plan of part of the coast of East Florida, including St. John's River, from an actual survey by Wm. Gerard de Brahm, Esq., surveyor-general of the southern district of North America . . . . 1769; done by John and Samuel Lewis," shewing the soundings of the rivers and the names of the proprietors of lands; drawn on a scale of 1¼ English mile to an inch: 18 f. × 5 f. 1 in. [♔ CXXII. 81.]

A colored "survey of the coast from Fort William, near St. Juan's River, to Mosquito River, 1743, per Justly Watson, eng^r.;" drawn on a scale of 2$\frac{1}{10}$ miles to an inch: with a plan of the town and fort of St. Augustine, on a scale of 1¾ inch to a mile: 4 f. 4 in. × 1 f. 8 in. [♔ CXXII. 82.]

A colored map of the general survey of East Florida, performed anno 1770, consisting in a land survey from Row's hammock along the coast, and of its soundings by water as far as Cape Florida; by W. G. de Brahm, surveyor-general; drawn on a scale of 12½ miles to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 6.]

A plan of the coast of East Florida from Fort William to Anastatia Island: with a bird's-eye view of the town of St. Augustine, to shew the attack and capture of the place by the English forces under General Oglethorpe in 1740; unfinished: 2 f. 4 in. × 1 f. 8 in. [♔ CXXII. 83.]

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A colored plan of St. Augustin Inlet and town, with its environs, surveyed in the years 1765, 1766, by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 7.]

A plan of St. Augustine and the country adjacent, on a scale of 1¾ inch to a mile: with "A draught of Matanza Inlet, as taken by Lieut. Todiman, of the Phœnix, who was sent with the pilots of the men-of-war on purpose to sound the same;" on a scale of about a mile to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXXII. 83. *b.*]

A colored "sketch [plan] of the city and environs of St. Augustine;" drawn by W. Brasier, on a scale of 1 mile to an inch: 1 f. 4 in. × 9½ in. [♔ CXXII. 85.]

An unfinished plan, in pencil, of the town of St. Augustin and the island of St. Anastasia, in the river Matanzas, on the east coast of Florida; drawn, about 1780, on a scale of 80 chains to a mile: 2 f. 4 in. × 1 f. 6 in. [*Add.* 16,367. *c.*]

A colored "view of the Governor's house at St. Augustine, in East Florida, Nov. 1764:" 11 in. × 7 in. [♔ CXXII. 86. 2. *a.*]

A colored "view from the Governor's window in St. Augustine, Novr. 1764:" 11 in. × 7 in. [♔ CXXII. 86. 2. *b.*]

A colored plan of St. Juan's Inlet, situated in lat. 30° 6′ 49″, and of the stream twenty common miles from the bar, by the meanders of the stream, west in the country; surveyed anno 1768 and 1770, by W. G. de Brahm: drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 5.]

A colored plan of Amelia, now Egmont Island; surveyed anno 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ inch to a mile: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 4.]

A colored plan of Nassau Inlet, and of the stream as far N.W. as the Cut Off, situated in lat. 30° 13′ 24″; surveyed in the year 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 3.]

A colored plan of St. Mary's Inlet, in lat. 30° 26′ 49″ with part of St. Mary's stream, as far west as the intended town of Bermudas; surveyed anno 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 1¼ mile to an inch: 1 f. 2 in. × 9 in. [♔ *MS.* 211. 2.]

GEORGIA.

A colored map, on vellum, of the coast of the Carolinas and Georgia, from Cape Henry southward to St. Augustin; drawn about 1680 [by William Hack], without a scale, but about 3 inches to a degree: 1 f. 10 in. × 1 f. 4 in. [*Add.* 13,970. *b.*]

A colored map of the coast of South Carolina, Georgia, and Florida, from Charlestown southward to St. Augustine; drawn about 1770: 4 f. 7 in. × 1 f. 8 in. [♔ CXXII. 65.]

A colored map of the coast of South Carolina, Georgia, and Florida, from Charlestown southward to St. Augustine; drawn about 1770: 1 f. 3½ in. × 1 f. [♔ CXXII. 66.]

A colored map of part of Georgia, between the Savannah and the Alatamaha; indorsed as drawn by "the surveyor-general [W. G. de Brahm]," on a scale of 10 miles to an inch: 2 f. 5 in. × 1 f. 8 in. [*Add.* 14,036. *f.*]

"A map of the sea coast of Georgia and the inland parts thereof extending to the westward of that part of Savannah called Broad River, including the several inlets, sounds, creeks, rivulets, towns, roads, forts, and most remarkable places therein," done by order of James Wright, Esq., capt. gen. and governor, 20 Aug., 1763, by Henry Yonge, W. De Brahm, surveyors-general; drawn on vellum, on a scale of 12 miles to an inch: 1 f. 11 in. × 1 f. 3 in. [*Add.* 14,036. *g.*]

A colored plan of the fortified canal across the neck from Ashley to Cooper River, surveyed, about 1770, by W. G. de Brahm, surveyor-general: drawn on a scale of 900 feet to an inch: 1 f. 2 in. × 9 in. [♔ *Ms.* 210. 3.]

A colored plan of the environs in the neck of Tanasse and Talequo Rivers about Fort Londoun and Little Timothy, the westernmost of the upper Cherokee towns, surveyed about 1770, by W. G. de Brahm, surveyor-general: drawn on a scale of 20 chains to an inch: 1 f. 2 in. × 9 in. [♔ *Ms.* 210. 5.]

A colored plan and profils of Fort Londoun, upon Tanasse River, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 150 feet to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 6]

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A colored plan of the town Ebenezer and its fort, surveyed about 1770, by W. G. de Brahm, surveyor-general: drawn on a scale of 200 feet to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 8.]

A colored map of the Bethanian settlement in Georgia, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 80 chains to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 9.]

A colored map of the Saltzburger's settlement in Georgia, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 80 chains to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 7.]

A colored view and plan of Fort Barrington: surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 8 chains to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 14.]

A colored map of the environs of Fort Barrington, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 8 chains to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 13.]

A map of St. Simon's and Jekyll Islands on the coast of Georgia; drawn about 1760, on a scale of $1\frac{1}{5}$ inch to a mile: 3 f. × 1 f. 7 in. [♔ CXXII. 70.]

A plan of St. Simon's and Jekyll Islands, shewing the position of the forts, redoubts, &c., unfinished. It is on the same scale and size as the preceding. [♔ CXXII. 71. *a.*]

Plans and profils of the forts and redoubts in St. Simon's and Jekyll Islands, on a large scale; unfinished: 4 f. × 1 f. 8 in., with rough details. [♔ CXXII. 71. *b, c, d.*]

"Plan du fort proposé dans l'Isle de St. Simon pour la deffence de l'entrée du Havre de Jenkins sownd;" drawn on a scale of 100 toises to an inch: 1 f. 4 in. × 1 f. [♔ CXXII. 72.]

"Plan d'une Batterie et d'une Redoute, avec un corps de garde" in St. Simon's Island: 12 in. × 8 in. [♔ CXXII. 73.]

"Plan d'un fort convenable en quelque endroit que ce soit d'une cote maritime" in St. Simon's Island; drawn on a scale of 32 toises to an inch: 2 f. × 11 in. [♔ CXXII. 74.]

A colored plan of the fort in St. Simon's Island and of the adjacent redoubt; drawn on a scale of 22 toises to an inch: 1 f. 10 in. × $10\frac{1}{2}$ in. [♔ CXXII. 75.]

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"Plan d'un petit fort pour l'isle de St. André," or Cumberland Island; drawn on a scale of 33 toises to an inch: 1 f. 3 in. × 1 f. [♔ CXXII. 76.]

A colored chart of the Savannah Sound, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 40 chains to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 11.]

A colored view of Cockspur Fort at the entrance of Savannah River, in Georgia, Dec., 1764: 11 in. × 7 in. [♔ CXXII. 77. *b.*]

A colored plan and profile of Fort George, on Coxspur Island, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 50 feet to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 12.]

A "view of Tiby Light House, at the entrance of Savanna River, Georgia, Dec., 1764:" 11 in. × 7 in. [♔ CXXII. 77. *c.*]

A colored plan of the city Savannah and fortification, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 400 feet to an inch: 9 in. × 9 in. [♔ *Ms.* 210. 10.]

SOUTH CAROLINA.

"A plat of the province of Carolina, in North America, the south part actually surveyed by Mr. Maurice Matthews. Joel Gascoyne fecit." At one corner is "a particular draught for going into Ashly and Cooper Rivers;" drawn on vellum: 5 f. 2 in. × 4 f. 2 in. [*Add.* 5414. 24.]

A large colored map of Carolina, "made by William Hack, at the signe of Great Britaine and Ireland, neare New Staires, in Wapping, anno Domini, 1684; drawn on a scale of $8\frac{8}{9}$ leagues to an inch, on vellum: 2 f. 2 in. × 2 f. [*Add.* 5415. G. 5.]

Chart of parts of the coast of South Carolina, from Port Royal entrance to Charleston, on vellum: 1 f. $3\frac{1}{2}$ in. × 8 in. [*Add.* 5414. 16.]

A map, describing the situation of the several nations of the Indians to the north-west of South Carolina; "copyed from a draught, drawn and painted on a deer-skin, by an Indian Cacique, and presented to Francis Nicholson, Esq., Gover-

nour of South Carolina, by whom it is most humbly dedicated to his Royal Highness George Prince of Wales:" 3 f. 8 in. × 2 f. 8 in. [*Sloane*, 4723.]

A colored plan of the inlet, haven, city, and environs of Charlestown, surveyed about 1770, by W. G. de Brahm, Esq., surveyor-general; drawn on a scale of $1\frac{1}{1}\frac{3}{7}$ inch to a mile: 10 in. × 9 in. [♔ *Ms.* 210. 1.]

A colored plan of the city and fortifications of Charlestown, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 900 feet to an inch: 1 f. 2 in. × 9 in. [♔ *Ms.* 210. 4.]

A colored plan and profil of Fort Johnston, near Charlestown, surveyed about 1770, by W. G. de Brahm, surveyor-general; drawn on a scale of 300 feet to an inch: 1 f. × 9 in. [♔ *Ms.* 210. 2.]

NORTH CAROLINA.

"Discovery made by William Hinton, of Charlestowne, in New England, mariner, from Cape Hattarash to the west of Cape Ronan, in 1662, and laid down by Nicholas Shapley of the town aforesaid, Nov., 1662;" a rude outline sketch on paper: 1 f. × 11 in. [*Add.* 5415. G. 4.]

A colored map of part of the southern part of North Carolina, from Newberne on the north to Cape Fear on the south, and westward to the Savannah River, in South Carolina; drawn by Captain Collet: 5 f. 8 in. × 2 f. 2 in. [♔ CXXII. 50.]

A rude outline chart of part of the coast of North Carolina and Albemarle River, in North Carolina; drawn about 1660: 1 f. 3 in. × 1 f. [*Add.* 5027. A. 59.]

A large colored chart of Albemarle River [drawn by W. Hack, about 1684], on a scale of $4\frac{1}{2}$ miles to an inch; on vellum: 2 f. × 18 in. [*Add.* 5415. G. 6.]

A colored "map of the back country of North Carolina," . . . . dedicated to K. George III., by J. A. Collet, captain and commander of Fort Johnston, ... "The line between Virginia and N. Carolina from Peter's creek to Steep Rock Creek, being 91 miles, was surveyed in 1749, by Joshua Fry and Petter Jefferson, of Virginia, Wm. Churton and Daniel Weldon of N. Carolina." . . . . . "The

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line between Virginia and N. Carolina from the sea to Peter's creek, was surveyed in 1728, by the Hon. Wm. Byrd, Wm. Dandridge, and Richard Fitzwilliams, commissioners, and Messrs. Alexander Irvine, Wm. Mayo, surveyors, 1768:" 7 f. 8 in. × 4 f. 5 in. [♔ CXXII. 52.]

A colored "map of the Cherokee country," bounded by Virginia, the Tannase and the Savannah; drawn by John Stuart, about 1760–1762, on a scale of 16 miles to an inch: 2 f. 1 in. × 1 f. 7 in. [*Add.* 14,036. *e.*]

A "plan of the town and port of Bath, in Beaufort county, North Carolina, surveyed and drawn in May, 1769, by C. J. Sauthier;" drawn on a scale of 45 fathoms to an inch: 1 f. 9 in. × 1 f. 5 in. [♔ CXXII. 53.]

A "plan of the town and port of Beaufort, in Carteret county, North Carolina; surveyed and drawn in Aug., 1770, by C. I. Sauthier," on a scale of 50 fathoms to an inch: 1 f. 3 in. × 1 f. 4½ in. [♔ CXXII. 54.]

A "plan of the town and port of Brunswick, in Brunswick county, North Carolina; surveyed and drawn in April, 1769, by C. J. Sauthier," on a scale of 45 fathoms to an inch: 1 f. 9 in. × 1 f. 4½ in. [♔ CXXII. 55.]

A "plan of the town of Cross Creek (or *Fayetteville*) in Cumberland county, North Carolina; surveyed and drawn in March, 1770, by C. J. Sauthier," on a scale of 31 fathoms to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CXXII. 56.]

A "plan of the town and port of Edenton, in Chowan county, North Carolina; surveyed and drawn in June, 1769, by C. J. Sauthier," on a scale of 62 fathoms to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CXXII. 57.]

A "plan of the town of Halifax, in Halifax county, North Carolina; surveyed and drawn in June, 1769, by C. J. Sauthier," on a scale of 45 fathoms to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CXXII. 58.]

A "plan of the town of Hillsborough, in Orange county, North Carolina; surveyed and drawn in Oct., 1768, by C. J. Sauthier," on a scale of 62 fathoms to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CXXII. 59.]

A "plan of the town of Newbern, in Craven county, North Carolina; surveyed and drawn in May, 1769, by C. J.

Sauthier;" drawn on a scale of 62 fathoms to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CXXII. 60.]

A "plan of the town of Salisbury, in Rowan county, North Carolina; surveyed and drawn in March, 1770, by C. J. Sauthier," on a scale of 62 fathoms to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CXXII. 61.]

A "plan of the town of Willmington, in New Hanover county, North Carolina; surveyed and drawn in Dec^r., 1769, by C. J. Sauthier," on a scale of 45 fathoms to an inch: 1 f. 8 in. × 1 f. 5 in. [♔ CXXII. 62.]

VIRGINIA.

"The Historie of Travaile into Virginia Britannia, expressing the cosmographie and commodities of the country, togither with the manners and customes of the people; gathered and observed as well by those who went first thither, as collected by Willm. Strachey, Gent., 3 yeares thither imployed Secretarie of State, and of counsaile with the Right Honorable the Lord La-warre, his Maties Lord Governour, and Captn.-Generall of the Colony," dedicated to Sir Francis Bacon, Baron of Verulam, Lord High Chancellor. A folio volume, with the engraved map and plates of Smith's Virginia inserted. [*Sloane*, 1622.]

A colored chart of the entrance of Chesapeake bay, with King James' River, Prince Henry's River (York River), and the Rappahannoc river; it is inscribed, "the draught by Robarte Tindall of Virginia, anno 1608;" drawn on vellum, on a scale of 2⅘ English miles to an inch: 2 f. 8 in. × 1 f. 6 in. [*Cott.* Aug. I. ii. 46.]

A plan of the operations of the French and American forces against the English in York and Gloucester, at the entrance of York River, in Chesapeake Bay, from the 6th to the 15th October, 1777, prior to the capitulation of General Burgoyne; copy from the original; drawn at Juliana, 12th June, 1782, by John Hayman, lieut., 17th infantry: 2 f. × 1 f. 8 in. [*Add.* 15,535. 6.]

MARYLAND.

"A plan of the peninsula of Chesapeak Bay, compiled from actual surveys, by John Hils, assistant engineer, 1781;"

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drawn on a scale of 5 miles to an inch: 3 f. 11 in. × 2 f. 1 in. [♔ CXXI. 34.]

"A plan of Fort Cumberland, on Will's Creek and Potomack River, with a view of the store houses belonging to the Ohio Company on the other side of the river," and shewing where the Virginia troops were encamped, 12 Feb., 1755; drawn on a scale of 80 feet to an inch: 1 f. 3 in. × 12½. in. [♔ CXXII. 38.]

"A Plan of the fort and barracks at Mount Pleasant, (Fort Cumberland,) in Maryland;" drawn about 1755, on a scale of 35 feet to an inch: 1 f. 4 in. × 12½ in. [♔ CXXII. 39.]

PENNSYLVANIA.

"A map of the province of Pennsilvania, containing the three countyes of Chester, Philadelphia, and Bucks, as far as yet surveyed and laid out, &c., with the names of the owners. by Thomas Holme, surveyor-general," 1687; engraved: 4 f. 6 in. × 2 f. 8 in. [*Add.* 5414. 23.]

Map of Pennsylvania and New Jersey, with part of Long Island; drawn on vellum: 3 f. 4 in. × 2 f. 10 in. [*Add.* 5414. 28.]

A "Mapp of Pensilvania;" drawn about 1756, on a scale of 1⅓ mile to an inch, with a plan of Philadelphia on a larger scale: 3 f. 5 in. × 1 f. 5 in. [♔ CXXII. 4.]

A colored "survey of the city of Philadelphia and its environs, comprehending the neck formed by the rivers of Delaware and Schuylkill, together with Province, Carpenter's and Mud Islands, and the several batteries and works constructed thereon," by John Montresor, engineer, 1777. Four small sheets, dated Philadelphia, 15 Dec., 1772, and signed by John Montresor, chief engineer; drawn on a scale of 400 yards to an inch: 2 f. 8 in. × 2 f. 3 in. [♔ CXXII. 6. 2.]

A journal of the expedition to North America in 1755, under General Braddock, with the following colored maps and plans. [♔ *Ms.* 212.]

1. A map of the country between Will's Creek and Monongahela River, shewing the route and encampments of the English army: drawn on a scale of 11 miles to an inch: 11 in. × 7 in.

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2. Plan of the line of march, with the whole baggage: 11 in. × 6 in.

3. Plan of the disposition of the advanced party consisting of 400 men: 11 in. × 6 in.

4. Line of march of the detachment from the Little Meadows: 7 in. × 6 in.

5. Plan of the encampment of the detachment from the Little Meadows: 11 in. × 7 in.

6. A Plan of the field of battle, and disposition of the troops, as they were on the march, at the time of the attack on the 9th July, 1755: 11 in. × 7 in.

A map of the country between Will's Creek and Lake Erie, shewing the designs of the French for erecting forts southward of the lake; drawn, before the erection of Fort Duquesne, on a scale of 17½ miles to an inch: 1 f. 5 in. × 1 f. 2 in. [*Add.* 15,563. *b.*]

A map of the route from "Fort Cumberland, formerly Will's Creek," through "fort Duquoine" (Pittsburgh) to Fort Erie: 1 f. 6 in. × 11 in. [*Add.* 15,563. *a.*]

"A plan of Fort de Quesne" (now Pittsburgh), at the junction of the Ohio and the Monongahela; drawn before the fort was quite finished, on a scale of 40 feet to an inch: 1 f. 2 in. × 11½ in. [♔ CXXII. 16.]

A colored "plan of Fort du Quesne (now Pittsburg), as it was before it was demolished, 1758;" drawn by J. C. Pleydell, on a scale of 100 feet to an inch, with profil on a scale of 20 feet to an inch: 1 f. 4½ in. × 9½ in. (*Two copies.*) [♔ CXXII. 17, 18.]

A colored "plan of the new fort at Pittsburgh, Nov., 1759;" drawn by G. Wright, on a scale of 100 feet to an inch: with profil on a scale of 10 feet to an inch: 2 f. 3 in. × 1 f. 7½ in. (*Two copies.*) [♔ CXXII. 19, 20.]

A "plan of the fort for 220 men, built in December, 1758, within 400 yards of Fort du Quesne," and on the Mononaghela River; drawn on a scale of 60 feet to an inch, with profil on a scale of 30 feet to an inch: 10½ in. × 10 in. [♔ CXXII. 22.]

A colored "plan of Fort Pitt and parts adjacent, with both rivers;" drawn by B. Ratzer, in 1761, on a scale of 100 feet to an inch, with section on a scale of 10 feet to an inch: 4 f. 6 in. × 3 f. 4 in. [♔ CXXII. 21.]

A plan of Fort Augusta, on the Susquehanna river, at the junction of the north and west branches; drawn about 1756, on a scale of about 40 feet to an inch: 1 f. 4 in. × 1 f. 1 in. [♔ CXXII. 10.]

A colored "plan du Fort Augusta;" drawn by Elias Meyer, lieut. in the Royal American regiment, 1756, on a scale of 62 feet to an inch: 1 f. 6 in. × 1 f. 1 in. [♔ CXXII. 11. *a*.]

"Profil coupé par une face d'un bastion du Fort Augusta;" drawn on a scale of 6 feet to an inch: 1 f. 3 in. × 9 in. [♔ CXXII. 11. *b*.]

A colored plan of Fort Bedford, on the Juniata Creek; drawn on a scale of 70 feet to an inch, with section on a scale of 20 feet to an inch: 1 f. 7 in. × 1 f. 1½ in. [♔ CXXII. 12.]

A colored "rough plan of Fort Ligonier" [on the Loyal Hanon Creek], with its outworks; on a scale of about 100 feet to an inch: 1 f. 7 in. × 1 f. 4½ in. [♔ CXXII. 13.]

A "plan of Fort Ligonier, with part of the retranchment;" drawn on a scale of 30 feet to an inch, with section on a scale of 5 feet to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ CXXII. 14, 15.] (*Two copies.*)

NEW YORK.

"A sketch of the provinces of New York, New Jersey, Pensilvania, Maryland, and Virginia, shewing the line of forts lately built on the frontiers of those Colonies, and their situation with respect to the French forts on the Ohio and Lake Erie; also the route from Albany to Oswego, with the forts built and to be built for its security; drawn by order of H. E. General Shirley, by W. Alexander, secretary;" on a scale of 36 English miles to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CXX. 6.]

A "map of the province of New York and part of New England, with a part of New France, the whole composed from actual surveys by Major Christie," in 1759; drawn by Francis Pfister, on a scale of 16 miles to an inch: 2 f. 2 in. × 1 f. 5 in. [♔ CXXI. 1.]

Another copy of the preceding survey, drawn on the same scale: 2 f. 2 in. × 1 f. 7 in., with small plans of the forts. [♔ CXXI. 2.]

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A colored "map of the province of New York . . . . . for the King's most Excellent Majesty;" drawn about 1775, on a scale of 4 miles to an inch: 8 f. 6 in. × 6 f. 4 in. [♔ CXXI. 3.]

"A description of the towne of Mannados or New Amsterdam, as it was in September, 1661," being a colored plan of New York; drawn in 1664 [by William Hack?], after its capture, by Sir Robert Holmes, from the Dutch: on vellum, on a scale of 65 yards to an inch: 2 f. 2 in. × 1 f. 10 in. [♔ CXXI. 35.]

A map of "the island of Manhados," and part of Long Island; drawn about 1665, on a scale of 24 chains (each of four perches) to an inch: with a plan of New York, on a scale of 12 perches to an inch: 4 f. 6 in. × 1 f. 6 in. [*Add.* 16,371. *k.*]

A plan of New York; drawn, in 1695, by John Miller: 1 f. 2 in. × 10 in. [*Add.* 15,490. p. 7.]

A plan of the Fort in New York; drawn, in 1695, by John Miller: 8 in. × 6 in. [*Add.* 15,490. p. 24.]

A "new mappe of part of Hutson's, or the North River, Rareton River, which have there aiet lett into the sea by Sandy Hoocke, where the comming in is from sea to go up to New Yorck, north throw the narrows betwin Staaten Island and Long Island, and west up towards Amboye; survoyed in the yare 1700, by Col. W. W. Römer;" drawn on a scale of 2 miles to an inch: 1 f. 10 in. × 1 f. 5½ in. [♔ CXXII. 27.]

A plan of Staten Island, and five views of the island; by Capt. Bellew, 1777: each 1 f. 3 in. × 9 in. [♔ CXXII. 29.]

A colored "map of New York and Staten Islands, and part of Long Island; surveyed by order of H. E. General Sir Henry Clinton, K.B., commander-in-chief of His Majesty's forces, 1781;" drawn by George Taylor and Andrew Skinner, on a scale of one mile to an inch: 3 f. 2 in. × 2 f. 2 in. [♔ CXXI. 34.]

A military plan of New York, Brooklyn, and part of Staten Island; drawn about 1781, on a scale of about one mile to an inch: 2 f. × 1 f. 9 in. [*Add.* 16,367. *l.*]

Two colored views of the Narrows; drawn by E. P. Brenton, 1798: 1 f. 7 in. × 1 f. 1 in. [♔ CXXII. 30.]

A "plan of Sandy Hook, 28 miles from New York, surveyed April 15th, 1757: shewing the best channel for sailing to

New York, with its banks and depths of water;" drawn on a scale of 1000 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXXII. 28.]

A colored "view of Haerlem, from Morisania, in the province of New York, September, 1765:" 11½ in. × 7½ in. [♔ CXXI. 45. 2.]

A military sketch, imperfect, of the disposition of some of the English and American troops, and of General Howe's head-quarters, after the affair of White Plains, 25 Oct., 1776 (the scale is torn away): 1 f. 4 in. × 1 f. 1 in. [*Add.* 16,367. *e.*]

A plan of Kingstone, on the river Hudson; drawn in 1695, by John Miller: 7 in. × 6 in. [*Add.* 15,490. p. 7. fig. 7.]

A colored "map of the county of Albany:" with a continuation of the Mohawk River, Wood Creek, etc., down to Oswego; drawn on a scale of 4 English miles to an inch: 2 f. 7 in. × 2 f. 6 in. [♔ CXXI. 9. 2.]

A plan of the town of Albany; drawn in 1695, by John Miller: with a separate plan of the fort: each 8 in. × 6 in. [*Add.* 15,490. p. 7. figs. 3 and 4.]

A colored "plan of the city of Albany, with a design for the better securing it, by altering the ancient form of its stockade; adding a ditch in front, defended by a number of block-houses; with a banquette within, from which a double fire of musquetry can be made through loopholes in the stockade," etc., etc.; drawn about 1756: 1 f. 4 in. × 1 f. [♔ CXXI. 39.]

A colored "plan of the city of Albany, with the designs for securing it, by the addition of a ditch and rampart; with detached redoubts or blockhouses to take possession of the commanding grounds round the town; also shewing the proposed barracks for 640 men, hospital for 400 sick, and magazines for provisions;" drawn in 1756, on a scale of 200 feet to an inch; with plans and profils of the redoubts, on a scale of 14 feet to an inch: 2 f. 5 in. × 1 f. 9 in. [♔ CXXI. 40.]

A colored "plan of the city of Albany;" shewing designs for fortifications, the encampments of the British troops under M.-General Braddock, Sir Peter Halkett and Col. Dunbar; drawn by Thos. Sowers, eng.r, 1756, on a scale of 400 feet to an inch: 3 f. × 1 f. 6 in. [♔ CXXI. 41.]

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A colored "plan of the city of Albany, shewing the several works and buildings made there in the years 1756 and 57;" drawn on a scale of 200 feet to an inch: 1 f. 5 in. × 1 f. 1½ in. *Two copies.* [♔ CXXI. 42, 43.]

A colored plan of the city of Albany, on Hudson's River; drawn about 1760, by Francis Pfister: 3½ in. × 2½ in. [♔ CXXI. 2. *f.*]

A colored plan of the city of Albany; drawn by Capt. T. Abercrombie, in 1758, on a scale of 1100 feet to an inch: 3½ in. × 2¾ in. [♔ CXXI. 9. 1. *d.*]

A colored elevation of "a stone wall forming part of the north front at Albany;" drawn by John Montresor, eng^r., on a scale of 10 feet to an inch: 2 f. 10 in. × 4½ in.: with plan and section of the bastion, on a scale of 5 feet to an inch: 1 f. × 4½ in. [♔ CXXI. 45. 1, 2.]

A colored plan, section, and view of "Fort Fredrick at Albany;" drawn by Thomas Sowers, eng^r., 1756, on a scale of 50 feet to an inch: 1 f. × 10 in. [♔ CXXI. 44.]

A colored "mappe of Colonel Römer's voyage to the 5 Indian nations, going from New Yorck to Albany, thence west to the 3 Maquas castle, and from the last castle called Daganahoga, W.S.W. towards Onaydes, a second nation, and thence to the Onnondages, the third nation, and ther I was stoped and could not proceed any further for some important reassons, and obliged to go from Onnondages to the lake of Cananda, down Cananda river, till we met Onnondages river and the Ossweges river, from whence we were to returne towards Onnondages, having no provision, and thence to Onongedes, and from thence to the carring place Wood Kill and Bever Kill, and so to Oneyades agin, and thence to Albany, as it is set forth with read prickled lines: anno Do. 1700;" drawn on a scale of 21½ miles to an inch: 1 f. 11 in. × 1 f. 7 in. [♔ CXXI. 10.]

A colored map of the route between Albany and Oswego; drawn about 1756, on a scale of 2 miles to an inch: 7 f. 8 in. × 1 f. 7 in. [♔ CXXI. 13.]

A plan of "the Indian fort at the Flats," four miles from Albany; drawn in 1695, by John Miller: 6 in. × 4 in. [*Add.* 15,490. p. 7. fig. 6.]

A colored plan of the river Schohary; drawn on a scale of 2 miles to an inch: with a plan and elevation of the new fort, on a scale of 35 feet to an inch; drawn about 1758: 11 in. × 10 in. [♔ CXXI. 33.]

A colored "plan of the post at the Half Moon," at the junction of the rivers Hudson and Mohawk; drawn on a scale of 50 feet to an inch: 1 f. 5 in. × 1 f. 1 in. [♔ CXXI. 67.]

A colored "plan of the buildings at the Half Moon;" drawn [by Capt. Abercromby?] on a scale of 50 [feet?] to an inch: 1 f. 5 in. × 11 in. [♔ CXXI. 68.]

A colored "plan of the buildings at the Half Moon;" drawn on a scale of 15 feet to an inch: 12 in. × 11 in. [♔ CXXI. 69.]

A plan of the fort of Scanecthadie, 20 miles N. of Albany; drawn in 1695, by John Miller: 6 in. × 4 in. [*Add.* 15,490. p. 7. fig. 7.]

A colored "plan of Schenectady," on the Mohawk River; drawn [by Capt. Abercromby?] about 1756, on a scale of 200 yards to an inch: 2 f. 4 in. × 1 f. 10 in. [♔ CXXI. 98.]

A colored "plan of the entrenchment made round Herkhumer's House, 1756," on the Mohawk River: 10 in. × 7½ in. [♔ CXXI. 70.]

A colored "plan of the forts at the Onoida, or great carrying place, in the province of New York in America, built by Major-General Charles Craven, by order of General Shirley, commander-in-chief in North America, and destroyed by Major-General Webb, 31 August, 1756, before they were finished: also of Gen[l]. Webb's encampment within his entrenchment and breastwork, which he quitted 1 Sept., 1756, and retreated to the German Flatts;" drawn on a scale of 150 yards to an inch: with a plan of Fort Wood Creek on a larger scale: 1 f. 9 in. × 1 f. 2 in. [♔ CXXI. 30.]

Another copy of the preceding plan, on the same scale and size. There is added, "N.B. Col. Stanwix, in 1758, was sent with 5000 men to repossess and refortify this important pass." [♔ CXXI. 31.]

A colored "plan of Fort Stanwix, built at Onieda station, by provincial troops, in 1758;" drawn by John Williams, sub-engineeer, on a scale of 30 feet to an inch: with sections on a scale of 10 feet to an inch: 2 f. × 1 f. 6 in. [♔ CXXI. 99.]

A colored "plan of Fort Stanwix, built at the Onnida station, 1758;" drawn on a scale of 100 feet to an inch: 1 f. 1 in. × 8½ in. [♔ CXXI. 100.]

A tinted "plan of Fort Stanwix, shewing what works were done at that post from July to December, 1759;" drawn on

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a scale of about 40 feet to an inch; with profils on a scale of 10 feet to an inch: 1 f. 6 in. × 11 in. [♔ CXXI. 101.]

A colored "plan of Fort Stanwix, shewing what is finished and what is to be done to compleat it, 1764;" drawn on a scale of 50 feet to an inch: with sections on a scale of 20 feet to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ CXXI. 102.]

A "sketch of Fort Stanwix, with its buildings and outworks, 19th November, 1764;" drawn by George Demler, on a scale of 80 feet to an inch: 1 f. 4 in. × 1 f. 2½ in. [♔ CXXI. 103.]

A colored plan of the "course of the Wood Creek from the Mowhock river at the Onoida, or great carrying place, to the Onoida Lake; representing the forts built on the carrying place by order of General Shirley, and afterwards destroyed by Major-General Webb;" drawn about 1758, on a scale of 3⅓ miles to an inch: 2 f. 7 in. × 11½ in. [♔ CXXI. 29.]

A plan for a military post on Wood Creek, at the junction of the Cannada Creek; drawn [by Wm. Eyre] on a scale of 40 feet to an inch: 6½ in. × 5½ in. [♔ CXXI. 115.]

A tinted "sketch of Fort Brewerton, at the west end of Onide Lake;" drawn about 1756, on a scale of 100 feet to an inch; with profils on a scale of 20 feet to an inch: 1 f. 3 in. × 1 f. [♔ CXXI. 46.]

A plan of Oswego, at the mouth of the river Onondaga, on Lake Ontario, shewing the positions of Fort Ontario and Fort Oswego; drawn [by Capt. Abercromby?] about 1756, on a scale of 200 feet to an inch: 1 f. 10½ in. × 1 f. 6 in. [♔ CXXI. 80.]

A general "plan of Oswego:" being a copy of the preceding, on the same scale and size. [♔ CXXI. 79.]

A colored "plan of Oswego and forts, shewing the state of that garrison as it was the 28th May, 1756, done for Thomas Pownall, Esq.;" drawn on a scale of 60 fathoms to an inch; with profils on a scale of 22 feet to an inch: 1 f. 3 in. × 1 f. 3 in. *Two copies.* [♔ CXXI. 81, 82.]

A colored "plan of Oswego, with a projected fort for to contain 500 Men;" drawn by W. B[rasier], at Albany, 29th May, 1759, on a scale of 200 feet to an inch: 1 f. 6 in. × 1 f. 1½ in. [♔ CXXI. 83.]

A colored plan of Fort Oswego, on lake Ontario; drawn in 1758, by Capt. Th. Abercrombie, on a scale of 1750 yards to an inch: 3½ in. × 2¾ in. [♔ CXXI. 9. 1. *g.*]

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A colored plan of Oswego, on lake Ontario; drawn by Francis Pfister, about 1760, on a scale of 300 yards to an inch: 3½ in. × 2½ in. [♔ CXXI. 2. *d.*]

A colored "plan of the ground designed to be fortified at Oswego:" being a scheme for the pentagonal Fort Ontario; drawn (in 1760) on a scale of 150 feet to an inch: 1 f. 11 in. × 10½ in. [♔ CXXI. 89.]

A plan and sections of a quadrangular fort; being a design made [in 1759?] prior to the erection of the pentagonal fort erected at Ontario, by Sowers, in 1760; drawn [by Capt. Abercromby?], the plan, on a scale of 200 feet to an inch; the sections, 50 feet to an inch: 2 f. × 1 f. 6 in. [♔ CXXI. 88.]

A colored plan of Fort Ontario, shewing the progress made in its building [in 1760]: drawn on a scale of about 200 feet to an inch: 10 in. × 6 in. [♔ CXXI. 90.]

A colored "plan of Fort Ontario and its environs, surveyed by Thomas Sowers, engineer, 1760;" drawn by W. Brasier, at Fort Ontario, 9th August, 1760, on a scale of 400 feet to an inch; with a plan of the new pentagonal fort, as built by Thomas Sowers in 1760, on a scale of 200 feet to an inch, and sections on a scale of 40 feet to an inch: 3 f. × 1 f. 10 in. [♔ CXXI. 84.]

A colored "plan of Fort Ontario and its environs," reduced from the preceding; drawn by Capt. Thomas Sowers, Engineer, on a scale of 800 feet to an inch: 1 f. 5 in. × 11½ in. [♔ CXXI. 85.]

A colored "plan of Fort Ontario and its environs," reduced from the preceding; drawn by Thomas Sowers, Engineer, 1762, on a scale of 1600 feet to an inch: 11 in. × 6½ in. [♔ CXXI. 86.]

A colored "plan of Fort Ontario [and its environs], with the several alterations and additional works proposed by the chief Engineer;" drawn about 1760, by Wm. Brasier, on a scale of 200 feet to an inch; with profils and sections on a scale of 20 feet to an inch: 2 f. 8 in. × 1 f. 11 in. [♔ CXXI. 87.]

A colored "plan of Fort Ontario;" drawn about 1760, on a scale of 200 feet to an inch: 1 f. 2 in. × 8½ in. [♔ CXXI. 93.]

A colored "perspective view of Fort Ontario;" drawn by Francis Pfister, lieut. in the 1st batt. Royal Amern. Regt., 1761: 3 f. 5 in. × 1 f. 3 in. [♔ CXXI. 94.]

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A colored "plan of Fort Ontario, shewing such parts of the works as are finished, and what as yet remains to be done to compleat the fort;" drawn, and signed, by Thomas Sowers, engineer, 1763, on a scale of 100 feet to an inch: 1 f. 5 in. × 12½ in. [♔ CXXI. 91.]

A colored "plan of Fort Ontario;" by T. Sowers, engineer; drawn about 1765, on a scale of 200 feet to an inch; with profil and section on a scale of 20 feet to an inch: 9½ in. × 9½ in. [♔ CXXI. 92.]

A colored "section and elevation of Fort Ontario at Oswego;" drawn by T. Sowers, engineer: 3 f. 6 in. × 6½ in. [♔ CXXI. 95.]

"Carte du Lac Ontario, nouvellement rellevé, avec ces port à grend poit abittée, l'escadre Engloisse et Francoisse, leur gremamt, leur cantité de canon; faitte à Frontenac ce 4 Octobre, 1757, par . . . . Labroqueril;" drawn on a scale of 5 marine leagues to an inch; with charts of the ports of Fort Niagara, Fort Ontario, and Fort Frontenac, on a larger scale: 1 f. 8 in. × 1 f. 4 in. [♔ CXXI. 14.]

A colored chart of the south coast of "Lake Ontario, between Oswego and Niagara, and from thence up the river to the upper end of the carrying place: taken by George Demler, acting engineer;" drawn on a scale of 10 miles to an inch: 1 f. 8 in. × 7½ in. [♔ CXXI. 15. 1.]

A colored "plan of a survey from Lake Ontario to Lake Erie;" drawn on a scale of 2 miles to an inch; with a "plan of Fort Niagara, with its outworks and buildings;" on a scale of 100 yards to an inch: 1 f. 6 in. × 8½ in. [♔ CXXI. 73.]

A colored chart of the upper part of Lake Erie; on a scale of 900 yards to an inch: with a "plan of Fort Erie, built under the direction of John Montresor, engineer, 1764;" on a scale of 200 feet to an inch; the sections on a scale of 15 feet to an inch; drawn by Francis Pfister, 1764: 1 f. 6 in. × 11 in. [♔ CXIX. 17.]

"Plan du Fort Niagara; cette place a eté commenceé le 14 Janvier, 1756, et finie le 12 Octobre, 1757, avec 80 travailleurs par jours, par M^r. de Pouchot, capitaine au regiment de Béarn;" drawn on a scale of 10 toises to an inch: 4 f. × 3 f. [*Add.* 15,332. *h.*]

A colored "plan of Fort Niagara, with its environs and the attack made thereupon in the month of July, 1759;" drawn on a scale of 100 yards to an inch: 2 f. 1 in. × 1 f. 6 in. [*Add.* 15,535. 4.]

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A plan of Fort Niagara, shewing "a scheme to inclose the present publick buildings at Niagara, and to prevent the expence of levling the old works, 1766;" drawn on a scale of 140 feet to an inch: 1 f. 5 in. × 9½ in. [♔ CXXI. 74.]

A colored plan of Fort Niagara, with a design for contracting the same, by John Montresor, engineer, agreeable to the order he received from the Hon. M.-Gen. Gage, commander-in-chief . . . . June, 1768; signed by the engineer; drawn on a scale of 70 feet to an inch: 2 f. 1 in. × 1 f. 5½ in. [♔ CXXI. 75.]

A colored "elevation, plan, and section of the new drawbridge built at Niagara, 1769;" drawn by Capt. Thomas Sowers, engineer, on a scale of 6 feet to an inch: 1 f. 7½ in. × 12½ in. [♔ CXXI.77.]

A colored "section and elevation of a stone redoubt;" being one of those built in Fort Niagara in 1770; drawn on a scale of 5 feet to an inch: 1 f. 6 in. × 12½ in. [♔ CXXI. 78. 1.]

A colored "plan of (Fort) Niagara, with an explanation of its present state;" drawn by Francis Pfister, at Niagara, 28 Sept., 1773, on a scale of 100 feet to an inch, . . with a plan of one of the stone redoubts at Niagara, built in 1770, on a scale of 15 feet to an inch; and a "sketch of the communication between Lake Ontario and Lake Erie," on a scale of 100 feet to an inch: 1 f. 8½ in. × 1 f. 4 in. [♔ CXXI. 76.]

A colored "view of the Great Fall at Niagara, 140 feet high, and 800 feet over, July, 1765:" 11 in. × 7 in. [♔ CXXI. 118. *b.*]

A colored view of the Lesser Fall at Niagara, from the opposite bank of the river, July, 1765:" 11 in. × 7 in. [♔ CXXI. 118. *c.*]

A colored chart of Lake Erie, with the route southward, from Fort Presqu'ile, by Fort Le Beuf, Fort Venango, Fort Pitt, (on the Ohio) to Fort Cumberland on the Potomac, shewing General Braddock's march, in 1755: drawn on a scale of 5 miles to an inch; with plans of Fort Pitt, on a scale of 200 feet to an inch; and of Fort Venango, Fort le Beuf, and Fort Presqu'ile, on a scale of 100 feet to an inch: 4 f. 10 in. × 4 f. 2 in. [♔ CXXI. 15. 2.]

A map of part of New York, comprehending the country between New York and Quebec, the river Connecticut, &c.,

to shew "the way from Albany to Canada . . . . . part by land and part by water;" drawn about 1720, on a scale of 31 miles to an inch: 1 f. 11 in. × 1 f. 6 in. [♔ CXXI. 11.]

A colored "map of the Grand Pass from New York to Montreal, done from actual survey (except where otherwise expressed) by Thos. Pownall . . . N. B. This is in no other hands except one copy at the Board of Trade;" drawn about 1756, on a scale of 10 English miles to an inch: 3 f. × 2 f. 4 in. [♔ CXXI. 12.]

A "French draught of Lake Champlain and Lake George; with the remarks of an English prisoner, who returned from Quebec to Fort Edward on Hudson's River, by the river St. Lawrence, river Sorrelle, and these Lakes, touched at Fort Chamblay, Fort St. Johns, Crown Point, and Ticonderogo;" drawn on a scale of 3 English miles to an inch; with a plan of Fort Frederic, on Lake Champlain, on a scale of 60 feet to an inch: 5 f. 10 in. × 1 f. 4 in. [♔ CXXI. 16.]

A map of Lake Champlain and Lake George, shewing the route from Fort Edward to Montreal; drawn on a scale of 6 miles to an inch: 2 f. 2 in. × 9 in. [♔ CXXI. 17.]

A military "plan of the country from Fort Edward (on Hudson's River) to Crown Point" on Lake Champlain, shewing the marches of the French under Baron Dieskau, and of the English under Colonel Williams, in August, 1755, who were both killed in action; drawn "by Harry Gordon, engineer:" 2 f. 10 in. × 1 f. 10 in. [♔ CXXI. 28.]

A "Plan of Still-Water [on Hudson's River] with its Block House, &c.;" drawn on a scale of 90 yards to an inch: 1 f. 1 in. × 10½ in. [♔ CXXI. 104.]

A "plan of Saratogha, 36 miles N. by E. from Albany," on Hudson's River, shewing the lines made in the summer of 1756, and the encampment of the 48th regiment; drawn on a scale of 200 feet to an inch: 2 f. × 1 f. 3 in. [♔ CXXI. 96.]

A "plan of the fort at Saratoga, 1757;" drawn on a scale of 50 feet to an inch, with a section on a larger scale: 1 f. 5 in. × 1 f. 1 in. [♔ CXXI. 97.]

A colored "plan of Fort Miller and the environs on the west side of Hudson's River," 1759; drawn on a scale of 70 feet to an inch: 1 f. 7½ in. × 1 f. 2½ in. [♔ CXXI. 71.]

A "plan of Fort Miller, with its barracks;" drawn on a scale of 20 feet to an inch: 8 in. × 7½ in. [♔ CXXI. 72.]

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A "plan of the Great Falls on Hudson's River," shewing the position of the camp and redoubts; drawn about 1758, on a scale of 200 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXXI. 32.]

A "plan of Fort Edward," on Hudson's river, designed to contain 400 men; drawn, Nov. 13, 1755, on a scale of 200 yards to an inch: 10 in. × 9 in. [*Add.* 15,535. 1.]

A "plan of Fort Edward: . . . . it's designed to contain a garrison of 400 men; there is one magazine for powder, and the necessary barracks and storehouses are now a building; William Eyre, eng^r., Nov. 13th, 1755;" drawn on a scale of 200 yards to an inch: 9½ in. × 8 in. [♔ CXXI. 55.]

Another copy of the preceding, on the same scale. [♔ CXXI. 56.]

A colored "plan of Fort Edward;" drawn about the end of 1755, by Harry Gordon and Geo. Bartman, engineers; on a scale of 50 feet to an inch: 3 f. 9 in. × 1 f. 6 in. [♔ CXXI. 60.]

Another copy of the preceding, on the same scale and size. [♔ CXXI. 61.]

A "sketch of Fort Edward and the proposed improvements;" drawn about 1758, on a scale of 200 yards to an inch: 1 f. 2 in. × 9 in. [♔ CXXI. 57.]

A colored "plan of the environs of Fort Edward;" drawn about 1756, on a scale of 400 feet to an inch: 1 f. 11 in. × 1 f. 6 in. [♔ CXXI. 58.]

A colored "plan of Fort Edward," shewing what was built up to the summer of 1756, and what remained to be done; drawn on a scale of 50 feet to an inch; with profils on a scale of 20 feet to an inch: 2 f. × 1 f. 6 in. [♔ CXXI. 59.]

A colored plan of Fort Edward, drawn, in 1758, by Capt. Thos. Abercrombie, on a scale of 500 feet to an inch: 3½ in. × 2¾ in. [♔ CXXI. 9. 1. *e.*]

A colored "plan of Fort Edward, with the environs;" drawn about 1758, on a scale of 1000 feet to an inch: 8½ in. × 8 in. [♔ CXXI. 62.]

A colored "plan of Fort Edward;" drawn about 1758, shewing a proposed alteration of the approaches, and a scheme for extensive outworks, on a scale of 320 feet to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ CXXI. 63.]

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A colored plan or "Rapport of the Fort Edward with a dessein of a chemin-couvert, a larger ditch, a sluice, and a detached work of the large Iland, with remarqs of the Fort and his defence;" drawn on a scale of 80 (yards?) to an inch, with profil on a larger scale: 1 f. 10 in. × 1 f. 5 in. [♔ CXXI. 64.]

A colored plan of Fort Edward,; drawn about 1760, by Francis Pfister: 3½ in. × 2½ in. [♔ CXXI. 2. *e.*]

A colored "sketch of Lake George;" drawn by Capt. Abercrombie, about 1756, on a scale of 2⅛ miles to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CXXI. 23.]

A plan of "Lake George, laid down by me in the month of October, 1756, G. C. Wetterström, Capt. of R. A. R.;" drawn on a scale of 2000 feet to an inch: 5 f. 4 in. × 1 f. 8 in. [♔ CXXI. 20.]

"A draught of Lake George, with all the islands and soundings;" drawn about 1760, on a scale of ¾ mile to an inch: 2 f. × 9½ in. [♔ CXXI. 21.]

A colored plan of Lake George, from Fort Wm. Henry to Tienderoge, shewing proposed roads of communication; drawn about 1756, on a scale of 2⅓ miles to an inch: 1 f. 3 in. × 1 f. 1 in. [♔ CXXI. 22.]

"A plan of the wooden peer, built in Lake George, by Col. Bagly, in Nov., 1756, which he charged Gen[l]. Winslow £60 for;" drawn on a scale of 23 feet to an inch: 9 in. × 5½ in. [♔ CXXI. 27.]

A "designed plan of a Fort and Batterys of the ground of the retranchment in 1758, for the defence of the head of the waters of Lake George, and for a post to be established there;" drawn on a scale of 160 feet to an inch: 1 f. 8 in. × 1 f. 8 in. [♔ CXXI. 65.]

A colored "plan and profil of a designed Fort at the head of Lake George," 1759; the plan on a scale of 30 feet to an inch; the profil 10 feet to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CXXI. 66.]

A "plan of Fort William Henry and camp at Lake George," shewing the attack by the French troops and Canadians, 8 Sept., 1755; drawn on a scale of 133⅓ yards to an inch: 1 f. 6 in. × 1 f. [*Add.* 15,535. 2.]

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A "plan of Fort William Henry and camp at Lake George," shewing the attack made upon the camp by the French and Indians, on the 8th Sept., 1755; drawn by William Eyre, Engineer, on a scale of 133 yards to an inch: 1 f. 1 in. × 10 in. [♔ CXXI. 108. 2.]

Another copy of the preceding; drawn by Wm. Eyre, on the same scale and size. [♔ CXXI. 110. 1.]

A colored copy of the preceding; drawn by Thomas Sowers, engineer, in 1756, on the same scale and size. [♔ CXXI. 110. 2.]

A "plan of Fort William Henry;" drawn by Wm. Eyre, about 1755, on a scale of 30 yards to an inch, with sections on a scale of 30 feet to an inch: 1 f. 4 in. × 1 f. [♔ CXXI. 108. 3.]

Another copy of the same on the same scale and size. [♔ CXXI. 109.]

A "plan of Fort William Henry, with a design to strengthen that part the most liable to be attacked with taking possession of the rising ground to the west, by a stone redoubt, with casemates, bomb-proof, &c.;" drawn, [by Wm. Eyre] about 1756, on a scale of 60 yards to an inch: 2 f. × 1 f. 7 in. [♔ CXXI. 111.]

A colored "plan of Fort William Henry," with "Colonel Gridly's hornwork;" drawn about 1756, (by Capt. Abercrombie?) on a scale of 50 feet to an inch: 1 f. 6 in. × 11½ in. [♔ CXXI. 113.]

A colored "plan and elevation of the Barracks intended to be built at Fort William Henry;" drawn about 1756, (by Capt. Abercromby?) on a scale of 15 feet to an inch: 1 f. 2 in. × 8 in. [♔ CXXI. 114. *a*.]

A colored "plan and elevation of the new Barracks built at Fort William Henry, 1756;" drawn (by Capt. Abercromby?) on a scale of 10 feet to an inch: 1 f. × 6½ in. [♔ CXXI. 114. *b*.]

A "plan, elevation and section of the new Magazine on the back of the N.E. Curtain at Fort William Henry;" drawn on a scale of 15 feet to an inch: 1 f. 5 in. × 9 in. [♔ CXXI. 114. *c*.]

A colored plan of the environs of Fort William Henry, on Lake George, shewing the proceedings of the siege by the

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French under M. Montcalm [in August, 1757]; drawn on a scale of 130 (feet?) to an inch: 1 f. 5 in. × 1 f. 1 in. [CXXI. 108. 1.]

A colored "plan of Fort William Henry, and the English camps and retranchment, with the French different camps, and attack thereupon;" drawn (in 1757) on a scale of about 130 yards to an inch, with a plan of the fort itself on a scale of about 30 yards to an inch: 1 f. 6 in × 11 in. [♔ CXXI. 112.]

A colored plan of Fort William Henry on Lake George, and the attack thereupon; drawn in 1758, by Capt. Th. Abercrombie, on a scale of 700 yards to an inch: 3½ in. × 2¾ in. [♔ CXXI. 9. 1. *f.*]

A survey of the country between the upper part of Lake George and Fort Ticonderoga; drawn about 1756: 1 f. 2 in. × 1 f. [♔ CXXI. 26.]

A colored survey of the ground about Fort Carillon (Ticonderoga) copied by W. B. from the original; drawn about 1756, by John Burghard: 1 f. 1½ in. × 8 in. [♔ CXXI. 24.]

A colored survey of the ground about Fort Carillon or Ticonderoga, drawn about 1756, by. W. B.: 11½ in. × 9½ in. [♔ CXXI 25.]

A colored plan of Fort Ticonderoga, on Lake Champlain; drawn by Capt. T. Abercrombie, in 1758, on a scale of 320 yards to an inch: 3½ in. × 2¾ in. [♔ CXXI. 9. 1. *c.*]

A "plan of Fort Carillon, or Ticonderoga, and of the breastwork thrown up before it, the 7th of July, 1759, and compleated since;" drawn on a scale of 230 yards to an inch; with a plan of the fort on a scale of 23 toises to an inch: 1 f. × 7 in. [♔ CXXI. 105.]

A colored "plan of the Fort of Tienderoga and environs, at the head of Lake Champlain, Nov., 1759; shewing those parts of the water-edge that has not been surveyed;" the fort and lines surveyed by Lieut. Brheam, Asst. Engineer; the ground by Wm. Brasier; drawn by Wm. Brasier, on a scale of 100 feet to an inch: 2 f. 5 in. × 2 f. 3 in. [♔ CXXI. 106.]

A colored plan of Ticonderoga; drawn by Francis Pfister, about 1760, on a scale of 230 yards to an inch: 3½ in. × 2½ in. [♔ CXXI. 2. *c.*]

A colored "view of Ticonderoga, from the middle of the channel in Lake Champlain;" drawn by James Hunter, in 1777: 1 f. 2 in. × 1 f. [♔ CXXI. 107. *a.*]

A colored "view of Ticonderoga, from a point on the north shore of Lake Champlain;" drawn by the same: 1 f. 2 in. × 1 f. [♔ CXXI. 107. *b*.]

A colored plan of the southern part of Lake Champlain, from "Tienderoga fort" to Crown Point; drawn about 1758, on a scale of 400 yards to an inch: 6 f. × 1 f. 8 in. [♔ CXXI. 19.]

A "plan of Fort Frederic (Crown Point), situate on the south side of Lake Champlain, and on the west side of Wood Creek, said to be built within the bounds of the province of New York, by the French, 173½:" 1 f. 6 in. × 1 f. 2 in. [♔ CXXI. 47.]

A colored plan of Frederic, or Crown Point; drawn by Capt. T. Abercrombie, in 1758, on a scale of 1000 feet to an inch: 3½ in. × 2¾ in. [♔ CXXI. 9. 1. *b*.]

A plan of "Crown Point, or St. Frederick's Fort, at the head of Lake Champlain and the mouth of Wood Creek, 1759;" drawn on a scale of 60 feet to an inch: 1 f. × 8½ in. (*Three copies.*) [♔ CXXI. 48, 49, 50.]

A colored "plan of the new Fort at Crown Point, on Lake Champlain, and environs; with its several redoubts, began in August, 1759;" drawn on a scale of 600 feet to an inch: 3 f. 6 in. × 2 f. 7 in. [♔ CXXI. 51.]

"A draught of the Fortress building at Crown Point, 22 Oct., 1759;" drawn on a scale of 100 feet to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CXXI. 52.]

A colored "plan of the new Fort and Redoubts at Crown Point;" the fort drawn on a scale of 100 feet to an inch, with section on a scale of 20 feet to an inch; the plans and sections of the redoubts, viz. Grenadier fort, Light Infantry of Regiments fort, and Light Infantry fort, on a scale of 40 feet to an inch: 2 f. 5 in. × 1 f. 5 in. [CXXI. 53.]

A colored plan of Crown Point on Lake Champlain; drawn by Francis Pfister, about 1760, on a scale of 2 inches to a mile: 3½ in. × 2½ in. [♔ CXXI. 2. *b*.]

A colored "project for taking post at [the Grenadier redoubt near] Crown Point, May 13th, 1774: by John Montresor;" drawn on a scale of 40 feet to an inch, with section on a scale of 8 feet to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CXXI. 54.]

A "plan of part of Lake Champlain, with the communication down to St. John's;" drawn by Gother Mann, Capt. commanding Royal Engineers: dated Quebec, 13 June, 1791; on a scale of 1 mile to an inch: 3 f. 10 in. × 1 f. 7 in. [♔ CXIX. 43. 2.]

A colored "view of Oswegatchee, on the River St. Laurence, 1765:" 11 in. × 6½ in. [♔ CXXI. 78. 2.]

A colored "map of the Scene of Action" [in 1758]: being that part of the state of New York situated between Lake Ontario and Massachusetts, northward to the St. Lawrence; drawn by Capt. Thos. Abercrombie, and dedicated to M.-General Abercrombie: 1 f. × 1 f. [♔ CXXI. 9. 1.]

NEW ENGLAND.

(Including CONNECTICUT, RHODE ISLAND, MASSACHUSETTS, VERMONT, NEW HAMPSHIRE, and MAINE.)

A chart of the province of New England, with the soundings on the coast; drawn about 1670, on a scale of 1⅔ English league to an inch: 5 f. 8 in. × 2 f. 9 in. [*Add.* 5415. 21.]

A chart of the coast of Maine, New Hampshire, Massachusetts, and New Plymouth; drawn about 1680, on a scale of 1½ league to an inch: 3 f. 9 in. × 2 f. 3 in. [*Add.* 5414. 22.]

A colored chart of the coast of Newfoundland, New Scotland, and New England; drawn about 1700, on a scale of 11½ leagues (of 20 to a degree) to an inch: 1 f. 11 in. × 1 f. 6 in. [♔ *Maritime*, VII. 9.]

An engraved "small map of the sea coast of New England, together with the outlines of several of the Provinces lying thereon, 1738;" colored to shew the boundaries of the several provinces as determined by the crown in the xviiᵗʰ century: 1 f. 9 in. × 11 in. [*Add.* 14,036. *c.*]

A "draught of the Northern English Colonies [from New York, northward to the St. Lawrence], together with the French neighbouring Settlements;" drawn, on vellum, by Charles Morris, Boston, 16 Aug. 1749; on a scale of 37½ miles to an inch: 2 f. 5 in. × 1 f. 9 in. Dedicated to Wᵐ. Shirley, Esq., captain-general and commander-in-chief of Massachusetts Bay. [♔ CXVIII. 52.]

A colored "plan of Rhode Island, the harbour, the adjacent islands, and coast;" drawn by Edward Fage, lieut. of artillery, 1778, on a scale of 2 miles to an inch: 1 f. 2 in. × 7½ in. [♔ CXX. 42.]

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A colored "view of Bristol Neck, from Trips's, in Rhode Island, September, 1765:" 11 in. × 6½ in. [♔ CXX. 44.]

An outline, shewing "the bounds between the province of the Massachusett's bay and the colony of Connecticut and the towns adjacent to the said bounds," as settled in 1713. An official copy, attested by Roger Wolcott, Governor of Connecticut, 20 Feb., 1752, and sealed with the public seal of the colony: 5 f. 2 in. × 2 f. [*Add.* 15,487. fol. 27.]

An outline, shewing "the south boundary line of the Massachusets, as run in 1713;" and "the line as said to have been run by Woodward and Safery in 1642." It is a reduction from the preceding: 1 f. 9 in. × 10 in. [*Add.* 15,487. fol. 22.]

A map of the country adjacent to the north boundary line of the colony of Rhode Island, "as the same was run by Commissioners appointed for that purpose by the General Assembly of the said colony, in the year 1750;" drawn on a scale of ⅞ mile to an inch: 2 f. 4 in. × 1 f. 6 in. [*Add.* 15,487. fol. 24.]

A chart of Massachusett's Bay; drawn about 1650, on a scale of 2⅓ Italian miles, by estimation, to an inch: 2 f. × 1 f. 3 in. [*Add.* 5415. G. iii.]

"A draught of Boston Harbor, by Capt. Cyprian Southake; made by Augustine Fitzhugh, anno 1694:" 1 f. 7 in. × 1 f. 3 in. [*Add.* 5414. 17.]

An "Icqnographical draft of Castle Island, whereupon is built Her Majesties castle, and by her Majesties special command named Castle William, situated in the bay of Boston, three miles S.E. of the town of Boston, and south ¾ of a mile of the mean, made and survaied by Collonel Römer, in the yeare 1705;" drawn on a scale of 40 feet to an inch: 3 f. 9 in. × 3 f. 4 in.; with profils on a scale of 20 feet to an inch: 2 f. 3 in. × 1 f. 8 in. [♔ CXX. 39. *a. b.*]

"An exact draught of Bostone Harbour, with a survey of most of the Islands about it, 1711;" drawn on a scale of 2 inches to a mile: 1 f. 6 in. × 1 f. 2 in. [♔ CXX. 32.]

A colored plan of the town and environs of Boston, the capital of new England; drawn by Lieut. Wm. Pierie, of the Royal Regiment of Artillery, in 1773, on a scale of 1¾ inch to a mile; with six colored views: viz. i. Boston from Col. Hatch's house, on the road to Dorchester;—ii. View from Dorchester neck;—iii. View from Charlestown;—iv. v. vi. Three views of Castle William: 2 f. 2 in. × 1 f. 9 in. [♔ CXX. 34.]

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A colored panoramic "view of the country round Boston, taken from Beacon Hill; by Lieut. Richard Williams, of the Royal Welsh Fuziliers, shewing the lines, redoubts, and different encampments of the rebels; also those of his Majesty's troops under the command of H. E. Lieut.-Gen. Gage, Governor of Massachusett's Bay, &c.;" dedicated to Col. James of the Royal Artillery: 9 f. 6 in. × 6 in. [♔ CXX. 38.]

"A plan of Boston and its environs, shewing the true situation of His Majesty's troops, and also those of the rebels; likewise all the forts, redouts, and entrenchments erected by both armies; drawn by an engineer at Boston;" on a scale of 400 yards to an inch: 2 f. 2 in. × 1 f. 6 in. [*Add.* 15,535. 5.]

A map of New Hampshire, shewing the settlement of the boundaries between it and Massachusetts, as "determined by His Majesty:" 1 f. 3 in. × 1 f. [*Add.* 14,036. 5.]

A "plan of the province of New Hampshire, together with part of Hudson's River, from Albany to Lake George, and from thence through Lake Champlain to Mont Real; taken from a great number of exact attested plans of particular parts of the country, and accurate observations on the sea coast; also a general view of the River St. Lawrence from Mont Real to Quebec, June, 1756; drawn on a scale of 10 miles to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXX. 24.]

Three plans, shewing the disputed boundaries of the townships of Suncook, Rumford, and Bow, on the river Merrimack, now forming part of the counties of Rockingham and Hillsborough: each 1 f. 8 in. × 1 f. 3 in. [*Add.* 15,487. ff. 99–101.]

A colored map of "Pascatway River, in New England, by I. S.;" drawn on vellum, on a scale of 1 inch to a mile; dedicated to James, Duke of York, in an acrostick, signed "J. S. Americanus:" 2 f. 4 in. × 1 f. 6 in. [♔ CXX. 27.]

A colored plan of "Her Majesty's Fort William and Mary, on Piscataqua River, America, 1705;" drawn on a scale of 55 feet to an inch; with profils on a scale of 13 feet to an inch: 1 f. 11 in. × 1 f. 5 in.; and section, 1 f. 2 in. × 9 in. [♔ CXX. 28. *a. b.*]

A colored "prospect draft of Fort William and Mary:" 1 f. 9 in. × 8½ in. [♔ CXX. 29.]

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A colored map of the southern part of the coast of Maine, from the mouth of the Kennebeck to Cape Anne in Massachusetts; drawn about 1680 [by William Hack?], on a scale of ¾ inch to a league: 2 f. 4 in. × 1 f. 10 in. [*Add.* 13,970. *a.*]

A plan of Kennebeck River and the forts thereon, built by the forces raised for the defence of the eastern frontiers of the province of Massachusett's Bay; drawn and inscribed to Major-Gen. John Winslow, Commander-in-chief there, by John Indicott: dated Boston, Nov. 12, 1754; drawn on a scale of 2 miles to an inch; with plans of Fort Western and Fort Hallifax, on a scale of 60 feet to an inch: 3 f. 8 in. × 1 f. 5 in. [♔ CXX. 23.]

"A draught of a route from Quebec to Fort Halifax, on the river Kennebec, and back again to Quebec by the rivers Chaudière and Kennebec in forty-four days, taken by order of H. E. Brigadier-General James Murray, Governour of Quebec, etc., to inspect into the communications between the two colonies of Canada and New England; by Lieut. John Montresor, Engineer, assisted by Lieut. Shaw, of the 2d battalion of the Royal American Regiment;" dat. Quebec, July 25th, 1761; drawn on a scale of 2 miles to an inch: 5 f. 2 in. × 3 f. 1 in. [♔ CXIX. 25.]

A colored "plan of the coast from Pleasant River to the Penobscot Bay, surveyed agreeably to the orders and instructions of the Lords Commissioners for Trade and Plantations to Saml. Holland, Esq., his Majesty's surveyor-general of lands for the northern district of North America, by Messrs. Charles Blaskowitz and James Grant, his deputy's . . . ; surveyed in the year 1772;" drawn on a scale of 1½ inch to a mile: 7 f. 3 in. × 4 f. [♔ CXX. 21.]

A colored "plan of the sea coast from Cape Elizabeth, on the west side of Casco Bay, to St. John's river, in the Bay of Fundy, including part of Kennebec and Amorrescogin rivers, with all the islands, bays, harbours, inlets, &c., within that extent; surveyed agreeably to the orders and instructions of the Lords Commissioners for trade and plantations to Samuel Holland, Esq., his Majesty's surveyor-general of lands for the northern district of North America, and under his directions, by the gentlemen deputy-surveyors of the said district:" viz. Ensign George Sproule, Mr. James Grant, Mr. Charles Blaskowitz, and Mr. Thomas Wright; drawn on a scale of 2 miles to an inch: 8 f. 8 in. × 5 f. 8 in. [♔ CXX. 18.]

A colored "plan of the sea coast from Cape Elizabeth to the entrance of Sagadahock, or Kennebeck River, including Casco Bay with all its islands, harbors, &c.; also Kennebeck River from Fort Halifax to its mouth, Amoriscogin River from Dead River to Merrymeeting Bay, and the Lakes between these Rivers; surveyed agreeably to the orders and instructions of the Lords Commissioners for Trade and Plantations to Samuel Holland, Esq., surveyor-general of lands for the northern district of North America, by Ensign George Sproule, a deputy-surveyor of said district;" drawn on a scale of $\frac{3}{4}$ mile to an inch: 8 f. × 5 f. 3 in. [♔ CXX. 19.]

A colored "plan of the coast from Kennebeck River to Round Pond, on the west side of Muscongus Bay, including the islands, rivers, etc., within that extent; surveyed agreeably to the orders and instructions of the Lords Commissioners for Trade and Plantations to Sam[l]. Holland, Esq., surveyor-general of lands for the northern district of North America, by his deputy, Ensign George Sproule, of his Majesty's 59th regiment;" drawn in 1771, on a scale of $1\frac{1}{3}$ inch to a mile: 4 f. × 2 f. 4 in. [♔ CXX. 20.]

A colored plan of Falmouth Harbour in Casco Bay; surveyed in the year 1777; drawn by Charles Blaskowitz, on a scale of $\frac{3}{8}$ mile to an inch: 1 f. 10 in. × 1 f. 8 in. [*Add.* 16,367. *f.*]

A plan of the bay and part of the river Penobscot, or Penobsceag; surveyed by order of Governor Pownall, by — Jones, Capt. North, of George's fort, in 1758, and Lieut. Jo. Small, of Scarborough; drawn on a scale of $2\frac{1}{4}$ miles to an inch; with a survey and section of the neck in Wasaumskeag, in Colvell harbour, by Lieut. Small, on a scale of 31 rods to an inch: 2 f. 2 in. × 1 f. 7 in. [♔ CXX. 22.]

BRITISH NORTH AMERICA.

CANADA.

A map of the Lakes of North America, between 46° and 62° N. and 68° and 108° W.; drawn by J. D. Barbier du Bocage: $9\frac{1}{2}$ in. × 7 in. [*Add.* 15,331. 24.]

A traced map of the Lakes of North America, between 50° and 55° N.; drawn by J. D. Barbier du Bocage: 1 f. 8 in. × $7\frac{1}{2}$ in. [*Add.* 15,331. 25.]

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"A general map of New France, commonly called Canada;" drawn to shew a mode of breaking the communication of the French settlements by building a strong fort at the mouth of the river Condé, a second on the south side of the Lake Huron, and a third at the river des François; drawn on a scale of 160 English miles to an inch: 1 f. 2 in. × 11 in. [♔ CXIX. 7. 1.]

A "map of the northern parts of America," between 35° and 60° N. lat.: 4 f. 8 in. × 2 f. 4 in. [♔ CXIX. 7. 2.]

Sketch of a map of Upper Canada, shewing the places designed by Lieut.-Govr. Simcoe for towns; drawn on bark, by Mrs. Simcoe: 11 in. × 7½ in. [♔ CXIX. 15. A. 2.]

A collection of thirty-one views in Upper Canada, by Mrs. Simcoe; presented to His Majesty K. George III. by Governor Simcoe; all drawn on bark: each 7 in. × 4½ in. [♔ CXIX. 15.]: viz.—

A view of Point à Bodet.
Navy Hall, opposite Niagara.
Kingston.
Queenston, or Landing near Niagara.
Fort Chippewa, on the river Welland.
View of the spray of the Falls of Niagara, seen from the Welland.
The mouth of the Welland.
A scene near Fort Erie.
Bass Island, in Lake Erie.
Fifteen Mile Creek, on Lake Ontario.
The site of Charlotteville, near Long Point, on Lake Erie.
Twenty Mile Creek, on Lake Ontario.
Lake Ontario and entrance of Burlington Bay.
Coote's Paradise, near Burlington Bay.
The entrance of Burlington Bay.
View from the King's Inn, on the beach at Burlington Bay.
Mohawk village on the Grand River, or Ouse.
A waterfall near Burlington Bay.
The river Credit, near York.
York Harbour.
The Garrison at York.
Two bridges on the Donn, near York.
Castle Frank, near York.
A Mill on the Appamée River, Bay of Quinty.
The falls between York and Lake Huron.
Near Gloucester Bay.

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Two falls between York and Lake Huron.
Falls near Lake Simcoe.
From Francis Island in Lake Simcoe.

"A new and exact draught of the river Canada (the St. Lawrence), approved of by the Hon. Sir Willm. Phipps, in his last year's expedition to Quebec (1691); by Geo. Harwar;" drawn on vellum: 2 f. 6½ in. × 1 f. 6 in. [*Add.* 5414. 14.]

"Carte très particuliers de la rivière de Saint Laurens, avec ses environs . . . . commençans aux isles de Richelieu et finissant au Cap des Oies;" shewing the French settlements on the banks; drawn on a scale of about a league to an inch; with views of Quebec and the town of "Trois Rivières," each 14 in. × 8 in.: 4 f. 8 in. × 1 f. 8 in. [♔ CXIX. 22.]

"A map of the river St. Lawrence, reduced from the actual surveys of Samuel Holland Esq., surveyor-general of the northern district of America, and assistants; surveyed agreeable to the orders and instructions of the Lords Commissioners for Trade and Plantations . . . . Aug. 1773; this map reduced and copied by Samuel Lewis:" 8 f. 6 in. × 4 f. 9 in. [♔ CXIX. 23.]

A "plan of that part of Canada and the river St. Lawrence which lies between the Côteaux des Cèdres (the uppermost settlements of Canada) and the island of St. Thérèse, containing the island of Montreal, Isle Jesus, Isle Bisare, Isle Perault, etc., the Lakes of St. Louis, les deux Montagnes, etc., formed by the river St. Lawrence, the city of Montreal, all the villages, fortified posts, habitations, and cultivated country throughout the whole extent; the whole from a survey carried on under the direction of the Hon. Brigadier-General Murray, Governour of Quebec;" drawn on a scale of 2000 feet to an inch: 8 f. × 5½ in. [♔ CXIX. 24.]

A "plan of that part of Canada and the river St. Lawrence which lies between Point Du Lac and Repentigny, on the north shore, and Nicolette and Varrenes on the south; containing the Lake St. Pierre and all the islands lying immediately above it in the river St. Lawrence, also all the islands formed by the rivers Nicolette, St. Francis, Jamaska, Masquinonge, etc., which empty themselves into the lake: containing also the river Sorel, from where it falls into the St. Lawrence to the Isle des Noix on Lake Champlain, where it takes rise, and the river Assumption, as far as the last settlements, with all the villages, fortified posts, habitations, and

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cultivated country throughout the whole extent; the whole from a survey carried on under the direction of the Hon. Brig^{r}.-Genl. Murray, Governor of Quebec: the tract of country contained in this plan was surveyed by the following officers, viz. all the south shore, from Voaaine to Nicolet, and the river Sorrel to St. Ovas, also the islands Dupos, St. Ignace, Madamme de Grace au Pierre du Moine, and Isle au Barque, by Capt. Holland, of the Royal American Regiment; the islands of Bouchard and Contrecœur, by Lieut. Peach, of the 47th Regiment; from Repentigny to Bertier, by Lieut. Montresor, engineer; from Bertier to Point du Lac, and the rivers Assumption and Bertier, and the rest of the islands at the entrance of the Lake, by Lieut. Fusier, of the Royal American Regiment, as was also the remainder of the river Sorel as far as Isle aux Noix;" drawn on a scale of 2000 feet to an inch: 10 f. 10 in. × 7½ f. [♔ CXIX. 25.]

"Plan of that part of Canada and the river St. Lawrence which lies between Dechambeaux and Pointe du Lac, on the north shore, Lotbinière and St. Thérèse, on the south, in which the town of Trois Rivières, and all the villages, habitations, and cultivated country in that extent are accurately laid down; the whole from a survey carried on under the direction of the Hon. Brigadier-General Murray, Governour of Quebec, etc. The tract of country contained in this plan was surveyed by the following officers:—from Pointe du Lac to Cape Magdelaine, on both shores, by Capt. Holland, of the Royal American Regiment; from Cape Magdelaine to Batiscant river, on both shores, by Lieut. Fuser, of the Royal American Regiment; from Batiscant river to Dechambeaux, on both shores, by Lieut. Peach, of the 47th Regiment:"—with a "Continuation of the river Chaudière from where it falls into the St. Lawrence to the village of St. Marie, or Nouvelle Bausse, and of the river Etchemin as far as the village of St. Henri, with the road and communication from St. Henri to the ferry of Sartigan; surveyed by Lieut. Haldimand, of the Royal American regiment;" drawn on a scale of 2000 feet to an inch: 8 f. × 4 f. 10 in. [♔ CXIX. 26.]

"Plan of that part of Canada and the river St. Lawrence which lies between Cape Tourment and Dechambeaux, on the north shore, Point de la Caille and Laubinière, on the south; in which the city of Quebec and all the villages, habitations, and cultivated country in that extent are accurately laid down, with all the different places of landing and embarkations, the encampments, entrenchments, lines of battle, and

principal movements of the British and French armies while this country was the seat of war; the whole from a survey carried on under the directions of the Hon. Brigadier-General Murray, Governour of Quebec, etc. The tract of country contained in this plan was surveyed by the following officers: viz. from St. Augustin to the river Montmorency, on the north shore, and from St. Nicholas to Point à la Ecaille, on the south, with all the back settlements, also the parishes on the south river, by Capt. Holland, of the Royal American regiment; the island of Orleans surveyed by Capt. Lt. Spry, engineer; from Dechambeaux to St. Augustin, on the north, and Lotbinière to St. Antoine, on the south shore, by Lieut. Peach, of the 47th regiment; from St. Antoine to St. Nicholas, on the south, and from Montmorency to Cape Tourment, on the north shore, surveyed by Ens. Pittman, of the 15th regiment;" drawn on a scale of 2000 feet to an inch; with three separate plans of the battle on the heights of Abraham before Quebec, and one of Fort Jacques Cartier: 14 f. 4 in. × 5 f. [♔ CXIX. 27.]

"Carte du fleuve de St. Laurent, depuis Gaspé et Mingan, jusqu'à Quebec, prise sur tout ce qui a eté reconnu bon dans les anciennes cartes et mémoires, et sur les observations particulières que Mr. de L'Etanduère, capitaine de vaisseau, a fait dans les campagnes de 1730 et 1732, et sur celles des Sieurs de la Richardière et Gallochean, et des plus experimentez pilotes;" drawn on a scale of $1\frac{5}{9}$ league to an inch: 6 f. 6 in. × 2 f. 4 in. [*Add.* 15,332. f. i.]

"Carte du fleuve St. Laurens, depuis Gaspé jusqu'à Quebec, dressée sur les meilleures observations faites en differens tems;" drawn by J. D. Barbier du Bocage, on a scale of $3\frac{3}{4}$ marine leagues to an inch: 2 f. 8 in. × $11\frac{1}{2}$ in. [*Add.* 15,332. *g.*]

A colored "plan of the River of Catarouqui or Galette, the S.W. fork of the River St. Lawrence," from Lake Ontario to Lake St. François; drawn on a scale of 4 miles (?) to an inch: 2 f. 8 in. × 9 in. [♔ CXIX. 16.]

A colored map of "le Fleuve St. Laurent, depuis Mont Réal jusques à l'embouchure du Lac d'Ontario;" drawn on a scale of $2\frac{1}{4}$ leagues to an inch, with notes by J. D. Barbier du Bocage: 2 f. × 1 f. 6 in. [*Add.* 15,331. 26.]

"A plan of the River Lawrence, from Montreal to the parish of Berthier on the north side of the River, and Sorel on the south, being part of a survey to be continued to Quebec by

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order of H. E. Major-General Amherst, general and commander-in-chief of all H. M's. forces in North America, by John Montresor, Sub-Engineer and Lieut., and Samuel Holland, Captain and assistant Engineer;" drawn on a scale of 2000 feet to an inch: 10 f. 3 in. × 2 f. 2 in. [♔ CXIX. 28.]

"A plan of the river St. Lawrence, from Montreal to Berthier on the north, and to Sorel on the south side of the river, being part of a survey intended to Quebec;" drawn on a scale of 2000 feet to an inch; inscribed to the Rt. Hon. William Pitt, Esqr. (whose arms are emblazoned), and signed by J. Montresor, Sub-Engineer and Lieutenant, and Samuel Holland, Captain: 10 f. 3 in. × 2 f. 2 in. [CXIX. 29.]

A colored "Plan de la ville de Montreal dans la nouvelle France, 1731;" drawn on a scale of 45 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [*Add.* 15,331. 28.]

A colored plan of Montreal, apparently a reduction from the preceding; drawn on a scale of 80 toises to an inch; 1 f. 2½ in. × 11 in. [*Add.* 15,331. 29.]

Another copy, on the same scale; drawn by J. D. Barbier du Bocage: 1 f. 2 in. × 11 in. [*Add.* 15,331. 30.]

A "plan of Montreal;" drawn by J. A. in 1756, on a scale of 10 toises to an inch: 1 f. 10 in. × 1 f. 1 in. [♔ CXIX. 40.]

A plan of Montreal, on the same scale and size. [♔ CXIX. 41.]

A colored plan of Montreal; drawn by Capt. Th. Abercrombie, in 1758, on a scale of 275 toises to an inch: 3½ in. × 2¾ in. [♔ CXXI. 9. 1. *a.*]

A colored plan of Montreal; drawn about 1760, by Francis Pfister: 3½ in. × 2½ in. [♔ CXXI. 2. *a.*]

"A view of the city of Montreal, in Canada, taken from the top of the mountain;" drawn by James Peachey, 15th Oct., 1784: 2 f. × 1 f. 6 in. [♔ CXIX. 42. *b.*]

A "plan of the town of Montreal," shewing General Amherst's and General Murray's Encampments; drawn on a scale of 800 feet to an inch: 2 f. 8 in. × 1 f. 5 in. [♔ CXIX. 24.]

A "Plan of Fort St. John, on the River Chambly;" drawn by Captain Gother Mann, Eng^r., Quebec, 7th May, 1791, on a scale of 200 feet to an inch; with sections on a scale of 20 feet to an inch: 2 f. 3 in. × 1 f. 7 in. [♔ CXIX. 43. 3.]

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A colored "Plan and Sections of the New Works proposed at St. John's;" drawn by Captain Gother Mann, Quebec, 7th May, 1791; the plan on a scale of 200 feet to an inch, the sections on a scale of 20 feet to an inch: 2 f. 9 in. × 1 f. 10 in. [♔ CXIX. 43. 4.]

A "plan of the Isle aux Noix," surveyed by Lieut. Fusier, of the Royal American regiment; drawn on a scale of 800 feet to an inch: 11 in. × 10 in. [♔ CXIX. 25.]

A colored plan of the "Isle aux Noix, with the New Works proposed," by Captain Gother Mann, Quebec, 12th May, 1790;" drawn on a scale of 200 feet to an inch; with sections on a scale of 10 feet to an inch: 4 f. 6 in. × 2 f. [♔ CXIX. 43. 5.]

"A plan of the port at the Isle aux Noix, shewing the present state of the works, and those proposed for connecting them together, 1789;" drawn and signed by Capt. Gother Mann, commanding Royal Engineers, dated Quebec, 12th May, 1790, on a scale of 200 feet to an inch; with a section on a scale of 10 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXIX. 43. 6.]

A "plan of the town of Trois Rivières;" drawn on a scale of 800 feet to an inch: 1 f. 6 in × 1 f. 2 in. [♔ CXIX. 26.]

A "View of Three Rivers, taken from the road leading to Pointe du Lac;" drawn by James Peachey, 19th Oct., 1784: 2 f. × 1 f. 5 in. [♔ CXIX. 43. 1.]

"A view of Three Rivers, taken from the road leading to Pointe du Lac;" drawn by James Peachey, 19th Oct., 1784: 2 f. × 1 f. 6 in. [♔ CXIX. 43. 1.]

"Carte depuis la prairie de la Magdelaine jusques à la rivière de Chambly où est marqué le chemin de la prairie à Chambly et le chemin projeté jusqu' au dessus du rapide St. Jean où mouille la barque du Lac Champlain;" drawn about 1720, on a scale of 6¾ inches to a league of 2520 toises: 2 f. 2 in. × 1 f. 11 in. [*Add.* 15,332. *i.*]

"A plan of Fort Jacques Cartier, on the river St. Lawrence; drawn on a scale of 800 feet to an inch: 11 in. × 9 in. [♔ CXIX. 27.]

A colored "View of Dechambaut, on the river St. Laurence, above Quebec, August, 1765:" 11 in. × 7 in. [♔ CXIX. 43. 7.]

"A plan of Quebec, the capital town of Canada, or New France, in North America;" drawn, about 1700, on a scale

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of 750 common paces to an inch: 1 f. 1 in. × 8½ in. [♔ CXIX. 31.]

A chart of the "Bassin et Rade de Quebec en Canada, dressé sur les meilleures observations;" drawn by J. D. Barbier du Bocage, on a scale of about 255 toises to an inch: 1 f. 3½ in. × 11 in. [*Add.* 15,331. 31.]

"Plan du Bassin et de la rade de Quebec;" drawn about 1735, on a scale of 250 toises to an inch: 1 f. 3 in. × 11 in. [*Add.* 15,332. *f.* ii.]

A colored "Plan de la ville de Quebec, capitale de la nouvelle France;" drawn about 1730, on a scale of 45 toises to an inch: 2 f. 2 in. × 1 f. 8 in. [*Add.* 15,331. 32.]

A colored plan of Quebec, apparently a reduction from the preceding; drawn on a scale of 85 toises to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,331. 33.]

Another copy on the same scale; drawn by J. D. Barbier du Bocage: 1 f. 4 in. × 11 in. [*Add.* 15,331. 34.]

"Plan de la ville de Quebec, designé d'après le plan en relief que Monsieur de Chaussegros de Leris, Ingénieur en chef, envoya en France en l'année 1720, pour etre mis au Louvre avec les autres . . . . . fidellement copié;" drawn on a scale of 85 toises to an inch: 1 f. 2 in. × 11 in. [♔ CXIX. 32.]

"Plan de la ville de Quebec" . . . . "exactly copied [from the preceding] by Will. Roy, April, 1755;" on the same scale: 1 f. 2 in. × 11 in. [♔ CXIX. 33.]

A "View of the city of Quebec, in New France;" drawn by Margaret Cecil, 31 March, 1740: 10½ in. × 6 in. [*Add.* 18,399. B. 5.]

"Plan of the town of Quebeck, in Canada, enlarged from Bellin's plan, with additions;" drawn (and signed) by Pat. Mackellar, Eng^r. Ord., on a scale of 400 feet to an inch: 1 f. 4½ in. × 1 f. 2 in. [♔ CXIX. 34.]

A colored "Plan de la ville de Quebec, 1759;" drawn on a scale of 47½ toises to an inch; 2 f. 4 in. × 1 f. 8 in. It is endorsed "Lt. Col. Symes." [♔ CXIX. 36.]

Another copy of the preceding, on the same scale and size. [♔ CXIX. 37.]

"Plan of Quebec, with the positions of the British and French Armys on the Heights of Abraham, 13 Sept., 1759;" drawn on a scale of 800 feet to an inch: 2 f. 5 in. × 1 f. 8 in. [♔ CXIX. 27.]

"Plan of the battle and situation of the British and French armys on the Heights of Abraham, the 28th April, 1760;" drawn on a scale of 800 feet to an inch: 2 f. 5 in. × 1 f. 8 in. [♔ CXIX. 27.]

"Plan of Quebec and the Heights of Abraham, shewing in particular the French encampment of the 28th April, their batteries and approaches, also the encampment of the garrison at their alarm posts, and new works erected by them during the siege;" drawn on a scale of 800 feet to an inch: 2 f. 4 in. × 1 f. 9 in. [♔ CXIX. 27.]

A "Plan of the battle fought on the plains of Abraham, Sept. 13th, 1759:" 1 f. 3 in. × 9½ in. [*Add.* 15,535. 3.]

A "Plan of Quebec, relative to the state of defence of the Fortifications; with the projected Citadel;" a rough sketch, drawn apparently soon after the capture of the place by Wolfe, on a scale of 570 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CXIX. 35.]

A plan [design] "shewing the Citadel [of Quebec] completely finished;" drawn without a scale: 1 f. 6 in. × 1 f. in. [♔ CXIX. 38.]

"A view of the city of Quebec the capital of Canada, taken from the ferry-house on the opposite side of the river;" drawn by James Peachey, Oct. 3, 1784: 2 f. × 1 f. 6 in. [♔ CXIX. 39. *d.*]

"Plan de la Traverse et du Cap Tourmente," in the river St. Lawrence; drawn about 1735, on a scale of 1⅝ inch to a league: 1 f. 6 in. × 11 in. [*Add.* 15,332. *f.* iii.]

"Plan de la traverse et du Cap Tourment dans le fleuve St. Laurent en Canada:" drawn by J. D. Barbier du Bocage, on a scale of 1⅔ inch to a marine league: 1 f. 4 in. × 10 in. [*Add.* 15,331. 27.]

A colored "View of La Lorette in Canada, inhabited by Catholic Indians, August, 1765:" 11 in. × 7 in. [♔ CXIX. 43. 8.]

A colored "View of the Fall of Montmoranci, below Quebec, upwards of 160 feet high, August, 1765:" 11 in. × 7 in. [♔ CXIX. 44.]

A "Map of the Island St. John in the Gulph of St. Laurence, from an actual Survey made in 1765, by order of the Lords Commissioners for Trade and Plantations;" drawn on a scale

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of 4 miles to an inch, with a map of the Magdalen Islands on the same scale, and a small general map of the Gulph of St. Lawrence: 3 f. 2 in. × 2 f. 1 in. [♔ CXIX. 96.]

NEW BRUNSWICK.

A colored Map of the Post Route between the River St. Lawrence and the Bay of Fundy; drawn by James Peachey, engineer, 60th regiment, on a scale of 5¼ miles to an inch: 4 f. × 1 f. 9 in. [♔ CXIX. 59. 2. *c.*]

A colored Map of the Post Route between the river St. Lawrence, through the Lake Medawasca, to the St. John's river, being part of the preceding on a larger scale; drawn by James Peachey, on a scale of 2 inches to a league: 3 f. 10 in. × 1 f. 8 in. [♔ CXIX. 59. 2. *d.*]

A "Plan of the Coast from the West Passage of Passamiquodi Bay to the River St. John in the Bay of Fundy, surveyed agreeably to the orders and instructions of the Lords Commissioners for Trade and Plantations to Samuel Holland, Esq., surveyor-general of lands for the northern district of North America, by his deputy Mr. Thomas Wright;" drawn in 1772, on a scale of 4000 feet to an inch: 6 f. 8 in. × 5 f. 9 in. [♔ CXIX. 50.]

A "Plan of the Bay and District of Passamaquoddy, whereon is delineated the several town Plots and alotments of land granted and laid out to be granted [to] loyal emigrants and disbanded corps, done under the orders and directions of H. E. Governor Parr, by Charles Morris, 1784;" drawn on a scale of 3 miles to an inch: 5 f. 1 in. × 3 f. 1 in. [♔ CXIX. 51.]

A "Plan of the River St. John, wherein is delineated the several alotments of land granted and laid out to be granted [to] loyal Emigrants and disbanded Corps; done under the orders and directions of H. E. Governor Parr, by Charles Morris, S. Gen., 1784;" drawn on a scale of 3 miles to an inch: 4 f. 9 in. × 2 f. 1 in. [♔ CXIX. 49.]

"Plan of the town of Belle Vieu, situated on the East side Beaver Harbour, in the district of Passamaquoddy, projected and laid out under the orders and directions of H. E. Governor Parr, for the loyalists, by Charles Morris, surveyor-general, 1784;" drawn on a scale of 20 chains to an inch: 1 f. 5 in. × 1 f. 1 in. "Transmitted by Governor Parr, in June, 1785." [♔ CXIX. 54.]

"A Plan of the Town of St. George, situated in Harbor Etang, on the north side of the Bay of Fundy; projected and laid out, by order of H. E. John Parr, Esq., by Charles Morris, surveyor-general;" drawn on a scale of 4 chains to an inch: 1 f. 6 in. × 1 f. 1 in. [♔ CXIX. 53.]

"A plan of the town of St. Andrew's, situated at the head of Passamaquoddy Bay; laid out for the accommodation of loyal emigrants and disbanded corps; done under the orders and directions of H. E. Governor Parr, by Charles Morris, surveyor-general;" drawn on a scale of 25 rods to an inch: 1 f. 7 in. × 1 f. Transmitted by Governor Parr, 24 June, 1785. [♔ CXIX. 52.]

A chart of the bay of Fundy; drawn in 1755, on a scale of 3 leagues to an inch; with a chart of the Bason of Cheignectoo, at its head, on a scale of 1 league to an inch: 1 f. 6 in. × 1 f. 2 in. [♔ CXIX. 66.]

A colored "Map of Chignectou Bason, with the Country adjacent, and Plans of the English and French forts, in Nova Scotia;" drawn "by Ensign Charles Husband Colins, of Col. Warburton's regiment, in Sept., 1754:" the map on a scale of 3 inches to a mile; the plan of Fort Lawrence 60 feet to an inch; the plan of Beausejour 60 fathoms to an inch: 2 f. 5 in. × 1 f. 8 in. [♔ CXIX. 65.]

A colored "draught of the Isthmus of Chignectou, which joyns Nova Scotia to the Continent, with the situation of the English and French Forts, and the adjacent bays and rivers; by W. Tonge, Chignecto, Fort Lawrence, 1755;" drawn on a scale of 1¼ mile to an inch; with a view of the French fort as seen from Fort Lawrence: 2 f. 6 in. × 1 f. 9 in. [♔ CXIX. 61.]

A "Plan of the Isthmus of Chignectou, with the road from Beau Bassin to the Baye Verte, 1755;" . . . . "received with Mr. Engineer Brewse's letter, dated Halifax, 18 Oct., 1755;" drawn on a scale of 1 inch to a mile: 1 f. 8 in. × 1 f. 1 in. [♔ CXIX. 63.]

A sketched plan of the isthmus of Chignectou, at the head of the bay of Fundy: 1 f. 1 in. × 9 in. [♔ CXIX. 62.]

"The north-west view of Fort Laurence, in Chignectou, 1755;" drawn by J. Hamilton: 1 f. 8 in. × 11½ in. [♔ CXIX. 72.]

A colored "Plan of the River Chibenaccadie, from its source to its discharge into the Bay of Mines [at the head of the Bay of Fundy]; surveyed in August, 1754;" drawn on a

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scale of ¾ mile to an inch: 5 f. 6 in. × 1 f. 6 in. Attached is a Ms. journal of the march made by the surveyors. [♔ CXIX. 61.]

NOVA SCOTIA.

A general description of the Province of Nova Scotia, and a report of the present state of the Defences, with observations leading to the further growth and security of this Colony, done by Lieutenant Colonel Morse, chief engineer in America, upon a tour of the Province in the autumn of the year 1783, and the summer 1784, under the orders and instructions of His Excellency Sir Guy Carleton, General and Commander-in-chief of His Majesty's forces in North America, given at Head-Quarters at New York, the 28th day of July, 1783. In a folio volume, accompanied with another volume, containing the following plans and maps. [♔ *Mss.* 195 and 196.]

1. A large engraved map of the coast of Nova Scotia, New England, New York, Jersey, the gulph and river of St. Lawrence, the islands of Newfoundland, Cape Breton, St. John, Antecosty, Sable, &c., and soundings thereof; . . . . by Jos. F. W. Des Barres, Esq., 1778, on a scale of 30 miles to an inch: 3 f. 10 in. × 2 f. 8 in.
2. A colored chart of Port-Roseway Harbour; 2¼ inches to a mile: 2 f. × 1 f. 2 in.
3. A plan of the Peninsula upon which the town of Halifax is situated, shewing the harbour, the naval yard, and the several works constructed for their defence; surveyed in the year 1784, by Capt. Charles Blaskowitz, under the direction of Lieut.-Col. Morse, chief engineer in America; drawn by Henry Castleman, on a scale of 800 feet to an inch: 3 f. × 2 f. 7 in.
4. A colored plan of the work on the citadel hill at Halifax; on a scale of 100 feet to an inch: 2 f. 8 in. × 1 f. 6 in.
5. A colored plan of Fort Needham; on a scale of 35 feet to an inch: 1 f. 2 in. × 8 in.
6. A colored plan of Fort Massey; on a scale of 50 feet to an inch: 1 f. 2 in. × 8 in.
7. A colored plan of George's Island, with its fortifications; on a scale of 100 feet to an inch: 1 f. 2 in. × 1 f. 2 in.
8. A colored plan of the Eastern Battery; on a scale of 50 feet to an inch: 1 f. 2 in. × 8 in.

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9. A colored plan of the naval yard at Halifax; on a scale of 60 feet to an inch: 3 f. × 1 f. 8 in.
10. A colored plan of the river of Annapolis Royal, in Nova Scotia; surveyed in the year 1733, by Mr. George Mitchell, deputy-surveyor of the woods; corrected and amended from other surveys, etc., 1753; on a scale of 1½ inch to a mile: 3 f. 6 in. × 1 f. 2 in.
11. A colored plan of the fort at Annapolis Royal, in June, 1763; with the projected design for altering and repairing it, and shewing how far the foundation of the new design is executed; on a scale of 100 feet to an inch: 2 f. 2 in. × 1 f. 6 in.
12. A colored plan of the fort at Cumberland; on a scale of 20 yards to an inch: 1 f. 10 in. × 1 f. 6 in.
13. A colored plan of the fort at Windsor; on a scale of 40 feet to an inch: 1 f. 6 in. × 1 f. 2 in.
14. A colored plan of St. John's Harbour; on a scale of 550 yards to an inch: 1 f. 6 in. × 1 f. 4 in.

A colored map of "Acadie, Isle Royale, Isle St. Jean, and the Baye Françoise, being Nova Scotia, Cape Breton, Pr. Edward's Island, and the Bay of Fundy; drawn by a French hand, on a scale of 13½ French leagues to an inch: 1 f. × 8 in. [♔ CXIX. 56.]

A colored "Draught of the upper part of the Bay of Fundy; surveyed in the year 1748, by Charles Morris, by order of Colonel Mascarene," the soundings marked; drawn, without a scale, by Matthew Dixon, engineer: 1 f. 5 in. × 1 f. 1 in. [*Add.* 15,494. 6.]

A colored "Chart of the Peninsula of Nova Scotia, done by order of H. E. Charles Lawrence, Esq., Lieut.-Gov. and Commander-in-chief of H. M.'s province of Nova Scotia, from many actual surveys; and the whole corrected by observations by Charles Morris, chief surveyor of Nova Scotia, 1755;" drawn, on vellum, on a scale of 1⅔ league (of 20 to a degree) to an inch: 2 f. 6 in. × 1 f. 10 in. [♔ CXIX. 57.]

Another copy, on paper, of the preceding; on the same scale and size. [♔ CXIX. 58.]

A colored "Map of the surveyed parts of Nova Scotia, 1756;" drawn on a scale of 6 miles to an inch; with plans of Forts Cumberland and Gaspereau, on a scale of 100 feet to an inch, and sections 20 feet to an inch: 2 f. 3 in. × 1 f. 8 in. [♔ CXIX. 60.]

A colored "map of the survey'd parts of Nova Scotia, taken by Captain Lewis," between 63° and 65° W.; drawn about 1760: 1 f. 8 in. × 1 f. 7 in. [*Add.* 15,494. 7.]

A colored map of Nova Scotia, shewing the Post routes; drawn about 1785, by James Peachey, Ensign, 60th regt., on a scale of 8 miles to an inch: 3 f. × 1 f. 3 in. [♔ CXIX. 59. 2. *b.*]

This is accompanied by a report made by Hugh Finlay, deputy-postmaster-general, to Lord Dorchester, Governor-general of Quebec, Nova Scotia, and New Brunswick.

A colored "Draught of part of the British river and of the Fort of Annapolis Royal, in Nova Scotia, 1725;" the map on a scale of 4½ inches to a mile; the fort 40 yards to an inch: 2 f. 5 in. × 1 f. 8 in. [♔ CXIX. 80.]

A "Prospect of Annapolis Royal;" drawn by Captain J. H. Bastide, 1751: 1 f. 8 in. × 1 f. [♔ CXIX. 83.]

A colored "Plan of the Fort of Annapolis Royal, in Nova Scotia;" drawn by W. Cowley, on a scale of 100 feet to an inch; with sections on a scale of 25 feet to an inch: 2 f. 2 in. × 1 f. 8 in. [♔ CXIX. 81. *a.*]

A colored "Plan and Sections of the pile of building lying against the N.E., N.W., and S.W. curtins, with the additional barracks at Annapolis Royal;" drawn on a scale of 10 feet to an inch: 1 f. 9 in. × 1 f. 5 in.: accompanied with an explanatory letter from W. Cowley to the Hon. Edward Cornwallis (Colonel of the 24th foot), 17 August, 1752. [♔ CXIX. 81. *b.*]

A colored "Plan of the Fort of Annapolis Royal," 1755; drawn on a scale of 100 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [♔ CXIX. 82.]

"A plan of Chebuctoo harbour; with the town of Hallefax, by Moses Harris, surveyor, 1749;" drawn on vellum, on a scale of $1\frac{1}{12}$ inch to a mile: 1 f. 4½ in. × 12½ in. [♔ CXIX. 73.]

A colored "Project for fortifying the Town of Hallifax, ... 1749, by John Brewse;" drawn on a scale of 400 feet to an inch: 1 f. 4½ in. × 11 in. [♔ CXIX. 77.]

A "plan of the harbour of Halifax, and George's island, with the fortifications on it, 1753;" drawn on a scale of 200 yards to an inch; the proposed battery on the Eastern shore, 100 feet to an inch: 3 f. 9 in. × 2 f. 5 in. [♔ CXIX. 76.]

A sketched plan of the "Batteries erected before the Town of Halifax," in 1755; drawn on a scale of 100 feet to an inch: 1 f. 10 in. × 1 f. 2½ in. [♔ CXIX. 78. 1.]

A colored "ground plan of His Majesty's Naval Yard at Halifax, and a plan of a proposed Dock adjoining to it;" drawn on a scale of 45 feet to an inch: 3 f. 10 in. × 1 f. 9 in. [♔ CXIX. 78. 2.]

A "View of the French Fort at Beau Sejour, 1755," on the river Mesaguiche; with a plan and section: 1 f. 8 in. × 11 in. (Fort Cumberland.) [♔ CXIX. 69.]

A "Plan of Fort Cumberland in Nova Scotia," . . . . "received with Mr. Engineer Brewse's letter, dated Halifax, 10 Oct., 1755;" shewing the cavaliers raised during the siege; drawn on a scale of 50 feet to an inch; with sections 10 feet to an inch: 1 f. 7 in. × 1 f. [♔ CXIX. 68.]

A "View of Beau-sejour from ye S.E., 1755;" drawn by J. Hamilton: 1 f. 7 in. × 1 f. [♔ CXIX. 70.]

A "view of the point of Beau Sejour and Bute à Roger, with a distant view of the Weskawk, by J. Hamilton, 1755:" 1 f. 8 in. × 11½ in. [♔ CXIX. 71.]

A "Plan of Lunenburg Harbour, Nova Scotia;" drawn on a scale of 2½ inches to a mile, by Robert Walter, 1753: 1 f. 11 in. × 1 f. 6 in. [♔ CXIX. 84.]

CAPE BRETON.

A colored map of the "Isle Royale," or Cape Breton; drawn on a scale of 1⅔ league to an inch: 1 f. 8 in. × 1 f. 6 in. [♔ CXIX. 85.]

A "Chart of the South-East part of l'Isle Royal, or Cape Bretton;" drawn on a scale of 1¼ inch to a league: 2 f. 5 in. × 1 f. 8 in. [♔ CXIX. 86.]

A colored "Plan of Louisbough (*sic*) Harbour, by Captain Philip Durell, June 17th, 1745;" drawn on a scale of 6½ inches to a mile: 2 f. 4 in. × 1 f. 8½ in. [♔ CXIX. 87.]

An outline plan of the harbour and fortifications of Louisbourg; on a scale of 6½ inches to a mile: 2 f. 4½ in. × 1 f. 8½ in. [♔ CXIX. 88. 1.]

A drawn "Plan of the Harbour and Fortifications of Louisbourg; the Harbour surveyed by Capt. Philip Durell; the

Town and Fortifications by J. H. Bastide, engineer for Nova Scotia; drawn on a scale of 600 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXIX. 88. 2.]

A colored "Plan of the Harbour and Fortifications of Louisbourg; the Harbour surveyed by Capt. Philip Durell; the Fortifications by Capt. Henry Bastide, 1745;" shewing the trenches, batteries, and encampments at the siege; drawn on a scale of 600 feet to an inch: 2 f. 5 in. × 1 f. 8 in. [♔ CXIX. 89.]

Another copy of the preceding, on the same scale and size; drawn by Lieut. Wm. Roy. [♔ CXIX. 90.]

A plan of the city and fortress of Louisbourg, "surrendered to H. B. M. by capitulation, the 17th June, 1745; to Lt.-Gen. Pepperel and Commodore Warren, after 55 days' blockade and 42 days open trenches; drawn on the spot by John Henry Bastide, engineer in ordinary," on a scale of 80 toises to an inch: 1 f. 10 in. × 1 f. 5 in. [♔ CXIX. 92.]

A plan of the harbour of Louisbourg, sent by Admiral Philip Warren to Admiral (afterwards Lord) Anson, 19 June, 1745; drawn on a scale of 120 fathoms to an inch; with a sketch of the adjoining coast: 1 f. 9 in. × 1 f. 5 in. [*Add.* 15,957. fol. 344.]

A plan of the harbour and city of Louisbourg; drawn about the year 1748, by Abraham Isaacs, of New York, on a scale of 300 fathoms to an inch: 1 f. 1 in. × 6½ in. [*Add.* 7120.]

A "Prospect of Louisbourg, taken from the N.E. Harbour, by J. H. Bastide, 1749; drawn by J. Heath:" 2 f. 5 in. × 1 f. 3 in. [♔ CXIX. 95. *a.*]

A "Plan of the Town and Harbour of Louisbourg;" shewing the proceedings of the siege by the English; drawn by Wm. Green, engr., St. John's, Newfoundland, 7th Aug., 1755, on a scale of 800 feet to an inch: 1 f. 11 in. × 1 f. 6 in. [♔ CXIX. 91.]

A general "View of the Town and Harbour of Louisbourg, 1756:" 2 f. 10 in. × 1 f. 10 in. [♔ CXIX. 95. *b.*]

"A survey of the Harbour of Louisbourg, with the fortifications and works of the town;" drawn in 1758, "by Lieut. Waters, of the Somerset," on a scale of 8⅓ inches to a mile: 2 f. × 1 f. 7 in. [*Add.* 15,494. 8.]

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A north-west view of the town of Louisbourg; taken in April, 1766, by Thomas Wright: 2 f. × 1 f. 2 in. [♔ CXIX. 95. *d.*]

A colored "Plan of the Town and Fortifications of Louisbourg;" drawn on a scale of 200 feet to an inch: 2 f. 3 in. × 1 f. 6 in. [♔ CXIX. 93.]

Another copy of the preceding on the same scale and size [drawn by Wm. Roy]. [♔ CXIX. 94.]

NEWFOUNDLAND.

A map of "Terra Nova," or Newfoundland; drawn on vellum [by William Hack]: 1 f. 4 in. × 1 f. 1 in. [*Add.* 13,972.]

A colored map of Terra Nova, Cambalu, etc.; drawn on vellum, about 1666 [by Wm. Hack?], on a scale of 10 leagues to an inch: 1 f. 10 in. × 1 f. 6 in. [♔ CXIX. 97.]

A chart of the coasts of Newfoundland, with the fishing districts marked; "by Augustine Fitzhughe, living next doare to the Shipp in Virgine Street, anno 1693:" 4 f. × 2 f. 3 in. [*Add.* 5414. 30.]

"A chart of the West Coast of Newfoundland, from Cape Anguille to Point Ferolle; surveyed by order of Commodore Pallisser, Governor of Newfoundland, &c., by James Cook, surveyor, 1767:" 5 f. 10 in. × 1 f. 8 in. [*Add.* 17,963. *d.*]

A chart of the western half of the island of Newfoundland; drawn on a scale of 4 inches to a degree; with separate charts of the harbours on larger scales: viz. Harbour Grace and Carbonnière, one mile to an inch; Trepassy harbour, 2 miles to an inch; Placentia road and harbour, 1¾ mile to an inch; Port St. Marie, 2 miles to an inch; St. John's, 1 11/16 inch to a mile; Burin Inlet and Mortier Bay, 2 miles to an inch; Croque harbour, 1⅜ inch to a mile; Heart's Content, one mile to an inch; drawn by Joseph Gilbert, master of H. M. Ship the Pearl, 1770: 3 f. × 2 f. 1 in. [*Add.* 15,495. *g.*]

"A plan of the Bay of Three Islands in Newfoundland, with its contained harbours and rivers; taken on board H. M. S. Guernsey, June 1764;" drawn on a scale of 3⅓ inches to a league: 2 f. 7 in. × 2 f. [*Add.* 17,693. *a.*]

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A plan of York Harbour and Lark Bay, within the Bay of Three Islands, in Newfoundland; drawn on a scale of $4\frac{7}{16}$ inches to a mile: 2 f. 4 in. × 1 f. 8 in. (*Two copies.*) [*Add.* 17,693. *b. c.*]

"A Plan of the Islands of St. Peter's, Langly, and Miquelong, survey'd by order of H. E. Thos. Graves, Esq., Governor of Newfoundland, by James Cook;" drawn on a scale of 1600 feet to an inch, or $3\frac{1}{3}$ inches to a mile: 7 f. 8 in. × 2 f. 5 in. [♔ CXIX. 111.]

A "Plan of Carbonière Island, in Conception Bay, Newfoundland; . . . . received with Mr. John Brewse's letter, dated St. John's, 18 Oct., 1746;" drawn on a scale of 200 feet to an inch: 1 f. 9 in. × 1 f. 1 in. [♔ CXIX. 109.]

"Plan du Port de Placentia, presenté à S. A. R. le Prince de Danemarck, par Michel de Monsegur, 1708;" drawn on a scale of 168 toises to an inch: 1 f. 9 in. × 1 f. 4 in. [♔ CXIX. 99.]

A colored "Plan of the Fort and Castle of Placentia, with its settlement, harbour, roads, capes, and outbatteries, stretching from Point Vert as far as the Harbour of Little Placentia, 1725;" drawn on a scale of 200 fathoms to an inch; the new fort on a scale of 60 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [♔ CXIX. 100.]

A colored "new and exact Plan of the Fort and Castle of Placentia, with its settlement, harbour, roads, capes, and outbatteries, stretching from Point Vert as far as the Harbour of Little Placentia;" drawn on a scale of 200 fathoms to an inch: 2 f. 4 in. × 1 f. 8 in:—accompanied with a Ms. Report from J. H. Bastide to the Board of Ordnance, dated March 5th, $17\frac{49}{50}$. [♔ CXIX. 101. *a*, *b*.]

Report made to Lt.-Gen. Sir John Ligonier and the Board of Ordnance, by "Leonard Smelt, engineer in ordinary, of the present state of the fortifications at Placentia, in Newfoundland, what hath been done there this year, and what is still necessary to be done, should it be thought requisite to proceed in the repairs of that place, 22 Nov., 1751:" accompanied with the following plans. [♔ CXIX. 101. *c*, *d*, *e*, *f*.]

i. "An Elevation of the Pallisading to the Stone Work of the New Fort:" 1 f. 1 in. × 9 in.

ii. "Plan of Fort Frederick;" 20 feet to an inch: 1 f. 3 in. × 1 f.

iii. "Plan of the new fort at Placentia;" 26 feet to an inch: 1 f. 3 in. × 1 f.

A colored "plan of the Town and harbour of Placentia; . . . surveyed by Richard Dawson;" drawn on a scale of 600 feet to an inch; with a general section through the hill and forts: 2 f. 10 in. × 1 f. 7 in. [♔ CXIX. 102.]

A "draught of St. John's Harbour (in Newfoundland), with the soundings," 1698; drawn on a scale of 100 toises to an inch: 1 f. × 10½ in. [♔ CXIX. 103.]

A colored "plan of St. John's Harbour, 1751; by James Bramham and Edmond Scott Hylton, engineers;" drawn on a scale of 400 feet to an inch: 3 f. 5 in. × 2 f. 4 in. [♔ CXIX. 104.]

A colored "plan of Fort William in St. John's, and of the Batterys erected in the entrance of the Harbour on the South side, 1749, by A. G. Fournier; done by order of Capt. Bastide, director, etc.;" the plans on a scale of 40 feet to an inch; the sections, 10 feet to an inch: 3 f. 4 in. × 2 f. 4 in.: attached is a plan of the harbour, on a scale of 15 chains to an inch. [CXIX. 105.]

A colored view of St. John's, Newfoundland; drawn by H. P. Brenton, 1798: 1 f. 7 in. × 1 f. 1 in. [♔ CXIX. 106.]

A colored "plan of Trinity's Harbour, Newfoundland, 1748; . . . received with Col. Cook's letter, dated 11 Nov., 1748;" drawn on a scale of 400 feet to an inch: 2 f. 4 in. × 1 f. 9 in.: accompanied with a Ms. Report, by J. H. Bastide, to the Board of Ordnance, relating to Ferryland, Carbonière, and Trinity. [♔ CXIX. 107.]

A "plan of Admiral's Point, Trinity Harbour," Newfoundland; drawn on a scale of 100 feet to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CXIX. 108.]

A "plan of Buoy Island, in Ferryland, Newfoundland;" drawn on a scale of 100 feet to an inch: 1 f. 8 in. × 1 f. 1 in. [♔ CXIX. 110.]

LABRADOR, HUDSON'S BAY, AND THE ARCTIC SEA.

A chart of the regions from 62° N. lat. and between 20° E. and 110° W. long.; drawn on vellum, *temp.* Elizabeth: 1 f. 11 in. × 1 f. 5 in. [*Cott.* Aug. I. i. 10.]

Chart of part of the northern hemisphere; drawn in 1580, by John Dee: on vellum: 3 f. 3 in. × 3 f. 2 in. [*Cott.* Aug. I. i. 1.] See vol. i. pp. 30, 31.

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A colored "plan of York Harbour, on the Labrador Coast, situated in 52° 15′ N. latitude; taken in August, 1760, by David Rogers, capt. lieut., R.A., then on board H. M. S. Antelope;" drawn on a scale of 6½ inches to a league: 2 f. × 1 f. 6 in. [*Add.* 14,036. *a.*]

A colored chart of Hudson's Straits and the entrance of Hudson's Bay, shewing the track of Baffin's fourth voyage in 1615, and accompanying Baffin's autograph account: 1 f. 4 in. × 1 f. 1 in. [*Add.* 12,206. fol. 6.]

"The Platt of sailing for the discoverye of a Passage into the South Sea, 1671-1672;" an outline chart, with an oval sketch of "the true portrait of Thomas James, ætatis suæ 40:" 1 f. 5 in. × 11½ in. [*Add.* 5415. 43.]

Large chart of Hudson's Bay, with detailed charts of Porte Nellson, in lat. 57° 25′, and of part of James' Bay; "Made by John Thornton, at the signe of the Platt, in the Minories, anno 1685;" drawn on vellum: 4 f. 6 in. × 3 f. 1 in. [*Add.* 5414. 20.]

Colored chart of the south-west coast of Hudson's Bay; by Thomas Moore: 1 f. 6 in. × 1 f. 1 in. [*Add.* 5027. A. 58.]

An account of the coast of Greenland, written by James Hall, pilot, and addressed by him to K. James I. apparently: at the end is, "The demonstration of the fordes (fiords), rivers, and the coaste:" containing the following maps, rudely drawn and colored: each measuring 6 in. × 5½ in. [*Bibl. Reg.* 17. A. xlviii.]

1. "The Kinge Christianus his forde.
2. Cuningham's forde.
3. Brade Ranson's forde.
4. The coast of Groineland, with the latitudes of the havens and harbors as I founde them."

A map of Greenland, Iceland, Norway, Lapland, part of Russia, and Nova Zembla, on a spherical projection; drawn by John Cracroft, May 29, 1740: 2 f. 9 in. × 2 f. [*Add.* 5222. 2.]

"A plan of the bay in which the Race-Horse and Carcass were inclosed by the ice, from July 31st to August 10th, 1773 (latitude of the ship Aug. 1, 80° 37′); drawn by Philip D'Auvergne, midshipman on board the Race-Horse," on a scale of 2½ miles to an inch; with four views round the bay, taken August 4th: 2 f. 6 in. × 1 f. 11 in. [☛ *Maritime*, ii. 4.]

NORTH-WESTERN COAST OF AMERICA.

A view of habitations and natives in Norton Sound; drawn by J. Webber, in Cook's third voyage: 1 f. 4½ in. × 12½ in. [*Add.* 15,514. 18.]

Sketches, in Indian ink, of canoes at Oonalashka; drawn by the same: 1 f. 2 in. × 7 in. [*Add.* 17,277. 25.]

A view of Prince William's Sound; drawn by the same: 1 f. 9¼ in. × 9½ in. [*Add.* 15,514. 2.] See Cook's third voyage, vol. ii. p. 258.

A view of P. William's Sound; drawn by the same: 2 f. 2 in. × 1 f. 7½ in. [*Add.* 15,514. 9.]

A view of Snug Harbour in Sandwich Sound, or Prince William's Sound; drawn by the same: 2 f. 2 in. × 1 f. 7½ in. [*Add.* 15,514. 8.]

Two views of Kaye's Island; drawn by the same: 1 f. 9¼ in. × 1 f. 2½ in. [*Add.* 15,514. 3.] See Cook's third voyage, vol. ii. p. 258.

A view of the headlands at Nootka Sound; drawn by the same: 1 f. 9¼ in. × 5 in. [*Add.* 15,514. 2.] See Cook's third voyage, vol. ii. 258.

"Ship Cove, Nootka," a sketch in Indian ink: shewing in pencil the stern of the Resolution at anchor; on the reverse is a sketch in pencil of canoes with natives, at Nootka; drawn by the same: 1 f. 8 in. × 11 in. [*Add.* 17,277. 21.]

A view of [Nootka Sound]; drawn by the same: 2 f. 2 in. × 1 f. 7 in. [*Add.* 15,514. 10.]

View of the outside of a house at Nootka, or King George's Sound; drawn by the same: 2 f. 1 in. × 6 f. 5 in. [*Add.* 15,514. 7.]

A view of Mount Edgecombe; drawn by the same: 1 f. 9 in. × 12 in. [*Add.* 15,514. 1.] See Cook's third voyage, vol. ii. p. 258.

Various small views of headlands, N.W. America, including Nootka Sound, Mount Edgecombe, Kaye's Island, etc.; drawn by the same. [*Add.* 15,514. 4.]

Various small views of headlands, N.W. of America; drawn by the same. [*Add.* 15,514. 12, 13, 14.]

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THE PACIFIC OCEAN.

VOYAGES OF DISCOVERY.

Journal, by Capt. J. Wallis, of his voyage in 1766-7, with charts and views by George Pinnock. Folio. [*Add.* 15,499.]

CAPTAIN COOK'S VOYAGES.

First voyage, 1768-1771:—

a. Eighty-four drawings of headlands, etc., by various hands during this voyage. [*Add.* 15,507.]

b. Forty-eight drawings of views and various objects, by several artists. [*Add.* 15,508.]

c. The sketch-book of Sydney Parkinson. [*Add.* 9345.]

d. "A collection of drawings, made [by A. Buchan, S. Parkinson, and J. F. Miller,] in the countries visited by Captain Cook in his first voyage; also of prints published in Hawkesworth's voyages, as well as in Cook's second and third voyages." 2 vols. [*Add.* 23,920, 23,921.]

e. Forty-two charts, plans, views, and drawings, by Lieut. James Cook. [*Add.* 7085.]

f. Three charts by Lieut. James Cook, being the complement of part of the preceding. [*Add.* 11,803. *a, b, c.*]

Second voyage, 1772-1775:—

a. Twenty-two drawings of views, charts, and headlands. [*Add.* 15,500.]

b. Ten very large views, by W. Hodges. [*Add.* 15,743.]

Third voyage, 1776-1780:—

a. Thirty colored drawings and views, by J. Webber. [*Add.* 15,513.]

b. Sixty-one colored drawings and views, by J. Webber. [*Add.* 15,514.]

c. Fifty-three drawings and sketches, by J. Webber. [*Add.* 17,277.]

Journal of a voyage towards the South Seas, on board the brig Tula, under the command of John Biscoe, in 1830-32; with several sketches of Enderby's land. Small folio. [*Add.* 15,716.]

GENERAL CHARTS.

A colored chart, on vellum, of the Atlantic and Pacific Oceans, with the coasts of Africa and America; drawn about 1660, by a Portuguese artist: 4 f. × 2 f. 8 in. [*Add.* 17,938. *c.*]

A general chart of the South Pacific Ocean; drawn about 1680, by William Hacke: 2 f. 1 in. × 1 f. 6 in. [☞ *Maritime*, vi. 1. 97.]

A chart of the Great South Sea, or Pacific Ocean, shewing the track and discoveries made by the Endeavour Bark, in 1769-1770; drawn by Lieut. James Cook: 3 f. 10 in. × 1 f. 9 in. [*Add.* 7085. 1.]

A duplicate copy of the preceding chart. [*Add.* 21,593. *d.*]

A chart of the Southern Hemisphere, with a plane chart of the South Pacific Ocean, having Capt. Cook's second voyage marked; four small views of headlands are at the corners: 2 f. × 1 f. 7 in. [*Add.* 15,500. 1.]

A chart of the Southern Hemisphere, shewing Cook's track in his second voyage: 1 f. 5 in. in diameter. [*Add.* 15,500. 2.]

"Voiage du Capitaine Cook autour du Pole Antartique de 1772 à 1775;" copied from the original by J. P. Barbier du Bocage: 1 f. 1 in. × 11 in. [*Add.* 15,331. 1.]

ISLAND OF JUAN FERNANDEZ.

A description of Juan Fernandez' Island; drawn by Wm. Hack: 1 f. 4 in. × 10 in. [*Sloane*, 48. fol. 80.]

An outline copy of the preceding. [*Sloane*, 3820. p. 152.]

A description of the Island of Juan Fernandez; drawn about 1690, by Wm. Hack, on a scale of 1½ inch to a mile: 1 f. 4 in. × 10 in. [*Sloane*, 46. *a.* fol. 56.]

EASTER ISLAND.

A chart of Easter Island: 9½ in. × 8½ in. [*Add.* 15,500. 7.] See Cook's second voyage, pl. 9.

GALAPAGOS.

"A description of the Islands of Galapagos, delineated exactly according to the prescription of Mr. William Ambrose Cowley, by William Hack," 1685; dedicated by Cowley to James II. On vellum: 4 f. × 2 f. 8 in. [*Add.* 5414. 27.]

"A general draught of the Islands of Gallapagos; then followeth the said Islands described severally, and also Esqr. Pepys^es Island, originally described by William Ambrose Cowley." [*Sloane*, 45. part ii.]

This Ms. contains the following maps; drawn in 1687, by William Hack: each 1 f. 10 in. × 1 ft. 5 in. A Journal of

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Cowley's voyage exists in the Sloane Ms. 54, from which the narrative published by Hack, in 1699, was probably compiled.

i. A generall draught shewing the latitude and longitude of the Islands.

ii. King Charles[es] Island described: on a scale of 3⅓ miles to an inch.

iii. A description of King James the Second's Island: 4 miles to an inch.

iv. A description of the Duke of Norfolk's Island: 3 miles to an inch.

v. A description of the Duke of Albermarle's Island: 5 miles to an inch.

vi. A description of the Earle of Abington's Island: 2 miles to an inch.

vii. A description of the Lord Cullpepper's Island: 2½ miles to an inch.

viii. A description of the Lord Wainman's [Wenman's] Island: 2½ miles to an inch.

ix. A description of Sir John Narborough's Island: 2 miles to an inch.

x. A description of Capt[n]. John Bindlo's Island: 1¾ inch to a mile.

xi. Mr. William Ewres[es] Island described: 1½ inch to a mile.

xii. Sir Anthony Dean's Island described: 1 mile to an inch.

xiii. Mr. Richard Crossman's Island described: 1⅓ inch to a mile.

xiv. Mr. Nicholas Brattle's Island described: ¾ mile to an inch.

xv. Mr. Phillip Dassigny's Island described: ¾ mile to an inch.

xvi. A description of Mr. Secretarie Pepys[es] Island: discovered by Wm. Ambrose Cowley: 2 miles to an inch.

SANDWICH ISLANDS.

A view of the north point of Karrakakooa Bay, Owhye, taken from the anchoring-place; a tinted sketch by J. Webber: 3 f. 10 in. × 1 f. 1 in. [*Add.* 17,277. 30.] See Cook's third voyage, Atlas, pl. 68.

A tinted view of part of Karrakakooa Bay in Owhye: drawn by the same: 1 f. 9 in. × 1 f. 3 in. [*Add.* 17,277. 31.]

An unfinished sketch, in Indian ink, of one of the landing-places in the Island of Atooi, one of the Sandwich Islands; drawn by the same: 1 f. 9½ in. × 1 f. 2. [*Add.* 17,277. 16.]

An inland view in the Island of Atooi; a tinted sketch by J. Webber: 1 f. 9 in. × 1 f. 1 in. [*Add.* 17,277. 15.] See Cook's third voyage, Atlas, pl. 35.

An inland view in Atooi; drawn by the same: 3 f. 3 in. × 1 f. 5 in. [*Add.* 15,513. 29.] See Cook's third voyage, Atlas, pl. 35.

A view in Atooi, differing in some things from the preceding; drawn by the same: 2 f. 2 in. × 1 f. 7 in. [*Add.* 15,513. 30.]

A view of the inside of the house in the Morai in Atooi; drawn by the same: 1 f. 7 in. × 1 f. [*Add.* 15,513. 28.] See Cook's third voyage, Atlas, pl. 34.

A view of a Morai in Atooi; drawn by the same: 1 f. 7 in. × 1 f. [*Add.* 15,513. 27.] See Cook's third voyage, Atlas, pl. 33.

A tinted sketch of native habitations, in the Sandwich Islands, with two sketches, on the reverse, of a Morai in Atooi; drawn by the same: 1 f. 9 in. × 1 f. 1 in. [*Add.* 17,277. 18.]

THE MARQUESAS, THE LOW ISLANDS, ETC., AND THE SOCIETY ISLANDS.

A chart of the Marquesas and other islands discovered by Pedro Fernandez de Quiros, with the bay of S. Phelipe and Santiago; drawn by Wm. Hack, about 1690. At foot is inscribed, "Surveyed by order of the King of Spain, and finished at Pannama, anno Domini 1669:" 1 f. 5 in. × 1 f. 3 in. [*Harl.* 4034. 146.]

A chart of La Dominica, St. Christina, St. Pedro, La Magdalena, and Hood's Island, with views of headlands; drawn in Cook's second voyage: 1 f. 7½ in. × 1 f. 1½ in. [*Add.* 15,500. 8.]

A view of Resolution Harbour in St. Christina, one of the Marquesas; drawn by William Hodges, in Cook's second voyage: 3 f. 11 in. × 2 f. [*Add.* 15,743. 4.]

A chart of Queen Charlotte's Island, in 19° 18′ S. lat. and 138° 4′ W. long.; drawn by George Pinnock, on a scale of 2 inches to a mile: 1 f. 4 in. × 10½ in. [*Add.* 15,499. fol. 18.]

A chart of Whitsunday Island, in 19° 26′ S. lat., and 137° 56′ W. long.; drawn by the same, on a scale of 2 inches to a mile: 1 f. 3½ × 9½ in. [*Add.* 15,499. fol. 17.]

A chart of Lord Egmont's Island, in 19° 20′ S. lat., and 138° 30′ W. long.; drawn by the same, on a scale of 2 inches to a mile: 1 f. 4 in. × 10 in. [*Add.* 15,499. fol. 20.]

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Five small views of Islands in the South Seas, viz.:—Lagoon Island, Thrum Cap, Bird Island, Bow Island, and Tethuroa, as seen from the hills of Otaheite; drawn by Lieut. James Cook, in his first voyage. [*Add.* 7085. 5.]

Small sketches of the Islands Lagoon, Thrum Cap, Bow Island, &c.; drawn by the same. [*Add.* 7085. 4.]

Eight views of the Islands Lagoon, Thrum Cap, Bow, and the Groups; drawn in Cook's first voyage, April, 1769. [*Add.* 15,507. 22–29.]

"View of an Island in the S. S. 18° 23′ S. lat. Bow Island;" drawn by S. Parkinson, in Cook's first voyage: 1 f. 6 in. × 4 in. [*Add.* 9345. 43.]

"View of part of an Island in the S. S. lat. 18° 41′ S. long. 138° W.;" drawn by the same: 1 f. 6 in. × 3 in. [*Add.* 9345. 43.]

A chart of Pallisser's Islands between 15° 20′ and 15° 50′ S. lat. and 146° 10′ and 147° W. long.; drawn in Cook's second voyage: 12½ in. × 10 in. [*Add.* 15,500. 20.]

"Islands discovered by Mr. Byron, 1764," being King George's Islands, lying between 14° 23′ and 14° 41′ S. lat. and 144° 50′ and 145° 20′ W. long.; drawn in Cook's second voyage: 1 f. 1 in. × 9 in. [*Add.* 15,500. 19.]

A chart of the Bishop of Osnaburg's Island, in 17° 51′ S. lat. and 147° W. long.; drawn by George Pinnock, on a scale of 4⅝ inches to a mile: 1 f. 3½ in. × 10½ in. [*Add.* 15,499. fol. 21.]

Various small views of headlands on Mahitea, or Osnaburg Island; drawn in Cook's first voyage, April, 1769. [*Add.* 15,507. 30, 31, 32.]

Two views of Osnaburg Island, called by the natives Moatea; drawn by the same: each 9 in. × 3 in. [*Add.* 9345. 43. *b.*]

Small views of High Islands in the South Sea; viz. York Island, George's Island, Huaheine, and Bollabola; drawn by Lieut. James Cook, in his first voyage. [*Add.* 7085. 10.]

A chart of the Society Isles, by Lieut. James Cook, in his first voyage, on a scale of one league to an inch: 2 f. 1½ in. × 1 f. 4 in. [*Add.* 7085. 11.]

Plan of the Island of Ohetiroa, in the South Sea; drawn by the same, on a scale of one mile to an inch: 8 in. × 6½ in. [*Add.* 7085. 15.]

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A view of Ohiteroa, 6 miles distant; drawn in Cook's first voyage: 1 f. 1 in. × 4 in. [*Add.* 15,507. 36.]

View of a canoe house, used by the inhabitants of the Society Isles; drawn by Lieut. James Cook: 11 in. × 9 in. [*Add.* 7085. 13.]

A chart of the Duke of Gloucester's Island, in 19° 11′ S. lat. and 140° 4′ W. long.; drawn by George Pinnock, on a scale of 2 inches to a mile: 1 f. 4 in. × 10 in. [*Add.* 15,499. fol. 19.]

A chart of King George's Island (Otaheite or Tahiti), between 17° 48′ and 17° 30′ S. lat. and 151° 30′ and 152° W. long.; drawn by the same: 2 f. × 1 f. 7 in. [*Add.* 15,499. fol. 23.]

A plan of King George's Island, or Otaheite; drawn by Lieut. James Cook in his first voyage, 1769, on a scale of one mile to an inch: 2 f. 5 in. × 2 f. 1 in. [*Add.* 7085. 6.]

A duplicate copy of the preceding. [*Add.* 21,593. *b.*]

A plan of King George's Island, or Otaheite; drawn by the same, on a scale of 3 miles to an inch: 1 f. 5½ in. × 10½ in. [*Add.* 7085. 7.]

A view of Otaheite: drawn by William Hodges, in Cook's second voyage: 7 f. 7 in. × 2 f. [*Add.* 15,743. 9.]

A view in Otaheite; a colored sketch from nature, by J. Webber, in Cook's third voyage: 1 f. 6 in. × 10 in. [*Add.* 17,277. 14.]

Three views of headlands on Otaheite; drawn by G. J., in Cook's first voyage. [*Add.* 15,507. 33, 34, 35.]

A chart of Port Royal, in King George's Island, or Otaheite; drawn by George Pinnock, on a scale of 4½ inches to a mile: 1 f. 7 in. × 10½ in. [*Add.* 15,499. fol. 24.]

A view of Port Royal Bay, in King George's Island, in 17° 30′ S. lat. and 150° W. long.; drawn by the same: 11 in. × 8 in. [*Add.* 15,499. fol. 25.]

"A plan of Royal or Matavie Bay, in George's Island," or Otaheite, on a scale of 5 inches to a mile; with a view of the west side of the island, and a west elevation and plan of Fort Venus, in Royal Bay; drawn by Lieut. James Cook in his first voyage: 2 f. 1 in. × 2 f. [*Add.* 7085. 8.]

A view, in pencil, of the Bay at Otaheite, where the Endeavour anchored, with the encampment on shore [13 April, 1769]: 2 f. 11½ in. × 7½ in. [*Add.* 23,921. fol. 1. 1.]

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A view, in pencil, "round the point at the back of the encampment:" 1 f. 9 in. × 7½ in. [*Add.* 23,921. fol. 1. 2.]

A view of Fort Venus, at Otaheite; drawn by Lieut. James Cook, in his first voyage: 1 f. 8 in. × 10 in. [*Add.* 15,508. 5.]

A sketch, in pencil, of the encampment or fort [Fort Venus] at Otaheite; drawn in Cook's first voyage: 2 f. 5 in. × 9 in. [*Add.* 23,921. fol. 2. 1.]

A view, in pencil, of the encampment in Otaheite: 1 f. × 6 in [*Add.* 23,921. fol. 2. 2.]

A view at Otaheite, at the back of Point Venus; drawn by S. Parkinson, in Cook's first voyage: 1 f. 7 in. × 12 in. [*Add.* 15,508. 3.]

A view in Otaheite; drawn by J. Webber, in Cook's third voyage: 1 f. 7½ in. × 12½ in. [*Add.* 15,513. 15.] It has been engraved by M. C. Prestel.

A view at Otaheite, from One-Tree Hill; drawn by J. Barrulet, in Cook's first voyage: 1 f. 5 in. × 1 f. [*Add.* 15,508. 4.]

A view, in Indian ink, of "the tree on One-Tree Hill," in Otaheite; drawn by S. Parkinson, in Cook's first voyage: 1 f. 2½ in. × 10 in. [*Add.* 23,921. fol. 6. 1.] Engraved in Hawkesworth, pl. 2.

"View of the peak of Orowhaina, in the bay of Matavai, Otaheite;" drawn by S. Parkinson: 9 in. × 7 in. [*Add.* 9345. 44. *b.*]

A view in Oheitepeha Bay, in the Island of Otaheite; drawn by J. Webber, in Cook's third voyage: 2 f. 1 in. × 1 f. 5½ in. [*Add.* 15,513. 13.] Engraved by J. Webber, in 1791.

A view, in Indian ink, of the coast and reef in the district of Papavia; drawn by S. Parkinson, in Cook's first voyage: 9¼ in. × 6 in. [*Add.* 23,921. fol. 7. 1.]

A view, in Indian ink, up the river, among rocks, at Otaheite, "S. Parkinson, Australiæ, 1769:" 11½ in. × 9½ in. [*Add.* 23,921. fol. 7. 2.]

A "View along shore," in Indian ink; drawn by S. Parkinson in Cook's first voyage: 9¼ in. × 6 in. [*Add.* 23,921. fol. 9. 1.]

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A view, in Indian ink, of tarro or water yams, and a bread-fruit tree, with surrounding scenery; drawn by "S. P[arkinson], Australiæ, 1769:" 1 f. 2½ in. × 9 in. [*Add.* 23,921. fol. 9. 2.]

A view, in pencil, of "Paihea's long house:" 1 f. 1¾ in. × 7 in. [*Add.* 23,921. fol. 10. 1.]

A view, in Indian ink, of a "House and plantation of a chief of the Island of Otaheite; Sydney Parkinson pinxit, 1770:" [*Add.* 23,921. fol. 10. 2.]

A drawing, in pencil, of "a Whatta" (kind of altar) at Otaheite; on a scale of 3 feet to an inch: 1 f. 2 in. × 9 in. [*Add.* 23,921. fol. 29. 1.]

A view, in Indian ink, of a "platform for supporting the offerings made to the dead," with scenery; drawn by S. Parkinson, in Cook's first voyage: 1 f. 2½ in. × 9½ in. [*Add.* 23,921. fol. 29. 2.]

A view, in Indian ink, of "a Tupapow [or shed over the dead], in the island of Otaheite;" drawn by the same: 1 f. 2½ in. × 9½ in. [*Add.* 23,921. fol. 31.] Engraved in Hawkesworth, pl. 5.

A view, in Indian ink, of "an ewhana tree," and scenery; "S. Parkinson, Australiæ," 1769: 1 f. 2½ in. × 9½ in. [*Add.* 23,921. fol. 25. 2.]

A drawing, in pencil, of "a Morai," or temple, of a pyramidical shape: 1 f. × 7½ in. [*Add.* 23,921. fol. 27. 3.]

A view, in Indian ink, of "a Morai," with an offering to the dead; drawn by S. Parkinson, in Cook's first voyage: 1 f. 2½ in. × 9½ in. [*Add.* 23,921. fol. 28.]

A view of Waheiadooa, chief of Oheitepeha, lying in state, Otaheite; drawn by J. Webber: 1 f. 9 in. × 1 f. 2½ in. [*Add.* 15,513. 14.] See Cook's third voyage, vol. ii. p. 17. Engraved by J. Webber, in 1789.

A view of a human sacrifice in a Morai, in Otaheite: drawn by the same: 2 f. × 1 f. 4½ in. [*Add.* 15,513. 16.] See Cook's third voyage, Atlas, pl. 25.

A view of a dance in Otaheite; drawn by the same: 2 f. 1 in. × 1 f. 5½ in. [*Add.* 15,513. 19.] See *ib.*, Atlas, pl. 28.

A view, in Indian ink, of a war canoe, with scenery; drawn by S. Parkinson: 1 f. 7 in. × 11¾ in. [*Add.* 23,921. fol. 21.]

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A view, in pencil, of "the watering-place, with Sporing's Isles, Tolaga Bay;" drawn in Cook's first voyage: 1 f. 4¾ in. × 10¾ in. [*Add.* 23,920. fol. 49.]

A view of the watering-place at Tolaga; drawn by Lieut. James Cook: 1 f. 3 in. × 9½ in. [*Add.* 7085. 21.]

A view of the great natural arch at Tolaga; drawn by Lieut. James Cook: 1 f. 4½ in. × 11 in. [*Add.* 7085. 22.] Engraved in Hawkesworth, pl. 17.

An oval view, in Indian ink, of "a perforated rock in New Zealand [Tolaga Bay]; drawn by S. Parkinson, in Cook's first voyage: 1 f. 3 in. × 11½ in. [*Add.* 23,920. fol. 51. 2.]

A view, in pencil, of the arched rock, Tolaga Bay: 1 f. 4¼ in. × 10½ in. [*Add.* 23,920. fol. 50.]

View of "Young Nick's head and part of the entrance into Poverty Bay, New Zealand;" drawn by S. Parkinson, in Cook's first voyage: 1 f. 6 in. × 3 in. [*Add.* 9345. 58.]

A view of "Dun Cow Head and Cape Turn-Again, New Zealand;" drawn by the same: 1 f. 6 in. × 3 in. [*Add.* 9345. 59.]

"View of the Peak of Oohacabeele, on the west of Australia, New Zealand;" drawn by the same: 1 f. 6 in. × 3 in. [*Add.* 9345. 18.]

Two views, in Indian ink, in New Zealand; "S. P[arkinson], Australiæ, 1769:" 11½ in. × 9 in. and 1 f. 2½ in × 9½ in. [*Add.* 23,920. fol. 52.]

A view in New Zealand; drawn by J. Barrulet: 1 f. 2½ in. × 9 in. [*Add.* 15,508. 21.]

A drawing, in Indian ink, representing "New Zealanders fishing," with scenery; drawn by S. Parkinson, in Cook's first voyage: 1 f. 7 in. × 11¾ in. [*Add.* 23,920. fol. 55.]

A chart of Cook's Straits, in New Zealand; drawn by Lieut. James Cook, on a large scale: 2 f. 3½ in. × 1 f. 7½ in. [*Add.* 7085. 30.]

A plan of Queen Charlotte's Sound, on the southern side of Cook's Straits; drawn by the same, on a scale of one mile to an inch: 1 f. 11 in. × 1 f. 3½ in. [*Add.* 7085. 29.]

"A chart of part of New Zealand, or the island of Tovypoenammu, lying in the South Sea; drawn by Lieut. J. Cook, 1770:" 3 f. 5½ in. × 3 f. [*Add.* (*Banks*) 21,593. *g.*]

A chart of the Middle Island of New Zealand, with Cook's Straits, "taken as sailed round by His Majesty's bark Endeavour, in 1769 and 1770; done for Jos. Banks, Esq., by Rd. Pickersgill:" 1 f. 5½ in. × 1 f. 1½ in. [*Add.* (*Banks*) 21,593. *f.*]

Sketch, in Indian ink, showing the sand-downs in Murderers' Bay [Middle Island], New Zealand; made in Tasman's voyage, 1642: 1 f. 2 in. × 10 in. [*Add.* 8946. fol. 38.]

Sketch, in Indian ink, showing Tasman's vessels at anchor in Murderers' Bay; made in Tasman's voyage, 1642: 1 f. 2 in. × 11 in. [*Add.* 8946. fol. 39.]

Sketch, in Indian ink, of Abel Tasman Bay [now Blind Bay, at the northern extremity of the Middle Island]; made in Tasman's voyage, 1642: 1 f. 2½ in. × 10¾ in. [*Add.* 8946. fol. 40.]

Various views of lands on the east coast of New South Wales; drawn by Lieut. James Cook, in 1770. [*Add.* 7085. 36–41.]

A chart of Dusky Bay [Middle Island], New Zealand, on a scale of 1½ inch to a league; with a small chart of Pickersgill's Harbour, on a scale of 120 fathoms to an inch: 12½ in. × 11 in. [*Add.* 15,500. 4.] See Cook's second voyage, pl. 13.

A chart of Dusky Bay, in New Zealand, on a scale of 1 $\frac{5}{12}$ inch to a league; with a chart of Pickersgill's Harbour, on a scale of 104$\frac{2}{7}$ fathoms to an inch; with two views of headlands: 1 f. 8 in. × 1 f. 1½ in. [*Add.* 15,500. 3.]

View of a Hippah in New Zealand; drawn by J. Webber: 1 f. 7½ in. × 12½ in. [*Add.* 15,513. 6.] See Cook's third voyage, Atlas, pl. 10.

Two sketches, in pencil, of a Hippah in New Zealand; drawn by J. Webber, in Cook's third voyage: each 1 f. 2 in. × 6 in. [*Add.* 17,277. 7, 8.]

Colored view of a covered canoe, with scenery; drawn by J. Webber: 1 f. 8¾ in. × 1 f. 1¼ in. [*Add.* 15,513. 25.]

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AUSTRALIA AND VAN DIEMEN'S LAND.

Chart of the coast of Australia and Van Diemen's Land, with the islands south of the line: the track of Abel Tasman's voyage in 1642 is marked out: 2 f. 8 in. × 1 f. 9 in. [*Add.* 5222. 12.]

A chart of the sea coast of New South Wales, on the east coast of New Holland; drawn by Lieut. James Cook, who discovered and explored this coast in 1770: 3 f. × 1 f. 11 in. [*Add.* 7085. 34.]

An outline chart, without names, of the eastern coast of New South Wales, between 15° and 27° S. lat., shewing the track of Capt. Cook in 1770: 2 f. 4 in. × 2 f. [*Add.* 11,803. *d.*]

A chart of part of the sea coast of New South Wales, on the east coast of New Holland, from Point Hickes to Smoaky Cape; drawn by Lieut. James Cook, 1770: 3 f. 1 in. × 1 f. 10 in. [*Add.* 7085. 35.]

A chart of part of the sea coast of New South Wales, on the east coast of New Holland, from Smoaky Cape to Cape Townsend; drawn by Lieut. James Cook, 1770: 3 f. 4 in. × 1 f. 10½ in. [*Add.* 7085. 37.]

A chart of part of the sea coast of New South Wales, on the east coast of New Holland, from Cape Townsend to Cape Tribulation; drawn by Lieut. James Cook, 1770: 2 f. 6 in. × 1 f. 10 in. [*Add.* 7085. 38.]

A chart of part of the sea coast of New South Wales, on the east coast of New Holland, from Cape Tribulation to Endeavour Straits; drawn by Lieut. James Cook, 1770: 2 f. 2½ in. × 1 f. 10 in. [*Add.* 7085. 39.]

A chart of part of the sea coast of New South Wales, on the east coast of New Holland, from Blackhead to Cape Morton; drawn by Lieut. James Cook, 1770: 2 f. 4 in. × 1 f. 7 in. [*Add.* (*Banks*) 21,593. *k.*]

A chart of part of the sea coast of New South Wales, on the east coast of New Holland, from Cape Morton to Cape Palmerston; drawn by Lieut. James Cook, 1770: 2 f. 3 in × 1 f. 7 in. [*Add.* 11,803. *b.*]

A chart of part of the sea coast of New South Wales, on the east coast of New Holland, from Cape Palmerston to Cape Flattery; drawn by Lieut. James Cook, 1770: 2 f. 6 in. × 1 f. 7 in. [*Add.* 11,803. *c.*]

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Various views of lands on the east coast of New South Wales; drawn by Lieut. James Cook, 1770. [*Add.* 7085. 36. 41.]

A plan of the entrance of Endeavour River, in New South Wales; drawn by Lieut. James Cook, on a scale of 4½ inches to a mile: 1 f. × 9½ in. [*Add.* 7085. 42.]

A view of "one of the Cumberland Isles, New Holland, lat. 20° S.;" drawn by S. Parkinson. [*Add.* 9345. 64.]

Two views of the Cumberland Isles; drawn by the same: each 1 f. 6 in. × 3 in. [*Add.* 9345. 65.]

A chart of Broken Bay; drawn by H. Brewer, on a scale of 3 inches to a nautic mile: 1 f. 6 in. × 1 f. 2 in. [♔ CXVI. 61.]

A chart of Port Jackson; drawn by H. Brewer, on a scale of 3 inches to a nautic mile: 1 f. 8 in. × 1 f. 2½ in. [♔ CXVI. 62.]

A survey of Port Jackson, and a partial survey of Botany Bay and Broken Bay: 3 f. 2 in. × 2 f. [♔ CXVI. 59. 3.]

A map of a portion of New South Wales, between Broken Bay and Botany Bay, showing the ground lately travelled over [by Mr. Bass, surgeon of H.M.S. Reliance, and Mr. Williamson, acting commissary]; drawn on a scale of 3 miles to an inch, 1798. On the face of the map are the initials J. H., probably those of the governor, John Hunter: 2 f. × 1 f. 6½ in. [*Add.* (*Banks*) 21,593. *l.*]

A fair copy of the preceding; drawn on a scale of 2 miles to ¾ of an inch, with the initials J. H.: 2 f. 5½ in. × 1 f. 9 in. [*Add.* (*Banks*) 21,593. *m.*]

A sketch of Botany Bay, in New South Wales; drawn by Lieut. James Cook, on a scale of one league to a mile: 1 f. 1½ in. × 1 f. [*Add.* 7085. 40.]

A chart of Botany Bay; drawn by H. Brewer, on a scale of 3 inches to a nautic mile: 1 f. 6 in. × 1 f. 2 in. [♔ CXVI. 60.]

Three views of parts of the eastern coast of New Holland; drawn by S. Parkinson: each 1 f. 6 in. × 2 in. [*Add.* 9345. 61.]

A view on the east coast of New Holland, S. lat. 28° 40′, Mount Warning; drawn by the same: 1 f. 6 in. × 3 in. [*Add.* 9345. 60.]

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A sketch of the north side of the entrance into Labyrinth Bay, New Holland; drawn by the same: 1 f. 5½ in. × 6½ in. [*Add.* 9345. 63.]

A colored "Plan of the Settlements in New South Wales, by C. Grimes, deputy-surveyor-general, 1796;" shewing Sydney and Mulgrave Place, upon the Hawkesbury River; with the names of all the settlers attached; drawn on a scale of ¾ inch to a mile: 4 f. × 2 f. 2 in. [*Add.* 11,803. *e.*]

A colored general plan of the settlements in New South Wales; drawn apparently about 1806, [by C. Grimes?] on a scale of 180 chains to an inch; with plans of two districts on a smaller scale: 2 f. 10 in. × 2 f. 8 in. [*Add.* 11,803. *f.*]

Sketch of two expeditions sent by Lieut.-General Ralph Darling into the interior of New Holland, during the years 1828, 1829, 1830, by Capt. Charles Sturt, H. M. 39th regiment; drawn on a scale of 1¾ inch to a degree: 1 f. 10 in. × 1 f. 6 in.: with a printed descriptive extract. [*Add.* 16,368. *g.*]

"A chart, shewing part of the south-west coast of New Holland, with the tracks of H. M. sloop Discovery, and Chatham tender;" with a sketch of King George III.'s Sound, between 118° and 119° E. long.; on a scale of 1 13/16 inch to a league; and views of the headlands: 2 f. 8 in. × 1 f. 9 in. [♔ CXVI. 64.]

A view of the entrance into King George III.'s Sound, with a view in Oyster Harbour; drawn by John Sykes: 2 f. 3 in. × 1 f. 9 in. [♔ CXVI. 65.]

A chart of "T'land t'van Dendraght," on the west coast of New Holland; drawn on vellum, by a Dutch artist: 1 f. 6 in. × 11 in. [*Add.* 5027. A. 78. *l.*]

A similar chart: 1 f. × 8 in. [*Add.* 5027. A. 78. *c.c.*]

"Le pays deen Draagt, descouvert par Guill.me Vlaemingt en 1697;" a chart, drawn by Dupré Eberard about 1730: 2 f. 1 in. × 1 f. 4 in. [*Add.* 15,738. 39.]

"Sketch of the parts between Van Dieman's Land and New South Wales, seen in the Francis schooner, in 1798, by M. Flinders, Lieut. of H.M.S. Reliance; the part of New South Wales was coasted by Mr. Bass, surgeon of the Reliance:" 2 f. 4½ in. × 1 f. 8 in. [*Add.* (*Banks*) 21,593. *o.*]

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A chart of Van Dieman's Land, with Bass's Strait, and the opposite coast of New South Wales, intitled "Van Dieman's Land, circumnavigated in the colonial sloop Norfolk, by Lieut. Flinders, by order of his excellency Governor Hunter, 1798-9:" 2 f. 6 in. × 1 f. 8 in. [*Add.* (*Banks*) 21,593. *n.*]

Sketch, in Indian ink, showing the course of the ships Heemskerk and Zeehahn round the south coast of Van Dieman's Land, from Port Davey to Freycinets' Peninsula; made in Tasman's voyage, Dec., 1642: 1 f. 2 in. × 9 in. [*Add.* 8946. fol. 30.]

Sketches, in Indian ink, containing views of the headlands between Port Davey and Vander Linder Island, on the south and south-east coasts of Van Dieman's Land; made in Tasman's voyage, 1642: each 1 f. 2 in. × 10 in. [*Add.* 8946. ff. 22. 25, 26. 29.]

Sketch, in Indian ink, of the coast between the Boreels and Cape Pillar, on the S.E. coast of Van Dieman's Land; made in Tasman's voyage, 1642: 1 f. 6 in. × 10 in. [*Add.* 8946. fol. 27.]

Sketch, in Indian ink, of the coast between Frederick Hendrick Bay and Maria Island, on the S.E. coast of Van Dieman's Land; made in Tasman's voyage, 1642: 1 f. 2 in. × 9 in. [*Add.* 8946. fol. 28.]

A colored chart of Port Dalrymple and River Tamer, on the north coast of Van Dieman's Land; from the entrance to Crescent Shore, as surveyed by Captain Flinders, in the Norfolk colonial sloop, in 1798; from Crescent Shore to Cataract River, by Mr. Collins, in 1804; and from Cataract River to Paterson's Island, by Lieut.-Col. Paterson, 1805; drawn on a scale of 1½ geographical mile to an inch: 1 f. 11 in. × 1 f. 7½ in. [*Add.* 11,803. *g.*]

END OF VOL. III.

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CORRECTIONS AND ADDITIONS.

VOL. III.

Vol. III., p. 1, l. 11, *for* 1731, *read* 1752.

——— p. 5, ll. 11, 21, *for* Add. 3665, *read* Sloane 3665, *and so elsewhere.*

——— *ib.* l. 13, *for* 15,737, *read* Add. 15,737.

——— p. 15, ll. 3, 15, *for* Tyrawly's, *read* Tyrawley's.

——— p. 19, l. 13, *for* jucos, *read* juscos.

——— *ib. after* l. 28, *insert*—

A colored plan of the "Tour d' Anbare" (Torre de Embarra, in the province of Tarragona); drawn in 1752 on a scale of 46 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 49.]

——— p. 22, l. 15, *after* "Château de la Trinité," *insert*, [Castillo de la Trinidad, otherwise called Castillo de la Poncella.]

——— *ib. after* l. 21, *insert*—

A colored plan of "Constantÿ," (near Tarragona); drawn in 1752, on a scale of 125 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 52.]

——— p. 24, last line, *for* ♔ LXXV. fol. 70, *read* ♔ LXXV. 70 fol. 79.

——— p. 25, l. 20, *for* 13,528. *b.*, *read* 15,328. *b.*

——— p. 27, *after* l. 5, *insert*—

A colored plan of the "Forts de Castille et du Bourdagain," near "Urrugne" (Oruña, in the province of Santander?); 1 f. 10½ in. × 5 in. [♔ LXXIII. 20.]

——— p. 29, *after* last line, *insert*—

A colored plan of "Fort St. Philippe," about one mile W.S.W. of Setuval; drawn in 1752, on a scale of 220 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 82.]

——— p. 32, l. 42, *for* apparently about the year 1470, *read* not long after the year 1489. (See fol. 68 *b.*)

——— p. 39, *after* l. 4, *insert*—

"Cotes et iles vues de la flotte," being small views of headlands of Corsica, Capraia, Elba, Monte Christo, Bonifazio, Sardinia, Sicily,

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Candia, &c.; drawn by Vivant Denon, on two sheets, each 1 f. 13 in. × 9 in. [*P. R.* Denon, 1. 2.] Engraved in the "Voyage dans la basse et la haute Egypte," pl. i. ii.

Vol. III., p. 46, *after* last line, *insert*—

"Vue d' Ajaccio en Corse;" drawn by Vivant Denon: 11 in. × 4½ in. [*P. R.* Denon, 145.] Engraved *ib.*, pl. xci.

——— p. 48, *after* l. 26, *insert*—

A colored plan of "Longon," [Portolongone on the W. coast of the Island of Elba?]; drawn in 1752, on a scale of 112 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 41.]

——— *ib.* l. 31, *after* view, *insert* drawn by C. Gore; *and after* Knight, *insert* Engl. Dr. i.

The references at pp. 49–57, and elsewhere, are to vol. i. of the Knight English Drawings, unless otherwise specified.

——— p. 49, *after* l. 34, *insert*—

"Veduta del antico bagno detto di S. Calogero, nell' Isola di Lipari; [Luigi] Mayer fecit:" 1 f. 5 in. × 1 f. ½ in. [♔ Mayer, 52.]

"Veduta del Tempio creduto di Apollo Didimeo, esistente nell' Isola delle Saline, trà l' Eolie; [Luigi] Mayer pins.:" 1 f. 5 in. × 1 f. ½ in. [♔ Mayer, 53.]

"Veduta dell' Isola di Volcano, trà l' Eolie, nella parte settentrionale, presa dall' Isola di Lipari; Luigi Mayer pins.:" 2 f. 2½ in. × 1 f. 6 in. [♔ Mayer, 54.]

"Veduta del cratere, ò sia la gran fossa del zolfo, esistente nell' Isola di Volcano, trà l' Eolie; Luigi Mayer pins.:" 2 f. 3 in. × 1 f. 6 in. [♔ Mayer, 55.]

"Veduta dell 'Isola di Stromboli, una delle Eolie, nella parte australe, presa dall' isoletta di Basiluzzo; Luigi Mayer pins.:" 2 f. 2 in. × 1 f. 6 in. [♔ Mayer, 56.]

"Veduta del cratere ignivomo, che esiste nell' Isola di Stromboli, una delle Eolie; Luigi Mayer pins.:" 2 f. 3 in. × 1 f. 6 in. [♔ Mayer, 57.]

——— p. 50, l. 11, *after* view, *insert* drawn by C. Gore.

——— p. 51, l. 26, *for* C. Gore? *read* John Cozens.

——— *ib. after* l. 32, *insert*—

"Veduta del Monte Etna, dalla parte australe, presa dalla spiaggia di Catania vicino il fiume Simeto; Luigi Mayer delin. pins.:" 2 f. 2½ in. × 1 f. 5½ in. [♔ (Mayer, 41.]

"Altra veduta del Monte Etna con gli estinti volcani, presa dalle falde dei Monti Rossi; Luigi Mayer pins.:" 2 f. 2½ in. × 1 f. 5½ in. [♔ Mayer, 42.]

"Veduta delli Monti Rossi, formati dall' eruzione del 1669, presa dal villaggio di Nicolosi; Luigi Mayer pins.:" 2 f. 2½ in. × 1 f. 6 in. [♔ Mayer, 43.]

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A view, in Indian ink, of the double canoes of the Society Islands, with scenery; drawn by the same: 1 f. 5 in. × 11 in. [*Add.* 23,921. fol. 12.] Engraved, with alterations, in Hawkesworth, No. 3.

A view, in Indian ink, of a double canoe of the Society Islands, with scenery; drawn by the same: 1 f. 6¾ in. × 11¾ in. [*Add.* 23,921. fol. 19.]

A view of war canoes of Otaheite; drawn by William Hodges, in Cook's second voyage: 6 f. 4 in. × 2 f. *Add.* 15,743. 8.]

"Double Canoe, Otaheite;" a colored drawing by J. Webber, in Cook's third voyage: 1 f. 5 in. × 1 f. [*Add.* 17,277. 13.]

A chart of the Society Islands, with the native names; drawn by Lieut. James Cook, in his first voyage: 1 f. 1 in. × 8 in. [*Add.* (*Banks*) 21,593. *c.*]

A chart of the Society Isles, Bolabola, Ulietea, &c.; drawn in pencil by the same: 2 f. 5 in. × 11 in. [*Add.* 15,508. 18.]

A view, in pencil, of the Island of Ulaitea, with Uahajna and part of Atahaa in the background; drawn in Cook's first voyage: 5 f. 2 in. × 7 in. [*Add.* 23,921. fol. 4. 1.]

A view, in pencil, of the Island of Ulaitea, with part of Otaheite in the distance; 4 f. 3 in. × 7 in. [*Add.* 23,921. fol. 4. 2.]

A view, in Indian ink, in Ulihetea; drawn by S. Parkinson, in Cook's first voyage: 1 f. 2½ in. × 9½ in. [*Add.* 23,921. fol. 11.]

A view of Ulietea; drawn by William Hodges, in Cook's second voyage: 3 f. 10 in. × 2 ft. [*Add.* 15,743. 7.]

View on the N.N.E. of Youlaietea, with the hill called Tapaoee; drawn by S. Parkinson, in Cook's first voyage: 9 in. × 7 in. [*Add.* 9345. 41.]

Two "Views on the N.E. of Youlaietea, shewing the hill Tomaroo; drawn by the same: each 1 f. 6 in. × 7 in. [*Add.* 9345. 54, 55.]

"View of the Bay of Oapoa, on the N.E. of the Island of Yoolcetea;" drawn by the same: 1 f. 6 in. × 7 in. [*Add.* 9345. 51.]

A view, in Indian ink, of a canoe of Ulietea, with scenery; drawn by the same: 1 f. 6¾ in. × 11½ in. [*Add.* 23,921. fol. 20.]

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A view near Ohamaneno Harbour in Ulietea; drawn by Lieut. James Cook, in his first voyage: 1 f. 8 in. × 1 f. [*Add.* 7085. 12.]

A view, in Indian ink, between Ulietea and Otaha; "S. P., Australiæ, 1769:" 1 f. 2½ in. × 9 in. [*Add.* 23,921. fol. 8. 2.]

A view, in Indian ink, in the Island of Huaheine, "with an ewharra, and a small altar with an offering on it; Sydney Parkinson pinxit, Australiæ, 1770:" 1 f. 2½ in. × 9½ in. [*Add.* 23,921. fol. 25. 1.] Engraved, with alterations, in Hawkesworth, pl. 6.

A view of Huaheine; drawn by J. Webber: 2 f. 1 in. × 1 f. 5½ in. [*Add.* 15,513. 22.] See Cook's third voyage, Atlas, pl. 31.

A view in [Huaheine?]; drawn by the same: 2 f. 2 in. × 1 f. 7 in. [*Add.* 15,513. 23.]

"View of part of Hooaheine from the N.N.W.;" drawn by S. Parkinson, in Cook's first voyage: 1 f. 6 in. × 7 in. [*Add.* 9345. 49.]

Two "Views of "Maowataboo, on the N.W. of the Island of Hooaheine, S.S.;" drawn by the same: each 1 f. 6 in. × 7 in. [*Add.* 9345. 47, 48.]

Plan of the Harbour of Ohwarhe, in the Island of Hooaheine; drawn by Lieut. James Cook, in his first voyage, on a scale of 2 inches to a mile: 9 in. × 6½ in. [*Add.* 7085. 14.]

"View of the Bay of Oware, Hooaheine;" drawn by S. Parkinson, in Cook's first voyage: 1 f. 6 in. × 7 in. [*Add.* 9345. 52.]

"Two views in the Bay of Oware, Hooaheine;" drawn by the same: each 9 in. × 7 in. [*Add.* 9345. 44, 45.]

A view, in pencil, of Uahajna, in the Island of Huaheine: 4 f. 2 in. × 6½ in. [*Add.* 23,921. fol. 3. 2.]

A drawing, in pencil, of an "ewharre no eatua," or house of God, at Huaheine; to a scale of 1 foot to an inch: 12½ in. × 7½ in. [*Add.* 23,921. fol. 27. 1.]

A view, in Indian ink, of Otaha, one of the Society Islands; "S. Parkinson, Australiæ, 1769:" 1 f. 2½ in. × 9 in. [*Add.* 23,921. fol. 8. 1.]

A view, in Indian ink, of the Island of Otaha; drawn by the same, in Cook's first voyage: 1 f. 5 in. × 11 in. [*Add.* 23,921. fol. 16.]

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"View of the Islands of Otaha and Bolabola, seen from the bay of Oware;" drawn by the same: 1 f. 6 in. × 3 in. [*Add.* 9345. 53.]

A view, in Indian ink, of vessels of the Island of Otaha, with scenery; drawn by the same: 1 f. 6½ in. × 11½ in. [*Add.* 23,921. fol. 17.]

"View of the Island of Bollabola, bearing N.W. from the Bay of Amaneenno;" drawn by the same: 1 f. 6 in. × 4 in. [*Add.* 9345. 53.]

"View of the west side of the Island of Bollabola, about 3 leagues distance;" drawn by the same: 1 f. 6 in. × 7 in. [*Add.* 9345. 56.]

"View of the Peak of Bollabola, about 3 miles distance;" drawn by the same: 9 in. × 7 in. [*Add.* 9345. 56. *b.*]

"View of the Island of Eimaio, seen from the bay of Matavai, Otaheite;" drawn by the same: 9 in. × 7 in. [*Add.* 9345. 46.]

A view, in pencil, of Ajuraha, in the Island of Eimeo: 3 f. 5 in. × 7 in. [*Add.* 23,921. fol. 3. 1.]

View in the Island of Eimeo; drawn by J. Webber, in Cook's third voyage: 2 f. 1 in. × 1 f. 5½ in. [*Add.* 15,513. 20.]

A view in Aimeo, one of the Society Isles; drawn by the same: 1 f. 7½ in. × 12½ in. [*Add.* 15,513. 21.]

A chart of Lord Howe's Island, in 16° 46′ S. lat. and 154° 13′ W. long.; drawn by George Pinnock, on a scale of one mile to an inch: 1 f. 4 in. × 10½ in. [*Add.* 15,499. fol. 30.]

A chart of the Scilly Isles, in 16° 28′ S. lat. and 155° 30′ W. long.; drawn by the same, on a scale of 1 1/37 inch to a mile: 1 f. 3½ in. × 10½ in. [*Add.* 15,499. fol. 31.]

A chart of Sir Charles Saunders's Island, in 17° 28′ S. lat. and 151° 4′ W. long.; drawn by the same, on a scale of 1⅝ inch to a mile: 1 f. 4 in. × 10½ in. [*Add.* 15,499. fol. 22.]

A chart of the Duke of York's Island, in 17° 28′ S. lat. and 152° 12′ W. long.; drawn by the same, on a scale of one inch to a mile: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 15,499. fol. 26.]

A chart of Hervey's Isles, in 19° 17′ S. lat.: 7 in. × 5 in. [*Add.* 15,500. 9.] See Cook's second voyage, pl. 12.

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A chart of Palmerston's Reef Islands, in 19° 55′ S. lat.: 9½ in. × 7 in. [*Add.* 15,500. 10.] See Cook's second voyage, pl. 12.

A chart of Savage Island, in 19° S. lat.: 10 in. × 7 in. [*Add.* 15,500. 11.] See Cook's second voyage, pl. 12.

A view of Savage Island; drawn by William Hodges, in Cook's second voyage: 3 f. 10 in. × 1 f. 11 in. [*Add.* 15,743. 5.]

FRIENDLY ISLANDS, ETC.

Chart, in Indian ink, of Abel Tasman's passage through the Tonga group of the Friendly Islands, made in Tasman's voyage, Feb. 7, 1643: 1 f. 2 in. × 1 f. 1 in. [*Add.* 8946. fol. 63.]

A sketch, in Indian ink, of the islands of Pilsteet, Amsterdam, Middelburg, and Rotterdam, composing the Tonga group in the South Pacific; made in Tasman's voyage, 1643: 1 f. 3 in. × 12 in. [*Add.* 8946. fol. 49.]

View, in Indian ink, of Maria's Bay, in the island of Amsterdam or Tongataboo, with a group of natives in the foreground; made in Tasman's voyage, 1643: 1 f. 2 in. × 11 in. [*Add.* 8946. fol. 54.]

Two views, in Indian ink, of the island of Anamoka or Rotterdam, with natives and their canoes in the foreground; made in Tasman's voyage, 1643: each 1 f. 2 in. × 10 in. [*Add.* 8946. ff. 57, 58.]

A sketch, in Indian ink, showing the natives of one of the Tonga islands bringing cocoa-nuts in their canoes to the ships Heemskerk and Zeehahn, with scenery in the background; made in Tasman's voyage, 1643: 1 f. 2 in. × 11 in. [*Add.* 8946. fol. 53.]

A chart of the Friendly Isles, Rotterdam, or Anamooka, etc., in 20° 15′ S. lat.: 1 f. 7½ in. × 1 f. 1½ in. [*Add.* 15,500. 5.] See Cook's second voyage, pl. 14.

A view of the Harbour of Anamooka; drawn by J. Webber; 3 f. 3½ in. × 1 f. 5½ in. [*Add.* 15,513. 7.] See Cook's third voyage, Atlas, pl. 13.

A chart of Amsterdam, or Tongataboo, and Middleburg, or Eaoowe; drawn on a scale of 1⅓ league to an inch: 1 f. 7 in. × 12½ in. [*Add.* 15,500. 6.] See Cook's second voyage, pl. 14.

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View of a Fiatooka, or Morai, in Tongataboo; drawn by J. Webber, 1777: 2 f. 1 in. × 1 f. 5 in. [*Add.* 15,513. 11.] See Cook's third voyage, pl. 21.

A view of the canoes of Tonga Tabu, or Amsterdam; drawn by Wm. Hodges, in Cook's second voyage: 3 f. 10 in. × 2 f. [*Add.* 15,743. 2.]

A view of the reception of Capt. Cook at Hapaee; drawn by J. Webber: 2 f. 1 in. × 1 f. 5½ in. [*Add.* 15,513. 8.] See Cook's third voyage, Atlas, pl. 14.

View of a boxing-match at Hapaee; drawn by the same: 1 f. 6 in. × 1 f. [*Add.* 15,513. 9.] See *ib.*, Atlas, pl. 15.

View of a "Night dance by women at Hapaee;" drawn by the same: 2 f. 1 in. × 1 f. 5½ in. [*Add.* 15,513. 10.] See *ib.*, Atlas, pl. 17.

A chart of Turtle Reef and Island, in 19° 50′ S. lat. and 182° 5′ W. long.: 10 in. × 7 in. [*Add.* 15,500. 19.] See Cook's second voyage, pl. 12.

A chart of Traitor's, or Admiral Keppel's Island, in 15° 55′ S. lat. and 175° 3′ W. long.; drawn by George Pinnock, on a scale of 3⅜ inches to a mile: 1 f. 4 in. × 11 in. [*Add.* 15,499. fol. 28.]

A chart of Admiral Boscawen's Island, or Cocos Island, in 15° 50′ S. lat. and 150° W. long.; drawn by the same, on a scale of 4 inches to a mile: 1 f. 4 in. × 10½ in. [*Add.* 15,499. fol. 27.]

A chart of Captain Wallis's Island, in 13° 18′ S. lat. and 177° W. long.; drawn by the same, on a scale of 2⅚ inches to a mile: 1 f. 9½ in. × 1 f. 3½ in. [*Add.* 15,499. fol. 29.]

Sketches, in Indian ink, of the Islands of Onthong Java (part of the Solomon group), and the Island of Mark; made in Tasman's voyage, 1643: 1 f. 2 in. × 10 in. [*Add.* 8946. fol. 68.]

Sketches, in Indian ink, of Groene Island and St. John's Island (part of the Solomon group); made in Tasman's voyage, 1643: 1 f. 4 in. × 10 in. [*Add.* 8946. fol. 72.]

THE NEW HEBRIDES.

A chart of the New Hebrides, Espiritu Santo, Mallicolo, Sandwich Island, Erramanga, Tanna, etc., between 14° and 17° S. lat.: 2 f. 1 in. × 1 f. 6 in. [*Add.* 15,500. 17.] See Cook's second voyage, pl. 3.

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A plan of "La grand Baya de Phelipe y Santiago," in the Tierra del Espiritu Santo, one of the New Hebrides; discovered by Pedro Fernandez de Quiros, in 1606; drawn by Don Diego de Prado y Tovar, on a scale of one league to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 17,642. *f.*]

A view of Mallicolo; drawn by William Hodges, in Cook's second voyage: 3 f. 11 in. × 2 f. [*Add.* 15,743. 3.]

A view of Sandwich Island; drawn by the same: 3 f. 11 in. × 2. f. [*Add.* 15,743. 6.]

NEW CALEDONIA.

A chart of New Caledonia and the Isle of Pines, between 19° 23′ S. lat. and 164° and 168° W. long.: 1 f. 8½ in. × 1 f. 2 in. (*Two copies.*) [*Add.* 15,500. 14, 15.] See Cook's second voyage, pl. 3.

A view of New Caledonia; drawn by William Hodges, in Cook's second voyage: 5 f. 8 in. × 2 f. [*Add.* 15,743. 10.]

NORFOLK ISLAND.

A chart of Norfolk Island, in 29° S. lat.: 1 f. × 7 in. [*Add.* 15,500. 18.] See Cook's second voyage, pl. 6.

A chart of Norfolk Island; drawn by Capt. Wm. Bradley, in 1794. [♔ *Maritime*, vi. 40. 2.]

A chart of the landing places through the reef in Sydney Bay, Norfolk Island; drawn in Feb., 1791. [♔ *Maritime*, vi. 40. 3.]

NEW ZEALAND.

Chart, in Indian ink, showing the course of Abel Tasman in his voyage of discovery, Dec., 1642, along the west coast of Staten Land, or New Zealand, between 43° and 34° S. lat.: 1 f. 5 in. × 1 f. 1 in. [*Add.* 8946. fol. 44.]

Sketches, in Indian ink, of headlands on the western coast of Middle and Northern Islands, New Zealand, between 42° and 38° S. lat.; made in Tasman's voyage, 1642: 1 f. 4 in. × 11 in. [*Add.* 8946. ff. 37, 42.]

A large chart of New Zealand, or the Islands of Aeheinomouwe [Northern Island] and Tovypoenamma [Middle Island]; drawn by Lieut. James Cook, in his first voyage, in 1769-1770: 6 f. × 4 f. 2½ in. [*Add.* 7085. 16.]

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A general chart of New Zealand; drawn by Lieut. James Cook, shewing his track in 1769–1770: 1 f. 7½ in. × 1 f. 7½ in. [*Add.* 7085. 17.]

"A map of the Islands of New Zealand, first discovered and named by Tasman, afterwards completely seen and sailed round by His Majesty's bark Endeavour, in 1769 and 1770;" drawn by the same: 1 f. 10½ in. × 1 f. 6 in. [*Add.* (*Banks*) 21,593. *e.*]

"A chart of part of New Zealand, or the Island of Aeheinomouwe, lying in the South Sea, by Lieut. J. Cook, 1770:" 3 f. 3 in. × 2 f. 6 in. [*Add.* (*Banks*) 21,593. *h.*]

A map of the North Island of New Zealand; drawn by Mr. Molineux, Master, in Cook's first voyage: 2 f. × 1 f. 7 in. [*Add.* (*Banks*) 21,593. *i.*]

A chart of part of the north-eastern coast of the North Island of New Zealand, from the Cavalle Isles to the river Thames; drawn by Lieut. James Cook, shewing his track in 1769: 2 f. 4½ in. × 1 f. 6½ in. [*Add.* 7085. 26.]

Two outline copies, on the same scale and size. [*Add.* 11,803. *h. i.*]

A chart of part of the north-eastern coast of the North Island of New Zealand, from Cape Colville to Cape Runaway; drawn by Lieut. James Cook, shewing his track in 1769–1770: 2 f. 3½ in. × 1 f. 9 in. [*Add.* 7085. 19.]

An outline copy, on the same scale and size. [*Add.* 11,803. *k.*]

A chart of part of the south-eastern coast of the North Island of New Zealand, from Cape Runaway to Cape Kidnappers; drawn by Lieut. James Cook, shewing his track in 1769–1770: 2 f. 4½ in. × 1 f. 6½ in. [*Add.* 7085. 18.]

Two outline copies, on the same scale and size. [*Add.* 11,803. *l. m.*]

Various views of headlands on the coasts of New Zealand; drawn by Lieut. James Cook, in his first voyage. [*Add.* 7085. 23, 27, 28, 31.]

Numerous small views of headlands on the coasts of New Zealand and adjoining islands; drawn in Cook's first voyage. [*Add.* 15,507. 37–34.]

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View, in Indian ink, of Epiphany, or Three King's Island, lying 30 miles N.W. of the North Island of New Zealand; made in Tasman's voyage, 1642: 1 f. 4 in. × 11 in. [*Add.* 8946. fol. 45.]

A view, in pencil, of "the town on Motuaro Island [Bay of Islands], New Zealand; drawn in Cook's first voyage: 1 f. 4 in. × 10½ in. [*Add.* 23,920. fol. 54. 1.]

A view, in Indian ink, of "the Hippa upon the Island of Motuaro, in the bay of Koomattee-waraweea;" drawn by S. Parkinson, in Cook's first voyage: 1 f. 2½ in. × 9½ in. [*Add.* 23,920. fol. 54. 2.]

"View of a Hippah in the bay of Koomattee-waraweea, New Zealand;" drawn by the same: 1 f. 6 in. × 7 in. [*Add.* 9345. 62.]

A plan of Mercury Bay, on the N.E. coast of New Zealand; drawn by Lieut. James Cook, on a scale of one inch to a mile: 1 f. 4½ in. × 11½ in. [*Add.* 7085. 24.]

View of an Indian fortification, built upon an arched rock in Mercury Bay, in New Zealand; drawn by Lieut. James Cook: 1 f. 5 in. × 11 in. [*Add.* 7085. 25.]

A view, in pencil, of "a perforated rock fortified on the top," also entitled "Sporing's-grott, Opuragi Bay;" drawn in Cook's first voyage: 1 f. 4 in. × 11 in. [*Add.* 23,920. fol. 53.] Engraved in Hawkesworth, pl. 18.

A view of an "Indian fortification on the island of Acheinomauwe;" drawn by J. Barrulet: 1 f. 5 in. × 1 f. [*Add.* 15,508. 22.]

"View at the bottom of Opooragee Bay, New Zealand;" drawn by S. Parkinson, in Cook's first voyage: 1 f. 6 in. × 4 in. [*Add.* 9345. 59.]

View of the N.W. side of Opooragee Bay, New Zealand; drawn by the same: 1 f. 6 in. × 3 in. [*Add.* 9345. 60.]

A view of the "Court of Aldermen Island, called by the natives Terodamahoe, on the coast of New Zealand;" drawn by the same: 1 f. 6 in. × 7 in. [*Add.* 9345. 58.]

A plan of Tolaga Bay, in New Zealand; drawn by Lieut. James Cook, on a scale of 2 inches to a mile: 1 f. × 9 in. [*Add.* 7085. 20.]

"Veduta del gran cratere del Monte Etna, e della Torre del Filosofo Luigi Mayer pins.:" 2 f. 2½ in. × 1 f. 6. in. [♔ Mayer, 44.]

"Veduta del Canale che unisce i due laghi nella villa scabrosa del Principe di Biscari, di Catania, aperto del medesimo nella lava del 1669; Luigi Mayer pins.:" 2 f. 3 in. × 1 f. 6 in. [♔ Mayer, 46.]

"Veduta di un antico Sepolro incognito esistente in Catania sopra un promontorio di lava, oggi Chiesa del S^to^ Salvatore; Luigi Mayer pins.:" 2 f. 3 in. × 1 f. 6. in. [♔ Mayer, 47.]

"Veduta dell' eruzione accaduta li 18 Maggio del 1780, dalla parte occidentale dell' Etna, presa dal bosco di Belpasso; Luigi Mayer delin et pinx.:" 2 f. 3 in. × 1 f. 6 in. [♔ Mayer, 48.]

"Veduta del passaggio della lava, e[d] incendio fatto da detta nel bosco di Paternò; Luigi Mayer delin. et pinx.:" 2 f. 3 in. × 1 f. 5½ in. [♔ Mayer, 49.]

"Veduta esterna del pozzo di Corvaja, già parte delle antiche muraglie di Catania, superate dalla lava nella grand' eruzione del 1669; Luigi Mayer pinx.:" 2 f. 3. in. × 1 f. 6 in. [♔ Mayer, 50.]

"Veduta interna del pozzo di Corvaja . . . . Luigi Mayer pin.:" 2 f. 2½ in. × 1 f. 6 in. [♔ Mayer, 51.]

"Veduta dei scogli di Polifemo, nella costa orientale di Sicilia, oggi chiamati li Faraglioni della Trezza; Luigi Mayer pins.:" 2 f. 3 in. × 1 f. 6 in. [♔ Mayer, 45.]

VOL. III., p. 50, l. 16, *for* C. Gore? *read* John Cozens.

——— *ib. after* l. 21, *insert*—

"Veduta del Tempio di Segesta, esistente in Sicilia, nella Valle di Mazzara, presso il villaggio di Calatafimi; Luigi Mayer pins.:" 2 f. 3 in. × 1 f. 6 in. [♔ Mayer, 40.]

——— p. 54, l. 2, *for* T. Hearne? *read* C. Gore.

——— *ib.* l. 12, *after* (No. 21), *insert* drawn by C. Gore.

——— *ib.* l. 14, *for* T. Hearne? *read* C. Gore.

——— *ib.* l. 16, *after* (No. 19), *insert* drawn by Ph. Hackert.

——— *ib.* l. 29, *after* (No. 12), *insert* drawn by C. Gore.

——— *ib.* l. 32, *insert* drawn by Ph. Hackert.

——— p. 55, l. 24, *after* Concord, *insert* at Agrigentum.

——— *ib. after* l. 25, *insert*—

Elevation of the Temple of Concord at Agrigentum; drawn by Sebastiano Ittar: 3 f. 2 in. × 1 f. 11 in. [*P. R.* Elgin, vol. iii. 1.]

A ground-plan of the Temple of Concord at Agrigentum; drawn by Sebastiano Ittar: 3 f. 2 in. × 1 f. 11 in. [*P. R.* Elgin, vol. iii. 12.]

Vol. III., p. 55, *after* l. 36, *insert*—

Sketch, in pencil, of sculpture from Girgenti; drawn by Theodore the Calmouk: 19 in. × 8 in. [*P. R.* Elgin, vol. v. 1.]

——— p. 56, *after* l. 22, *insert*—

A colored plan of the city and port of "Siraguse;" drawn in 1752, on a scale of about 210 "cannes de Sicile" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 46.]

——— *ib.* l. 28, *for* Knight iii., *read* Knight 3. (Engl. Dr., vol. i. 3.)

——— *ib.*, l. 33, *for* Ph. Hackert, *read* T. Hearne.

——— p. 58, *after* l. 14, *insert*—

"Antiquités trouvées au Goze;" consisting of amphoræ, *etc.*: 11½ in. × 10¼ in. [*P. R.* Denon, 4.] Engraved in the "Voyage dans la basse et la haute Egypte," pl. iv.

——— *ib. after* l. 17, *insert*—

"Vue de Malthe;" drawn by Vivant Denon: 1 f. 2 in. × ⅝ in. [*P. R.* Denon, 8, 1.] Engraved *ib.*, pl. viii., 1.

Six small views of Malta; by the same: 1 ft. × 7 in. [*P. R.* Denon, 3.] Engraved *ib.*, pl. iii.

"Tombeau trouvé à Malthe; sections and plan, by the same; 10 in. × 8½ in. [*P. R.* Denon, 5.] Engraved *ib.*, pl. v.

——— *ib.*, l. 19, *for* 1680, *read* 1630.

——— p. 59, l. 16, *for* 1660, *read* 1630.

——— *ib.*, l. 22, *for* 15,536, *read* 15,535.

——— p. 61, *after* l. 24, *insert*—

A colored view of the Port of Ægina; drawn by William Pars, in 1765: 1 f. 7½ in. × 11½ in. Engraved in the "Antiquities of Ionia, vol. ii., pl. i. [*P. R.* Dilettanti, vol. i., 10.]

A plan of the "Porto del isola di Egine;" drawn [by Sebastiano Ittar] on a scale of 13 feet to an inch: 1 f. 8 in. × 1 f. 5 in. [*P. R.* Elgin, vol. i. 52.]

An elevation, plan, and sections of the "Resti del Tempio di Nettuno, in Egina;" drawn by Sebastiano Ittar, on a scale of 3 f. 4 in. to an inch: 1 f. 8½ in., and 1 f. 5 in. [*P. R.* Elgin, vol. i. 2.]

An outline longitudinal section, or "ortografia interna del Tempio di Giove, in Egina; drawn by the same, in 1803, on a scale of 4 f. 3 in. to an inch: 2 f. 2 in. × 1 f. 4 in. [*P. R.* Elgin, vol. i. 49.]

An elevation, in outline, of the "Tempio di Giove, in Egina;" drawn by the same, on a scale of 4 f. 6 in. to an inch: 1 f. 8 in. × 1 f. 5 in. [*P. R.* Elgin, vol. i. 50.]

Details of the "Tempio di Giove, in Egina;" drawn [by Sebastiano Ittar] on a scale of 1⅝ inch to a foot: 1 f. 8 in. × 1 f. 4½ in. [*P.R.* Elgin, vol. i. 51.]

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A ground-plan, or "ignografia del Tempio di Giove, in Egina;" drawn by the same, on a scale of $4\frac{3}{4}$ feet to an inch: 2 f. 3 in. × 1 f. 4 in. [*P. R.* Elgin, vol. i. 54.]

Plan and elevation of portions of the Temple of Jupiter Panhellenius, in Ægina; drawn by Nicholas Revett: 1 f. 4 in. × 1 f. 1 in. [*P. R.* Dilettanti, vol. ii. 1—6.]

Vol. III., p. 62, *after* l. 12, *insert*—

Five tinted sketches of Doric columns and architectural fragments at Delos, with admeasurements; drawn by W. Kinnard, 1820: each $9\frac{1}{2}$ in. × 7 in. [*P. R.* Engl. Dr.]

Four tinted "Fragments of Tombs at Rhenea, near Delos;" drawn by W. K[innard], 1820, with admeasurements: $9\frac{1}{2}$ in. × 7 in. [*P. R.* Engl. Dr.]

——— p. 64. l. 33, *for* 29, *read* 22.

——— p. 65, *after* l. 8, *insert*—

Sections and measurements of parts of a temple in the island of Poro (Poros); drawn by Nicholas Revett: each $8\frac{3}{4}$ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 94—96.]

——— *ib.* l. 14. The drawings which follow here and in other pages, described as "Dilettanti, vol. iii.," Nos. 1–41, have not been deposited in the British Museum, as was anticipated, but remain in the possession of the Society of Dilettanti.

——— *ib. after* l. 18, *insert*—

"Veduta del Porto di Samo; [Luigi] Mayer pins.:" 2 f. 1 in. × 1 f. 4 in. [♔ Mayer, 33.]

——— p. 66, *after* l. 4, *insert*—

"Pianta del Tempio di Giunone, che esiste nell' Isola di Samo, ritrovato essere secondo le regole degli antichi architetti . . . Mayer delineat.," with various details and two scales, that of elevation, 6 in. to 10 f., and of the plan, 12 in. to 100 f. 2 f. $1\frac{1}{2}$ in. × 1 f. 7 in. [♔ Mayer, 34.]

"Veduta del Tempio di Giunone di Samo; Luigi Mayer pins." 2 f. $1\frac{1}{2}$ in. × 1 f. 7 in. [♔ Mayer, 35.]

"Veduta del Tempio di Giunone di Samo, con parte del basamento; Luigi Mayer delin.:" 1 f. 6 in. × 1 f. 2 in. [♔ Mayer, 36.]

"Veduta del Tempio di Giunone di Samo, ove si osserva un capitello; Luigi Mayer delin.:" 1 f. 6 in. × 1 f. 2 in. [♔ Mayer, 37.]

"Veduta di un antico Tempietto incognito, esistente nella parte meridionale dell' Isola di Samo; Luigi Mayer pinx.:" 2 f. 2 in. × 1 f. 5 in. [♔ Mayer, 38.]

"Veduta degli Acquedotti che si osservano nell' Isola di Samo; Luigi Mayer pinx.:" 2 f. 2 in. × 1 f. 5 in. [♔ Mayer, 39.]

——— p. 68, l. 27, *for* Bonneral *read* Bonneval.

——— p. 69, l. 8, *for* fifty *read* fifty-two.

——— p. 70, l. 19, *for* 7 *read* 7*.

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VOL. III., p. 72, l. 35, *and* p. 73, l. 7, *for* LXXVIII. 31. *a.* (vol. ii.) *read* LXXVIII. 31. *b.* (vol. ii.), *and so elsewhere, in reference to this volume.*

——— p. 73, *after* l. 8, *insert*—

"Plan de Candie," being a plan of the siege operations against the fortress in 1667-9, with explanatory notes in the margin: 1 f. 10 in. × 1 f. 5 in. [*Add.* (*Banks*) 21,597. *e.*]

——— p. 78, l. 2, *for* 83 *read* 84.

——— p. 82, l. 15, *for* drawn by the late John Hawkins, *read* drawn by Robert Smirke from a sketch by the late John Hawkins.

——— *ib.* l. 19, *for* Dilettanti *read* Engl. Dr.

——— p. 92, l. 35, *for* 23, 51, *read* 23—51.

——— p. 93, l. 37, *for* 82, 83, *read* 83, 84.

——— p. 96, *after* l. 29, *insert*—

Tinted sketch of architectural fragments at Delphi, drawn by W. Kinnard, 1820; 9¼ in. × 7 in. [*P. R.* Engl. Dr.]

Tinted sketch of "Fragments in a ruined Greek church at Crissa:" drawn by the same, 1820: 9¼ in. × 7 in. [*P. R.* Engl. Dr.]

——— p. 98, *after* l. 33, *insert*—

Plan of the fortifications of Zara, drawn about 1630, on a scale of 55 Venetian paces to an inch: 1 f. 8 in. × 1 f. 2½ in. [♔ IV. 102. fol. 16.]

——— p. 100, *after* l. 1, *insert*—

"Italie provincie modernus situs;" a colored map, on vellum, of Italy, drawn by an Italian artist, in the middle of the fifteenth century; with a description in Latin: 4 f. 7 in. × 2 f. 2 in. [*Cott. Roll*, XIII. 44.]

——— *ib.* l. 7, *for* 1480 *read* 1495.

——— *ib. after* l. 8, *insert*—

A colored map of Italy; on a scale of 27½ miles to an inch: 2 f. 5 in. × 1 f. 8½ in. [♔ LXXV. 8.]

"Viaggi d'Italia i piu frequentati, e particolarmente per le Poste:" fourteen colored travelling charts, executed about the middle of the 18th century, on a scale of ⅛th of an inch to a mile. [*Add.* 6143.]

——— p. 103, l. 14, *for* Knight iv. *read* Knight i. 4. (Engl. Dr.)

——— p. 105, *after* l. 13, *insert*—

A tinted drawing of "A monument in a church at Foggio, in Apulia;" drawn by W. Kinnard, 1820: 8¾ in. × 7 in. [*P. R.* Engl. Dr.]

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Vol. III., p. 106, ll. 4, 9, 12, 16. These references are to Knight's English Drawings, vol. ii., arts. 4-7.

——— *ib.* l. 30, *for* 15,758 *read* 15,757; *and so also at* p. 109, ll. 10-13.

——— p. 109, *after* l. 19, *insert*—

A colored plan of the town of Terracina and its environs, intitled—"Pianta geografica del Territorio della Citta di Terracina, formata e delineata da Pietro Paolo Qualeatti, per ordine di Monsig^re^. Illmo. et Rmo. Canale, Tes^re^. Gen^le^. di Nostro Signore, ed Amministratore delle rendite di detto luogo, l'anno 1763:" 3 f. × 1 f. 8½ in.; with explanatory notes on the margin. [*Add.* (*Banks*) 21,597. *c.*]

A sketch of the "Fortrezza di Tivoli:" 1 f. ½ in. × 8½ in. [*P. R.* Knight, Claude Dr. i. 78.]

A sketch, in sepia, of "Tivoli dal Terrifico:" 1 f. × 8 in. [*P. R.* Knight, Claude Dr. i. 80.]

A tinted view of Tivoli, by Paul Brill: 1 f. 4½ in. × 10¾ in. [*P. R.* Knight, Flemish Dr. i. 16.]

A sketch, in sepia, of Tivoli, by J. Asselyn: 8½ in. × 7¾ in. [*P. R.* Knight, Flemish Dr., ii. 174.]

——— p. 111, *after* l. 30, *insert*—

View, in sepia, of the ruins of the Baths of Antoninus, drawn by Berestraten: 1 f. 3 in. × 10½ in. [*P. R.* Knight, Flemish Dr., ii. 169.]

——— p. 112, *after* l. 5, *insert*—

A colored drawing of the arch of Titus: 8¼ in. × 6 in. [*P. R.* Knight, Claude Dr. i. 67.]

A sketch, in chalk, of the Colosseum at Rome: 7½ in. × 4¾ in. [*P. R.* Knight, Claude Dr., iii. 271.]

——— p. 113, *after* l. 13, *insert*—

A pen-sketch of the Septizonium of Severus, by Peter Breughel, 1594: 1 f. × 8¼ in. [*P. R.* Knight, Flem. Dr. i. 11.]

——— *ib. after* l. 19, *insert*—

A sketch, in chalk, of the temple of Jupiter [Stator.] 1682; "che io fatto Claudio Gelée:" 7 in. × 4¾ in. [*P. R.* Knight, Claude Dr., iii. 272.]

——— p. 115, *after* l. 31, *insert*—

A view, in sepia, of St. Peter's, inscribed, "A Monsieur De Bertaine, faict par moy Claude Gelée, dit il Loraine, à Roma, ce est, Maigio, 1646;" 1 f. ½ in. × 8½ in. [*P. R.* Knight, Claude Dr., ii. 150.]

A view of St. Peter's, drawn in chalk; 1 f. × 8¼ in. [*P. R.* Knight, Claude Dr., ii. 151.]

——— p. 116, *after* l. 14, *insert*—

Original design, in sepia, of the colonade of St. Peter's, by the Cavalier Giovanni Lorenzo Bernino, with notes, in pencil, and two scales. On the front of the colonnade is inscribed "Alex. vii. Pont Max. a. v. [1660.]:" 2 f. 9½ in. × 1 f. 8¾ in. [*P. R.* Knight, Var. Dr., 5.]

Vol. III., p. 117, *after* l. 6, *insert*—

A sketch, in sepia, of the tomb of Cecilia Metella; "Claudio fecit:" 11¼ in. × 8¾ in. [*P. R.* Knight, Claude Dr., ii. 228.]

——— *ib.*, *after* l. 26, *insert*—

Drawing, in sepia, of a tomb on the Via Appia, also intitled "Tomb called of Nero, on the Flaminian Way:" 1 f. 4 in. × 10¼ in. [*P. R.* Knight, Claude Dr., ii. 144.]

A sketch, in chalk, of the fountain of Egeria: 1 f. ½ in. × 8½ in. [*P. R.* Knight, Claude Dr., i. 90.]

View, in Indian ink, of the grotto of Aqua Farella; drawn by J. Asselyn: 1 f. 2 in. × 10. in. [*P. R.* Knight, Flem. Dr., ii. 144.]

——— *ib.*, *after* l. 18, *insert*—

A sketch, in chalk and sepia, of the "Ponte Milvio [now Ponte Molle], near Rome; Claudio, f.:" 7 in. × 4¼ in. [*P. R.* Knight, Claude Dr., i. 64.]

——— *ib.*, l. 28, *for* vol. i. 54, *read* vol. i. 24.

——— p. 119, *after* l. 9, *insert*—

A colored plan of the coast and adjacent territory from Vignola, on the South-east, to Maccarese, at the mouth of the river Arrone, intitled, "Pianta generale della Tenuta di Campo Salino, dello Stagno di Ponente, e suoi Influenti, con porzioni delle Tenute contermini di Maccarese, Muratella, Castelli, Malnome, Vignola e Porto; rilevata con ordine della Sagra Rota, per la causa, che in essa si agita, trà Sua Excellenza il Sigr. Duca Rospigliosi, Principe Pallavicini, e gl' Illmi. Sigri. del Cinque, e Teoli, Possessori di Campo Salino, ne mesi di Febbrajo e Marzo, 1781; Andrea Vici archit. Domenico Sard iagrim. del;" drawn on a scale of one Roman mile to 4 inches: 3 f. 1 in. × 1 f. 11 in. [*Add.* (*Banks*) 21,597. *a.*]

A similar plan, inscribed, "Pianta generale della Tenuta di Campo Salino, dello Stagno di Ponente, e suoi Influenti, che derivano dalle alture delle colline della Muratella e Malnome, non meno che di quelli, che nel piano delle Tenute contermini di Maccarese, Murattella, e Porto, ricontrata d'ordine della Sagra Rota, per la causa, che in essa si agita . . . . . nei mesi di Decembre, 1791, e Gennaro e Febbraro, 1792;" drawn on a scale of one Roman mile to 4 inches: 3 f. 1 in. × 1 f. 11 in. [*Add.* (*Banks*) 21,597. *b.*]

——— p. 124, *after* l. 18, *insert*—

A colored plan of canals and salt-works at Cervia, with two scales: 4 f. 6 in. × 1 f. 7 in. [♔ LXXV. 68. 93.]

——— p. 129, *after* l. 21, *insert*—

A colored plan of "Livourne;" drawn in 1752, on a scale of 125 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 42.]

——— *ib.*, l. 32, *for* 15,683, *read* 15,638.

——— p. 134, *after* l. 14, *insert*—

A colored plan of Orbitello; drawn in 1752, on a scale of 100 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 43.]

VOL. III., p. 134, *after* l. 17, *insert*—

A colored plan of "Porto Hercole," on the Mediterranean; drawn in 1752, on a scale of 90 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 45.]

A colored plan of the castle of "Monte Philippo, vis-a-vis porto Hercole;" drawn in 1752, on a scale of 90 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 44.]

——— *ib.*, l. 26, *for* LXXX, *read* ♔ LXXX.

——— p. 135, l. 20, *after* ff. 37, 38, *add* 6774. fol. 10.

——— p. 136, l. 3, *after* fol. 129, *add* 6774. fol. 13.

——— *ib.*, l. 6, *after* ff. 33–36, *add* 6774. ff. 11, 12, 14, 15, 17.

——— *ib.*, l. 19, *for* 1650, *read* 1630.

——— *ib.*, l. 27, *after* ff. 10–14, *add* 6774. ff. 2–6.

——— *ib.*, l. 32, *after* 19, *add* 6774. ff. 7–9.

——— *ib.*, last line, *after* fol. 7, *add* 6774. fol. 16.

——— p. 137, *after* l. 10, *insert*—

A colored plan of "Guastalle," duchy of Parma, with the surrounding country; drawn in 1752, on a scale of 150 toises to an inch: 6½ in. × 5 in. [♔ LXXXV. 70. fol. 40.]

——— *ib.*, l. 18, *for* LXXVIII. 31. *a*, *read* LXXVIII. 31. *a. b.*

——— p. 141, l. 37, *for* 1650, *read* 1630; *and so also at* p. 144, ll. 10, 29, 33; p. 145, ll. 2, 32; p. 146, l. 8; p. 149, l. 10; p. 150, l. 33.

——— p. 142, *after* l. 8, *insert*—

A plan, or bird's-eye view of the "Rocca di Cormons;" drawn about 1630, on a scale of 55 [toises?] to an inch: 1 f. 5 in. × 11 in. [♔ LXXVIII. 31. *b.* (vol. ii. 6.)]

A colored plan of the fortifications of Marano; drawn about 1630, on a scale of 22 Venetian paces to an inch: 1 f. 8 in. × 1 f. 3 in. [♔ IV. 102. fol. 20.]

——— p. 149, l. 5, *for* Knight ii, *read* Knight ii. 2 (Eng. Dr.).

——— p. 145, *after* l. 3, *insert*—

A colored plan of the fortifications of Brescia, drawn about 1630, on a scale of 10 Venetian paces to an inch; with the Molino arms: 2 f. 2 in. × 1 f. 8 in. [♔ LXXVIII. 31. *b.* (vol. ii. 15.)]

——— p. 149, *after* l. 13, *insert*—

A colored plan of Milan; drawn in 1752, on a scale of 900 "brasses" to an inch: 6¼ in. × 5 in. [♔ LXXV. 70. fol. 16.]

——— *ib.*, *after* l. 22, *insert*—

A colored plan of the "Citadelle de Milan;" drawn in 1752, on a scale of 500 "pieds de Milan," to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 17.]

Vol. III., p. 150, *after* l. 31, *insert*—

A colored plan of the fortifications of "Alexandrie;" drawn in 1752, on a scale of 600 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 21.]

——— *ib.*, *after* l. 35, *insert*—

A colored plan of Arona; drawn in 1752, on a scale of 400 "brasses" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 25.]

——— *ib.*, *after* last l. *insert*—

A colored plan of Bobbio; drawn in 1752, on a scale of about 500 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ lxxv. 70. fol. 32.]

——— p. 151, *before* l. 1, *insert*—

A colored plan of the city and lake of Como; drawn in 1752, on a scale of about 520 "brasses" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 27.]

——— *ib.*, *after* l. 3, *insert*—

A colored plan of the "Fort de Fontes" (Fuentes), on the confluence of the Adda and lake of Como; drawn in 1752, on a scale of 175 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 30.]

A colored plan of the town and lake of Lecco; drawn in 1752, on a scale of 300 "brasses" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 28.]

A colored plan of Lodi; drawn in 1752, on a scale of 550 "brasses de Milan" to an inch; 6½ in. × 5 in. [♔ LXXV. 70. fol. 33.]

——— *ib.*, *after* l. 9, *insert*—

A colored plan of Mortara; drawn in 1752, on a scale of 500 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 23.]

——— *ib.*, *after* l. 13, *insert*—

A colored plan of Novara; drawn in 1752, on a scale of 550 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 24.]

A colored plan of Pavia; drawn in 1752, on a scale of 900 "brasses" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 18.]

——— *ib.*, *after* l. 19, *insert*—

A colored plan of "Pizzigitone" and "Gera," on the Adda; drawn in 1752, on a scale of about 420 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 34.]

A colored plan of "Sabionette;" drawn in 1752, on a scale of 400 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 36.]

A colored plan of the "Seravalle chateau," or castle of Serravalle, on the Scrivia; drawn in 1752, on a scale of 140 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 20.]

——— *ib.*, *after* l. 27, *insert*—

A colored plan of Tortona; drawn in 1752, on a scale of 500 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 19.]

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A colored plan of Trezzo, on the Adda; drawn in 1752, on a scale of 300 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 29.]

A colored plan of Valenza; drawn in 1752, on a scale of 450 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 22.]

VOL. III., p. 151, *after* l. 30, *insert*—

A colored plan of Vigevano; drawn in 1752, on a scale of 275 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 31.]

——— *ib.*, *after* l. 34, *insert*—

A colored plan of Cremona; drawn in 1752, on a scale of 800 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 35.]

——— p. 152, *after* l. 16, *insert*—

A colored plan of "Mantoüe," with the surrounding country; drawn in 1752, on a scale of 1⅓ "milles d'Italie" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 39.]

——— *ib.*, *after* l. 34, *insert*—

A colored plan of "Genes," [Genoa]; drawn in 1752, on a scale of 450 toises to an inch: 6 in. × 5 in. [♔ LXXV. 70. fol. 13.]

——— p. 153, *after* l. 18, *insert*—

A colored plan of "Finale," in the gulf of Genoa; drawn in 1752, on a scale of 230 "brasses" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 37.]

A colored plan of the "Castello Govone" and "bourg de Finale;" drawn in 1752, on a scale of 230 "brasses de Milan" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 38.]

A colored plan of the "Fort Ste. Marie à l'entrée du Port de la Specia;" drawn in 1752, on a scale of 16 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 15.]

A colored plan of the "Tour de Porto-Venere," in the gulf of Spezia; drawn in 1752, on a scale of 2½ toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 14.]

A colored view of "Porto Venere; drawn by Charles Gore, 1775: 17½ in. × 9½ in. [*P. R.* Knight, Engl. Dr. ii. 70.]

——— *ib.*, *after last* l., *insert*—

A colored plan of "Carmagnol;" drawn in 1752, on a scale of 175 toises to an inch: 6 in. × 5 in. [♔ LXXV. 70. fol. 8.]

——— p. 154, ll. 8-10. This plan is here wrongly described. It is certainly not Casale, but in the MS. has no name nor scale.

——— *ib.*, *after* l. 13, *insert*—

A colored plan of "Casal;" drawn in 1752, on a scale of 200 toises to an inch: 6 in. × 5 in. [♔ LXXV. 70. fol. 11.]

A colored plan of "Ceva;" drawn in 1752, on a scale of 42 toises (?) to an inch: 6¼ in. × 5 in. [♔ LXXV. 70. fol. 5.]

Vol. III., p. 154, *after* l. 20, *insert*—

A colored plan of the town of Domo d'Ossola; drawn in 1752, on a scale of 150 "brasses" to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 26.]

A colored plan of "Exilles;" drawn in 1752, on a scale of about 26 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 4.]

A colored plan of "Fossano;" drawn in 1752, on a scale of 85 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 6.]

A colored plan of "Montmelian," on the Isère; drawn in 1752, on a scale of 30 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 3.]

——— *ib. after* l. 28, *insert*—

A colored plan of "La Perouse [Perosa] en Piemont;" drawn in 1752, on a scale of 43 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 1.]

A colored plan of "Pignerol" [Pinerolo]; drawn in 1752, on a scale of 125 toises to an inch: 6 in. × 5 in. [♔ LXXV. 70. fol. 7.]

A colored plan of "Fort St. Vincent," (near Chatillon); drawn in 1752, on a scale of 15 toises to an inch: 6½ in. × 5 in. [♔ LXXV. 70. fol. 2.]

——— p. 155, *after* l. 8, *insert*—

A colored plan of Turin; drawn in 1752, on a scale of 350 toises to an inch: 6 in. × 5 in. [♔ LXXV. 70. fol. 12.]

——— *ib. after* l. 10, *insert*—

A colored plan of "Verceil," [Vercelli]; drawn in 1752, to a scale of 130 toises to an inch: 6 in. × 5 in. [♔ LXXV. 70. fol. 9.]

A colored plan of "Verüe," [Verrua]; drawn in 1752, on a scale of 350 toises to an inch: 6 in. × 5 in. [♔ LXXV. 70. fol. 10.]

——— *ib.* l. 22, *for* 1525, *read* 1625.

——— p. 156, *after last* l., *insert*—

Canton of Lucerne.

A colored plan of the fortifications of "Lucerne en Suisse;" drawn on a scale of 27 verges to an inch: 1 f. 2 in. × 11 in. [*Add.* (*Banks*) 21,595. 12.]

Canton of St. Gall.

A colored plan of the fortifications of "St. Gallen en Suisse;" drawn on a scale of 30 verges to an inch: 1 f. 2 in. × 11 in. [*Add.* (*Banks*) 21,595. 13.]

——— p. 159, *after* l. 24, *insert*—

A colored plan of the fortifications of "Freyberg in Breysgaw;" drawn on a scale of 40 verges to an inch: 1 f. 2 in. × 11 in. [*Add.* (*Banks*) 21,595. 14.]

——— p. 160, *after* l. 6, *insert*—

A colored plan of the fortifications of "Brisac;" drawn on a scale of about 25 verges to an inch: 1 f. 2 in. × 11 in. [*Add.* (*Banks*) 21,595. 4.]

——— *ib.* l. 23, *for* Philisbourg, *read* Philipsbourg.

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VOL. III., p. 161, *after* l. 12, *insert*—

A view, in Indian ink, of Dillenburg; drawn by F. Post, 1645: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. si.] Engraved in "Barlæi rerum in Brasilia gestarum Historia," pl. 55.

A colored "Carte des Nassauischen Fürsten-thumbs Hadamar, worinen ein jedes Kirchspiel besonders und die grenze . . . . sint exact gemessen und zu papier gebracht, durch den hochfürstlichen Hessischen Ingen-Capitanen J. H. Weber, im Jahr 1713; copiert durch Johannes Müller, 1737;" drawn on a scale of 225 "ruthen" to an inch: 2 f. 4 in. × 2 f. 2 in. [*Add.* (*Banks*) 21,594. *f.*]

A colored map of the "Fürstenthumb Hademar;" drawn on a scale of half a "stundt" to an inch. [*Add.* (*Banks*) 21,594. *g.*]

A colored map, intitled, "General Charte derer zur Graiftschaft Dietz gehörigen Amter, Dauborn, Hahnstedt, Niederneüse, benebst dem gemeinschafftlichen Amt Kirberg, welche . . . auf hohen Landesfürstlichen Regierungs-Befehl, im Sommer 1739, mit Fleiss auffgenommen, durch G. O. Junghaus;" drawn on a scale of 250 "rutten" to 1½ inch: 1 f. 9½ in. × 1 f. 5 in. [*Add.* (*Banks*) 21,594. *e.*]

——— *ib.* ll. 24, 29, *for* Schu., *read* Schuh.

——— p. 164, *after* l. 30, *insert*—

A colored plan of the fortifications of "Mentz;" drawn on a scale of 75 verges to an inch: 1 f. 2½ in. × 11 in. [*Add.* (*Banks*) 21,595. 16.]

——— p. 185, *after* l. 23, *insert*—

Colored "Carte von der Situation des Nörde Waldes;" drawn on a scale of about 130 "ruthen" to an inch: 1 f. 10 in. × 1 f. 5 in. [*Add.* (*Banks*) 21,594. *i.*]

——— p. 192, *after* l. 15, *insert*—

"Grundris von der Pedersbuorg" (a fortified castle at Osnabrück); drawn by J. Adam Scheuer, on a scale of 35 "schuh" to an inch: 2 f. 7½ in. × 2 f. 2 in. [♔ *Suppl.* 124. fol. 83.]

——— p. 194, *after* l. 7, *insert*—

"Grund-riss der Stadt Baunschweig;" a colored plan, drawn about 1700, without a scale: 2 f. 10 in. × 2 f. 4 in. [*Add.* 9047. art. 2.]

Colored "Contrafactur warhaftiger Belagerung dero Stadt Braunswigk, angefangen den 16 Octob. anno. 1605;" drawn on a scale of 7½ inches to a mile: 1 f. 9 in. × 1 f. 3 in. [*Add.* (*Banks*) 21,594. *k.*]

——— p. 196, *after* l. 13, *insert*—

A colored plan of the country round Gröningen, shewing the siege in 1672; drawn without a scale: 1 f. 9 in. × 1 f. 4 in. [*Add.* 9047. art. 3.]

——— p. 197, *after* l. 3, *insert*—

A colored plan of the fortifications of Zwol; drawn, in 1570, by H. de Guiraud, on a scale of 43 (toises?) to an inch: 1 f. 2½ in. × 11½ in. [*Add.* 9047. art. 4.]

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Vol. III., p. 198, *after* l. 22, *insert*—

A colored "Plan von der Statt Zutphen gemessen und gemacht von C. C. anno 1681;" drawn on a scale of 25 "Reynlandischen rutten" to an inch: 1 f. 9 in. × 1 f. 8½ in. [*Add.* (*Banks*) 21,594. *d.*]

——— p. 206, l. 38, *for* fol. 342, *read* fol. 345.

——— p. 228, l. 15, *after* drawn, *add* in 1735.

——— p. 229, last line, *for* Knight, 68, *read* Knight, ii. 68 (Engl. Dr.)

——— p. 232, *after* l. 30, *insert*—

A colored plan of the fortifications of "Hermasteine" [Ehrenbreitstein]; drawn on a scale of about 30 verges to an inch: 1 f. 2 in. × 11 in. [*Add.* (*Banks*) 21,595. 16.]

——— p. 233, *after* l. 11, *insert*—

"Carte von Westerwaldt;" drawn on a scale of two German miles to 3 inches: 2 f. 4 in. × 1 f. 7½ in. [*Add.* (*Banks*) 21,594. *h.*]

——— p. 238, *after* l. 12, *insert*—

A colored plan of the fortifications of "Schweidnitz en Saxe;" drawn on a scale of about 50 verges to an inch: 1 f. 2. in. × 11 in. [*Add.* (*Banks*) 21,595. 18.]

——— p. 239, *after* l. 18, *insert*—

Outline map of "Der Stargardische Kreis;" drawn on a scale of rather more than 1½ inch to an average mile: 1 f. 7 in. × 1 f. 2½ in. [*Add.* (*Banks*) 21,594. *l.*]

——— p. 240, *after* last line, *insert*—

Grand Duchy of Mecklenburg-Schwerin.

"Grundriss und Proviel der Cascaden" at Ludwigslust; drawn and colored on a scale of 20 Mecklenburg feet to an inch: 2 f. 9 in. × 11½ in. [♔ *Suppl.* 124. fol. 85.]

A colored "Plan von Ludwigslust:" 1 f. 11½ in. × 1 f. 10 in. [♔ *Suppl.* 124. fol. 86.]

——— p. 244, *after* l. 19, *insert*—

Two views, in Indian ink, of the harbour and city of Stockholm; drawn by Engelbert Kæmpfer: each 1 f. 10 in. × 6½ in. [*Add.* 5232. fol. 1.]

——— p. 248, l. 9, *for* 16,366. *f.*, *read* 16,366. *e.*

——— *ib.* l. 13, *dele* to each of; *and for* 16,366. *h*, *read* 16,366. *f.*

——— *ib.* l. 26, *for* 16,366. *d.*, *read* 16,366. *c.*

——— *ib.* l. 27, *for* 16,366. *e.*, *read* 16,366. *d.*

——— p. 251, *after* l. 5, *insert*—

A view, in Indian ink, of "Nicolas monastery," in the government of Nijni Novgorod; drawn by Engelbert Kæmpfer: 5 in. × 4 in. [*Add.* 5232. fol. 3.]

A view, in Indian ink, of "Simonow [Semenof] monastery," in the government of Nijni Novgorod; drawn by Engelbert Kæmpfer: 7½ in. × 4 in. [*Add.* 5232. fol. 3.]

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VOL. III., p. 251, *after* l. 10, *insert*—

Plan, in Indian ink, of the Emperor's Palace at Moscow: 2 f. 4 in. × 1 f. 8 in. [*Add.* 5904*. *c.*]

——— *ib.* l. 13, *for Add.* 16,366. *i. k.*, *read* 5904*. *a. b.*

——— *ib. after* l. 17, *insert*—

A view, in Indian ink, of "Columska" [Colomenskoe?]; drawn by Engelbert Kæmpfer: 10 in. × 4 in. [*Add.* 5232. fol. 3.]

——— *ib. after* l. 24, *insert*—

A set of five maps, showing the course of the Dnieper from Kiow to Kudak [Ekaterinoslav?]: each 1 f. 5 in. × 1 f. [*Add.* (*Banks*) 21,596. *c—g.*]

——— *ib. after* l. 27, *insert*—

A view, in Indian ink, of "Perislavia" [Pereslave-Zaleski]; drawn by Engelbert Kœmpfer: 7¼ in. × 4 in. [*Add.* 5232. fol. 3.]

——— p. 252, *after* l. 24, *insert*—

"Campiz Deserti, vulgo Dzikie Pola et Ukraina, una cum Taurica Chersoneso et Perekop:" 1 f. 10 in. × 1 f. 5½ in. [*Add.* (*Banks*) 21,596. *b.*]

——— p. 254, l. 18, *for Add.* 16,366. *c. read Add.* 16,366. *h.*

——— *ib.* l. 23, *for* f. 25, *read* art. 25.

——— *ib. after* l. 23, *insert*—

"Accurata descriptio Provintiæ ultra Benstenem (*sic*), vulgo Dnieper, ad regnum Poloniæ pertinens;" drawn on a scale of about 1½ mile to an inch: 2 f. ½ in. × 1 f. 10 in. [*Add.* (*Banks*) 21,596. *a.*]

A colored plan of the fortifications of "Ripen;" drawn on a scale of about 32 verges to an inch: 1 f. 2 in. × 11 in. [*Add.* (*Banks*) 21,595. 17.]

——— p. 256, *after* l. 20, *insert*—

A colored map, on vellum, of the western part of Moravia; drawn about 1730, without a scale: 1 f. 11 in. × 1 f. 9 in. [*Add.* 9047. art. 5.]

——— *ib.* l. 24, *for* 2752, *read* 2753.

——— p. 257, *after* l. 14, *insert*—

A view, in Indian ink, of "Vicegrade" [Vissegrad], on the Danube; drawn by Dr. Edward Browne: 8¼ in. × 6½ in. [*Add.* 5233. fol. 19.]

——— *ib.* l. 31, *after* Gomara, *read* [Komárom, the Magyan name of Komorn]. This is entered erroneously under the county of *Raab*, and should be transferred to p. 258.

——— p. 260, *after* l. 12, *insert*—

"Plan der battaile bey Cornia [near Mehadia], so den 4ten Julii, zwischen Ihro Röml. Kayserl. und Königl. Majest. armée, unter commando Herrn Herzogs von Lothringen, Königl. Hoheit, und anderen seite commandirenden, Gen. Graffen von Königsegg, wieder den Erbfeind Christl. nahm vorgefallen anno 1738;" a

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military colored plan, without a scale: 2 f. 5 in. × 1 f. 6 in.: with two smaller plans, showing the disposition of the forces at different times: each 1 f. 2½ in. × 1 f. [*Add.* 9047. *f.*]

Vol. III., p. 265, ll. 23-26, *for* T. Mayer, *read* Luigi Mayer. In the references to this volume of Drawings, the word *Supp.* should be omitted.

——— p. 267, *after* l. 1, *insert*—

"Turcicum Imperium in Asia, auctore J. U. M.;" a map, in pen and ink, drawn about 1780: 9½ in. × 7½ in. [*Add.* (*Banks*) 21,597. *l.*]

——— *ib. after* l. 12, *insert*—

"Vue de Kutchum, de Simois, et le mont Gargarus;" drawn in sepia: 1 f. 9½ in. × 1 f. 1½ in. [*P. R.* Elgin, vol. i. 28.]

——— p. 268, l. 2, *for* 82 *read* 28.

——— p. 270, *after* l. 18, *insert*—

A sketch of the base of the columns and cornice of the "Temple at Teos," with measurement; drawn by Nicholas Revett: 9 in. × 7 in. [*P. R.* Dilettanti, vol. ii. 70.]

——— p. 271, *after* l. 26, *insert*—

Several drawings of architectural details of the temple at Ephesus; drawn by Nicholas Revett: each 8¾ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 107, 117, 125, 126.]

——— *ib.* ll. 36-39, *for* Four *read* Several, *and after* 105 *insert* 106.

——— p. 273, *after* l. 10, *insert*—

Sketches of architectural details of the "Temple of Apollo at Jouran [Jeronta, near Miletus?]," with measurements: each 8¾ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 119, 120, 122, 123.]

——— *ib. after* l. 19, *insert*—

Architectural sketches of portions of the theatre at Palatcha; drawn by Nicholas Revett: each 8⅝ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 121, 121. *a*, 122. *a*.]

——— *ib.* l. 27, *after* 55 *insert* 104.

——— p. 276, l. 33, *after* l. 75, *insert* 76.

——— *ib. after* l. 33, *insert*—

"The plan of the postscenium, &c., of the theatre at Hierapolis [now Pambouk-kalessi];" drawn by Nicholas Revett: 8½ in. × 7 in. [*P. R.* Dilettanti, vol. ii. 77.]

——— p. 281, *after* l. 13, insert—

A map of Persia; on a scale of 15 ( ), each of 300 geometrical paces to an inch: 9 in. × 6½ in. [*Add.* 5027. *b.* fol. 36.]

——— *ib. after* l. 24, *insert*—

A chart of the Caspian Sea, with the names in Russian; drawn on a scale of 4½ miles (of 15 to a degree) to an inch, about the year 1800. On the margin is the name of "Stepan Ivanovitsch Minitsky": 3 f. 2 in. × 1 f. 6 in. [*Add.* (*Banks*) 21,597. *f.*]

——— pp. 282—288, *running title, for* TURKEY IN ASIA, *read* PERSIA.

Vol. III., p. 282, l. 29, *after* fol. 25, *add* 31.

——— p. 283, *after* l. 16, *insert*—

Province of Laristan.

A view of Mount Bennà, or Bonnà; "E. Donop, f.:" 11 in. × 6 in. [*Add.* 5232. fol. 74.] See Kæmpfer's *Amœnitates Exoticæ*, p. 406.

A sketch, in pencil, of the village of Sijahu, and a portion of the Persian Gulf, with Mount Ginau in the background; drawn by Engelbert Kæmpfer: 1 f. 4 in. × 10 in. [*Add.* 5232. fol. 75.] See *ib.* p. 386.

——— *ib. after* l. 22, *insert*—

A view, in pen and ink, of the town of Yez de Khast: 2 f. × 8½ in. [*Add.* 5027 *b.* ff. 1, 2.]

——— p. 287, *after* l. 18, *insert*—

A sketch of a plan of Ormus, in the province of Farsistan, in Persia: 11 in. × 8½ in. [*Add.* 5027. *b.* fol. 3.]

——— p. 288, *after* l. 22, *insert*—

Sketch of a "tomb without the eastern gate of Esky Julpha, called that of the Virgin;" drawn by Sir R. K. Porter: 5 in. × 3½ in. [*Add.* 14,758. 28. *b.*]

——— *ib. after* l. 25, *insert*—

Two views of "the burying places of the Kings of Persia;" drawn by G. Hofsted van Essen: 1 f. × 7½ in. [*Add.* 5234. ff. 18, 19.]

——— *ib. after* l. 30, *insert*—

A view of the Tower of Horns, in the Deredechte, in Ispahan: 11 in. × 6½ in. [*Add.* 5027. *b.* fol. 5.]

——— p. 292, *after* l. 28, *insert*—

Province of Shirvan.

View, in Indian ink, of "The monument of an Imam Sainct (Imaam Sadeh), with the neighbouring village Mirhasjam," in the peninsula of Okesra, on the Caspian Sea; also "The gate before the monument, with a trible chain, which the superstitious kiss;" drawn by Engelbert Kæmpfer: each 4¼ in. × 2¼ in. [*Add.* 5232. fol. 29.] See Kæmpfer's *Amœnitates Exoticæ*, p. 268.

A view, in Indian ink, of "The ruins of an old castle, on a rock, in the peninsula Okesra," on the Caspian: 5 in. × 2½ in. *Add.* 5232. fol. 29.] See *ib.* p. 268.

——— p. 300, *after* l. 34, *insert*—

A colored view on the banks of the river Peiho, "with many figures looking at the Ambassador's [Earl of Macartney] effects," etc.; drawn by W. Alexander [in August, 1793]: 1 f. 7 in. × 12¾ in. [♔ *Staunton*, 1.]

A colored view of figures on the banks of the river Peiho, as viewing the Ambassador, barges, etc.; drawn by W. Alexander: 1 f. 7 in. × 12¾ in. [♔ *Staunton*, 2.]

A colored view of "a broken bridge at Sancianwey," [San Sien wey, on the Peiho], with figures; drawn by W. Alexander: 8½ in. × 6½ in. [♔ *Staunton*, 29.]

——— p. 301, l. 2, *for* 73, *read* 73, *a.*

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Vol. III., p. 301, l. 7, *for* 73, *read* 73 *b.*

——— *ib.*, l. 13, *for* 78, *read* 78 *a, b.*

——— *ib.*, l. 22, *for* 75, *read* 75 *a—d.*

——— *ib.*, l. 30, *for* 79, *read* 79 *a, b, c.*

——— *ib.*, l. 34, *for* 80, *read* 80 *a, b, c.*

——— p. 303, *after* l. 3, *insert*—

A colored view of a military post [on the river Eu-ho], with soldiers drawn out in compliment of the Ambassador [Earl of Macartney]; drawn 19 Oct., 1793, by William Alexander: 1 f. 6½ in. × 1 f. [♔ *Staunton*, 9.] Engraved in Staunton, Atlas, No. 17.

——— p. 306, *after* l. 14, *insert*—

A colored view of "a Bonze temple and a sluice or lock, at Shinsam [Tchin-san], November, 1793;" drawn by W. Alexander: 1 f. 3 in. × 11½ in. [♔ *Staunton*, 82 *d.*]

——— *ib.*, *after* l. 26, *insert*—

A colored view of the Chinese military drawn out to salute the Ambassador on passing up the Grand Canal; drawn by W. Alexander, November, 1793; 1 f. 7 in. × 12½ in. [♔ *Staunton*, 83.] Engraved in Staunton, Atlas, No. 18.

A colored view of "a Chinese Bridge, with several accommodation barges with their masts struck, in order to pass through the arch; shewing also how smaller canals communicate with the grand one, without incommoding foot passengers;" drawn by W. Alexander, Nov., 1793: 1 f. 6½ in. × 1 f. [♔ *Staunton*, 85.] Engraved *ib.*, No. 40.

A colored view of "the junks of the Embassy passing through one of the sluices, Nov., 1793;" drawn by W. Alexander: 1 f. 3 in. × 11 in. [♔ *Staunton*, 82 *c.*] Engraved *ib.*, No. 35.

A colored "view of a sluice on the Great Canal;" drawn by H. W. Parish, 1793: 9½ in. × 6¾ in. [♔ *Staunton*, 82 *b.*]

A colored view "on the Grand Canal, where it is carried along the side of a large lake [Pao-Yng], and divided from it by a strong embankment of earth;" drawn in Oct., 1793, by W. Alexander. 1 f. 6¼ in. × 1 f. [♔ *Staunton*, 4.] Engraved *ib.*, No. 36.]

——— p. 316, l. 28, *for* 16,363. 2, *read* 16,363. *e.*

——— p. 317, l. 14, *for* 86, *read* 86, *a, b, c.*

——— p. 319, l. 24, *for* Namnrsa, *read* Namroa.

——— p. 326, l. 16, *for* Mamroa, *read* Namroa.

——— p. 327, l. 18, *for* 89, *read* 89, *a, b, c.*

——— p. 328, l. 20, *for* 71, *read* 71. *a.*

——— *ib.*, l. 24, *for* 15,514. 30, *read* 15,514. 40.

——— *ib.*, l. 27, *for* 91, *read* 91 *a.*

——— *ib.*, l. 30, *for* 91, *read* 91 *c.*

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VOL. III., p. 328, l. 33, *for* 91, *read* 91 *b*.

——— p. 337, *after* l. 28, *insert*—

A chart of the China Sea, 2 f. × 1 f. 9 in., with a smaller chart of "the islands and shoals seen by the French in 1759," containing that part of the sea in the vicinity of the Three Sisters: 1 f. 8 in. × 1 f. 3 in. [*Add.* (*Banks*) 21,597. *h. i.*]

——— p. 339, l. 24, *for* 21. *b*, *read* 93.

——— *ib.*, *after* l. 32, *insert*—

Two colored views, apparently taken in the island of Pulo Condore, or adjoining coast; drawn by J. Webber, in Cook's third voyage: 1 f. 9 in. × 1 f. 2½ in. [*Add.* 15,514. 52, 53.]

——— p. 340, *after last* l., *insert*—

Four pencil sketches, by Engelbert Kæmpfer, of idols, etc., in a square, east of the city of Siam. [*Add.* 5232, ff. 57-60.] See "Kæmpfer's Hist. of Japan," tab. v.

A pencil sketch, by Engelbert Kæmpfer, of pyramids and altars about the Temple of Berklam, Siam: 1 f. ¼ in. × 9½ in. [*Add.* 5232. fol. 156.] See *ib.*, tab. vi.

A pencil sketch of "Matsusima, a Sintos temple:" 11 in. × 8 in. [*Add.* 5232. fol. 223.] See *ib.*, tab. xvii.

——— p. 343, *after* l. 5, *insert*—

View of Niphon, one of the Japan isles; drawn by J. Webber, in Cook's third voyage: 1 f. 9 in. × 8 in. [*Add.* 15,514. 39.]

——— p. 345, l. 18, *for* Sloane 4924, *read* Add. 4924.

——— p. 346, l. 23, *for* 1650, *read* 1680; *and so also*, p. 347, ll. 10, 35.

——— p. 348, *after* l. 2, *insert*—

NEW GUINEA.

Sketches, in Indian ink, of the N.W. coast of New Guinea and the adjacent islands, made in Tasman's voyage of discovery, 1643: each 1 f. 4 in. × 11 in. [*Add.* 8946, ff. 75, 76, 78, 79, 82, 83, 87, 90, 93.]

——— *ib.*, *after* l. 16, *insert*—

A view, in Indian ink, of a "Chief's house in the Island of Savu, near Timor;" drawn by S. Parkinson, in Cook's first voyage: 1 f. 7 in. × 11½ in. [*Add.* 23,920. fol. 34.]

——— p. 350, l. 8, *for* Wing, *read* William, *and so in* p. 401, l. 15. (See *Sloane* 3668, fol. 123.)

——— *ib.*, l. 10, *and* p. 401, l. 16, *for* Add. 3669, *read* Sloane 3669.

——— *ib.*, *after* last l. *insert*—

Colored view in the Island of Cracatoa, in the straits of Sunda; drawn by J. Webber, in Cook's third voyage: 1 f. 9 in. × 1 f. 2½ in. [*Add.* 15,514. 50.]

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Vol. III., p. 351, *after* l. 23, *insert*—

A colored view of Tapanooly, on the west coast of Sumatra; drawn about 1820: 9 in. × 3½ in. [*Add.* 11,032. 1.]

——— p. 360, l. 25, *for* 13,901. *s*, *read* 13,901. *c*.

——— p. 361, *after* l. 39, *insert*—

A drawing, in pen and ink, of the ruins of the black marble palace at Rajmaul, on the Ganges: 1 ft. 5 in. × 10¼ in. [*Add.* 11,032. 10.]

——— p. 362, *after* l. 2, *insert*—

A colored elevation of "a Bridge executed at Gurriahaut [Gurhea Ghaut, Beerbhoom?], November, 1821;" on a scale of 10 feet to an inch: 12 in. × 9½ in. [*Add.* 11,031. 36.]

Four views, in pen and ink, of the rocks at Colgong, on the Ganges, taken at various distances: 1 f. 4¼ in. × 10½ in. [*Add.* 11,032. 11, 12.]

A colored view of Sickragully [Sikreegulee, Purneah,]: 9½ in. × 12½ in. [*Add.* 11,031. 1.]

A sketch of "C. D., his bungalow and residence, in Purneeah:" 8½ in. × 6½ in. [*Add.* 11,031. 5.]

A colored view near Culna, on the banks of the Bagrehetty: 1 f. 6 in. × 11¾ in. [*Add.* 11,031. 2.]

——— p. 363, *after* l. 13, *insert*—

Views, in pen and ink, of the white rocks opposite Monghyr, of a scene between Dinapore and Sourugegurra, and of the Jangira rocks, all on the Ganges: 1 f. 4½ in. × 10¾ in. [*Add.* 11,032. 13.]

——— *ib.*, *after* last l., *insert*—

View, in pen and ink, of the Golah, at Patna, from the opposite side of the river: 10½ in. × 7 in. [*Add.* 11,032. 14.]

——— p. 365, *after* l. 7, *insert*—

A view, in Indian ink, of Pooree [or Juggurnauth, in Cuttack]: 1 f. 4¾ in. × 9¾ in. [*Add.* 11,032. 48.]

A colored plan of the Island of Mypurra [off the coast of Orissa], as surveyed by Capt. Stephens, Dec. 1820, on a scale of 200 yards to an inch; with a general plan of Point Palmyras, taken from Major Sackville's survey of Cuttack: 1 f. 8½ in. × 1 f. 3¾ in. [*Add.* 11,031. 39.]

——— p. 367, *after* l. 21, *insert*—

Views, in pen and ink, near Nobusta, on the Ganges; the ruins of a fort, at Curra and Chunar, at a distance of about three miles: 1 f. 4¼ in. × 10¼ in. [*Add.* 11,032. 17.]

——— p. 369, *after* l. 13, *insert*—

A view, in pencil, of a "Hindû Temple at Coorary [Coora?] on the Saone [Sone] river;" drawn by G. Hutchinson, March, 1814: 10¾ in. × 9 in. [*Add.* 11,032. 50.]

Drawings, in pencil, of "figures in the Hindoo Temple at Coorâry;" by G. H.[utchinson], 1814: 9 in. × 11 in. [*Add.* 11,031. 67.]

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VOL. III., p. 369, *after* l. 34, *insert*—

Colored plan and elevation of "a bridge proposed for the river [the Kosilla] at Hawulbagh, Kumaon;" drawn by Lieut. W. G. Stephens, on a scale of 20 feet to an inch, about 1820: 11½ in. × 8¾ in. [*Add.* 11,031. 35.]

A sketch, in Indian ink, of "the joola [juhlah], or rope-bridge, near Srenagur [Sireenuggur, on the Aluknunda], taken May, 1796:" 1 f. 5½ in. × 10¼ in. [*Add.* 11,031. 37.]

A pen and ink sketch of the port of Loodeanah [district of Sirhind], on a scale of 4 inches to a mile, with the proposed cantonments, signed "W. Eden, Col.," and copied by C. R. T. M. K., about 1810: 1 f. 2½ in. × 10 in. [*Add.* 11,031. 44.]

A copy of the last. [*Add.* 11,031. 48.]

——— p. 371, *after* l. 17, *insert*—

A view, in Indian ink, of a Bungalow, "the residence of Lieut. Col. Hardwicke, on the banks of the Ganges, at Cawnpore;" drawn by Thos. Longcroft, 1802: 1 f. 7½ in. × 11 in. [*Add.* 11,031. 11]

——— p. 372, *after* l. 20, *insert*—

A plan of "the marches and encampments of the Grand Army, under the command of Lieut. Gen. Meadows, together with the route of Col. Stewart's detachment going to the siege of Dindigul and Pulgatcherry, and marches of the army of Tippoo Sultan, after he descended the pass of Guzzelhatty; the whole exhibiting a view of the operations of the southern campaign in 1790; by C. Mackenzie, Lieut. Engineers;" on a scale of 12 English miles to an inch: 1 f. 9½ in. × 1 f. 4½ in. [*Add.* 11,031. 47.]

——— p. 375, *after* l. 38, *insert*—

A drawing, in pen and ink, of "Equestrian figures on the frieze of the ruinous Temple of Halla Bede [Hallabeed], or Dora Samudrum, the ancient capital of the Carnatic;" on a scale of 2 inches to a foot: 1 f. 3½ in. × 8½ in. [*Add.* 11,031. 92.]

——— p. 377, l. 17, *for* 747, *read* 741.

——— p. 380, *after* last l., *insert*—

Colored plan of "Part of the Island of Bombay; drawn in 1685: 10½ in. × 8 in. [*Sloane*, 854. fol. 107 *b*.]

——— p. 382, *after* l. 9, *insert*—

A view, in Indian ink, of the island of Elephanta: 1 f. × 7 in., 1787–8. [*Add.* 8956. fol. 132.]

——— p. 383, *after* l. 8, *insert*—

A colored plan of the mouth of the "Surrat River" [Taptee]; drawn in 1685: 6 in. × 3 in. [*Sloane*, 854. fol. 109.]

———*ib.*, *after* l. 12, *insert*—

A pencil sketch of the embouchures of the rivers Sauhurmuttee, Mhye, and Nerbudda, at the head of the Gulf of Cambay: 1 f. 7 in. × 1 f. [*Add.* 8956. fol. 3.]

"A chart of the Guzurat, made by Sudanando, a Brahmin of Cambay," on a scale of 21 miles (?) to an inch: 1 f. 5 in. × 1 f. 3½ in. The names are in the Sanskrit character. [*Add.* 8956. fol. 2.]

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"A plan of the Guzerat, unfinished, A. P. Hove;" prefixed to his journey through Guzerat, in 1787-8: 2 f. × 1 f. 7 in. [*Add.* 8956. fol. 4.]

An engraved map, by Dalrymple, with pen and ink additions, of the "Baroche Purgunnahs and part of the adjacent provinces, &c., with the route of the army from Brodra, in 1774:" 1 f. 3 in. × 1 f. 1 in. [*Add.* 8956. fol. 1.]

Vol. III., p. 383, *after* l. 16, *insert*—

A map, in pen and ink, of the country between Kotah and Beejaghur, distinguishing the places held by Holkar, Scindia, the Peishwa, and various Pindaree chiefs in Rajpootan [in 1816-17]: 1 f. 3¾ in. × 11¾ in. *Add.* 11,031. 40.]

——— *ib., after* l. 24, *insert*—

Malwa.

A view, in pen and ink, "of Dhar, from the N.E., March 16, 1821:" 1 f. 3 in. × 9½ in. [*Add.* 11,032. 36.]

A view, in pen and ink, of the "Lathee Musjid, near Dhar, 17th March, 1821:" 1 f. 3 in. × 9¼ in. [*Add.* 11,032. 37.]

A colored view of the ruins of the city of Mandoo, on the Nerbudda: 1 f. 2 in. × 8½ in. [*Add.* 11,031. 9.]

A pen and ink "view of the Moon Talas, Jhaz Muhul, Kustoora Muhul, and Mukhee Muhul, Mandoo;" drawn 24th March, 1821: 1 f. 3 in. × 8¾ in. [*Add.* 11,031. 8.]

A view, in pen and in ink, of "the Jhaz Muhul and Suppalee Muhul, March 25th, 1821:" 1 f. 3½ in. × 9 in. [*Add.* 11,032. 35.]

A view, in pen and ink, of "the Jumna Musjid, Mandoo, March 21st, 1821:" 1 f. 3¼ in. × 9½ in. [*Add.* 11,032. 39.]

A view, in pen and ink, of "Hassim Shah's Tomb, Mandoo, 22nd March, 1821:" 1 f. 1 in. × 10¼ in. [*Add.* 11,032. 41.]

A colored plan of the Cantonments of Mhow; on a scale of 100 yards to ¼ of an inch: 1 f. 8 in. × 1 f. 3½ in. [*Add.* 11,031. 46.]

A copy of the last. [*Add.* 11,031. 48.]

A view, in pen and ink, of the basaltic pillars near Mundlaisir [in Indore], 22nd Feb. 1821: 1 f. 7½ in. × 12 in. [*Add.* 11032. 38.]

Cashmere.

A view, in pen and ink, taken at Gya: 1 f. 6½ in. × 1 f. [*Add.* 11,032. 34.]

A view, in pen and ink, of a temple close to Gya: 1 f. 4¾ in. × 11¼ in. [*Add.* 11,032. 32.]

A view, in pen and ink, of the temple of Budh Gya, situated 6 miles from the town of Gya: 1 f. 3 in. × 11¼ in. [*Add.* 11,032. 33.]

A view, in pen and ink, taken "from the Ramnilla Hill, near Gya:" 1 f. 5 in. × 11½ in. [*Add.* 11,032. 31.]

A colored view of the "Achuibut, its tank, and the Bhurum Joan hill in the distance:" 1 f. 4 in. × 10¾ in. [*Add.* 11,032. 44.]

A colored view of "the road leading to the Bhurum Joan hill, taken a few paces in the rear of the Achuibut" [near Gya]: 1 f. 4 in. × 10¾ in. [*Add.* 11,032. 42.]

A colored view of the "path leading to the Achuibut, behind the south side of the Seraie for pilgrims:" 1 f. 4¾ in. × 10¾ in. [*Add.* 11,032. 43.]

A colored view of the "road leading to the Achuibut from the east, with the village of Ghuree Tauk in the distance, 1821: 1 f. 4. in. × 10¾ in. [*Add.* 11,032. 47.]

A colored view of the "remains of a small Dewul [temple] near the Achuibut:" 1 f. 5 in. × 10¾ in. [*Add.* 11,032. 45.]

A colored view of a temple near the Achuibut: 1 f. 4 in. × 11¼ in. [*Add.* 11,032. 46.]

Vol. III., p. 391, *after* l. 31, *insert*—

Sketches, in Indian ink, of headlands on the S.E. coast of the Island of Mauritius, made in Tasman's Voyage, 1642: 1 f. 2 in. × 10 in. [*Add.* 8946. ff. 9, 13, 14.]

——— p. 392, *after* l. 11, *insert*—

A colored view of "Mauritius, drawn by W. Orme:" 1 f. 8½ in. × 1 f. 2 in. [♔ *Suppl.* 124. fol. 71.]

——— p. 394, *after* l. 15, *insert*—

A colored plan of "St. Agustin Bay;" drawn in 1685: 1 f. 2 in. × 8 in. [*Sloane*, 854. fol. 98.]

——— p. 400, *after* l. 36, *insert*—

A colored plan of "Saldena Bay;" drawn in 1685: 1 f. 2 in. × 11 in. [*Sloane*, 854. fol. 92.]

——— p. 403, *after* last line, *insert*—

A colored "N.W. view of the Rogefeldt, taken from the Hantum," in the districts of Tulbagh and Stellenborch; drawn in Cook's first voyage: 1 f. 4½ in. × 9 in. [*Add.* 23,920. fol. 24.]

——— *ib.*, *after* l. 12, *insert*—

A colored plan of Sierra Leone; drawn in 1582, by R. Madox: 10 in. × 7 in. [*Cott.* Append. xlvii. fol. 38 *b.*]

——— p. 404, *after* l. 9, *insert*—

A view of "Arx Archin" [Axim, on the Gold coast]; drawn by F. Post, 1645: 1 f. 8 in. × 1 f. 1 in. [*Sloane*, 5221. 32.]

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A view of "Castrum Minæ" (or Fort St. George); drawn by F. Post, 1645: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 10.] Engraved in "C. Barlæi rerum in Brasilia gestarum Historia," pl. 21.

A view of Fort Nassau; drawn by F. Post, 1645: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 11.] Engraved *ib.*, pl. 23.

A view of the island of St. Thomas; drawn by F. Post, 1645: 1 f. 8 in. × 1 f. 1 in. [*Add.* 5221. 28.] Engraved *ib.*, pl. 49.

A view of the island of St. Paul de Loanda; drawn by F. Post, 1645: 3 f. 4 in. × 1 f. 1 in. [*Add.* 5221. 27.] Engraved in "C. Barlæi rerum in Brasilia gestarum Historia," pl. 47.

Vol. III., p. 409, l. 23, *for* Add. 3986, *read* Sloane, 3986.

——— p. 410, ll. 15, 33, and p. 411, l. 10, *for* 15,939, *read* 13,959.

——— p. 413, l. 3, *for* 10, *read* 10. 4.

——— *ib.*, *after* l. 9, *insert*—

"Vue du Port neuf d' Alexandrie;" by the same: 1 f. 8½ in. × 2⅛ in. [*P. R.* Denon, 8. 3.] Engraved *ib.*, pl. viii. 3.

——— *ib.*, l. 11, *for* 9, *read* 9. 2; l. 14, *for* 10, *read*, 10. 1; l. 17, *for* 10, *read* 10. 3; l. 24, *for* 14, *read* 14. 1; l. 26, *for* 14, *read* 14. 4; l. 30, *for* 14, *read* 14. 3; and l. 39, *for* 14, *read* 14. 2.

——— p. 414, l. 2, *for* 12, *read* 12. 5; l. 5, *for* 12, *read* 12. 3; l. 11, *for* 10, *read* 10. 2; l. 16, *for* 14, *read* 14. 5; l. 22, *for* 12, *read* 12. 4; l. 25, *for* 12, *read* 12. 1; l. 28, *for* 12, *read* 12. 2; l. 32, *for* 15, *read* 15. 2; l. 35, *for* 15, *read* 15. 1; and l. 38, *for* 15, *read* 15. 3.

——— p. 415, l. 6, *for* 15, *read* 15. 5; l. 8, *for* 15, *read* 15. 4; l. 11, *for* 15, *read* 15. 6; l. 19, *for* 143, *read* 142; l. 22, *for* 16, *read* 16. 1; l. 25, *for* 16, *read* 16. 2, 3; and l. 36, *for* 17, *read* 17. 5.

——— p. 416, l. 14, *for* 16, *read* 16. 4; and l. 33, *for* 17, *read* 17. 6.

——— p. 417, *after* l. 32, *insert*—

"Vue du Couvent blanc," from the canal of Abou Hassan; by the same: 7 in. × 3 in. [*P. R.* Denon, 34.] Engraved *ib.*, pl. xxxii. 1.

"Deïr Beyadh, le Couvent blanc;" by the same: 6⅝ in. × 5 in. [*P. R.* Denon, 35.] Engraved *ib.*, pl. xxxii. 2.

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VOL. III., p. 418, *after* l. 37, *insert*—

Five elevations and plans of door-ways of the Temple of Tentyris; by the same: 1 f. × 8½ in. [*P.R.* Denon, 49.] Engraved *ib.*, pl. xli.

——— p. 420, l. 21, *for* pl. xlvi. *read* pl. xli. 6.

——— *ib.*, *after* last l., *insert*—

A tinted "Plan du Temple de Lougssor;" drawn by the same, on a scale of about 73 *pieds* to an inch: 1 f. 3 in. × 8½ in. [*P. R.* Denon, 64. 2.] Engraved *ib.*, pl. xlviii. 2.

——— p. 423, l. 23, *for* 111, *read* 111. 1.

——— *ib.*, *after* l. 24, *insert*—

"Vue du Temple de l'isle [de Philæ];" by the same: 9¼ in. × 4 in. [*P. R.* Denon, 111. 2.] Engraved *ib.*, pl. lxxii.

——— *ib.*, l. 27, *for* 111, *read* 111. 3.

——— *ib.*, l. 39, *for* 105, *read* 104, 105.

——— p. 425, ll. 2, 3, *for* SANDWICH ISLANDS, *read* SANDWICH LAND; *and for* the Sandwich islands or Saunder's Island, *read* Sandwich Land, Saunder's Island.

——— *ib.*, l. 6, *for* 1772—1774, *read* Feb., 1775.

——— *ib.*, l. 29, *and* p. 426, l. 5, *omit the words* or Ascension.

——— p. 428, l. 7, *for* Add. 3665, *read* Sloane, 3665.

——— *ib.*, l. 10, *for* Add. 3671, *read* Sloane, 3671.

——— *ib.*, l. 30, *for* A. Buchan, *read* Sydney Parkinson.

——— p. 431, l. 5, *for* Harleian Roll. EE. 16. *read* Cott. Roll, XIII. 45.

——— *ib.*, l. 20. *for* 3985, *read* 3986.

——— p. 434, ll. 12–14. *Dele* this entry, as it is merely an incorrect repetition of one on the following page.

——— p. 443, *after* l. 15, *insert*—

A colored "plan of the harbour of Fort George;" drawn by A. Tolver, on a scale of about 180 fathoms to an inch: 1 f. 4 in. × 11½ in. [♔ *Suppl.* 180, fol. 66.]

——— p. 444, *after* l. 26, *insert*—

A "Sketch of Pidgeon Island," with a table of references, drawn on a scale of 15 fathoms to an inch: 1 f. × 9½ in. [♔ *Suppl.* 124, fol. 67.]

——— p. 448, l. 21, *for* 1540, *read* 1610.

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Vol. III., p. 448, l. 26, *for* 1556, *read* 1558.

——— *ib.*, *after* l. 23, *insert*—

Narrative of the first part of Sir Francis Drake's second voyage round the world, in 1577–8, by Francis Fletcher, chaplain to the expedition; copied from the original, by John Conyers, 1677; with some rude colored sketches of parts of coasts and islands, chiefly from the Rio de la Plata to the Straights of Magellan. [*Sloane*, 61.]

——— p. 449, *after* l. 33, *insert*—

"A draught of the Streights of Magellan, taken on board his Majesty's ship Dolphin [Capt. Wallis], 1767, Richard Pickersgill;" drawn on a scale of about 2 leagues to an inch: 3 f. 9½ in. × 1 f. 7 in. [*Add.* (*Banks*) 21,593. *a.*]

——— p. 450, l. 4, *for* 17,699, *read* 17,669.

——— *ib.*, ll. 16, 19, 22, 29; *and* p. 451, ll. 2, 14, 17, *for* A. Buchan *read* Sydney Parkinson.

——— *ib.*, *after* l. 31, *insert*—

A colored view, on vellum, "of the Endeavour's watering place in the Bay of Good Success; A Buchan, delin," in Cook's first voyage (Jan. 1769): 1 f. 1½ in. × 10 in. [*Add.* 23,920. fol. 11. 2.]

A drawing, in Indian ink, of "an Indian town at Terra del Fuego;" drawn by A. Buchan, in Cook's first voyage: 1 f. 1½ in. × 10 in. [*Add.* 23,920. fol. 12.]

——— p. 451, ll. 4, 5, *for* Twenty *read* Twelve; and *for* drawn by A. Buchan, *read* and Staten Land and adjacent islands, drawn in 1769. [*Add.* 15,507. 10–21.]

——— p. 455, l. 19, *for* 15,746, *read* 15,740.

——— p. 461, *after* l. 39, *insert*—

"A colored view of Monte Video, by John Chamberlaine, 1767;" drawn on a scale of 750 toezas to an inch: 1 f. 11 in. × 1 f. 4½ in. [♔ *Suppl.* 124. fol. 68.]

——— p. 465, last l., and p. 466, l. 5, *for* A. Buchan, *read* S. Parkinson.

——— p. 466, l. 4, *dele* by A. Buchan; and *for* 4–9, *read* 4–8.

——— *ib.*, *after* l. 4, *insert*—

View of the Sierra de Sorgo, a remarkable ridge of mountains opposite the town of Rio de Janeiro: 2 f. 1 in. × 5 in. [*Add.* 15,507. 9.]

A view, in pencil, of "The Town of Rio Janeiro, from the anchoring place;" drawn by A. Buchan, Nov. 1768; in three pieces, each measuring 1 f. 8 in. × 11¾ in. [*Add.* 23,920. ff. 7–9.]

——— *ib.* ll. 8, 11, *dele* drawn by A. Buchan.

VOL. III., p. 492, l. 28, *for* 17,753, *read* 17,653.

——— p. 516, l. 3, *for* Sloane 4723, *read* Add. 4723.

——— p. 534, l. 34, *for* Brheam, *read* Breahm.

——— p. 552, *after* l. 18, *insert*—

A chart, with soundings, of a portion of the coast of Nova Scotia, with "Directions for avoiding the ledges to the eastward and westward of Sambro Island, whereon is now erected a Light House, &c., for entering the Harbour of Halifax, in Nova Scotia:" 1 f. 11 in. × 1 f. 3 in. [*Add.* (*Banks*) 21,597. *k.*]

——— p. 556, l. 22, *for* 17,963, *read* 17,693.

——— p. 559, *after* l. 34, *insert*—

Eleven drawings, in Indian ink, of buildings and scenery of the Settlement in Greenland, drawn about 1790, and intitled,—1. "Hunde Eÿland;" 2. "Col-Jacobshavn;" 3. "Jacobshavn's Kerken;" 4. Krünprensens Eÿland; 5, "Col-Rittenbenk;" 6. "Claushavn;" 7. "Arve Prenses Eÿland;" 8. "Col-Christianshaul;" 9. "Col-Egedesminde;" 10. "Godhavn;" and 11. "Aul. Godhavn:" each 9 in. × 5¼ in. [*Add.* 8970.]

A chart of a portion of the west coast of Iceland, from Cape Reikenes to Akranes, intitled, "Mirviisende Kaart over den Deel af Island, stralende fra Reikenes til Lande Holme-Tangen; opmaalt of Hans E. Minor, dresseret og legnet af . . . . .;" drawn on a scale of one Danish mile to 1½ in.: 2 f. 1 in. × 1 f. 6 in. [*Add.* (*Banks*) 21,597. *g.*]

A colored "View of the Danish Storehouses where we liv'd at Haffnefiord; Jno. Cleveley, Junr., del., 1772:" 1 f. 4 in. × 11 in.; with the original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 12, 13.]

A colored drawing "of Aurrod's house, on the edge of Garde Hraun; J. Cleveley, Junr., del., 1772:" 1 f. 4 in. × 11 in.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 14, 15.]

Pen and ink "View of the Hraun, Hafnefiord, Sept. 4, 1772; J. F. Miller, fect.:" 1 f. 4 in. × 11½ in. [*Add.* 15,512, fol. 1.]

A colored drawing "of Torsten's house, at Waleyre; J. Cleveley, Junr., del., 1772:" 1 f. 5 in. × 11 in.; with slight pencil sketch of the same. [*Add.* (*Banks*) 15,511. 16, 17.]

A colored view of "Torsten's house at Hvaleire; James Miller, del.:" 1 f. 4 in. × 11½ in.; with a copy of the same, in Indian ink. [*Add.* (*Banks*) 15,511. 18, 19.]

Two colored drawings of "the Sysselman's house, near Hafnefiord;" one by J. F. Miller, and the other by J. Cleveley, Junr., 1772: each 1 f. 4 in. × 11 in.; with the original pencil sketches of the same. [*Add.* (*Banks*) 15,511. 20-23.]

Colored "Plan of an Icelandick house, with its outhouses:" 1 f. 5½ in. × 11½ in. [*Add.* (*Banks*) 15,511. 24.]

Pen and ink "View of the inside of an Icelandick house:" 1 f. 3 in. × 9 in. [*Add.* (*Banks*) 15,511. 25.]

A colored "View of the Cathedral of Skalholt, with the houses of the Bishop's dependants; J. Cleveley, Junr., del., 1772:" 1 f. 4½ in. × 11 in.; also the original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 26, 27.]

A colored "View of the Cathedral church of Skalholt; J. Cleveley, Junr., del., 1772:" 1 f. 4½ in. × 11 in.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 28, 29.]

Two tinted "Plans of the country in the neighbourhood of the Boiling Fountains; Ch. Ruotte, del., 1774:" one measuring 6¾ in. × 6¾ in.; the other 1 f. 3 in. × 1 f. 1½ in. [*Add.* (*Banks*) 15,511. 30, 31.]

"Three sections of the Boiling Fountains and country near them;" drawn by Ch. Ruotte, 1774, to a scale of about 250 feet to an inch: the two first measuring each 8 in. × 4 in., the third, 1 f. 6 in. × 6 in. [*Add.* (*Banks*) 15,511. 32-34.]

A view, in Indian ink, "of the Crater of Geyser, immediately after an eruption, when empty; J. Cleveley, Junr., del., 1772:" 1 f. 5 in. × 12½ in.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 36, 37.]

Reduced copy of the same, in Indian ink, by Ch. Ruotte, 1744: 10 in. × 7 in. (*Two copies.*) [*Add.* (*Banks*) 15,511. 38, 39.]

"Bird's-eye view of the Crater of Geiser," in Indian ink: 11 in. × 11 in.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 35-40.]

View, in Indian ink, of the "eruption of Geiser;" drawn by J. Cleveley, Junr., 1772: 12½ in. × 1 f. 5 in.; with an unfinished copy of the same, and the original pencil sketch. [*Add.* (*Banks*) 15,511. 41, 43, 44.]

A colored "view of a mountain near Hekla, with a view of a travelling caravan; J. Cleveley, Junr., del. 1772:" 1 f. 6 in. × 1 f.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 46, 48.]

Reduced copy of the same, by Ch. Ruotte, 1774: 10 in. × 7 in. [*Add.* (*Banks*) 15,511. 47.]

Tinted "Section of the Crater of a Geiser, as it is supposed to be internally," with a scale of about 10 feet to an inch: 1 f. 8½ in. × 1 f. 1 in. [*Add.* (*Banks*) 15,511. 45.]

A colored "View of a Lava, as it has run over the ridge of a hill; J. Cleveley, Junr. del., 1772:" 1 f. 6 in. × 11 in.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 49, 50.]

"A colored "View of an ancient Crater on the side of the mountain; J. Cleveley, Junr. del. 1772:" 1 f. 4 in. × 11 in.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 51, 52.]

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Reduced copy of the same, by Ch. Ruotte, 1774: 7 in. × 10 in. [*Add.* (*Banks*) 15,511. 42.]

A colored "View of the back of the mountain, with the origins of the two last (?) lavas, taken from the top; J. Clevely, Junr., del., 1772:" 1 f. 6 in. × 1 f. [*Add.* 15,511. 53.]

A tinted "View of the Rude Pillars near Langarness; James Miller, del.:" 1 f. 3 in. × 10½ in.; with original pencil sketch of the same. [*Add.* (*Banks*) 15,511. 54, 55.]

A pencil sketch of "The remains of an old church at Svedholt, Oct. 15, 1772:" 9 in. × 6 in. [*Add.* (*Banks*) 15,511. fol. 56.]

Two sketches of rocks, one tinted and one in pencil: 1 f. 3 in. × 10 in. [*Add.* (*Banks*) 15,511. 56, 57]

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